

H. C. Beikman
87
Castle Perfect Trot.

Piano.

One Trot.

James Reese Europe
& Ford T. Dabney.
arr. by Carl F. Williams.

773.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second system is marked *con grva.* (con grave). The third system includes a *sfz* (sforzando) marking. The fourth system is marked *Fine.* and includes a *sfz* marking. The fifth system includes a *sfz* marking. The sixth system concludes with a *sfz* marking and a double bar line. The score is numbered 773 in the first system.

f *mf* *sfz* *sfz mf*

con grva.

sfz *mf* *con grva.*

Fine. *sfz*

sfz

TRIO.

Handwritten musical score for Trio, page 87 by H. Q. Reinherz. The score consists of seven systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *mf*, *mf-ff*, *cresc.*, *sfz Fine.*, *sfz*, *mf*, *molto cresc.*, and *ffz*. The piece ends with a double bar line and a repeat sign.

D. S. al

H. C. Beibstein

87

Castle Perfect Trot.

Piccolo.

One Trot.

James Reese Europe
& Ford T. Dabney.

arr. by Carl F. Williams.

773. 

TRIO. 

7767 - 8 1/2 sfz mf molto cresc. D.S. al Coda

H. C. Bairstein
Castle Perfect Trot.

87

1st Clarinet in A.

One Trot.

James Reese Europe
& Ford T. Dabney.
arr. by Carl F. Williams.

773. 

TRIO. 

7767 - 8 1/2

molto cresc.
Jos. W. Stern & Co. N.Y.

D. S. al

H. Q. Beilstein

Castle Perfect Trot.

1st Cornet in A.

One Trot.

James Reese Europe
& Ford T. Dabney.
arr. by Carl F. Williams

773. *2nd Clar Solo. Cor.* *f* *mf* *sfz* *sfz mf*

sfz Fine. mf *f* *2nd Cl.*

2nd Cor. *sfz* *mf* *f* *D. Sal*

Oboe. *f* *mf* *mf-ff*

TRIO. *sfz Fine.* *sfz* *2nd Clar.* *2nd Clar.* *sfz* *sfz mf* *molto cresc.* *ff* *D. Sal*

Jos. W. Stern & Co. N.Y.

H. C. Baklan

87

Castle Perfect Trot.

One Trot.

James Reese Europe
& Ford T. Dabney.
arr. by Carl F. Williams.

2nd Cornet in A.

773. *2 Horn.* *mf* *sfz* *sfz* *sfz* *Fine. f*

f *SOLO.* *sfz* *D. S. al*

TRIO. *2nd Cl.* *f* *mf-ff* *Oboe.* *sfz* *Fine. sfz*

Oboe. *sfz* *sfz* *mf* *molto cresc.* *ff* *D. S. al*

7767 - 8 1/2 Jos. W. Stern & Co. N.Y.

H. C. Beikstein 87

Castle Perfect Trot.

One Trot.

James Reese Europe
& Ford T. Dabney.

arr. by Carl F. Williams

Trombone.

773. 

Viola or Cello

D. S. al

TRIO. 

Bass'n.

Bass'n.

sfz Fine.



molto cresc.

Jos. W. Stern & Co. N.Y.

D. S. al

87

Drums.

One Trot.

James Reese Europe.

& Ford T. Dabney.

arr. by Carl F. Williams.

773. *Tri.* *f* *sfz* *mf* *Cymb.* *Drs. Fine.* *f* *Crash* *D.S. al*

TRIO. *Cymb.* *Drs.* *Bells.* *mf* *molto cresc.* *sfz* *mf* *ff* *sfz* *Fine.*

Jos. W. Stern & Co. N.Y.

THE CASTLE WALK.

Trot and One-Step.

Castle Perfect Trot.
One Trot.

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- | | |
|---|--|
| <p>*A BUNCH OF ROSES, Spanish March and Turkey Trot, R. Chapin
ARTIST'S REVERIE, Valse Boston.....G. Aubry
BAMBOOLA, Brazilian Matichiche.....F. M. Bryan
BERCEUSE TENDRE, French Lullaby.....Leo Danieroff
BRUDERLEIN FEIN, Waltz.....Leo Fall
***BUTTERFLIES, Intermezzo.....Arthur Steinke
BY THE SWANEE RIVER, A Darkie's Dream (Sketch).....W. H. Myddleton
CAROLINA ROMP, Rag and Turkey Trot.....W. Vodery
CHE, MI AMIGO, Tango Argentine.....V. Herpin
CRYSANTHEMUMS, Intermezzo.....William H. Penn
COCHOCO, Alaskan Love Dance.....Ernest Reeves
COUNTY FAIR (Bifalco Parade), Characteristic Piece.....F. Volpatti, Jr.
*CUNNING CUPID, Novelette.....W. Aletter
DANDY DAN, Characteristic March.....Julian Fredericks
DOWN SOUTH, American Sketch.....W. H. Myddleton
DREAM FLOWERS, Valse Intermezzo.....S. Translateur
DREAM KISSES, Intermezzo d'Amour.....E. E. Wilson
***DRUID'S PRAYER, Valse Boston.....Gordon Davson
EL CAHIRA, Oriental Intermezzo.....Geo. Mewes
ENDEARMENT (Intimite), Gavotte.....F. Heintz
FIREFLIES, Idyl.....Paul Lincke
GOLD AND SILVER, Waltz Boston.....Franz Lehar
GOLDEN BUTTERCUPS, Idyl.....E. Platzmann
*HANAKO, Japanese Intermezzo.....W. Aletter
HOBOMOKO, Indian Romance.....Ernest Reeves
**IMAM, One-Step and Turkey Trot.....Nat D. Mann
INDIANA, Two-Step.....Cremieux & Boldi
IN SPITE OF YOU, Valse Boston.....Joseph Rico
IN THE SHADOWS, Dance.....Herman Finck
JUNGLE JAMBOREE, Rag Turkey Trot.....Chris Smith
*JUNK MAN RAG, One-Step & Turkey Trot.....C. L. Roberts
*L'AMOUR, One-Step, Two-Step & Turkey Trot.....Christine
LA POLICHINETTE, March.....Valverde & Torregrosa
*LA RUMBA, Tango Argentine.....J. Tim Brymn
*LAUGHING LOVE (L'Amour qui rit), Two-Step and Turkey Trot.....Christine
LE GIGOT (Leg of Mutton), One-Step, Two-Step and Turkey Trot.....S. Romberg
LE POEME (The Poem), Valse Boston.....S. Romberg</p> | <p>MAGIC SHADOWS, Valse.....Napoleon Zardo
MALMAISON, Valse Boston.....Pedro De Zulueta
*MARIETTA, March, Two-Step and Turkey Trot, Stern & Courquin
***MARSINAH, Oriental Valse Boston.....Philippe Carton
*MYRELLA, Two-Step and Turkey Trot.....D. Berniaux
MYSTIC BEAUTY, A Veil Dance.....Herman Finck
MY TURKISH OPAL, Turkey Trot.....Edna Williams
NEW VALSE CHALOUPEE, Stop Valse.....Petrus Martin
***NIGHTS OF GLADNESS, Waltz Boston.....Chas. Ancliffe
NINETTE, One-Step and Turkey Trot.....Christine
**NUVIDA, Oriental Intermezzo.....E. B. Claypoole
**ON THE BOSPHORUS, Turkish Intermezzo, Paul Lincke
*PARADE OF TIN SOLDIERS, Characteristic, Leon Jessel
PAVANE RECAMIER, Intermezzo.....A. Tellier
PORK AND BEANS, Rag Turkey Trot.....C. L. Roberts
*RAGTIME MELODIES, Turkey Trot.....Gene Hodgkens
SAINTS AND SINNERS, Waltz Boston.....Gordon Davson
*SARASA, Two-Step and Turkey Trot.....Juan Valverde
SILHOUETTES, THE, Idyl.....Will H. Tyers
**SOFTLY UNAWARES, Idyl.....Paul Lincke
*SOME BOY, Turkey Trot.....Stamper & Buck
*SOME SMOKE, One-Step and Turkey Trot.....S. Romberg
**SPRING, BEAUTIFUL SPRING, Waltz Boston, P. Lincke
STEP AND FETCH IT, Rag Turkey Trot, Williams & Roberts
SUMURUN, Intermezzo—Valse.....Victor Hollaender
THAIS, Waltz Boston.....Elizabeth C. Knox
THE GLOBE TROTTERS, One-Step, Two-Step and Turkey Trot.....S. R. Henry
***THE NIGHT OWLS, Valse.....Vincent Scotto
TOM TOM, Tango Argentine.....R. Furnari
TOUT A VOUS, Valse Boston.....Will H. Tyers
TOUT EN ROSE, March.....Vincent Scotto
VALSE ANGELIQUE, Valse Boston.....J. Tim Brymn
VALSE SEPTEMBRE, Waltz Boston.....Felix Godin
VALSE SLAVE, Oriental Valse Boston.....Jean Savasta
VERA VIOLETTA, Waltz from Opera.....Edmund Eysler
VISION, Valse Intermezzo.....G. de Breville
YOU'LL NEVER KNOW, Valse Boston.....Joseph Rico
ZAMBESI DANCE, One-Step and Turkey Trot, Ch. Borel-Clerc</p> |
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H. Q. Baird

87.

Castle Perfect Trot.

One Trot.

James Reese Europe
& Ford T. Dabney.

arr. by Carl F. Williams

1st Violin.

773.

sfz *mf* *sfz* *sfz mf* *sfz* *sfz Fine*

TRIO.

f *mf-ff* *loco* *sfz Fine.* *sfz* *mf* *molto cresc.* *D. Sal.*

87

2nd Violin.

One Trot.

James Reese Europe
& Ford T. Dabney.
arr. by Carl F. Williams.

773.

TRIO.

f *mf* *mf ff* *Viola* *Fine. f* *sfz* *mf* *molto cresc.* *ff* *D.S. al f.*

7767 - 81/2

Jos. W. Stern & Co. N.Y.

Castle Perfect Trot.

One Trot.

James Reese Europe

& Ford T. Dabney.

arr. by Carl F. Williams.

Viola.

773. The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of two main sections: a solo section and a Trio section. The solo section begins with a forte (f) dynamic, followed by a pizzicato (pizz.) section with a mezzo-forte (mf) dynamic, and then an arco section with sfz and sfzmf dynamics. The Trio section starts with a forte (f) dynamic and includes various dynamic markings such as mf, mf-ff, and sfz. The score concludes with a 'Fine.' marking and a 'D.S. al' (Da Segno) instruction. The publisher's name, Jos. W. Stern & Co. N.Y., is printed at the bottom.

f *pizz.* *arco.* *sfz* *sfzmf*

sfzmf

Fine. mf

sfz

sfz *D.S. al*

TRIO. *f* *mf* *mf-ff*

sfz *Fine.* *ff* *D.S. al*

molto cresc.

Jos. W. Stern & Co. N.Y.

H. Q. Beikstein
87
Castle Perfect Trot.

One Trot.

James Reese Europe
& Ford T. Dabney.

Bass.

arr. by Carl F. Williams

773. *1 pizz.* *Cello. arco.* *sfz* *sfz mf*

sfz *sfz Fine. mf* *mf* *D.S.al*

TRIO *pizz.* *2 arco.* *sfz* *mf* *mf-ff*

sfz *sfz Fine.* *mf* *sfz* *sfz* *molto cresc.* *ff* *D.S.al*