

Piano.

Cuban Serenade.

H. A. Beibstein
Charles Puerner.

Allegretto.

Fl. & Cl.

34.

Fl. & Cl. *p*

Piano *p*

34.

Violin.

Violin. *cres - - - cen - - - do.*

Piano *cres - - - cen - - - do.*

Fl. & Cl.

Fl. & Cl. *mf* *p*

Piano *mf* *p*

Piano

Piano.

arco.

mf

Flute & Clar.

p

Violin.

p

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a series of eighth and sixteenth notes in the upper staff, followed by a measure with a forte (*f*) dynamic marking. The lower staff features a series of chords and single notes, with a piano (*p*) dynamic marking appearing later in the system.

The second system continues the musical piece. It features two staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and slurs. A 'D.C.al' (Da Capo al Fine) instruction is visible at the end of the system, indicating a repeat of the section.

CODA.

The third system is marked 'CODA.' and features two staves. The time signature changes to 3/4. The upper staff is marked 'arco.' (arco) and 'pp' (pianissimo). The lower staff is also marked 'pp'. The music consists of chords and single notes, leading towards the end of the piece.

The fourth system concludes the piece. It features two staves with treble and bass clefs. The notation includes notes, rests, and slurs. A 'pizz.' (pizzicato) marking is visible in the upper staff, and an 'arco.' (arco) marking is visible in the lower staff. The piece ends with a final chord in the upper staff.



SELECTIONS

	10 Pts.	14 Pts.	Full Orch.	Pia. Acc.
244 ALASKAN, THE , intro. The Totem Pole, Naughty Little Lady, O Bah, Bah, Black Sheep, Alice and Fossil Man.....Harry Girard	1.25	1.60	2.00	.40
277 AT THE COUNTRY CLUB , intro. Willyum Wilson, Rock, Rock, Rock, The Sympathetic Girl, Three Simple Words, Hats, and At the Waldorf....George Spink	1.00	1.25	1.50	.30
57 AUNT HANNAH , intro. The Queen of the Vaudeville, Ma Tiger Lily, Chorus of Soubrettes, When the Cat's Away the Mice Will Play, Pop, Pop, Pop--Little Bo-Peep, and It Was the Same Old Story, arr. by W. H. Mackie	1.00	1.25	1.50	.30
248 AUTO RACE, THE , intro. Opening 2d Act, Those Days Gone By, Snow Carnival, Sweet is the Perfume of Summer Flowers, Starlight Maid and Riding in a Motor Car, Manuel Klein	1.25	1.60	2.00	.40
297 BARKY OF BALLYMORE , intro. Mother Macbree, I Love the Name of Mary, In the Sunshine of Your Love, Wild Rose, My Land, Chauncey Olcott & Ernest R. Ball	1.00	1.25	1.50	.30
202 BREAKING INTO SOCIETY , intro. Jolly Yourself Along, If Women Had Their Way, My Senorita, Up and Down the Boardwalk, Columbia's Colleen, The Bashful Chap-ple, I'm the Boy, Ting a ling a ling, Ping Pong and The Daughter of the Regiment, Gus & Leo. Edwards	1.00	1.25	1.50	.30
285 BRIGHT EYES , intro. If They Only Take a Little Tip from Me, Tom Boy, Cheer Up My Honey, He's a Fan, Fan, Fan, The Mood You're In, The Good Old Days of Yore, For You Bright Eyes, The Lines in Mollie's Hand, and Mrs. Casey.....Karl Hoschna	1.25	1.60	2.00	.40
58 BROADWAY TO TOKIO , intro. Susie, Ma Sue, Now See the Land of Fair Japan, Hunting for a Happy Little Home in Harlem, The Lovelorn Lily, When O'Donoghue Presides at the Grip, For the Love of Cleopatra, and Story of the Dance.....A. B. Sloane	1.00	1.25	1.50	.30
67 BURGOMASTER, THE , intro. We Always Work the Public, The Little Soubrette, The Dutch Cadets, Cupid Does Not Marry, I Love You Dear, and Only You, We Are Civilized, and The Tale of a Kangaroo.....Gustav Luders	1.00	1.25	1.50	.30
320 CAMPUS, THE , intro. The Pipe and The Stein, The Lily and The Rose, Same Old Love, Spooks, How-De-Do?, On the Ball-Room Floor, I Leave It to You, Try and Make Your Neighbors Happy Too, Walter De Leon	1.25	1.60	2.00	.40
99 CHAPERONS, THE , intro. Egypt Land, It Seems Like Yesterday, Talk, Talk, Talk, Bois d' Boulogne, In My Official Capacity, We're All Good Fellows, Somehow It Makes Me Think of Home, Happy When We Eat, My Sambo, and Vive la Bohemia, Isidore Witmark	1.00	1.25	1.50	.30
26 CLORINDY (Origin of the Cake-walk), intro. Darktown is Out Tonight, Love in a Cottage is Best, Who Dat Say Chicken in Dis Crowd, Jump Back Honey, Hottest Coon in Dixie, Dance, arr. by W. H. Mackie	1.00	1.25	1.50	.30
315 DOCTOR DE LUXE , intro. Accent Makes No Difference in the Language of Love, That Will Keep Him True to You, Opening Act 2nd, For Every Boy Who's Lonely There's a Girl Who's Lonely Too, Jealousy, No One But You, Harem Scarem, and For Every Boy Who's Lonely There's a Girl Who's Lonely Too..Karl Hoschna	1.25	1.60	2.00	.40
96 DOLLY VARDEN , intro. A Cannibal Maid, An Aural Misunderstanding, My Ship's the Girl for Me, The Girl You Love, Dolly Varden, The Lay of the Jay, We Met in Lover's Lane, and Song of the Sword, Julian Edwards	1.25	1.60	2.00	.40
203 EDMUND BURKE , intro. You Can Sail in My Boat, The Little Bird's Story, Your Heart Alone Must Tell and Miss Mary..Chauncey Olcott	1.00	1.25	1.50	.30
224 EILEEN ASTHORE , intro. Eileen Asthore, For Love of Thee, Wear-ers of the Green and Day Dreams, Chauncey Olcott	1.00	1.25	1.50	.30
91 EXPLORERS, THE , intro. A French Marine Ashore, My Lady Champagne, Pretty Girl in Grey, Is There a Maid, The Mayonnaise Marines, Love's Highway, A Knight of the Changing-Dish, Cupid Might Have Seen a Little Coon, and Out on the Sea..W. H. Lewis	1.00	1.25	1.50	.30
268 FAIR CO-ED , intro. Opening Act III, The College Military, A Little Girl That's Wise, Opening Act II, Please Don't Keep Me Waiting, I'll Dream of That Sweet Co-Ed, Finale Act I.....Gustav Luders	1.25	1.60	2.00	.40
177 FANTANA , intro. Entrance of Fan-tana, Can-Can vs. Cake-walk, Darby and Joan, Little Almond Eyes, The Girl at the Helm, Just My Style, Drop in on Me at Luncheon, The Farewell Waltz, and What Would Mrs. Grundy Say, Raymond Hubbell	1.00	1.25	1.50	.30
73 FIDDLE-DEE-DEE , intro. Signor Gazzama, Ma Blushin' Rose, The Tips of Gay Parsee, I Sigh for a Change, Come Back My Honey Boy to Me, Nothing Doing, Fetch Your Baby Home..John Stromberg	1.00	1.25	1.50	.30
189 FILIBUSTER, THE , intro. A Soldier of Fortune, When Pizzaro Struck These Parts, The Filibuster, When We're One and Twenty, Night-mare Land, Revolutionary Song, When You Shine on Me, On the Shore of the Sundown Sea, Keep it Dark, The Way People Have from Italia, Johnny Wise, Those Same Last Orders (Finale I), A Rebel-lion Promoter, and The Julp Dance.....William Loraine	1.25	1.60	2.00	.40
174 FORBIDDEN LAND, THE , intro. Oh Boodha, Touring 'Round, Oh Pity Me, When My Big Brother Beats the Big Bass Drum, I See My Picture in Your Eye, Love at First Sight, I'm a Potentate, Ay Vant to Go Back to Sweden, Three Maids and a Man, and The Lhasa Guards.....Frederic Chaplin	1.00	1.25	1.50	.30
77 GARRET O'MAGH , intro. Come, My Sweet Queen, Ireland, A Gra Ma Chree, Paddy's Cat, and The Lass I Love.....Chauncey Olcott	1.00	1.25	1.50	.30

Flute.

Cuban Serenade.

H. A. Beissner

Charles Puerner.

Allegretto.

34. $\frac{3}{4}$ 1

p

cres - - - cen - - do. *mf*

p

mf

mf

p

p

f

p

D.C.al

CODA. $\frac{3}{4}$

pp

tr

1ST Clarinet in B $\flat$.

Cuban Serenade.

H. A. Bairstow

Charles Puerner.

Allegretto.

34. 

CODA. 

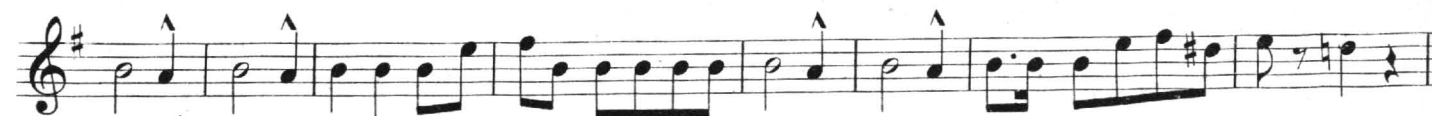
1ST Cornet in B $\flat$.

Cuban Serenade.

Charles Puerner.

Allegretto.

2^d Clar.

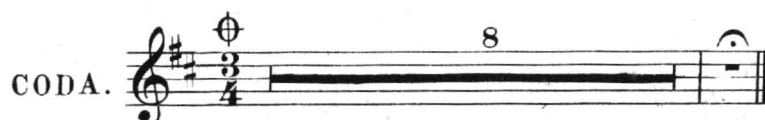


2ND Cornet in B $\flat$. Cuban Serenade.

Charles Puerner.

Allegretto.

34.  2 6 2^d Clar. *p* *mf* 7 1 *mf* 1 7 15 *f* 8 *D.C. al* $\oplus$

CODA.  8

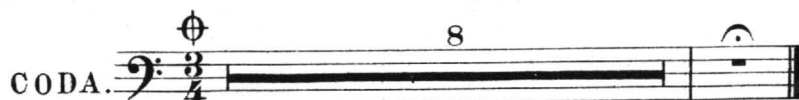
Trombone.

Cuban Serenade.

H. C. Baibstein

Charles Puerner.

Allegretto.



Tympani in D.A.

TRIANGLE. *cresc.*

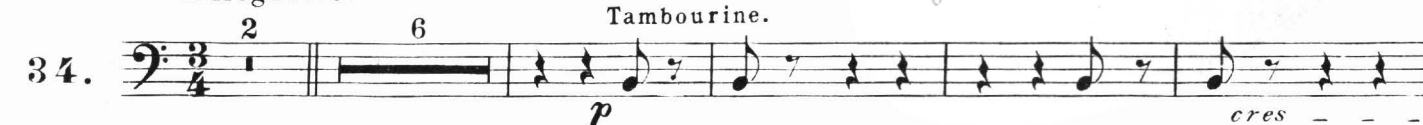
TAMBOURINE. *cresc.*

Cuban Serenade.

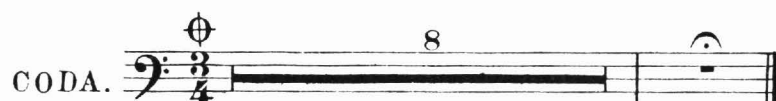
H. A. Bairstow

Charles Puerner.

Allegretto.



D. C. al Φ



1st Violin.

Cuban Serenade.

H. A. Bairstow

Charles Puerner.

Allegretto.
Cello & Viola.

Fl. & Cl.

34.

p

1ST Violin.

3

F1. & C1.

p

pizz.

arco.
p

f

p

D.C. al ⊕

CODA. *arco.*
pp

pizz. *arco.*

2ND Violin.

Cuban Serenade.

Charles Puerner.

Allegretto.

34. 

p

cres - - - cen - - do. *mf*

pizz. *arco.* *mf*

arco. *arco.* *pizz.* *pizz.*

p *pizz.*

arco. *p*

f

p *D.C.al*

CODA. *arco.* *pp.*

arco. *pizz.*

Viola.

Cuban Serenade.

Charles Puerner.

Allegretto.

W. C. Bairstein

34. 

p *cres* *cen* *do.* *mf* *pizz.* *arco.* *mf* *pizz.* *arco.* *p* *arco.* *pizz.* *p* *f* *p* *D.C.al* *pp* *pizz.* *arco.*

Cello.

Cuban Serenade.

H. A. Bairstein
Charles Puerner.

Allegretto.

34. *p*

cres - - - cen - - - do.

p

pizz.

arco.

mf

pizz.

arco.

pizz.

p

arco.

pizz.

f

p

D.C.al

CODA. *pp*

pizz. arco.

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M. WITMARK & SONS,
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Bass.

Cuban Serenade.

H. C. Puerer

Charles Puerer.

Allegretto.

34. *p*

cres — — — — *cen* — — — — *do.* *mf*

p

pizz. *arco.* *mf*

pizz. *arco.* *pizz.* *arco.* 1

p *pizz.* *arco.*

p

f

p *D.C. al* ⊕

CODA. *pizz.* *arco.* *pizz.* *arco.*