

1st Flute

Anton Rubinstein  
(1829-1894)

Symphony No.5  
Op.107

1st Flute

I.

Anton Rubinstein  
(1829-1894)

**Moderato assai**  
*Solo*  
*mp espressivo*

7 **A** 8 Vln. 1

20 **f** 6 Vln. 1

31 **Un poco animato**  
*f*

36 *f*

41 **B** *f* *f* *f*

48 8 **rit.** **Tempo 1** Ob. 1 6

65 **C** Vln. 1 *mp* *f*

71 4 Vln. 1 *sfz*

79 Vc. *mf*

84 *f* *f* **D**

90 *mp* *espressivo*

99 *animato* *f* **3**

108 *f* *f* *Cls/Bsns*

116 *f* *f* **E** **8**

129 *Vc./Cb.* *f* *f* *ritard.* **3**

137 **Tempo 1** *Vc.* **5** *Vln. 1*

145 **F** *f*

150 *sfz* *f* **3** **3**

154 *f* **2**

1st Flute

4

159 Bsn.1/2

*f*

2

165 Ob.1

*p*

169

*cresc.*

173 Obs./Cls

*f*

3 3 3 3

180

*ff*

3 3 3 3

184

*f*

4

193 Vln. 1

*rit.* *a tempo*

4

Cl.1

203 Vln. 1

6

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## II.

## 1 Allegro non troppo

Cl.1

Ob.1

mf

p

p

B Vln. 1

p

Ob.1

f

C

tr

4

Vln. 1

Fl.2

f

20

129 **D** Ob.1

139 *ff*

147 **2** **2** **2**

To Coda

161 **(Trio) Moderato assai** **E**

Vc. 12

Bsns/Cb.

179 **15** Cl.1/2 *f*

200 **F** **6** Obs/Clis/Bsns Timp. *mf* *f* D.C. al Coda

212 **Coda**

Hn.1/2

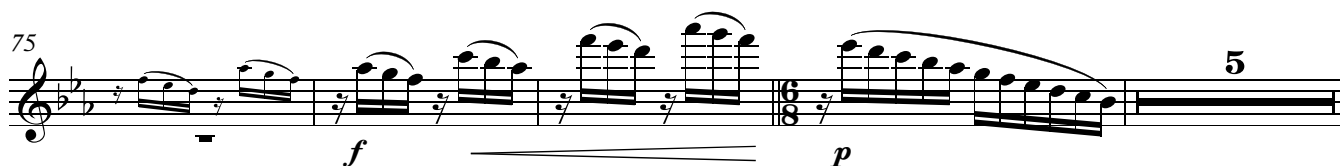
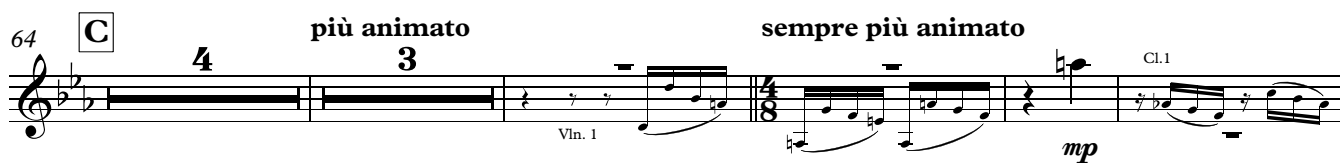
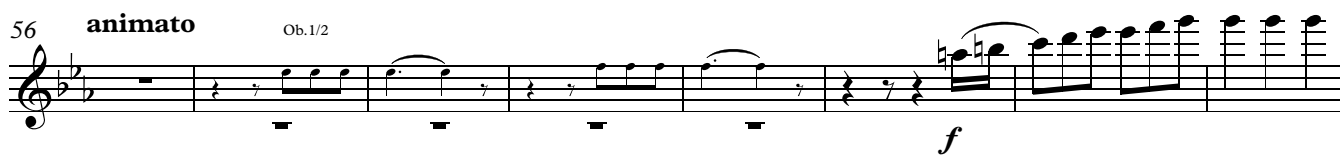
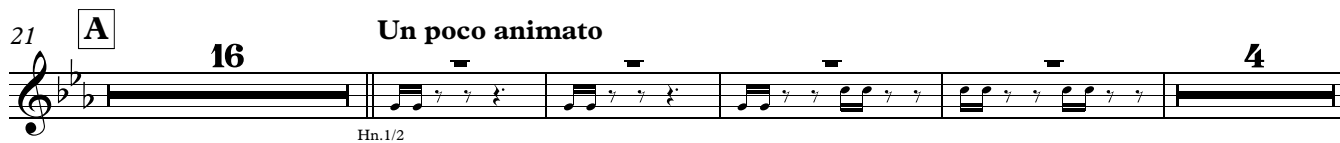
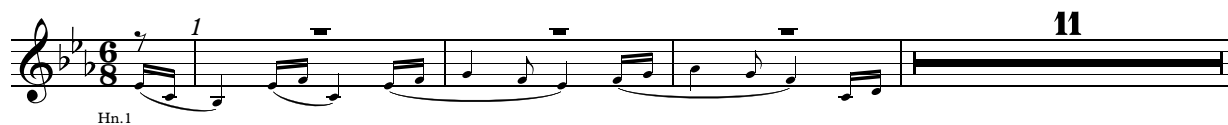
222 *mp* **8**

236 Ob.1 *mf*

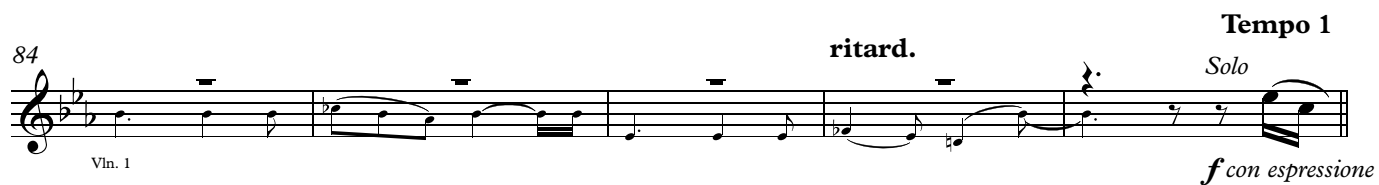
244 **G** **26** *p*

## III.

## Andante



84 **ritard.** **Tempo 1**  
Vln. 1 *Solo*  
*f con espressione*



89



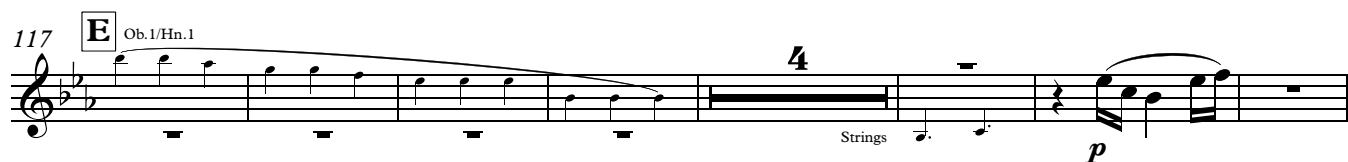
96 **D**



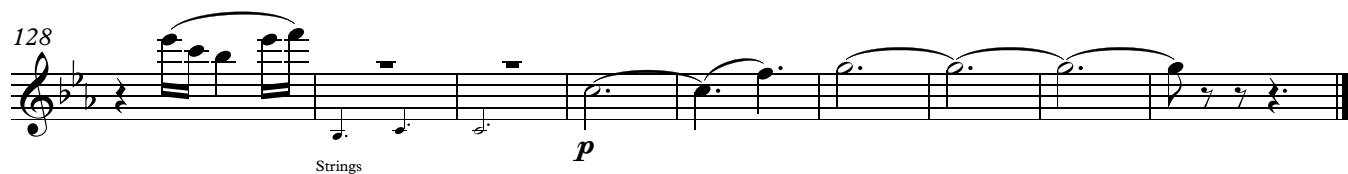
103 **Un poco animato** **7**  
Hn. 1 Ob. 1 *mf* *mp*



117 **E** Ob. 1/Hn. 1 **4**  
Strings *p*



128



## IV.

Allegro vivace

*p*

145 *p*

154

161 Cl.1/Bsn.1

167 **A** *mf* *p*

176 *mf*

184 *p*

191 *f*

203

*f*

211 **B**

*f* 24

242

*mp* 3

254 **C** Vla.

*mp*

264

*cresc.*

273

18

299 Ob.1

*mp*

314

*p*

326

*ff* Vln. 1 *f* *f*

## 1st Flute

12

335 Vc.

341 **D**

*p*

350

*p*

357

365 Cl.1/Bsn.1

371

*mf* *p*

380

*mf*

388

*p*

395

*f*

407

414 **E**

*f*

24

The musical score for the 1st Flute part spans measures 335 to 414. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. Rehearsal marks 'D' and 'E' are placed above the staves at measures 341 and 414, respectively. A 24-measure repeat sign is located at the bottom right of the page, indicating a section that is repeated 24 times.

443 Vc. **3** *mp*

458 Vla. *mp*

468 *cresc.*

477 **24**

509 **F** **12** Ob.1 *ff*

533 Vc. Vln. 1 *f* **4** *f* **4**

549 *f* **4** *f* **G** Vc.

563 **33** Ob.1/2

608 *p* **3** *p* **3** *f*

621 **3** **H** **17**

## 1st Flute

14

646

Cls/Bsns

Strings

*mf*

659

Strings

3

*mf*

674

I

*f*

*f*

689

*f*

704

*f*

717

*ff*

729

K

*mp*

738

*p*

747

*p*

753

Cl. 1/Bsn. 1

*p*

759

Cl.1 *p*

771

783 **L**

*mf* 6

801 Ob.1

*p* 4 ritard. 2

815 Ob.1

*mf* *mp* a tempo

826

836

843 Vln. 1 Bsn. 1

Cl.1 *mf* 3

## 1st Flute

16

852 Bsn.1

Cl.1

*f* *mp* **M**

861 *cresc.*

870 *mp*

880

889 *cresc.*

898 *f* 3 3 3 3 3 3

909 *f* 3 3 3 3 3 3 *f* 3 3 3

918 *f* 3 3 3 3 3 3 **N** 8

934 Ob.1/2

*ff*

947

*f*

963

*f*

972

*ff*

979

*3*