



ORANGOTANGO

TANGO (ORANGO) de
LUIZ THIADY

OFFERECIDO A' REDACÇÃO DO MALHO.

INTR: *vagaroso* *pp.* *p.*

f. *f.* *ff. Sung.* *ff. Solo f.*

Umbigada *Com animo*

8va. *8va. B*

The musical score is written for piano and voice. It begins with an introduction marked 'INTR:' and 'vagaroso' (slowly), with dynamics 'pp.' (pianissimo) and 'p.' (piano). The main piece is in 2/4 time and features a variety of musical textures, including piano accompaniment and vocal lines. Dynamics range from 'f.' (forte) to 'ff.' (fortissimo). The score includes markings for 'Umbigada' (a rhythmic pattern) and 'Com animo' (with spirit). There are also indications for '8va.' (octave) and '8va. B' (octave below). The piece concludes with a final cadence.

M.D. FIM. mf. M.E. *

f.

1.ª vez ff. D.C.

Trio. Com graça f. *

1.ª vez embalando ff.

1.ª vez D.C. al fine

AUTOGRAPHADO pelo AUTOR.