

Oboe 1

Symphony in D Major

"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

3

4

poco rit. . .

10 a tempo

18 rit. . . a tempo

24

31

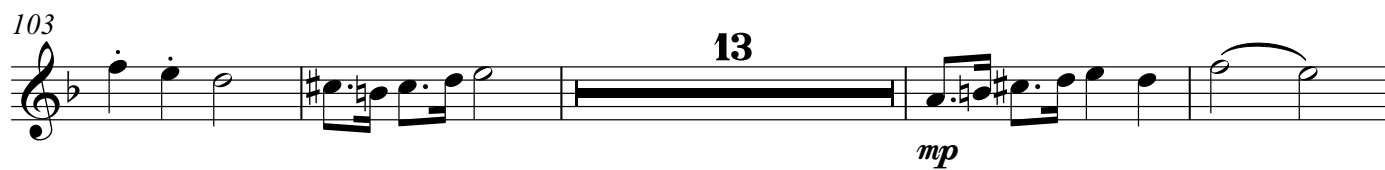
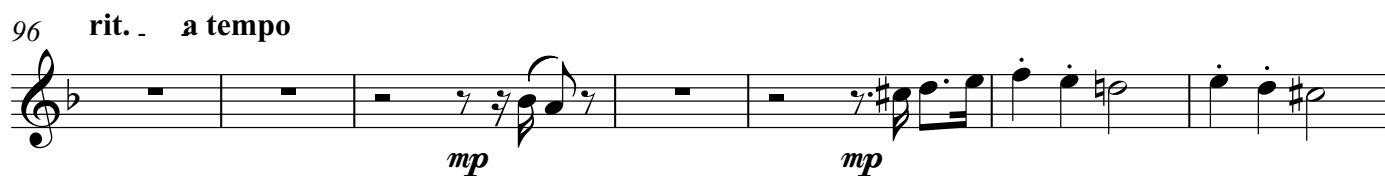
37

44

50

mp *p* *f* *mp*

V.S.



128

3

f

135

f

140

2

mp

146

f

152

mf *cresc.* *f* *tr~*

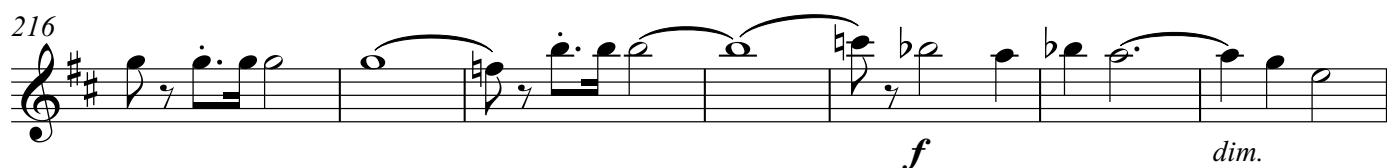
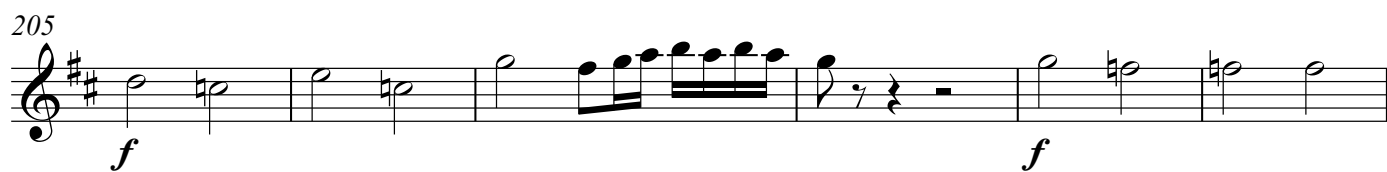
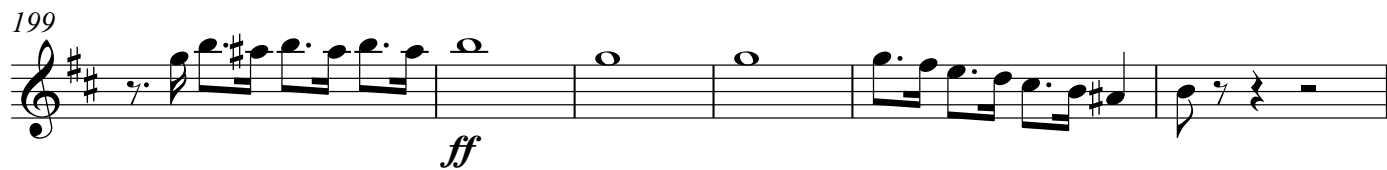
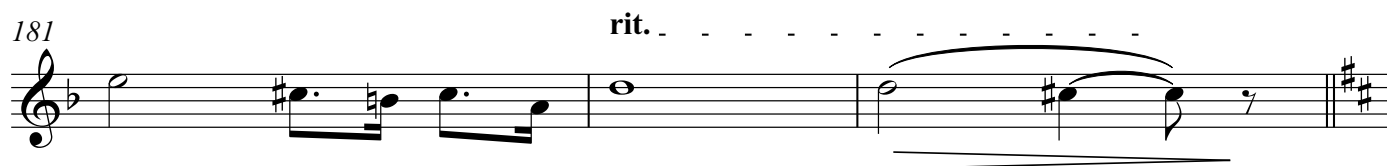
158

f

163

dim. *mp* *f*

6



223 **poco meno mosso**

mp

228 **5** **rit.** **2** **a tempo** **23**

259 **a tempo** **8**

272

278

289 **poco rit. . meno mosso** **rit.** **2** **Tempo I** $\text{♩} = 119$ **3** **mf** **cresc.**

299

302

307 **a tempo**

f *f*

312

318

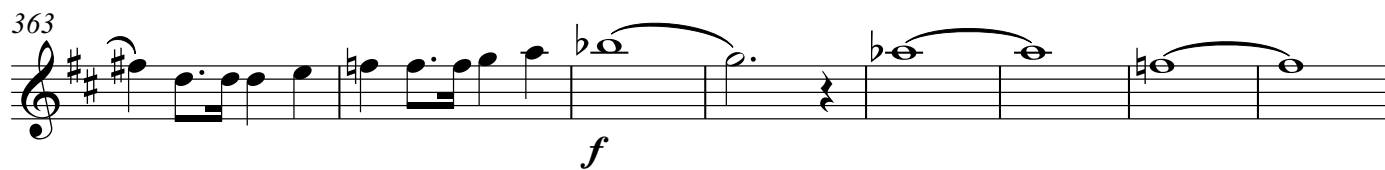
325

332

339

345

351



433 *mp* *mp* *p* rit.

440 **a tempo** *mf*

446 rit.

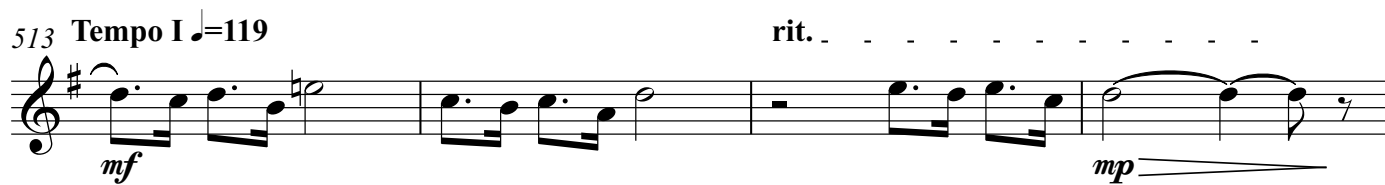
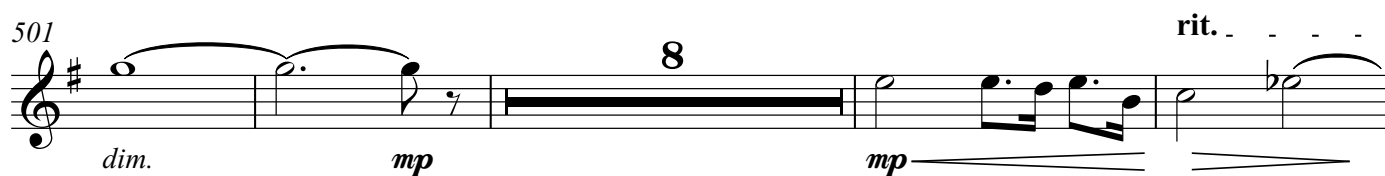
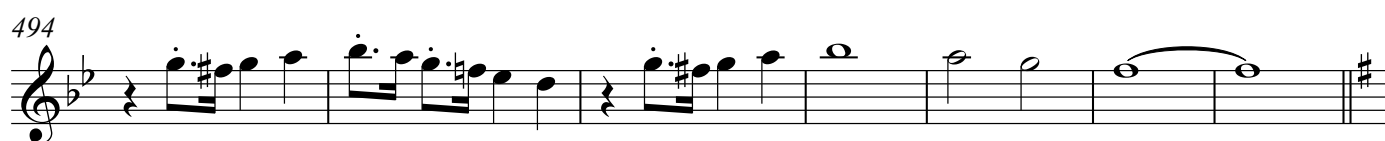
451 **a tempo** *f* *mf*

457

462

467 *cresc.*

473 **poco meno mosso accel. a tempo** $\text{♩} = 119$ *sfz* *f*



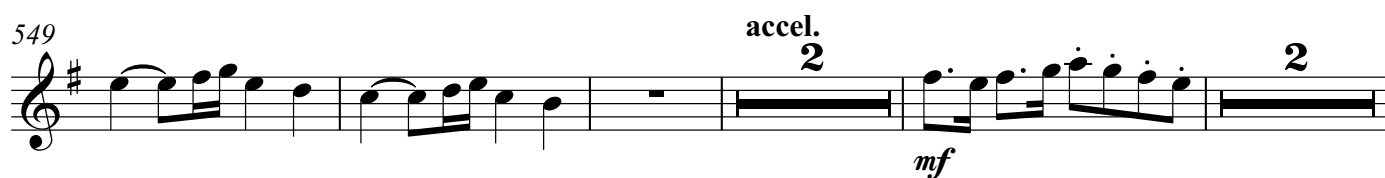
535 a tempo ♩=108



541



549



557

Tempo Primo ♩=119



560



565



570

Tempo I ♩=119



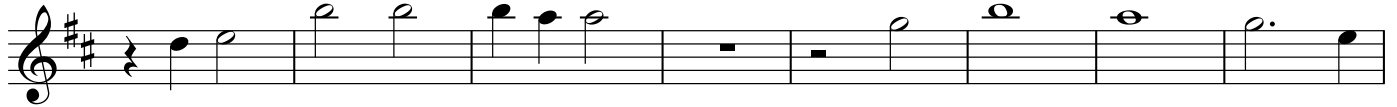
576



583



589



597



604



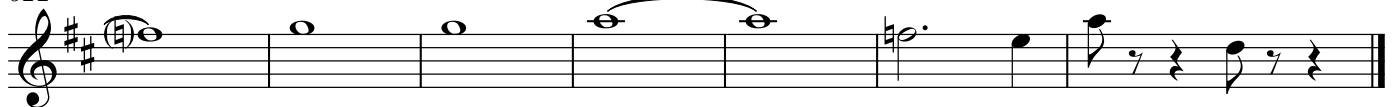
610



616



622



Oboe 2

Symphony in D Major

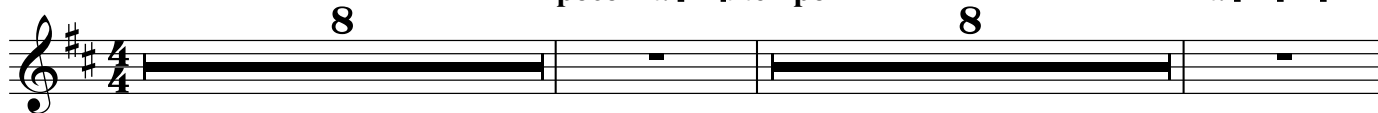
"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

poco rit. . a tempo

rit. . . .



19 a tempo



25



32



38



45



51



59



V.S.

64

f

71 **Perdendo**

dim.

75

rit. - - - -

79 **a tempo**

p 15 *rit.* - - - -

97 **a tempo**

23 *rit.* 2 **a tempo** 11 *f*

134

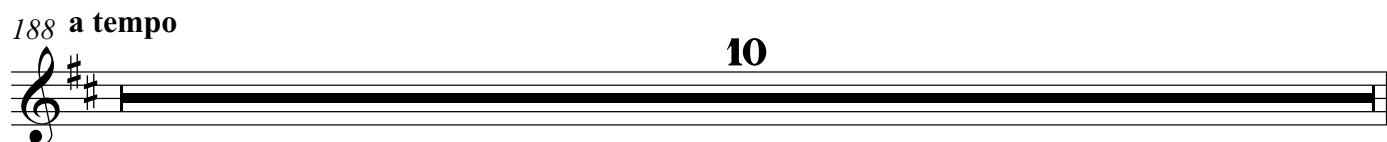
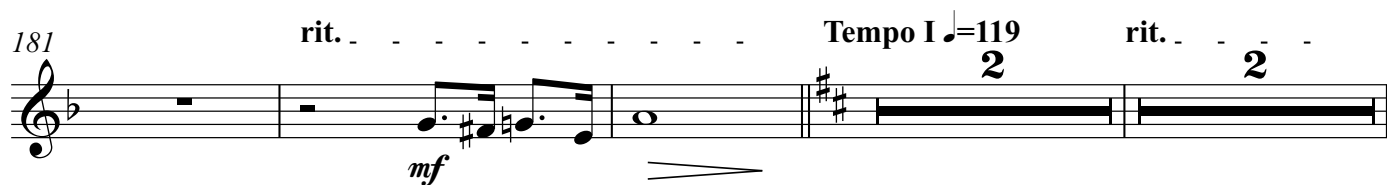
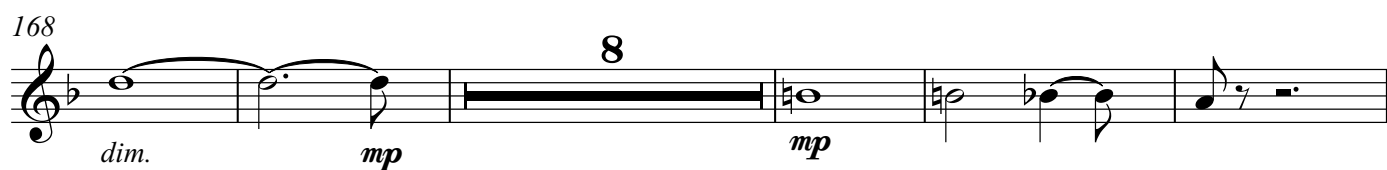
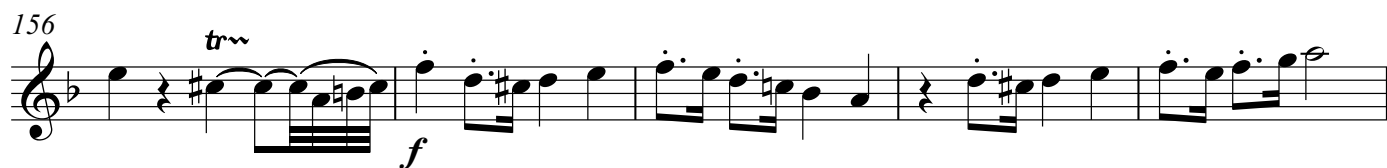
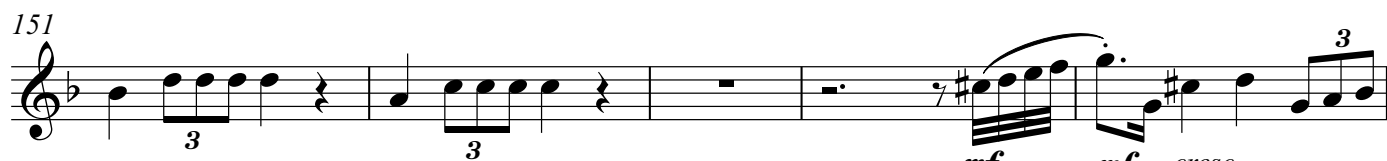
3

139

3

146

f 3



198

f *cresc.* *ff*

204

f *f*

210

f

216

f *dim.*

223

poco meno mosso

mp 5 rit. 2

236

a tempo

mf 23 8 *mf*

270

mp *mf*

276

mp *mp*

Oboe 2

5

282 **2** **4** *poco rit.*

mp

290 *meno mosso rit.* **Tempo I** $\text{♩} = 119$ **3** *mf cresc.*

mf *cresc.*

300 *f*

f

303 *mf* **2** **8** *f*

mf *f*

309 *a tempo* *f* **3**

a tempo *f*

315

f

322

f

328

f

V.S.

335

342

348

354

360

366

374

380

Perdendo

dim.

f

mf

rit.

388 *a tempo*

p *mp*

396 *rit.* *a tempo*

mf

445

mf

450 *rit.* *a tempo*

f *mf*

456

mf

461

mf

466

mf

470

mf

poco meno mosso accel. .

472

cresc. *sfz*

476 **a tempo** ♩=119

f

480

3 3 2

486

mf 3 *mf* *cresc.* 3 *f* *tr*

491

495

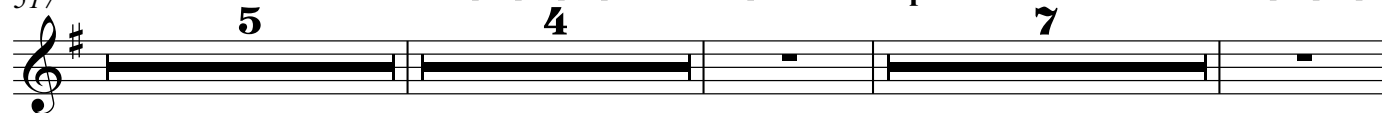
501

dim. *mp* 9 *mf* *rit.*

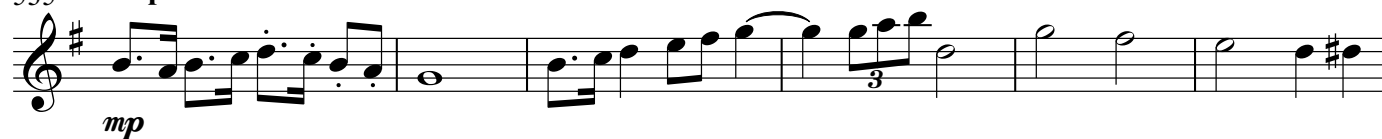
513 **Tempo I** ♩=119

mp *mp* *rit.*

517 **Andante** ♩=108 **5** **rall.** **4** **rit.** **a tempo** **7** **rit.**



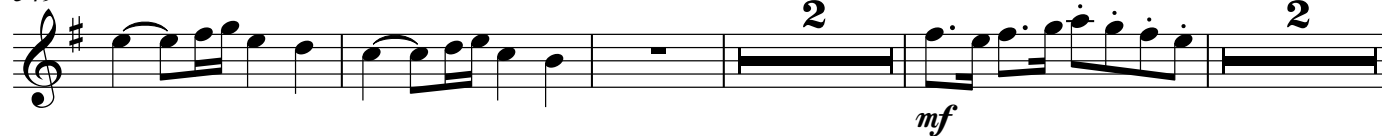
535 **a tempo** ♩=108



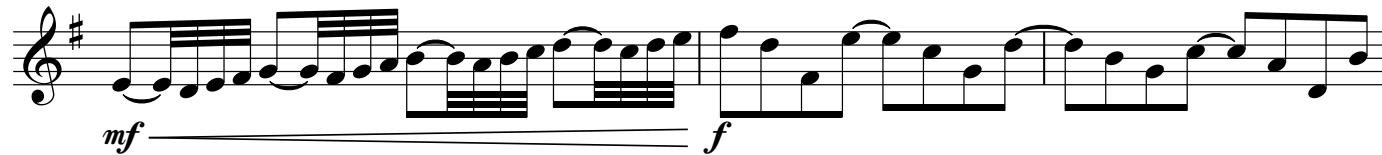
541



549 **accel.** **2** **mf** **2**



557 **Tempo Primo** ♩=119



560



565

570 **Tempo I** ♩=119

576



583



589



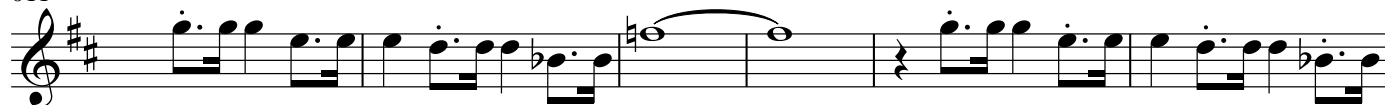
596



604



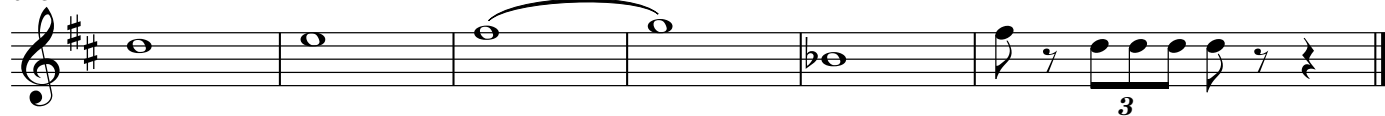
611



617



623



Oboes 1-2

Symphony in D Major

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Allegro moderato ♩=119

3

mp

4

poco rit.

p

10 a tempo

mp

mp

mp

2

18 rit.

a2 a tempo

f

3

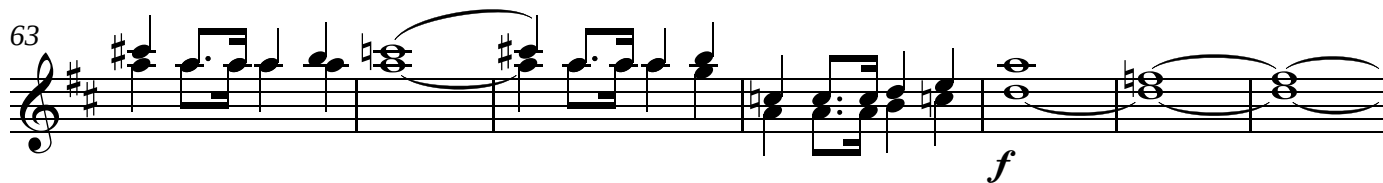
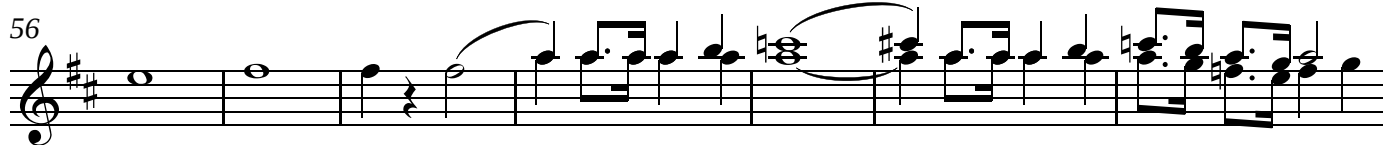
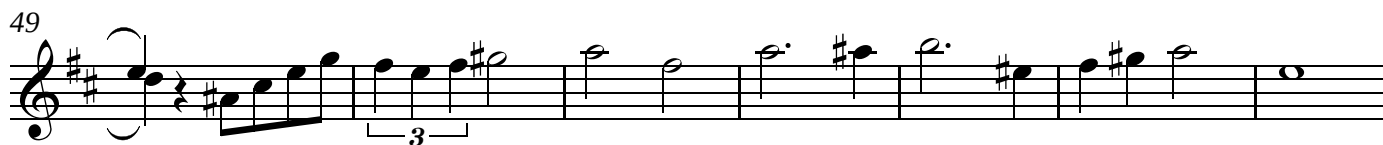
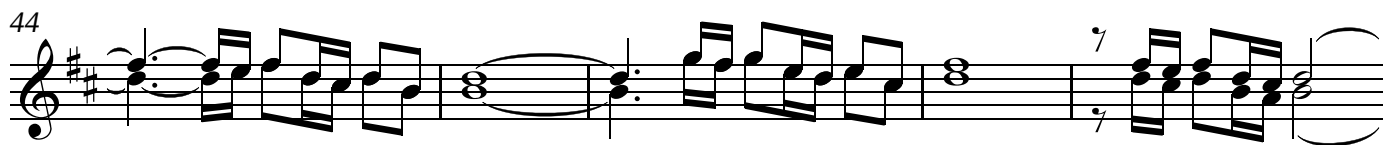
24

31

37

a2

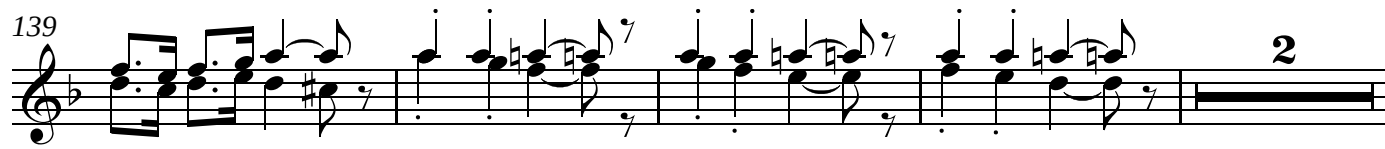
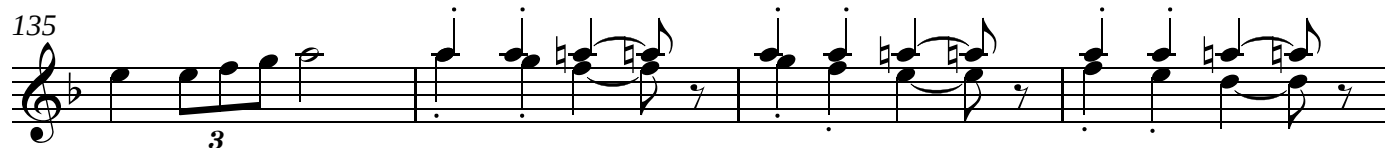
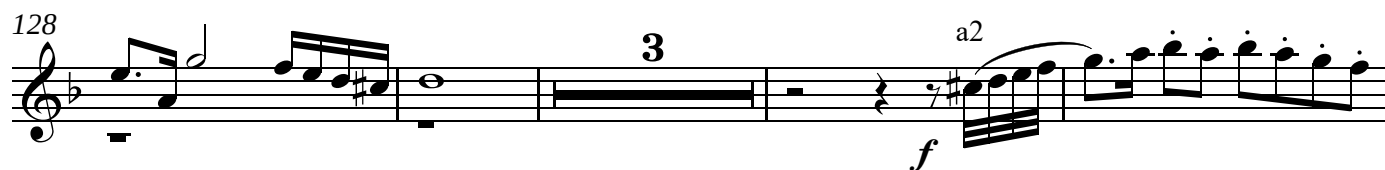
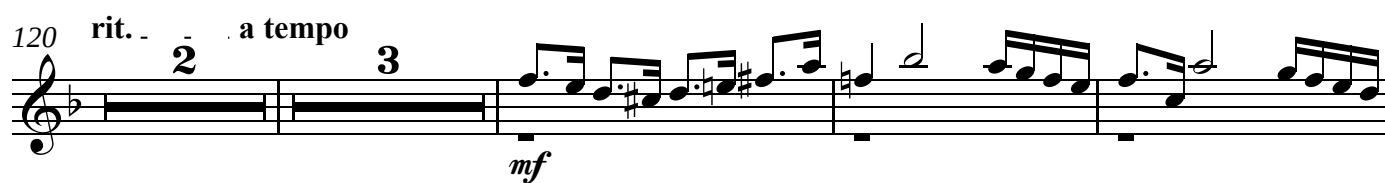
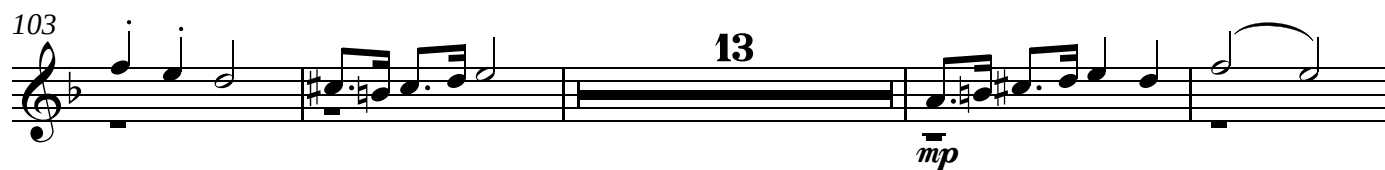
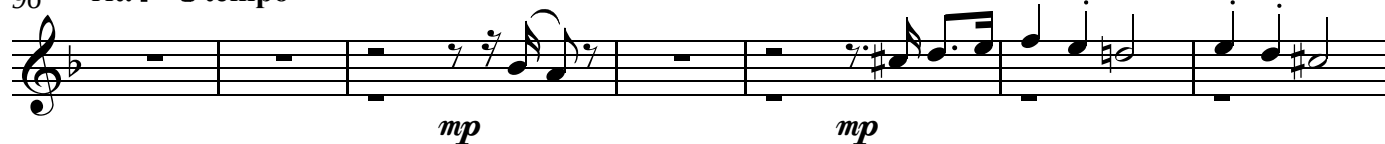
V.S.



Oboes 1-2

3

96 rit. - a tempo



145 *mp* *f* 3 3 3

150 3 3 *mf* a2

155 *cresc.* 3 *tr~* *f* a2

160

166 *dim.* *mp* 6 *mp*

178 *mf*

182 *rit.* *Tempo I* ♩=119 2 2 *rit.*

Oboes 1-2

188 **a tempo**

2

mp *cresc.*

5

195

200

ff

a2

f

207

f

212

218

f

dim.

poco meno mosso

224

mp

5

2

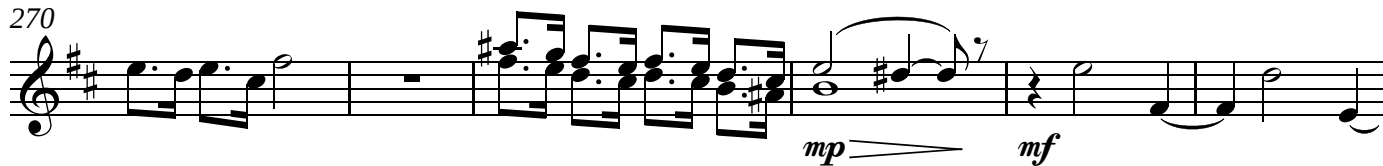
rit.

236 **a tempo****23****a tempo****8**

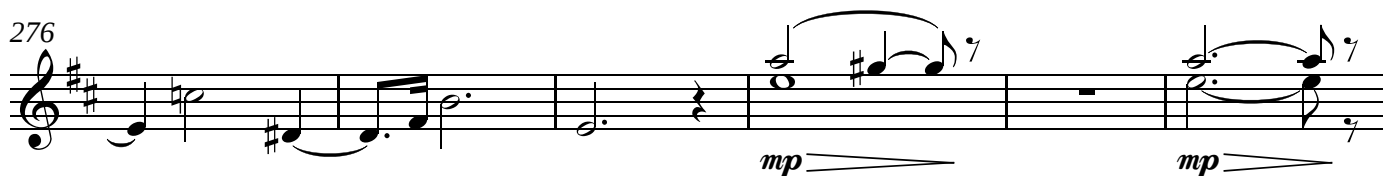
a2



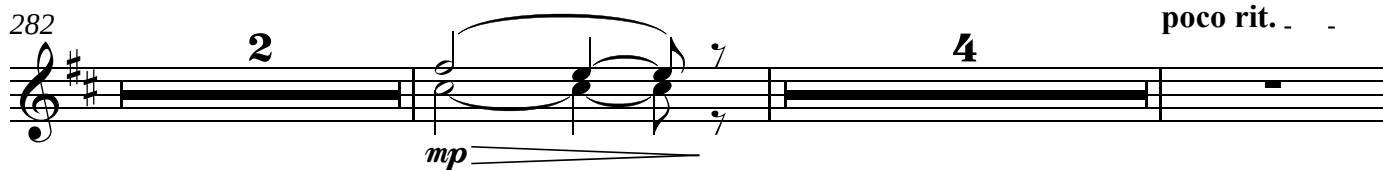
270



276



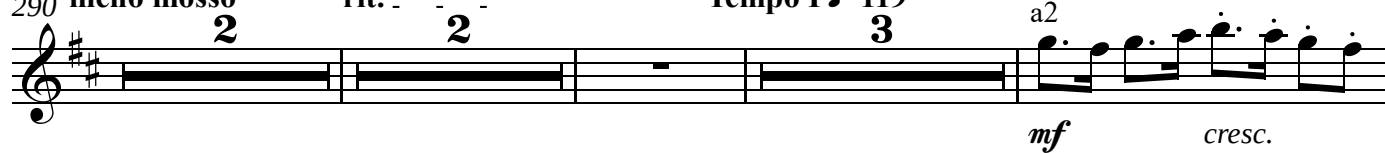
282



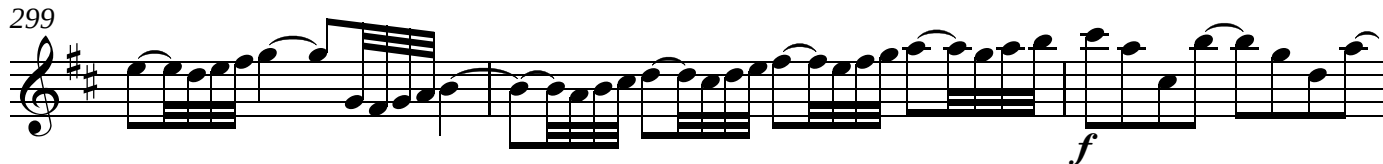
290

meno mosso**rit.****Tempo I** ♩=119**2****2****3**

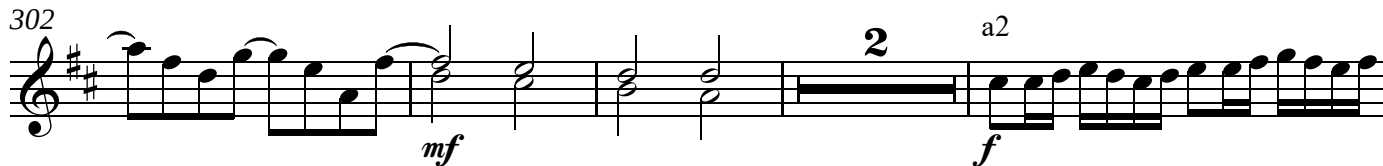
a2



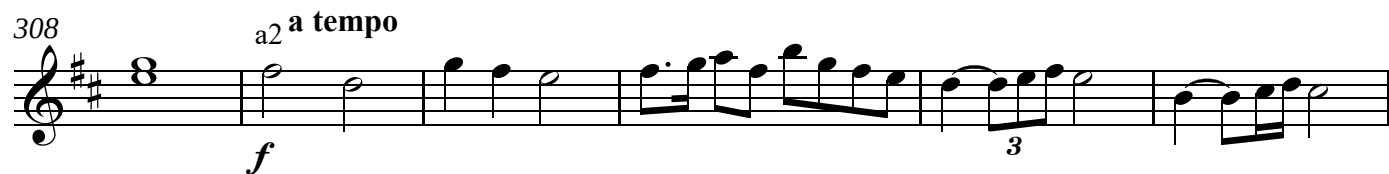
299



302



308 *a2 a tempo*
f



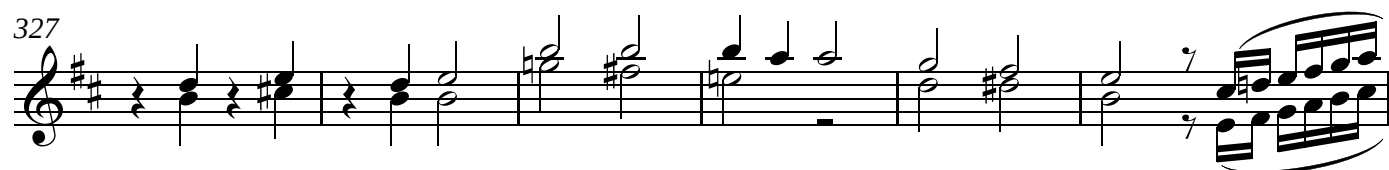
314



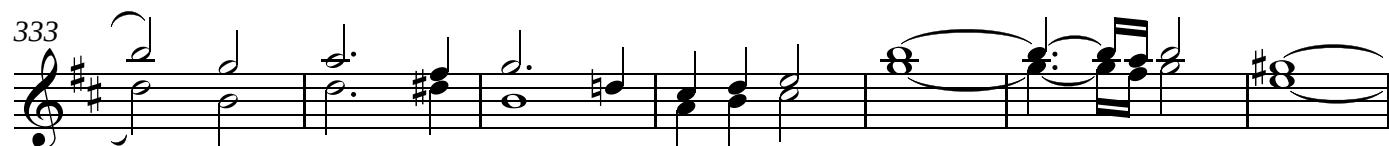
321



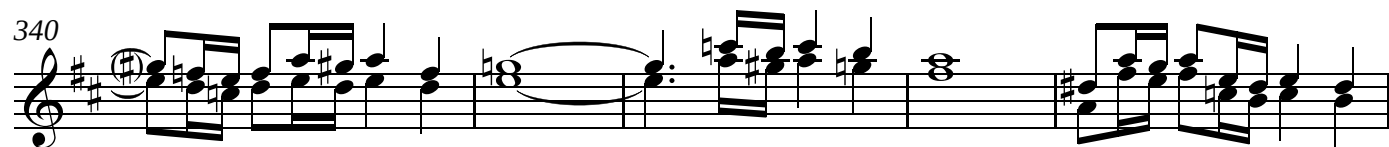
327



333



340

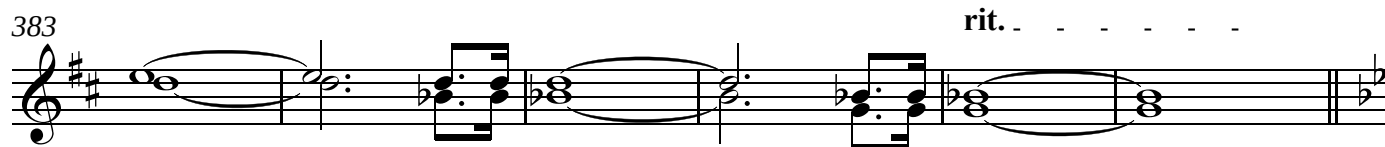
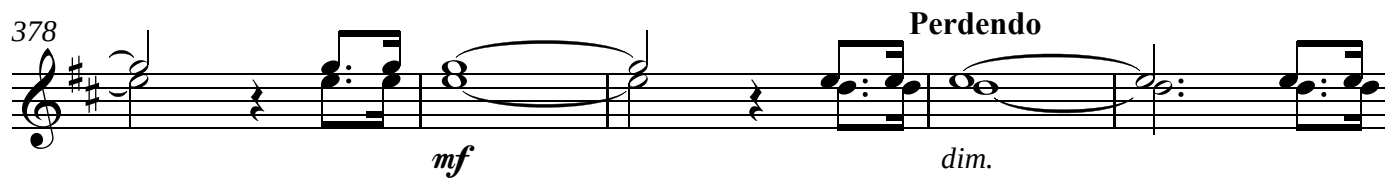
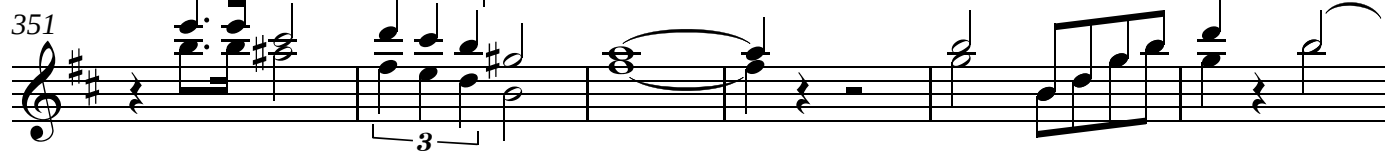


345



8

Oboes 1-2



Oboes 1-2

9

400

mp *mp*

412

mp

424

mp *mp* *p*

rit. - - -

439 - - - a tempo

mf

a2

446

rit. - - -

2

452 *a tempo*

f *mf* *a2* 3

457

Musical notation for measure 457, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with slurs and ties. The measure ends with a triplet of eighth notes.

462

467

cresc.

473 *poco meno mosso accel.. a tempo* $\text{♩} = 119$
sfz *f*

478

478

482

The musical score for Example 10-10, measures 482-487, is presented in a single system. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two parts: a piano (p) part and a mezzo-forte (mf) part. The piano part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a triplet of eighth notes (C5, Bb4, A4), and a quarter rest. This is followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. The mezzo-forte part begins with a triplet of eighth notes (G4, A4, Bb4) and a quarter rest, followed by a quarter rest. The score ends with a double bar line.

488 *cresc.* *f* *tr* *a2* *Oboes 1-2*

493

499 *dim.* *mp* *mp* *rit.*

513 *Tempo I* $\text{♩} = 119$ *mf* *rit.* *mp*

517 *Andante* $\text{♩} = 108$ *rall.* *4* *rit.* *a tempo* *7* *rit.*

535 *a2* *a tempo* $\text{♩} = 108$ *mp* *3*

539 *p* *3*

545 *a2*
mp

551 *accel.* **2** *a2* **2**
mf *mf*

558 **Tempo Primo** ♩=119
f *f*

562 **2** *a2*
mf *f*

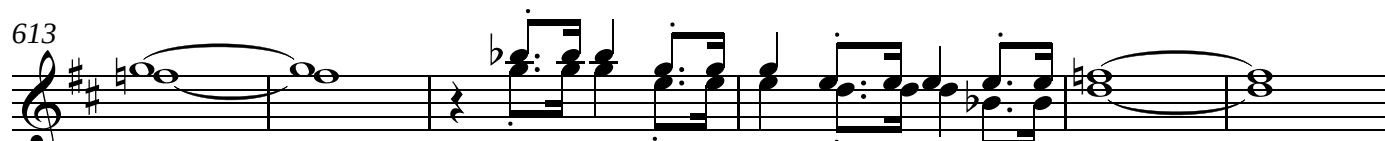
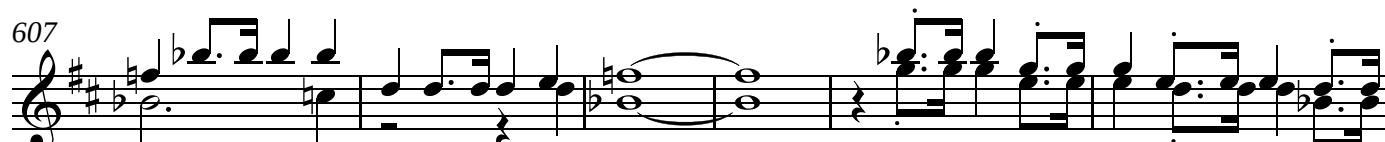
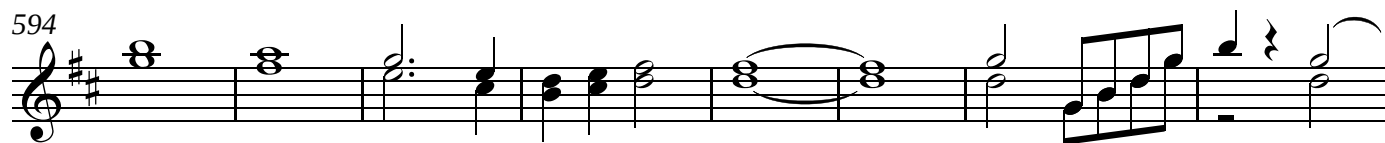
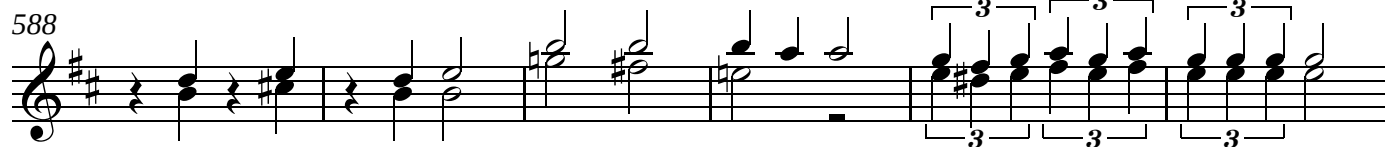
569 *a2* **Tempo I** ♩=119
f **3**

575

582 **3** **3** **3** **3**

Oboes 1-2

13



Oboe 1

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60

13

mp *mf* *cresc.* *f*

23

f *mf* *mp* *mp* *p* *rit.*

41 **Adagietto** ♩=44

10

mp *mp*

67

mf *mf* *mf*

82

cresc.

95

f

105

dim. *p*

4

115

mp 2 2

124

cresc.

131

2 *f* *tenuto* *rit.* *dim.*

141 **Andante** ♩=76

mp *mf*

148

cresc. *cresc.* 2 *mf*

156

f

161

cresc. 6 *ff*

165

dim. *mp* *mp* *rit.*

171 **Largo con moto** ♩=60

p *mp* *rit.* *a tempo*

176 **12**
mp *< mf cresc.* *f*

198 *f*

208 **7** *mp* *rit.* *p*

223 **Adagietto** $\text{♩} = 44$ **10** *mp* *rit.* **2** **2**

243 **a tempo** *mf* *tr*

255 **2** *mf*

268 *mf* *cresc.*

280 *f*

291 *dim.* *p*

303 **4**

307 *mp* *cresc.*

315 *mf* *cresc.* *mf*

322 *f* *f*

328 *tenuto* *rit.* *poco rit.* *dim.* *mp* *dim.* *p*

337 **Largo con moto** ♩=60 *p* *rit.* *a tempo* *mp* *mp*

356 *rit.* *dim.*

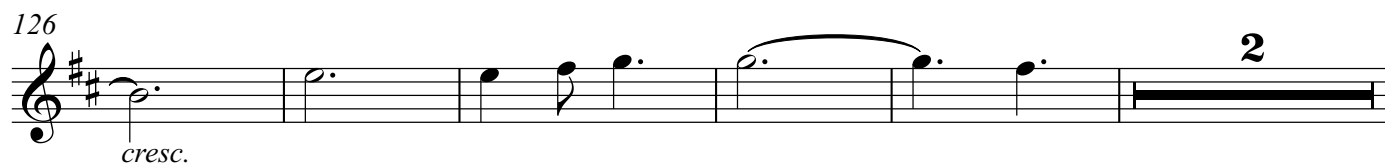
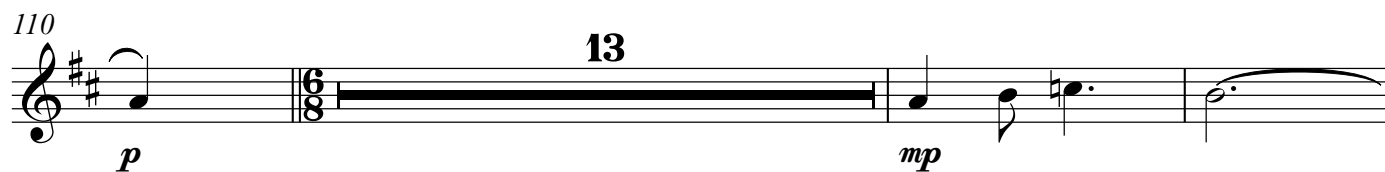
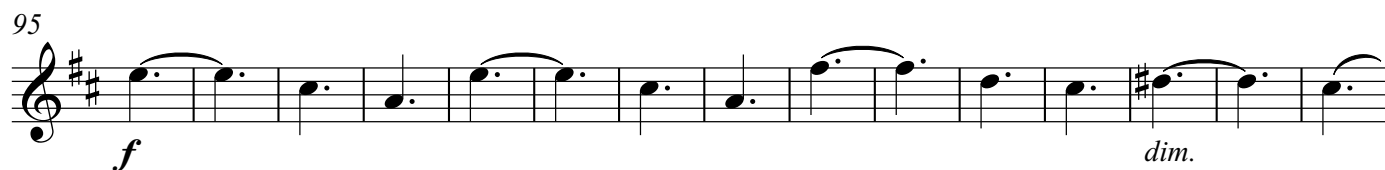
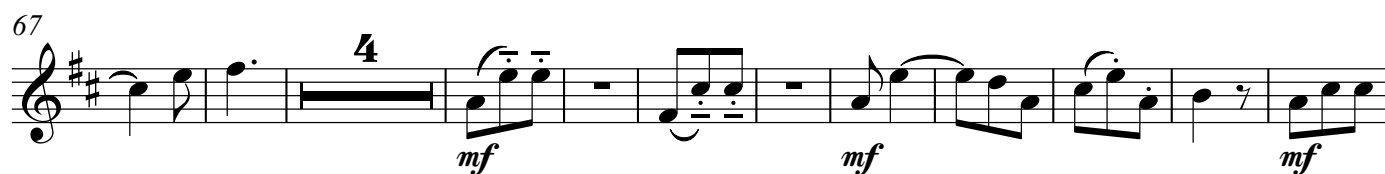
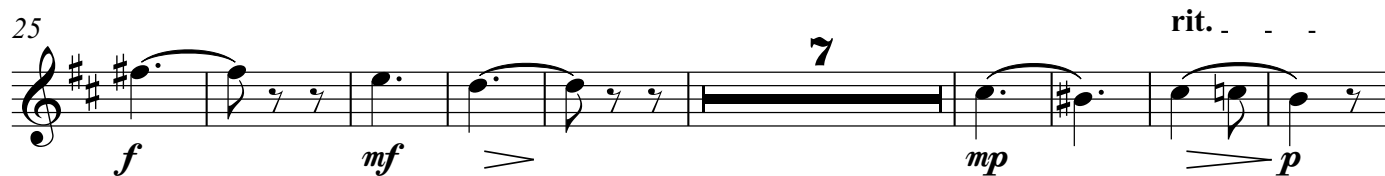
365 **a tempo** *mp* *4* *5* *2* *p* *pp*

Oboe 2

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60



133 *tenuto* *rit.*

f *dim.*

141 **Andante** ♩=76

mp *f*

160

cresc. *ff*

164 *rit.*

dim. *mp* *mp*

171 **Largo con moto** ♩=60 *rit. a tempo*

p *mf* *cresc.* *f*

196

207 *rit.* . .

mp *p*

223 **Adagietto** ♩=44

rit. . . *a tempo*

18 2 16

259 *mf* *mf*

271 *cresc.* *f*

284 *dim.*

299 *p* *mp* *mp* *cresc.*

315 *mf* *cresc.* *mf*

322 *f*

328 *tenuto* *rit.* *dim.* *mp* *dim.* *poco rit.* *p*

Largo con moto ♩=60

337 *rit.* *a tempo* *mp*

362 *rit.* *a tempo* *dim.* *mp* *4* *5* *2* *p* *pp*

Oboe 1

III Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日

Allegretto $\text{♩} = 60$

f *f*

12 *mp*

27 *mp*

36 *f* *a tempo*

56

64

79 *mf*

88

96 *f*

104

111

118 *mf* *poco rit.* *Fine* 3 3

Trio

131 *a tempo* *mp*

142 23 *mp*

172 *mp*

183 *mp*

190 3

199

mp *p* *mp*

209

p *mp* *cresc.*

219

mf *mf* 6

232

mp *dim.* 6

245

p 2 4 rit. . . .

253 *meno mosso* ♩=138 rit. . . . *più mosso* ♩=144

mp *mp* *cresc.* 8 2

270

mf *mp* 2 2 2 *cresc.*

282

288

f 7

300 *poco accel.* *mp* *cresc.*

305 *Tempo giusto* ♩=180 *f*

314 *mf*

323 *mp* *cresc.* *mf* *p*

333 *mp* *mf* *mp* *mf*

342 *cresc.* *f*

351 *mp* **2** **6**

365 *mp* *dim.*

371 *p* *rit.* **2** **2** **2**

379 **meno mosso** ♩=138 **rit.** - - - -

mp *p*

387 **più mosso** ♩=144 **rit.** - - - - **a tempo**

mp

398 **Tempo I** ♩=180

p

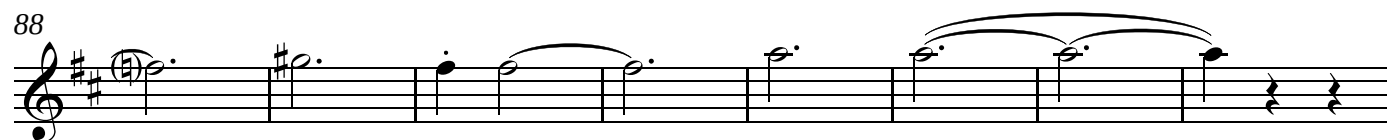
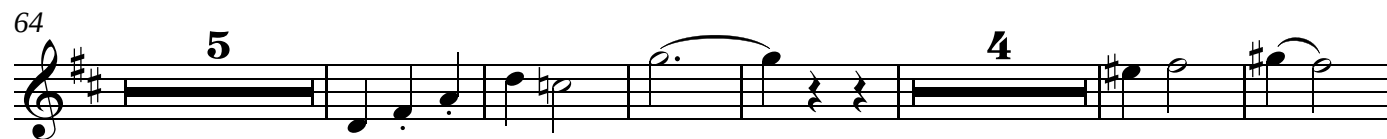
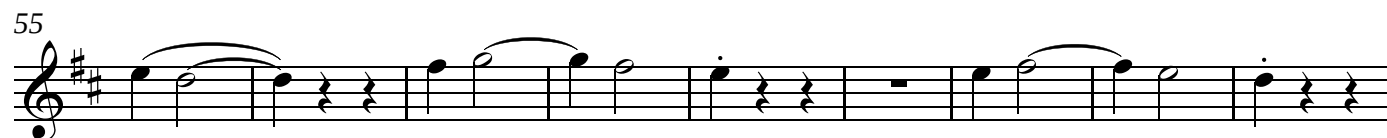
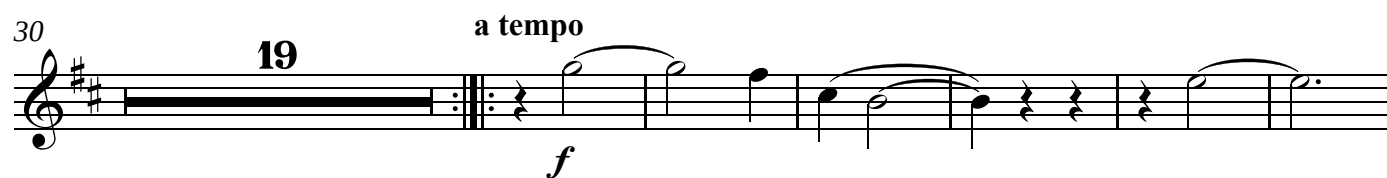
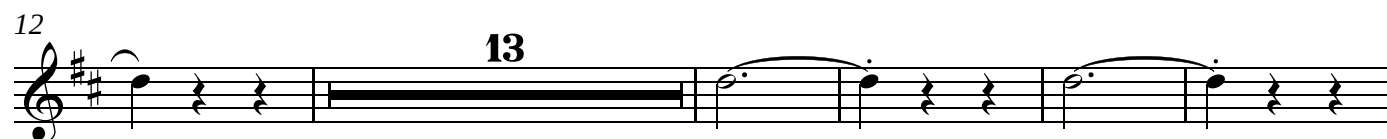
405 **18** **da capo**

18

Oboe 2

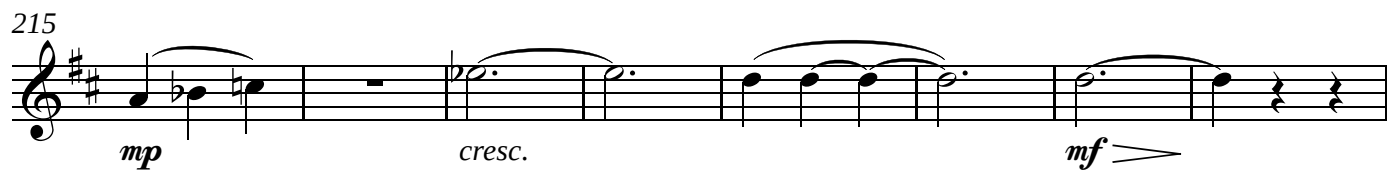
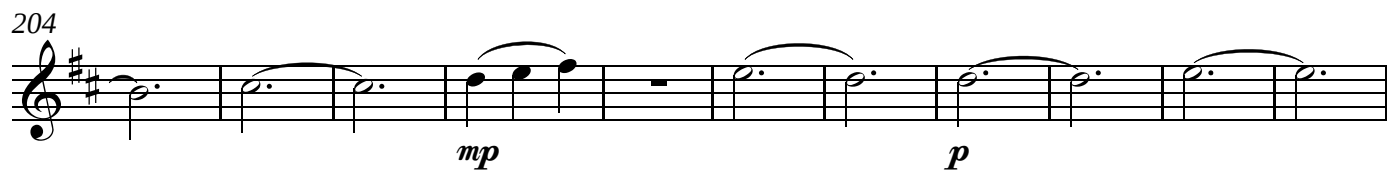
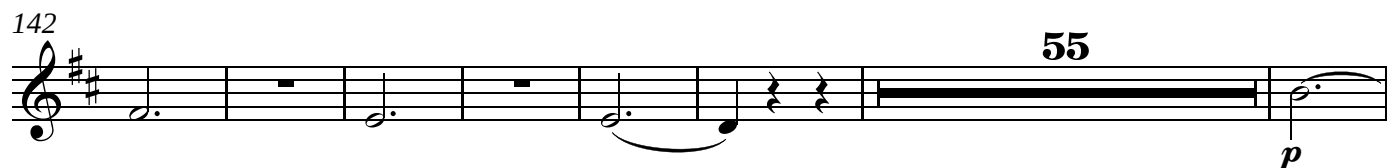
III Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日





Trio



239

mp *dim.*

246

rit. 2 4 meno mosso ♩=138 rit.

p *mp*

257 più mosso ♩=144

8 2 2

mp *cresc.*

275

2 2

mf *mp* *cresc.*

285

7

f

300 poco accel. Tempo giusto ♩=180

310

319

328

339

348

358

369

mp *cresc.* *f* *2*

2 *mf* *mp* *cresc.* *mf*

p *mp* *mf* *mp*

mf *cresc.* *f*

2 *mp*

6 *mp*

dim. *p* *2* *rit.* *2* *2*

379 **meno mosso** ♩=138 **rit.**

mp *p*

387 **più mosso** ♩=144 **rit.** . . **a tempo**

3 **3** *mp*

398 **Tempo I** ♩=180

p

405 **18** **da capo**

18