

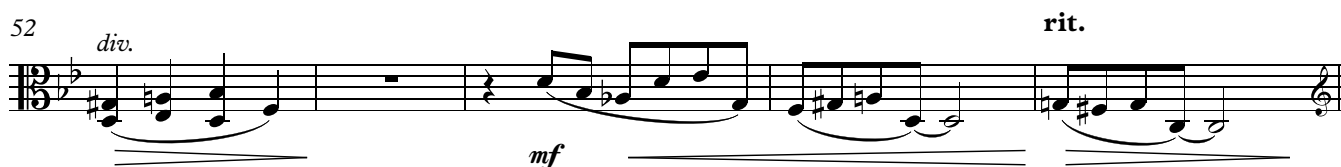
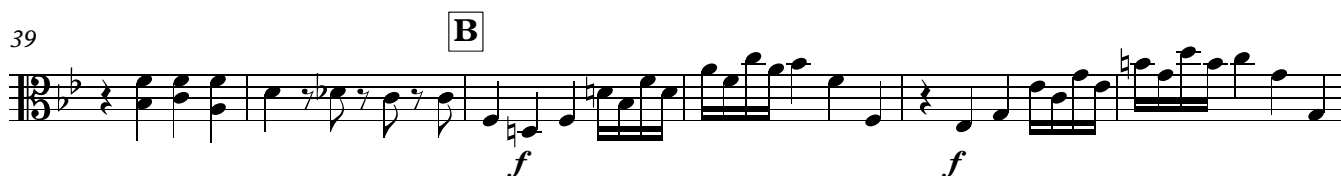
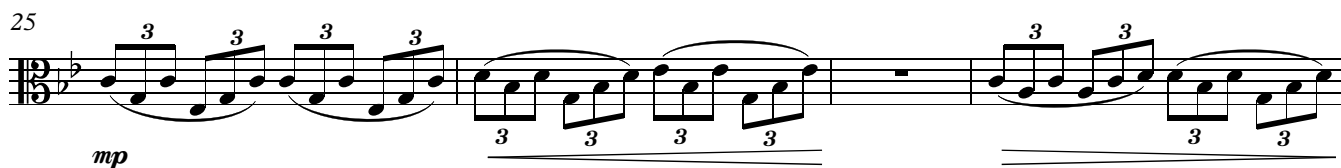
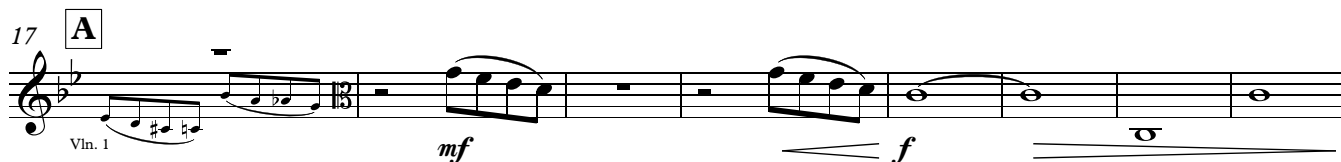
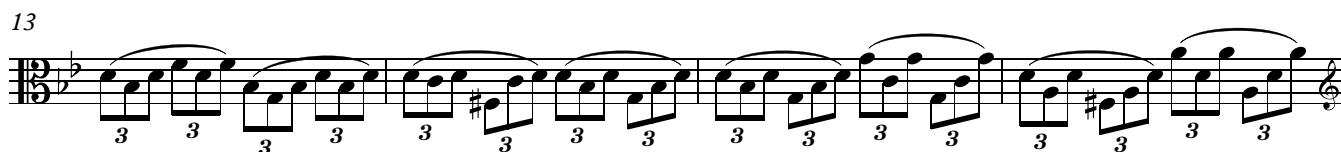
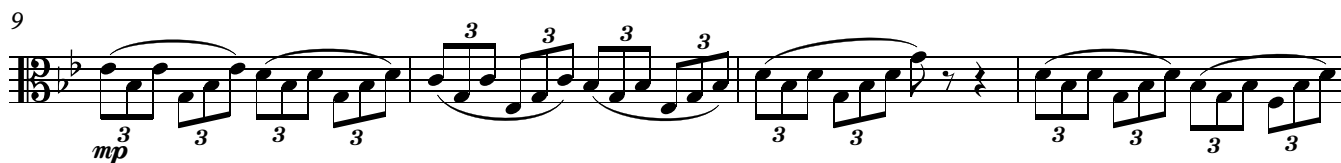
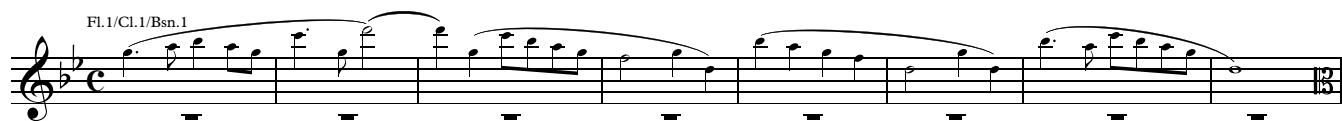
Anton Rubinstein
(1829-1894)

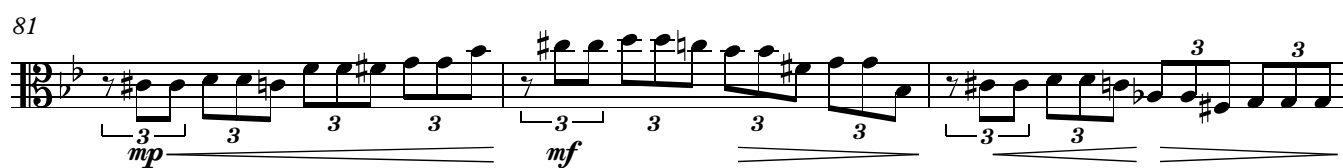
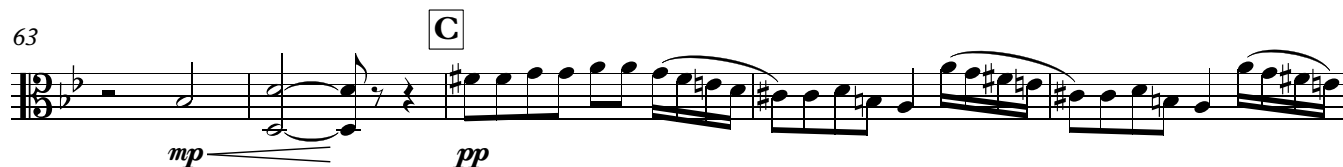
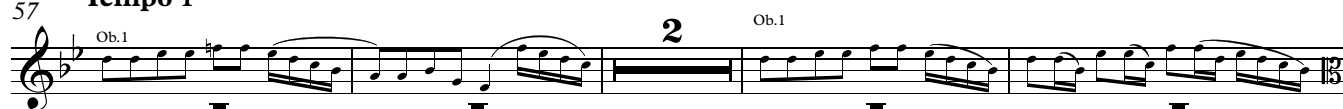
Symphony No.5
Op.107

I.

Anton Rubinstein
(1829-1894)**Moderato assai**

Fl. I/Ci. I/Bsn. I



57 **Tempo 1**

Viola

4

93 Fl.1/Cl.1/Bsn.1 *pizz.*
(p)

97 *arco* *pizz.*

101 **animato**
arco
f

109 *f*

115 **E** *div.*
f

120 *f*

125 *p* *cresc.* *f* *f*

133 **ritard.**
f

137 **Tempo 1**
ff

140 *f*

142 *f*

145 **F**

148

151

154

157

161

165

167

169

171

version 1.0-01-09-2020

213 **H**

217

221

226 **K** un poco animato

230

235 rit.

241 a tempo

249 Tempo 1 animato

259 **L**

269

276 Vc.

281 ritard. a tempo pizz.

f *sfz* *mp* *f* *mp* *f* *ff* *pp* *p* *mf* *mf* *mf* *f* *mf* *f* *dim.* *pizz.* *p*

II.

Allegro non troppo

1

pizz.

11

A



18



25

Vln. 1



33



41

Vln. 1/2



49

B

pizz.

59



68



81 **C** *pizz.*
f

91
arco
p

102
p

112
mf *cresc.*

120
f *sfz*

129 **D**
pp *f*

140
ff

150

156
tr

To Coda

(Trio) Moderato assai

161



167



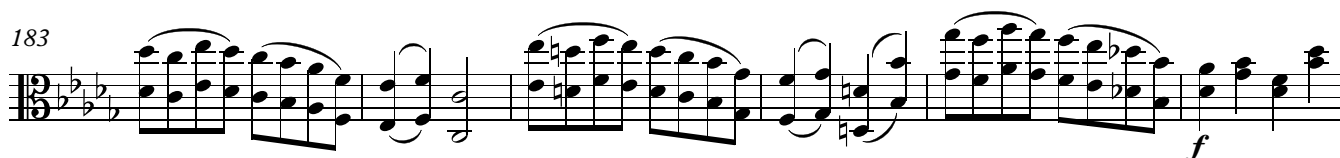
172



177

E

183



189



196



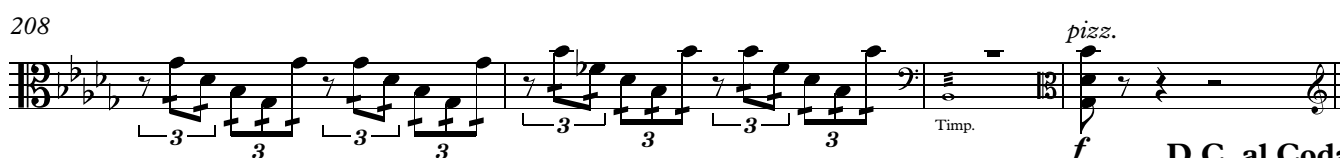
200

F

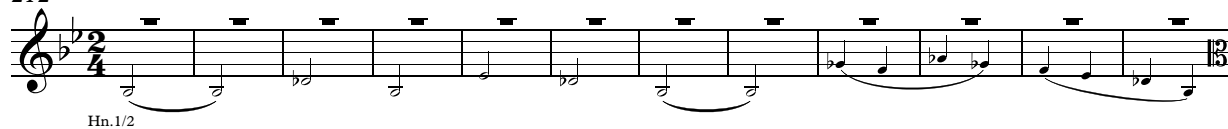
205



208

**D.C. al Coda**

212 Coda



Hn. 1/2

224 *pizz.*

234

244 **G** *arco*

252



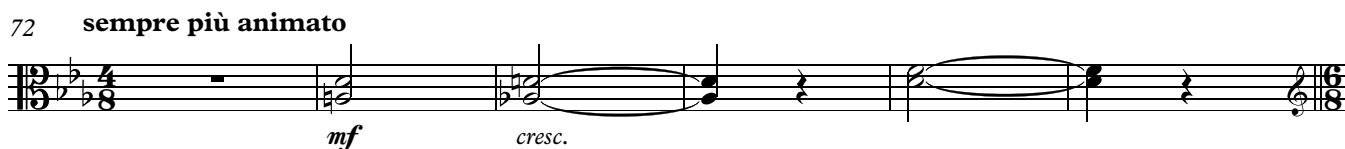
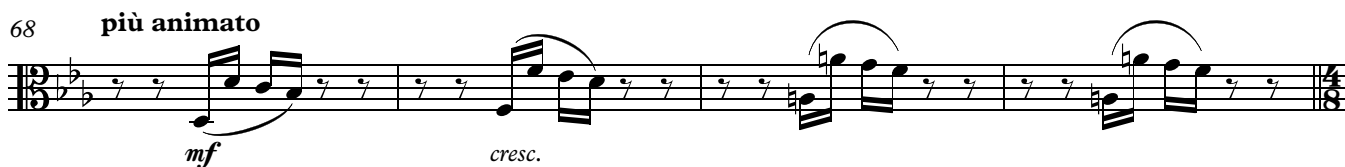
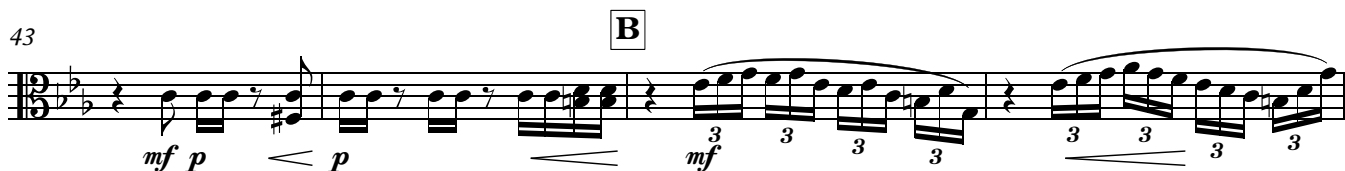
267



III.

Andante

A



78 Vln. 1

p *f appassionato*

82

87 **ritard.** **Tempo 1**

ppp

92

97 **D**

103 **Un poco animato**

p *div.* *p*

109

mf 3 3 3 3 3 3 3 3

112

p

117 **E**

pp *p*

122

div. *p*

129

sfz 2 *pizz.* *pp* 2

IV.

Allegro vivace



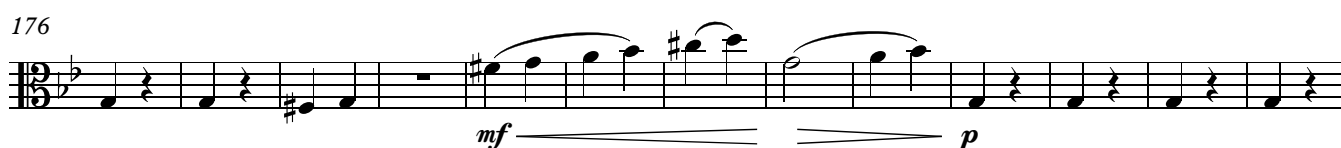
150



163



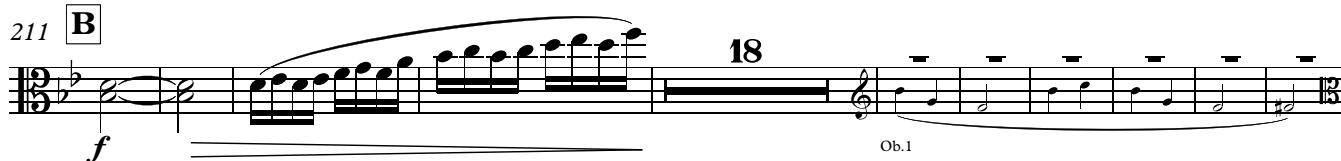
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189



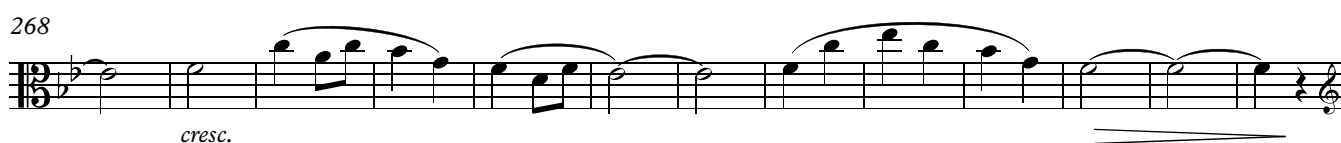
200

211 **B**

239

254 **C**

268



281 Ob.1 **2** *mf*

293 **6** Vc. **12**

317 Ob.1 *f*

329 **6** Vln. 1 *mf*

341 **D** *pizz.* **2** **2** **2** *arco* *p*

355

368 Cl.1/Bsn.1 *mf* *p*

381 *mf* *p*

394 *f*

405

415 *f* **E** **12**

431 Ob.1

443

458

472

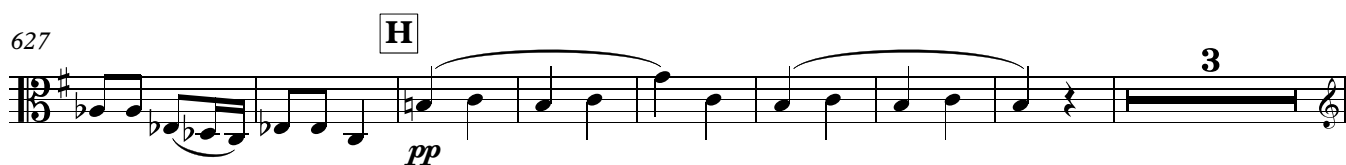
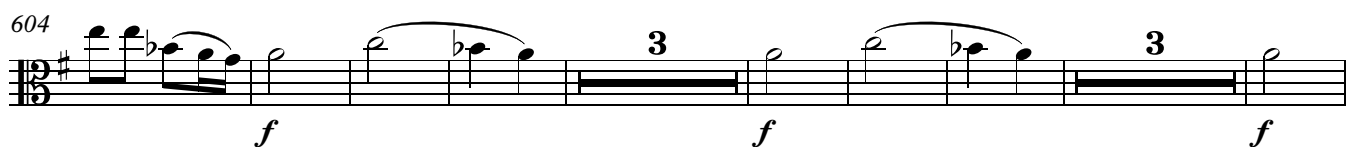
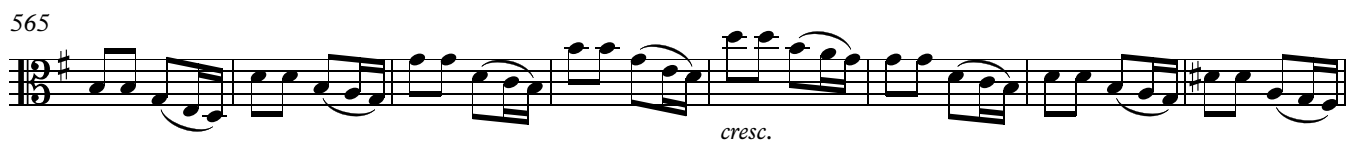
485 Ob.1 Vc.

497 Ob.1 Vc.

509 **F** 12 Ob.1

532 Vc. Vln. 1

542 Vc.



650

Cls/Bsns

cresc.

663

mf

cresc.

675

f

I

684

f

690

f

697

f

704

f

711

f

717

f

723

ff

729 **K** *pizz.* **2** **2** **2** *arco* *p*

743

756 Cl.1/Bsn.1 **2** Vc. *mp*

769

783 **L** Ob.1

793 *p* **12** Fls/Obs Obs/Clis Cls/Bsns

813 *ritard.* **4** *a tempo* Vln. 1 *mp*

824 *pizz.* **5** *p*

836 Vln. 1 *p* *arco* 3

849 *mp* 3 **M** 3 3 3 3 3 3 3 3

861 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

870 3 3 3 3 3 3 3 3 3 3 3 3

879 *div.* *p* 3 3 3 3 3 3 3 3 3 3 3 3

887 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

896 3 3 3 3 3 3 3 3 3 3 3 3

903 3 3 3 3 3 3 3 3 3 3 3 3

