

KALEIDOSKOP

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Moderato
(Tempo I)

Flute 1 *mf* crescendo al A

Flute 2

Oboe 1 *mf* crescendo al A

Oboe 2

Clarinet in Bb 1 *mf* crescendo al A

Clarinet in Bb 2

Bassoon 1 *mf* crescendo al A

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Percussion 1 Xylophon *mf* crescendo al A stop

Percussion 2 Xylophon *mf* crescendo al A stop

Percussion 3 große Korbrassel

Percussion 4 sehr große Korbrassel

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

stop

stop

stop

3

3

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fltz.

stop

stop

sempre sim.

Detailed description of the musical score: The score is for measures 11 through 15 of a symphony.
 - **Fl. 1**: Measure 11 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a slur over measures 12-14. Measure 15 has a half note G4.
 - **Fl. 2**: Measure 11 is a whole rest. Measure 12 has a half note G4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Ob. 1**: Measure 11 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a slur over measures 12-14. Measure 15 has a half note G4.
 - **Ob. 2**: Measure 11 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a slur over measures 12-14. Measure 15 has a half note G4.
 - **Bb Cl. 1**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Bb Cl. 2**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Bsn. 1**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Bsn. 2**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Hn. 1**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Hn. 2**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Bb Tpt. 1**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Bb Tpt. 2**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Tbn. 1**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Tbn. 2**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Tba.**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Perc. 1**: Measure 11 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a slur over measures 12-14. Measure 15 has a half note G4.
 - **Perc. 2**: Measure 11 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a slur over measures 12-14. Measure 15 has a half note G4.
 - **Perc. 3**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Perc. 4**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **Fltz.**: Measure 11 has a half note G4. Measure 12 has a half note F#4. Measures 13-14 have chords (F#4, A4, C5). Measure 15 has a half note G4.
 - **stop**: Marked above Perc. 1 and Perc. 2 in measure 15.
 - **sempre sim.**: Marked above Perc. 1 and Perc. 2 in measure 15.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 21 through 25 of a piece.
 - **Flutes 1 & 2:** Flute 1 has a melodic line starting in measure 21, while Flute 2 has a more active role in measures 22-25.
 - **Oboes 1 & 2:** Oboe 1 has a melodic line in measures 21-22, and Oboe 2 has a more active role in measures 23-25.
 - **Bb Clarinets 1 & 2:** Both play a rhythmic triplet pattern in measures 21-25.
 - **Bassoons 1 & 2:** Bassoon 1 has a melodic line in measures 21-22, and Bassoon 2 has a more active role in measures 23-25.
 - **Horns, Trumpets, Trombones, and Tuba:** These instruments are mostly silent in this passage.
 - **Percussion:** Percussion 1 and 2 play a rhythmic pattern in measures 21-25. Percussion 3 and 4 play a rhythmic pattern in measures 21-25.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A

31

Fl. 1 *ff* *s* *s* *s*

Fl. 2 *ff* *s* *s* *s*

Ob. 1 *ff* *s* *s* *s*

Ob. 2 *ff* *s* *s* *s*

Bb Cl. 1 *p* *s* *ss* *s*

Bb Cl. 2 *p* *s* *ss* *s*

Bsn. 1 *p* *s* *s* *s*

Bsn. 2 *p* *s* *s* *s*

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1 *ff* *s* *s* *s*

Perc. 2 *ff* *s* *s* *s*

Perc. 3 31

Perc. 4 31

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 39 through 42. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B-flat Trumpets 1 and 2, Trombones 1 and 2, Tuba, and four types of Percussion. Measures 39 and 40 feature active woodwind and horn parts with frequent sixteenth-note patterns and slurs. The brass section is mostly silent, with some activity in measures 41 and 42. The percussion section is highly active, with multiple parts playing complex rhythmic patterns, including many sixteenth-note runs and syncopated rhythms. The score is written in a key with one sharp (F#) and a common time signature.

- 10 -

- 11 -

51

Fl. 1

decrecendo al

decrecendo al

decrecendo al

ppp

Fl. 2

decrecendo al

decrecendo al

ppp

Ob. 1

7

pp

6

5

ppp

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

5

ppp

Bsn. 2

5

ppp

Hn. 1

51

decrecendo al

decrecendo al

ppp

Hn. 2

decrecendo al

ppp

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

51

Rainmaker

p

Kokosnuß-Schalen (Ränder rotierend aneinanderreiben)

p

5

5

5

5

ppp

5

5

5

5

ppp

B

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Maracas

p

Maracas

p

- 14 -

65

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *con sord.* *ppp*

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

ppp

con sord.

ppp

70

70

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

75

Perc. 3

Perc. 4

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

80

Perc. 3

Perc. 4

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

87

Perc. 3

Perc. 4

87

Holzblocktrommel (tief)

Tom-Tom (tief)

The image shows a musical score for a percussion section. It includes staves for Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 3 and Perc. 4 are marked with a measure number 87. Perc. 3 is labeled 'Holzblocktrommel (tief)' and Perc. 4 is labeled 'Tom-Tom (tief)'. Both Perc. 3 and Perc. 4 have a musical notation for a 7-measure phrase, indicated by a bracket with the number 7. The notation for Perc. 3 is a series of eighth notes, and the notation for Perc. 4 is a series of eighth notes with a 'ff' (fortissimo) dynamic marking.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

93

Perc. 3

Perc. 4

Metallplatte *fff* $\underline{\text{7}}$

Holzplatte *fff* $\underline{\text{7}}$

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Holzblock

Tempelblock

Kl. Tr. (hoch)

Kl. Tr. (tief)

Detailed description: This block contains the musical notation for the percussion section of a score, spanning measures 99 to 104. The percussion parts are arranged in four staves. Percussion 1 and 2 are marked with 'H' for Holzblock and 'T' for Tempelblock. Percussion 3 and 4 are marked with 'Kl. Tr. (hoch)' and 'Kl. Tr. (tief)' respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'ff' (fortissimo) are present. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

105

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

105

Perc. 1

Glasflasche (hoch)

7

fff

Eisenbahnschiene

7

fff

Perc. 2

Glasflasche (tief)

7

fff

Kuhglocke

7

fff

105

Perc. 3

Perc. 4

110

Fl. 1 *ppp* sempre non cresc.

Fl. 2 *ppp* sempre non cresc.

Ob. 1 *ppp* sempre non cresc.

Ob. 2 *ppp* sempre non cresc.

Bb Cl. 1 *ppp* sempre non cresc.

Bb Cl. 2 *ppp* sempre non cresc.

Bsn. 1 *ppp* sempre non cresc.

Bsn. 2 *ppp* sempre non cresc.

Hn. 1 *ppp*

Hn. 2 *ppp*

Bb Tpt. 1 *ppp* sempre non cresc.

Bb Tpt. 2 *ppp* sempre non cresc.

Tbn. 1 senza sord. *pp*

Tbn. 2 senza sord. *pp*

Tba.

Perc. 1

Perc. 2

110

Perc. 3

Perc. 4

Glocke
(möglichst tief) *pp*

Buckelgong
(möglichst tief) *pp*

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

senza sord.

pp

senza sord.

pp

7

7

7

7

119

Fl. 1 *crescendo molto al*

Fl. 2 *crescendo molto al*

Ob. 1 *crescendo molto al*

Ob. 2 *crescendo molto al*

Bb Cl. 1 *crescendo molto al*

Bb Cl. 2 *crescendo molto al*

Bsn. 1 *crescendo molto al*

Bsn. 2 *crescendo molto al*

Hn. 1 *crescendo molto al*

Hn. 2 *crescendo molto al*

Bb Tpt. 1 *crescendo molto al*

Bb Tpt. 2 *crescendo molto al*

Tbn. 1 *crescendo molto al*

Tbn. 2 *crescendo molto al*

Tba. *crescendo molto al*

Perc. 1 *crescendo molto al*

Perc. 2 *crescendo molto al*

Perc. 3 *crescendo molto al*

Perc. 4 *crescendo molto al*

D

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 139 through 142. It features a large orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones, Tubas) sections are all active, playing complex rhythmic patterns characterized by frequent triplets and slurs. The percussion section consists of four parts: Perc. 1 and 2 are mostly rests, while Perc. 3 and 4 have active patterns, including triplets and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 139, 140, 141, and 142 at the top of each system.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E meno mosso
(Tempo II)

147

Fl. 1 *pp* *f* 7

Fl. 2 *pp*

Ob. 1 *f* 5

Ob. 2 *pp*

Bb Cl. 1 *pp* *f* 6

Bb Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Bb Tpt. 1 *f*

Bb Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp* 8

Perc. 1 Xylophon 3 *f*

Perc. 2 Glockenspiel *pp* klingen lassen *f*

Perc. 3 147

Perc. 4

152

Fl. 1 *mf*

Fl. 2 *mf* *pp*

Ob. 1

Ob. 2

Bb Cl. 1 *mf* *pp*

Bb Cl. 2 *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bb Tpt. 1

Bb Tpt. 2 *mf*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

Perc. 3

Perc. 4

157

Fl. 1 *pp* *f* 7 *mf*

Fl. 2 *pp* *mf*

Ob. 1 *f* 5 *mf*

Ob. 2 *mf*

Bb Cl. 1 *f* 6 *mf*

Bb Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Perc. 1 *f* 3 *mf*

Perc. 2 *f* *mf*

157

Perc. 3

Perc. 4

162

Fl. 1 *p*

Fl. 2 *p* immer abdämpfen

Ob. 1

Ob. 2

Bb Cl. 1 *p* *p*

Bb Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Perc. 1 *p*

Perc. 2 *p*

162

Perc. 3

Perc. 4

167

Fl. 1 *f* 7 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *f* 5

Ob. 2

Bb Cl. 1 *f* 6 *mf* *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2

Tbn. 1

Tbn. 2 *mf*

Tba. 8 *mf*

Perc. 1 *f* 3 *mf* *mf*

Perc. 2 *f* *mf*

Perc. 3 167

Perc. 4

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

172

Perc. 3

Perc. 4

ritardando

decrescendo

decrescendo

decrescendo

decrescendo

mf

F *più mosso*
177 (tempo primo)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

Xylophon

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

181

Perc. 3

Perc. 4

kleines Splash-Becken

großes hängendes Becken

mp

mp

mp

mp

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

185

Perc. 3

Perc. 4

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

189

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 189 through 192. Flutes 1 and 2 have whole rests. Oboes 1 and 2 play eighth-note patterns. Bb Clarinets 1 and 2 have whole rests. Bassoons 1 and 2 play eighth-note patterns. Horns 1 and 2 play quarter notes. Bb Trumpets 1 and 2 play eighth-note patterns. Tenor Trombones 1 and 2 play eighth-note patterns. Tubas play quarter notes. Percussion 1 and 2 play eighth-note patterns with triplets. Percussion 3 and 4 have long rests with some markings.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

193

Perc. 3

Perc. 4

The musical score for measures 193-196 is as follows:

- Fl. 1, Fl. 2:** Rests in all measures.
- Ob. 1, Ob. 2:** Play eighth-note patterns in measures 193 and 195, with rests in measures 194 and 196.
- Bb Cl. 1, Bb Cl. 2:** Rests in all measures.
- Bsn. 1, Bsn. 2:** Play eighth-note patterns in measures 193 and 195, with rests in measures 194 and 196.
- Hn. 1, Hn. 2:** Play quarter and eighth notes in measures 193-196.
- Bb Tpt. 1, Bb Tpt. 2:** Play eighth-note patterns in measures 193-196.
- Tbn. 1, Tbn. 2:** Play eighth-note patterns in measures 193-196.
- Tba.:** Play quarter notes in measures 193-196.
- Perc. 1:** Play eighth-note patterns with triplets in measures 193-196.
- Perc. 2:** Play quarter and eighth notes with triplets in measures 193-196.
- Perc. 3:** Rests in measures 193-195, followed by a half note in measure 196.
- Perc. 4:** Rests in measures 193-195, followed by a half note in measure 196.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Percussion 1, 2, 3, and 4. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark '205' at the beginning of the first staff. The music is written in a modern style, with various dynamics and articulations. The page is numbered '205' in the top left corner.

H subito più mosso
(Tempo III)

208

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *p*

Hn. 2 *p*

Bb Tpt. 1 *p*

Bb Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 208

Perc. 4

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

212

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

212

Perc. 1

Perc. 2

212

Perc. 3

Perc. 4

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

kleines Splash-Becken

große Triangel

216

217

218

219

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617

618

619

620

621

622

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

221

222

223

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

223

224

225

226

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231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ritardando molto al

235

Fl. 1 *decrecendo* *f* *mf* *p*

Fl. 2 *decrecendo* *f* *mf* *p*

Ob. 1 *decrecendo* *mf* *p* *pp*

Ob. 2 *decrecendo* *mf* *p* *pp*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *decrecendo* *mf* *p*

Hn. 2 *decrecendo* *mf* *p*

Bb Tpt. 1 *decrecendo* *mf*

Bb Tpt. 2 *decrecendo* *mf* *p* *pp*

Tbn. 1 *mf* *decrecendo* *p*

Tbn. 2 *mf* *decrecendo* *p*

Tba.

Perc. 1 *f* *mf* *p*

Perc. 2 *decrecendo* *f* *mf* *p*

Perc. 3

Perc. 4

239

244

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

244

Perc. 3

Perc. 4

248

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1

Hn. 2

Bb Tpt. 1 *con sord.* *pp*

Bb Tpt. 2

Tbn. 1 *con sord.* *pp*

Tbn. 2

Tba.

Perc. 1

Perc. 2

248

Perc. 3

Perc. 4

253

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 con sord. *ppp*

Hn. 2 con sord. *ppp*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2 con sord. *ppp*

Tba. con sord. *ppp*

Perc. 1

Perc. 2

253

Perc. 3

Perc. 4

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

258

Perc. 3

Perc. 4

ppp

ppp

ppp

The musical score for page 58, measures 258-263, is presented below. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Bb Trumpets 1 & 2, Tenors 1 & 2, Trombone, Percussion 1, 2, 3, and 4. Measures 258-263 show various musical notations including rests, melodic lines, and dynamic markings like ppp.

264 non rit.

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp* nimmt Piccolo-Flöte

Ob. 2 *ppp*

Bb Cl. 1 *ppp*

Bb Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *p* senza sord.

Hn. 2 *p* senza sord.

Bb Tpt. 1 *p* senza sord.

Bb Tpt. 2 *p* senza sord.

Tbn. 1 *p* senza sord.

Tbn. 2 *p* senza sord.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

2

273

Fl. 1

Fl. 2

Ob. 1

Piccolo-Flöte

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff

fff

277

Fl. 1

Fl. 2

Ob. 1
Piccolo-Flöte

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

277

Perc. 3

Perc. 4

281

Fl. 1

Fl. 2

Ob. 1

Piccolo-Flöte

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

281

Perc. 3

Perc. 4

285

Fl. 1

Fl. 2

Ob. 1

Piccolo-Flöte

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

nimmt Große Flöte

285

286

287

288 **L**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* Große Flöte

Ob. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Perc. 1 288

Perc. 2 288

Perc. 3 288

Perc. 4 288

Splash-Becken

Kuppel

Rand

Hängendes Becken

Kuppel

Rand

sempre sim.

sempre sim.

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

293

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 293 through 296. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play a melodic line with eighth and sixteenth notes. Oboes 1 and 2 play a similar melodic line. Bb Clarinets 1 and 2 play a harmonic line with dotted half notes. Bassoons 1 and 2 play a rhythmic pattern of eighth notes. Horns 1 and 2 play a harmonic line with dotted half notes. Bb Trumpets 1 and 2 play a harmonic line with dotted half notes. Tenor Trombones 1 and 2 play a rhythmic pattern of eighth notes. Tuba plays a rhythmic pattern of eighth notes. Percussion 1 and 2 are silent. Percussion 3 and 4 play a rhythmic pattern of eighth notes.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

297

Perc. 3

Perc. 4

305

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

f

decrecendo poco a poco al M

Perc. 1

Perc. 2

305

Perc. 3

Perc. 4

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

309

Perc. 3

Perc. 4

7

This musical score page contains measures 314 through 318. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B-flat Trumpet 1 and 2, Trombone 1 and 2, Tuba, Percussion 1 and 2, and Percussion 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. Dynamic markings include *sempre decrescendo* for the Oboe 1, Horn 1, Horn 2, B-flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion parts include complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The page concludes with a double bar line and a *ff* (fortissimo) marking.

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324

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

324

Perc. 3

Perc. 4

329

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

Klangschale (sehr klein)

329

335

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Klangschale (klein)

pp

pp

pp

pp

p

335

335

[illegible]

347

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for measures 347-352 is as follows:

- Measures 347-352:** Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Bb Trumpets 1 & 2, Tenors 1 & 2, and Trombone have whole rests.
- Measure 347:** Bb Clarinets 1 & 2 play a half note G2 (two ledger lines below the staff) with a slur over the measure.
- Measures 348-352:** Bb Clarinets 1 & 2 have whole rests.
- Percussion 1:** Measures 347-352 consist of a continuous eighth-note triplet pattern (G4, A4, B4) with a slur over each triplet.
- Percussion 2:** Measures 347-352 consist of a continuous eighth-note pattern (G4, A4, B4) with a slur over each eighth note.
- Percussion 3:** Measures 347-352 consist of a continuous eighth-note pattern (G4, A4, B4) with a slur over each eighth note.
- Percussion 4:** Measures 347-352 consist of a continuous eighth-note pattern (G4, A4, B4) with a slur over each eighth note.

- 78 -

[illegible]

364

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Große Trommel
(gedämpft, mit sehr weichem Schlägel)

Tenortrommel ohne Schnarrsaiten
(gedämpft, mit sehr weichem Schlägel)

Tenortrommel ohne Schnarrsaiten
(gedämpft, mit sehr weichem Schlägel)

369

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Große Trommel

(gedämpft, mit sehr weichem Schlägel)

374

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 374 through 378. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bb Trumpets 1 and 2, Trombones 1 and 2, Tuba, and four Percussion parts. Measures 374-375 show the woodwinds and brass playing sustained notes with slurs. Measures 376-378 feature more active parts, with the woodwinds and brass playing melodic lines and the percussion playing rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

379

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

379

380

381

382

383

384

385

386

O

- 84 -

389

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

389

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 389 through 393. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Tenors, Trombone) plays a melodic line with triplets and eighth notes. The percussion section includes two melodic lines (Perc. 1 and 2) and two drum parts (Perc. 3 and 4). The drum parts consist of a steady eighth-note pattern on a snare drum and a pattern of eighth and sixteenth notes on a tom-tom.

394

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

394

Perc. 3

Perc. 4

This section of the score covers measures 399 to 404. It includes staves for Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Bb Trumpet 1 and 2, Trombone 1 and 2, Tuba, Percussion 1 and 2, and Percussion 3 and 4. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic foundation with patterns on snare, tom-tom, and cymbal.

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 404 through 407. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) plays a melodic line with triplets in measures 404 and 405, followed by a more active eighth-note pattern in measures 406 and 407. The brass section (Trombones 1 & 2, and Tuba) remains silent throughout. The percussion section includes four parts: Percussion 1 plays a melodic line with some accidentals; Percussion 2 plays a steady eighth-note accompaniment; Percussion 3 and 4 play simple, rhythmic patterns with accents marked above the notes.

408

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

408

409

410

411

412

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 412 through 415. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two B-flat clarinets (Bb Cl. 1, Bb Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), two B-flat trumpets (Bb Tpt. 1, Bb Tpt. 2), two tenor saxophones (Tbn. 1, Tbn. 2), a tuba (Tba.), and four percussionists (Perc. 1-4). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is characterized by frequent triplet markings (indicated by a '3' over a bracket) and various articulation marks such as accents and slurs. Percussion parts 1 and 2 feature complex rhythmic patterns with many triplets, while parts 3 and 4 play a steady, simpler rhythm. The woodwind and brass parts have more melodic and harmonic lines, often also marked with triplets.

416

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

ff

Perc. 1

Perc. 2

416

Perc. 3

Perc. 4

This musical score page contains measures 416 through 418. It is arranged in three systems. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Bb Trumpet 1 and 2, Tenor Trombone 1 and 2, and Tuba. The second system includes Horn 1 and 2, Bb Trumpet 1 and 2, Tenor Trombone 1 and 2, and Tuba. The third system includes Percussion 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#). Measure 416 begins with a forte (ff) dynamic. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass parts have various melodic lines, some with triplets and slurs. The score ends with a double bar line at the end of measure 418.