

Contrabass

Anton Rubinstein
(1829-1894)

Symphony No.5
Op.107

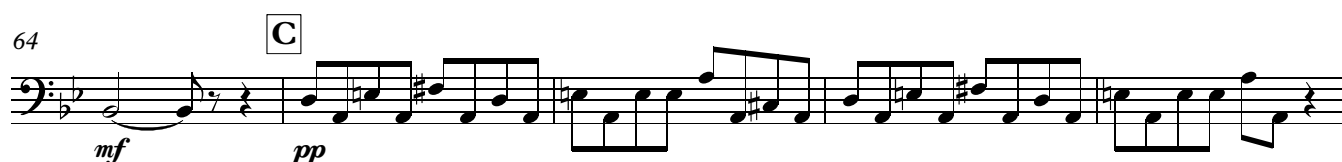
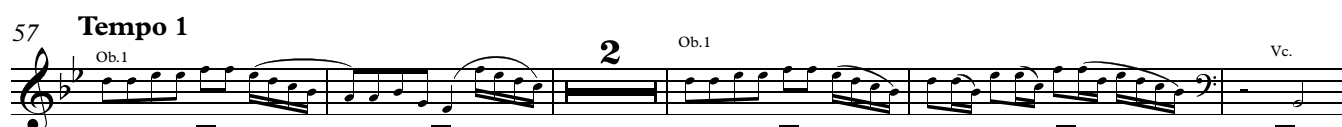
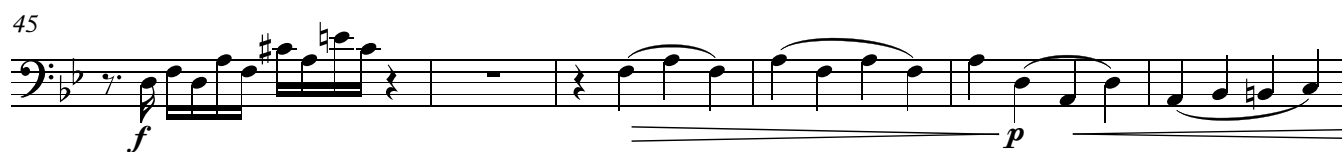
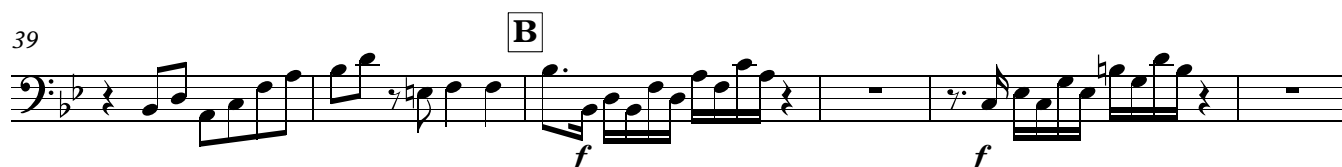
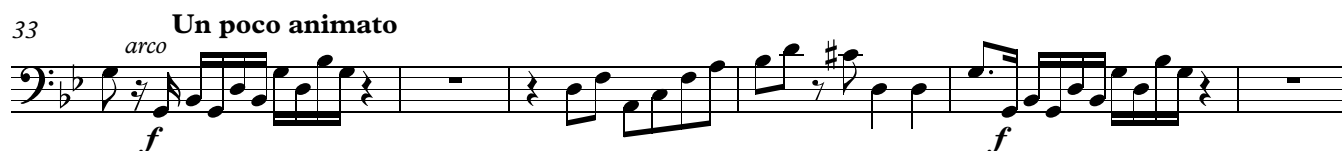
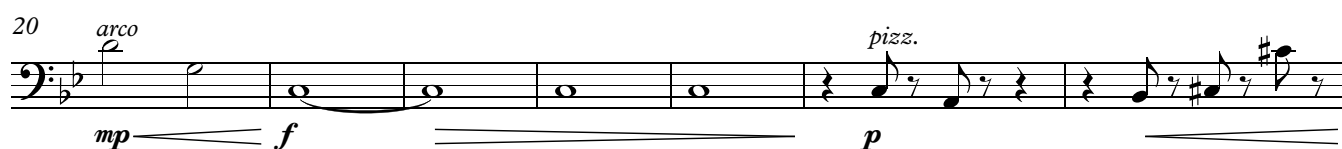
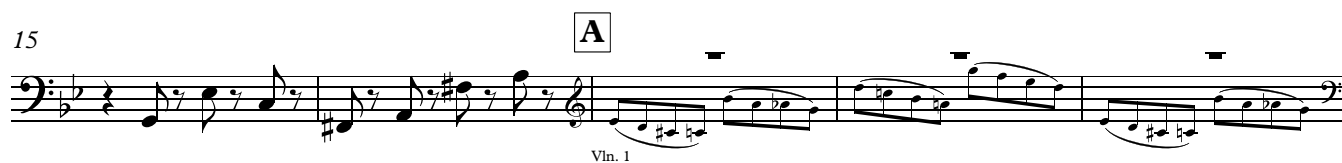
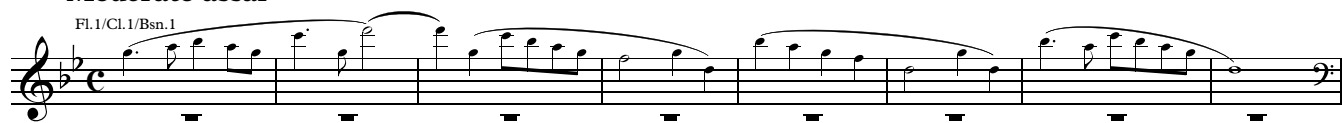
Contrabass

I.

Anton Rubinstein
(1829-1894)

Moderato assai

Fl. 1/Cl. 1/Bsn. 1



69

f 3 3 3 3 3 *sfz*

73

f 3 3 3 3 3

76

mp 3 3 3 3 3

81

mp 3 3 3 3 3 *mf* 3 3 3 3 3

85

f 3 3 3 3 3

89 **D**

p 2 3 3 3 3 *p*

94

p 3 3 3 3 3 *pizz.*

98

mf 3 3 3 3 3 *mf*

104

f 3 3 3 3 3 *f*

110

f 3 3 3 3 3 *f*

Contrabass

4

117 **E** **4** Ob.1 *p*

126 *cresc.* *f* *f*

133 **ritard.** Vlns/Vla/Vc. *f*

137 **Tempo 1** *ff* *f*

140

142 *f*

145 **F** **5** Winds *f* *f*

155 *f* *f*

159 *f* *f*

164 *p* *mp* *cresc.*

172 *p* *cresc.* *più cresc.*

181 **G**

ff *f* *f* *sfz*

185

f *f* *p*

193 *pizz.*

p

197 *rit.* *arco*

p

201 *a tempo* **4**

p *mf*

209

pp

213 **H**

f *sfz*

217

f

220

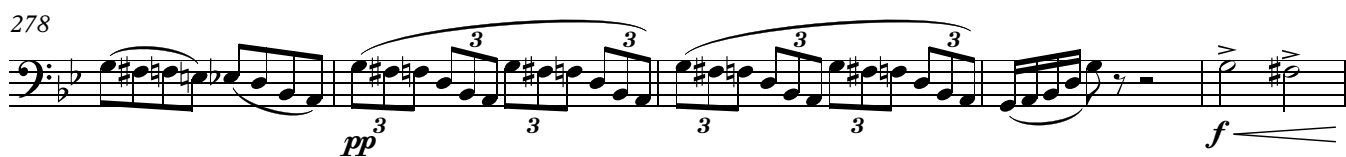
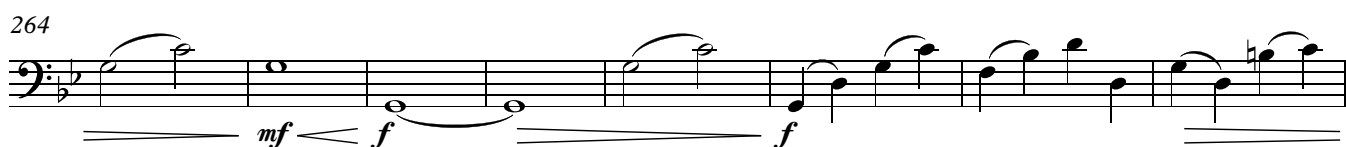
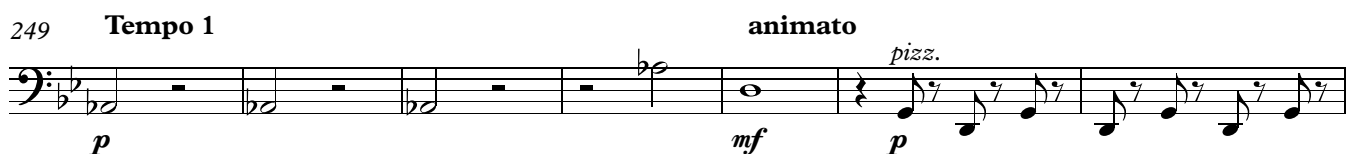
mp

225

mp

227 **K** *un poco animato*

f



II.

1 **Allegro non troppo** A Fl.1

12

Cl.1

21 **12** Ob.1/Cl.1

41 *tr* Vln. 1/2

49 B *pizz.*

pp

56 *arco* **17**

mf

81 C Fl.1 **16** Vc.

105 *pizz.* *mp*

115 **3**

cresc.

188

Example 188 is a single-staff musical score in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest, followed by a half note G2, a half note F2, and a whole rest. This is followed by a half note E-flat2, a half note D2, and a whole rest. The piece concludes with a half note C2 and a whole rest. The dynamic marking *mp* is placed below the first measure.

200 **F**

mf

f *cresc.*

f *pizz.*

D.C. al Coda

212 **Coda**

f

224 Fl. 1

f

235 **G** Vln. 1

f

248 **8** Vc. *pizz.*

pp

265

pp

III.

Andante

7 1 18 **A** Hn.1

23

29 *p*

37 **Un poco animato** *p*

41 *mp* *mf* *p* *p*

45 **B** *mf* *f* *rit.*

48 **a tempo** *pizz.* *p*

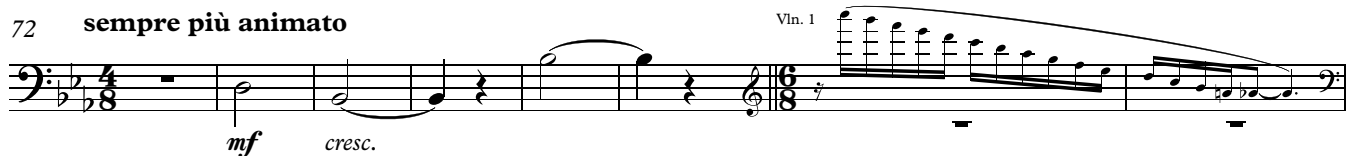
53 **animato**

58 *(mf) cresc.* *mf* **C** 2 4

68 **più animato**



72 **sempre più animato**



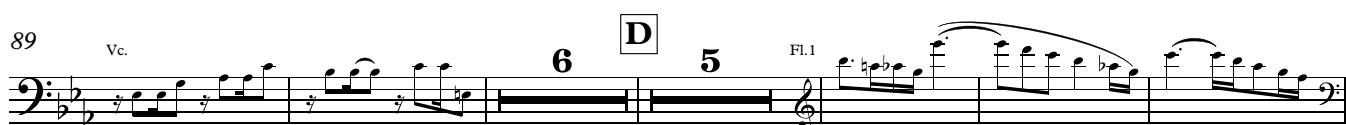
80



85



89



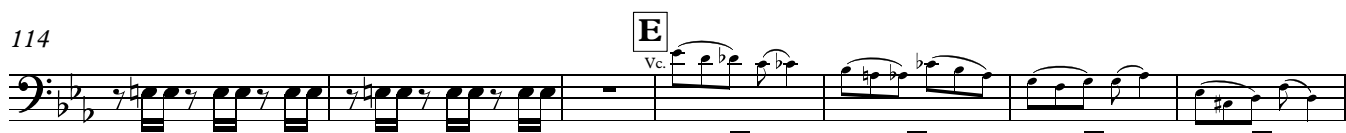
105 **Un poco animato**



110



114



121



129



IV.

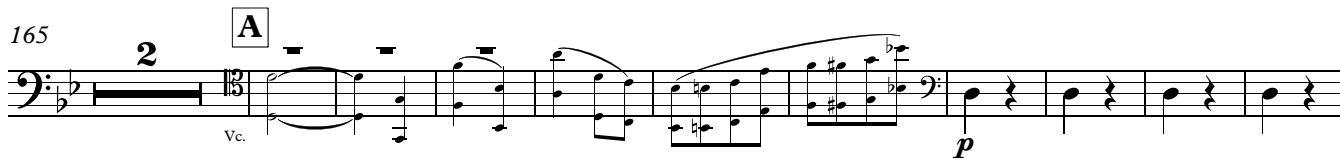
Allegro vivace



152



165



177



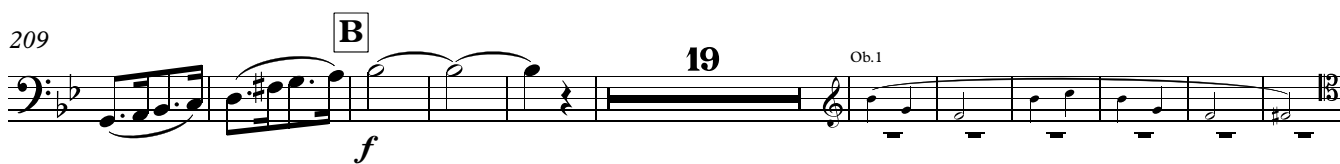
191



200



209



239



254



277



293

6 Vc. 13 Ob.1

321

arco ff 6 Vc.

337

D pizz. 2 2 arco p

349

p

360

Cl.1/Bsn.1

371

Vc. p

382

4 Vc. p

395

f

404

412

E 12 f

431 Ob.1

443 Vln. 1

458 Vla.

481 Vc.

506 F

530 arco

539 Vc.

557 G

572

587

603 **2** *div.*
f

618

629 **H**
pp *Cl.s/Bsns* *mp*

644 **3**
Cl.s/Bsns *cresc.*

659 *mf*

670 *cresc.*

681 **I**
f *f*

696 *f*

711 *ff*

726 **K** *pizz.* **2** **2** *arco*
p *p*

739 *p*

750 *Cl.1/Bsn.1* **14**

772 L 30

Vc.

813 **ritard.** **2** **a tempo** *pizz.* *p*

Vla. Vln. 2

826 **2** *p*

840 *arco* *cresc.*

855 M *p* *cresc.*

870 *pizz.* *p*

885 *arco* *pizz.* *arco* *cresc.*

900 *f* **3** *f*

912 **3** *f* **3**

919 *f* **3** **3** **3** **3** **3**

926 **N** **11** Fl. 1/2

952

965

975

981