

Anton Rubinstein
(1829-1894)

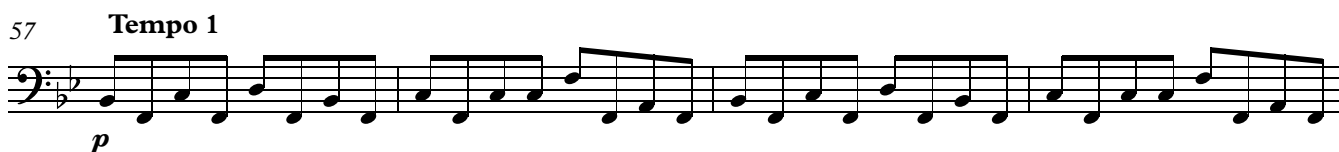
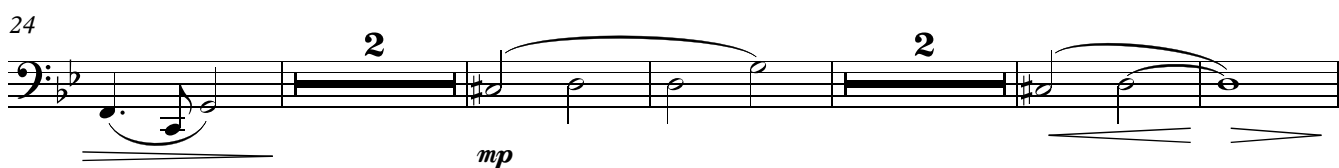
Symphony No.5
Op.107

2nd Bassoon

I.

Anton Rubinstein
(1829-1894)

Moderato assai



65 **C** Vln. 1

71

77 Vln. 1

84

89 **D** Bsn. 1

101 **animato**

108

115 **E** Cl. 1

123

129

f *sfz* *f* *mp* *mf* *f* *f* *p* *p* *cresc.* *ritard.* *f*

2 3 3 3 7 4 2

2nd Bassoon

4

137 **Tempo 1**

137 **Tempo 1**

Vc. 6

Vc./Cb.

mp

143

143

F

f

f

2

151

151

sfz

f

f

157

157

f

f

f

164

164

Vc./Cb.

p

cresc.

172

172

p

cresc.

più cresc.

178

178

G

ff

184

184

f

Vln. 1

193

193

pp

rit.

201 **a tempo**

201 **a tempo**

2

Bsn. 1

Cl. 1

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. This is followed by a quarter rest, a half note G, and a quarter note B. The next measure contains a half note G and a quarter note A. The fourth measure features a triplet of eighth notes G, A, and B, followed by a quarter rest. The fifth measure contains a triplet of eighth notes A, B, and C, followed by a quarter note G. The sixth measure has a triplet of eighth notes B, C, and D, followed by a quarter note G. The seventh measure consists of a half note G and a quarter note B. The final measure has a quarter rest, a quarter note G, and a quarter note B. Dynamics include a forte (f) marking under the first half note G, a sforzando (sfz) marking under the first eighth note of the triplet in the sixth measure, and another forte (f) marking under the final quarter note B.

Strings

Musical score for Strings, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: G2 (half note), F2 (half note); Measure 2: E2 (half note), D2 (half note); Measure 3: C2 (half note), B1 (half note); Measure 4: A1 (half note), G1 (half note); Measure 5: F1 (half note), E1 (half note); Measure 6: D1 (half note), C1 (half note); Measure 7: B0 (half note), A0 (half note); Measure 8: G0 (half note), F0 (half note). The notes are written as whole notes. There are dynamic markings (p, mf, f, mf, p) above the notes in measures 1 through 7. The staff ends with a double bar line and a bass clef.

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 12 measures. The first measure is a whole rest. The second measure has a half note G2 (one ledger line below) and a half note A2 (below staff). The third measure has a half note B2 (below staff) and a half note C3 (below staff). The fourth measure has a half note D3 (below staff) and a half note E3 (below staff). The fifth measure has a half note F3 (below staff) and a half note G3 (below staff). The sixth measure has a half note A3 (below staff) and a half note B3 (below staff). The seventh measure has a half note C4 (below staff) and a half note D4 (below staff). The eighth measure has a half note E4 (below staff) and a half note F4 (below staff). The ninth measure has a half note G4 (below staff) and a half note A4 (below staff). The tenth measure has a half note B4 (below staff) and a half note C5 (below staff). The eleventh measure has a half note D5 (below staff) and a half note E5 (below staff). The twelfth measure has a half note F5 (below staff) and a half note G5 (below staff). The piece ends with a double bar line.

[illegible]

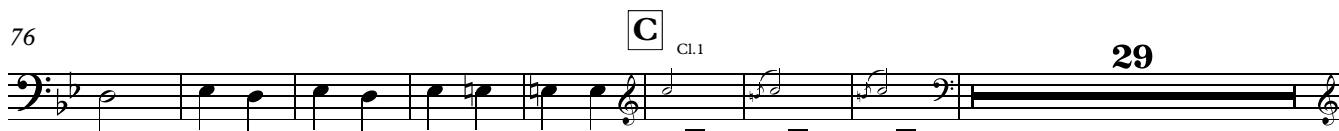
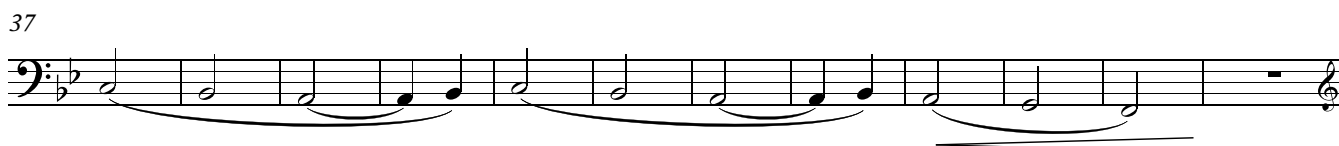
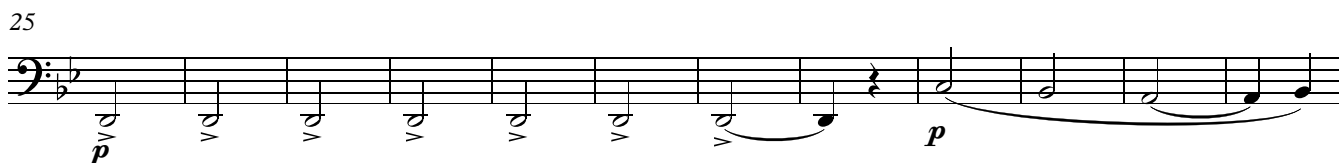
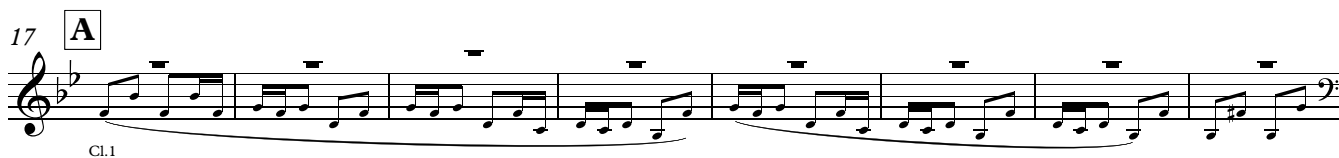
A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (half note), and a final G2 (half note). The piece concludes with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is placed below the first measure. A fermata is placed over the final G2 note.

II.

1 Allegro non troppo



113 Vln. 1

(*mp*) *cresc.*

120

Vc. Vln. 1/2

f

129 **D** Bsn. 1

(*pp*) *mf*

137

f

145

ff

153

To Coda

161 (Trio) Moderato assai

f 8

173

Vln. 1/2

177 **E**

f *f*

183

f

189

f

196 **F**

mf

203

f *mp* *cresc.* *f* **D.C. al Coda**

212 Coda

f

224 Fl.1

f

234

f

244 **G**

p 3 18

III.

Andante

1 *p*

8 *mf* *mf*

15 *mp* *f*

21 **A** *mp*

30 **4** **Un poco animato** *p* *f*
Cl. 1/2

39 **2** *mf* Vln. 1

45 **B** *f* **rit.** **a tempo** Ob. 1 **3**

54 Ob. 1 **animato** (*mf*)

59 *cresc.* *f*

64 **C** Vln. 1 *mf*

68 **più animato** *p* *cresc.* *mp* *mf* **sempre più animato**

75 *cresc.* Cl.1 *p*

80 *pp* **ritard.**

88 **Tempo 1** Fl.1 6 **D** Fl.1

100 **Un poco animato** Fl.1 2 *f*

108 *p* *f* Hn.1

115 **E** Fl.1 *mp* 5

126 Cl.1 Strings *p*

IV.

Allegro vivace

12

152

173

185

197

208

226

254

305

319

Fl.1

Bsn.1

A

B

C

6

12

3

6

15

3

39

12

p

f

mp

ff

Ob.1

Vln. 1

341 **D** Fl. 1 **6** Bsn. 1 *p*

357 **12** **3** Bsn. 1 *p*

380 **3** Bsn. 1 *p*

393 *f*

404

415 **E** **6** Bsn. 1 *mp* **6**

437 Bsn. 1 **15** **3** Vln. 1

464 **F** Ob. 1 **42**

515 **6** Ob. 1 *ff*

2nd Bassoon

14

533 **24** **G**

Vc. *p*

569 **7**

Bsn. 1 *(mf)* *mf*

589

cresc.

604 **3** **3**

f *f* *f*

618

629 **H**

Vln. 1 *mp*

641

Strings *mf*

653

Strings *mf*

662 **3**

Strings

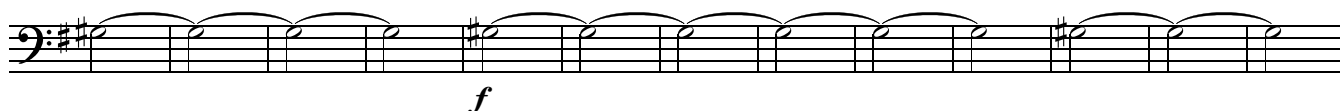
672



686



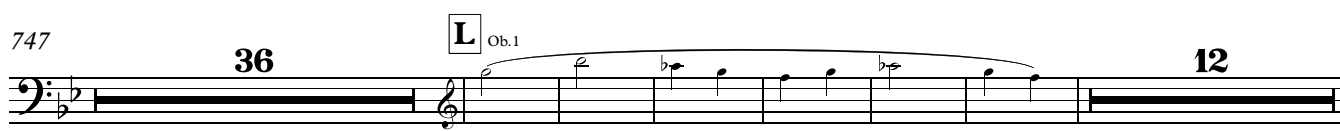
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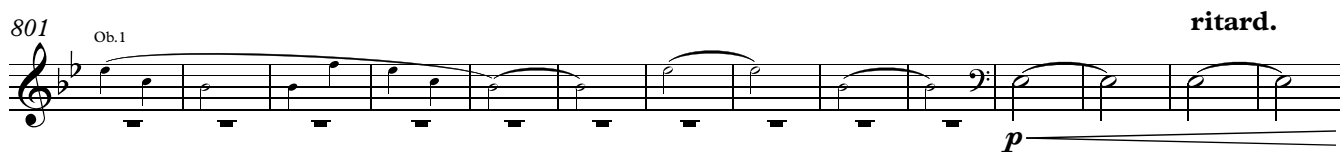
714

729 **K**

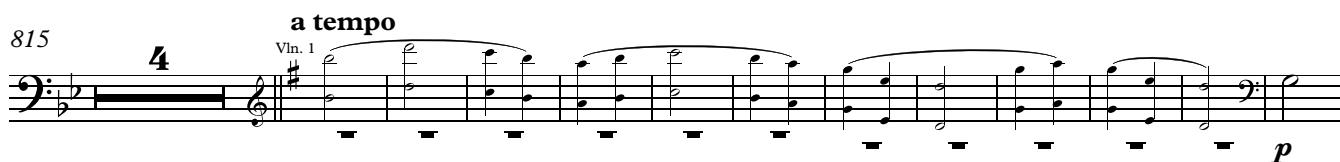
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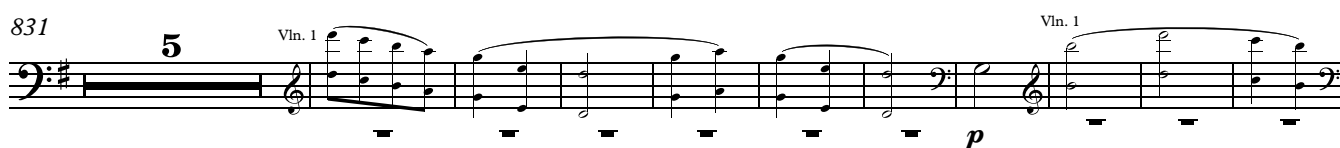
801



815



831



846



2nd Bassoon

16

867 Vln. 1

mp

882

cresc.

897

f

909

f

917

f

926 **N**

ff

Timp. Hn. 3/4

941

ff

f

957

f

f

970

ff

979

f