

Laufritual im Palast

2. Satz

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Grazioso

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard score format. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and a vocal soloist. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo) indicating the volume. The instruments listed on the left include Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Englischhorn, Klarinette in Es, Klarinette in B, Bassklarinete in B, Fagott 1, Fagott 2, Kontrafagott, Horn in F 1, Horn in F 2, Horn in F 3, Trompete in C 1, Trompete in C 2, Trompete in C 3, Posaune 1, Posaune 2, Bassposaune, Tuba, Pauken, Crotales, Glockenspiel, Xylophon, Röhrenglocken, Harfe, Klavier, Violine solo, Violine I, Violine II, Viola, Cello, and Kontrabass. The score includes a vocal solo part for the Violine solo, with lyrics in German. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The score is presented in a clear, legible format, with the instrument names and parts clearly labeled on the left side of the page.

This musical score is for a large ensemble, likely a symphony orchestra and wind band. It consists of 35 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Englhorn, Klar. Es, Klar. B, Bassklar. B, Fag. 1, Fag. 2, Kfg., Horn. F. 1, Horn. F. 2, Horn. F. 3, Trp. C. 1, Trp. C. 2, Trp. C. 3, Pos. 1, Pos. 2, B.-Pos., Tub., Pauk., Crt., Glock., Xyl., Rglock., Hrf., Kl., Vl. solo, Vl. I, Vl. II, Vla., Vc., and Kb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, and *Tutti*. The score is divided into two systems, with the first system containing staves 1 through 20 and the second system containing staves 21 through 35. The music is written in a standard musical notation style, with a focus on melodic and harmonic development.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn

Klar. Es

Klar. B

Bassklar. B

Fag. 1

Fag. 2

Kfg.

Horn. F. 1

Horn. F. 2

Horn. F. 3

Trp. C. 1

Trp. C. 2

Trp. C. 3

Pos. 1

Pos. 2

B.-Pos.

Tub.

Pauk.

Crt.

Glock.

Xyl.

Rglock.

Hrf.

Kl.

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

pp

ppp

Tutti

27

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Englhn.

Klar. Es

Klar. B

Basklar. B

Fag. 1 *p*

Fag. 2 *p*

Kfg. *p*

Hrn. F 1 *pp*

Hrn. F 2

Hrn. F 3

Trp. C 1 *Setra soni. p*

Trp. C 2 *Setra soni. p*

Trp. C 3 *Setra soni. p*

Pos. 1

Pos. 2

B-Pos.

Tub.

Pauk.

Crt.

Glock.

Xyl.

Rglock.

Hrf.

Kl.

Vi. solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

mf

This page contains the musical score for the fourth measure of the piece 'Laufritual im Palast'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes 1 and 2
- Ob. 1, Ob. 2** Oboes 1 and 2
- Englhorn** English Horn
- Klar. Es, Klar. B** Clarinet in E-flat and Clarinet in B-flat
- Basklar. B** Bass Clarinet in B-flat
- Fig. 1, Fig. 2** Fagott (Bassoon) 1 and 2
- Kfg.** Kontrafagott (Contrabassoon)
- Hrn. F. 1, Hrn. F. 2, Hrn. F. 3** Horns in F 1, 2, and 3
- Trp. C. 1, Trp. C. 2, Trp. C. 3** Trumpets in C 1, 2, and 3
- Pos. 1, Pos. 2** Trombones 1 and 2
- B.-Pos.** Baritone Trombone
- Tub.** Tuba
- Pauk.** Pauke (Snare Drum)
- Crt.** Cymbel (Cymbal)
- Glock.** Glocke (Gong)
- Xyl.** Xylophon (Xylophone)
- Rglock.** Röhrglocke (Tubular Gong)
- Hrf.** Harfe (Harp)
- Kl.** Klavier (Piano)
- Vi. solo** Violin solo
- Vi. I, Vi. II** Violins I and II
- Vla.** Viola
- Vc.** Violoncello (Cello)
- Kb.** Kontrabaß (Double Bass)

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *p*, *mp*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *4/4* for the piano part). The key signature is one sharp (F#).

Laufritual im Palast

5

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Englh. r.
 Klar. Es.
 Klar. B.
 Bassklar. B.
 Fag. 1
 Fag. 2
 Kfg.
 Hrn. F. 1
 Hrn. F. 2
 Hrn. F. 3
 Trp. C. 1
 Trp. C. 2
 Trp. C. 3
 Pos. 1
 Pos. 2
 B.-Pos.
 Tuh.
 Pauk.
 Crt.
 Glock.
 Xyl.
 Rglock.
 Hrf.
 Kl.
 Kl.
 VI. solo
 VI. I
 VI. II
 Vln.
 Vcl.
 Kb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engeln.
 Klar. Es
 Klar. B
 Bassklar. B
 Fag. 1
 Fag. 2
 Kfg.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Trp. C 1
 Trp. C 2
 Trp. C 3
 Pos. 1
 Pos. 2
 B.-Pos.
 Tub.
 Pauk.
 Crt.
 Glock.
 Xyl.
 Rglock.
 Hrf.
 Kl.
 Vl. solo
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

76

Picc. *mf* *mp*

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2 *mf*

Englhorn *mf*

Klar. Es *mf* *p*

Klar. B *mf*

Basklar. B *mf*

Fag. 1 *mf*

Fag. 2 *mp*

Kfg. *mp*

Hrn. F 1 *p*

Hrn. F 2 *mf* *p*

Hrn. F 3 *mf* *p*

Trp. C 1 *mp*

Trp. C 2 *mp*

Trp. C 3 *mp*

Pos. 1 *mp* *p*

Pos. 2 *mp*

B.-Pos. *mf* *p*

Tub. *mp*

Pauk. *mf*

Crt. *mf* *p*

Glock. *mf*

Xyl. *mf* *mp*

Rglock. *mf*

Hrf. *f*

Kl. *mf* *mp*

78

Vi. solo

Vi. I *mf* *p*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Kh. *f*

Picc. *p*
 Fl. 1 *pp*
 Fl. 2 *p*
 Ob. 1 *pp*
 Ob. 2 *p*
 Englirn. *p*
 Klar. Es *pp*
 Klar. B *mf*
 Bassklar. B *mf*
 Fag. 1 *mf*
 Fag. 2 *p*
 Kfg. *p*
 Hrn. F. 1 *p*
 Hrn. F. 2 *p*
 Hrn. F. 3 *pp*
 Trp. C. 1 *mp*
 Trp. C. 2 *mp*
 Trp. C. 3 *mp*
 Pos. 1 *pp*
 Pos. 2 *p*
 B-Pos. *p*
 Tub. *p*
 Pauk. *p*
 Crt. *p*
 Glock. *p*
 Xyl. *p*
 Rglock. *p*
 Hrf. *mf*
 Kl. *p*
 Vl. solo *pp*
 Vl. I *pp*
 Vl. II *mp*
 Vla. *mp*
 Vc. *mp*
 Kb. *mp*

98

Picc. *pp*

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2 *pp*

Englhorn

Klar. Es *ppp*

Klar. B *p*

Basklar. B *p*

Fag. 1 *p*

Fag. 2 *ff*

Kfg. *ff*

Hrn. F 1 *pp*

Hrn. F 2

Hrn. F 3 *pp*

Trp. C 1 *p*

Trp. C 2 *p*

Trp. C 3 *p*

Pos. 1

Pos. 2 *f* *ff*

B-Pos. *pp*

Tub. *mf* *f* *ff* *pp*

Pauk.

Crt. *pp*

Glock. *pp*

Xyl. *p* *pp*

Rglock. *pp*

Hrf.

Kl. *p*

Vi. solo

Vi. I *pp*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *mf* *f* *ff* *pp*

Cms. sost.

Solo

Solo

Solo

Solo

This musical score is for a piece titled "Laufritual im Palast". It is a full orchestral score spanning 32 measures. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Fagot 1 and 2, Kontrafagot, Horns in F (1, 2, 3), Trumpets in C (1, 2, 3), Trombones in B-flat (1, 2), Bass Trombone, Tuba, Pauken (Kettledrums), Cymbal, Glockenspiel, Xylophone, and Rhythmic Glockenspiel. The score begins with a Piccolo introduction (marked *ppp*) and features various woodwind and string entries. The woodwinds play melodic lines, while the strings provide harmonic support. The percussion section includes a rhythmic pattern in the Rhythmic Glockenspiel and cymbal. The score concludes with a final chord in the strings and woodwinds. Dynamics range from *ppp* to *p*. The key signature is one sharp (F#).

III

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2

Ob. 1 *ppp*

Ob. 2

Englhorn.

Klar. Es *ppp*

Klar. B *pp*

Bassklar. B

Fag. 1

Fag. 2 *III*

Kfg.

Hrn. F. 1 *pp* Con sord.

Hrn. F. 2 *ppp* *pp* Con sord.

Hrn. F. 3 *ppp* *pp* Con sord.

Trp. C. 1

Trp. C. 2

Trp. C. 3

Pos. 1 *pp* Con sord.

Pos. 2 *pp* Con sord.

B.-Pos. *pp*

Tub. *pp* Con sord.

Pauk. *III*

Crt. *ppp*

Glock. *ppp*

Xyl. *pp*

Rglock.

Hrf. *III*

Kl. *p*

Vi. solo *III*

Vi. I *Solo* *pp*

Vi. II

Vla.

Vc.

Kb.

128

Picc. *pppp*

Fl. 1 *pppp*

Fl. 2 *pppp*

Ob. 1 *pppp*

Ob. 2 *pppp*

Englhorn *pppp*

Klar. Es *pp*

Klar. B *pp*

Basklar. B *pp*

Fag. 1

Fag. 2

Kfg.

129

Hrn. F. 1 *pppp*

Hrn. F. 2 *pppp*

Hrn. F. 3 *pppp*

Trp. C. 1

Trp. C. 2

Trp. C. 3

Pos. 1

Pos. 2

B.-Pos.

Tub.

130

Pauk.

Crt. *pppp*

Glock. *pppp*

Xyl. *pppp*

Rglock. *pppp*

131

Hrf. *pp*

Kl. *pppp*

132

Vi. solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Englhorn
 Klar. Es
 Klar. B
 Bassklar. B
 Fag. 1
 Fag. 2
 Kfg.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Pos. 1
 Pos. 2
 B-Pos.
 Tub.
 Pauk.
 Crt.
 Glock.
 Xyl.
 Rglock.
 Hrf.
 Kl.
 Vl. solo
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for "Laufritual im Palast". The score is written for a large orchestra and includes various instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with dynamic markings (mp, f, ff) and articulation marks (accents, slurs) indicating performance instructions. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in E-flat and B, Bass Clarinet in B, Bassoons 1 and 2, Contrabassoon, Horns in F 1, 2, and 3, Trumpets in C 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Snare Drum, Cymbal, Glockenspiel, Xylophone, Rongg, Harp, Koto, Violin solo, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings, all arranged in a structured format typical of a musical score.