

à Madame
LA MARQUISE DE CANISY

MIGNON
(Opéra d'Ambroise Thomas)

DUO
pour
PIANO ET VIOLON
par

J. GREGOIR ET H. LEONARD

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52^{me} DUO

MIGNON OPÉRA D'AMBROISE THOMAS

par

J. Gregoir et H. Leonard.

Allegro moderato.

VOLON.

Andante.

Allegretto sostenuto.

con espress.

The musical score is written for Violon (Violoncello) in G major (one sharp). It begins with a treble clef and a common time signature (C). The first section is marked 'Allegro moderato.' and contains three measures with triplets (indicated by a '3' over the notes). The second section is marked 'Allegretto sostenuto.' and contains nine measures, with a '9' below the staff. The third section is marked 'Andante. con espress.' and contains one measure. The score continues with several lines of music, including dynamic markings such as 'dim.' (diminuendo), 'f' (forte), 'ppp' (pianississimo), 'mf' (mezzo-forte), and 'pp' (pianissimo). There are also performance instructions like 'ad lib.' (ad libitum) and 'suivez.' (follow). The tempo changes to 'Animez.' (animate) in the final section, which is in 2/4 time. The score ends with a double bar line and a 2/4 time signature.

Tempo di Pollacca.

Violon part of a musical score for "Tempo di Pollacca". The score is written for Violon (Violoncello) and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Tempo di Pollacca".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, key signature of one flat, and 3/4 time signature. It begins with a first ending bracket (1) and a forte (*f*) dynamic.
- Staff 2:** Continues the melody with dynamics including *cresc.*, *f*, *dim.*, *p*, and *f*. It features a first ending bracket (1).
- Staff 3:** Contains triplet markings (3) and a piano (*p*) dynamic.
- Staff 4:** Continues the triplet markings (3) and includes a piano (*p*) dynamic.
- Staff 5:** Features triplet markings (3) and a piano (*p*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and an arco (*arco*) marking.
- Staff 8:** Continues the melody with a forte (*f*) dynamic.
- Staff 9:** Includes a *léger.* marking and a piano (*p*) dynamic.
- Staff 10:** Features a first ending bracket (1) and a piano (*p*) dynamic.
- Staff 11:** Continues the melody with a piano (*p*) dynamic.

VIOLON.

The score is written for a violin, starting in the treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a series of eighth and sixteenth notes, marked with a *cresc.* (crescendo). The tempo is marked *a tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sempre cresc.*, *rit.*, *pizz.*, *arco*, *detaché*, *Andantino.*, *3: Corde*, *pp*, *p*, *f*, *dim.*, *léger.*, *cresc.*, *ff*, and *Allegretto.* The piece concludes with a final measure in the key of D major (two sharps).

Violon musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various musical notations including trills (tr), triplets (3), and dynamic markings (pp, p, ff). The piece concludes with a double bar line and a 'Fine.' marking.

Trills (tr) are present at the beginning of the first staff and in the fourth staff. Triplets (3) are used in the fourth, sixth, seventh, eighth, and ninth staves. Dynamic markings include *pp* (pianissimo) in the third staff, *p* (piano) in the fifth staff, and *ff* (fortissimo) in the eighth staff.