

Nachtfalters Klagpsalter

Cornelius Hirsch

$\bullet = 80$

Violine 1

Violine 2

Viola 1

Viola 2

Viola 3

Viola 4

Violoncello 1

Violoncello 2

5

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

p

9

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

p

13

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Detailed description: This system contains measures 13 through 16. Violin 1 and Viola 1 have whole rests. Violin 2 enters in measure 13 with a half note G4, followed by a series of eighth and sixteenth notes. Violas 2, 3, and 4, along with Violoncello 1, play a dense, moving accompaniment with various note values and ties. Violoncello 2 remains silent throughout this system.

17

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

p

Detailed description: This system contains measures 17 through 20. All instruments are now active. A piano (*p*) dynamic marking is placed at the beginning of measure 17, specifically under the Violoncello 2 staff. The musical activity continues with various melodic and harmonic lines across all parts.

21

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Detailed description: This system contains measures 21 through 24. Violins 1 and 2 have whole rests. Violin 1 enters in measure 24 with a half note G4. Violin 2 enters in measure 24 with a half note A4. Viola 1 plays a descending eighth-note scale from F#4 to D4. Viola 2 plays a descending eighth-note scale from E4 to C3. Violin 3 and 4 play a melodic line starting on D4, moving stepwise down to G3. Cello 1 and double bass play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to D3.

25

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Detailed description: This system contains measures 25 through 28. Violin 1 plays a melodic line starting on D4, moving stepwise up to G4. Violin 2 plays a melodic line starting on E4, moving stepwise up to A4. Viola 1 plays a descending eighth-note scale from F#4 to D4. Viola 2 plays a descending eighth-note scale from E4 to C3. Violin 3 and 4 play a melodic line starting on D4, moving stepwise down to G3. Cello 1 and double bass play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to D3.

29

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

33

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

37

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

41

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

45

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

49

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

53

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Detailed description of measures 53-56: Measure 53 features a melodic line in Violin 1 and Viola 1, with other instruments providing harmonic support. Measure 54 continues the melodic development in Violin 1 and Viola 1. Measure 55 shows a more active role for Violin 2 and Viola 2. Measure 56 concludes the section with a final chordal structure across all instruments.

57

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Detailed description of measures 57-60: Measure 57 introduces a new melodic line in Violin 1 and Viola 1. Measure 58 continues the melodic development in Violin 1 and Viola 1. Measure 59 shows a more active role for Violin 2 and Viola 2. Measure 60 concludes the section with a final chordal structure across all instruments.

61

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

66

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

71

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

76

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

81

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

86

$\bullet = 132$

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

f

f

f

f

f

f

f

f

89

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

92

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

95

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

98

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

101

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

103

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

105

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

107

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

109

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

110

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

ff

ff

ff

111 $\bullet = 80$

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

112 $\bullet = 132$

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

114

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

116

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

118

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

121

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

124

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Measures 124-127. The score features a variety of instruments including Violins 1 & 2, Violas 1-4, and Violoncellos 1 & 2. The notation includes rests, eighth notes, sixteenth notes, and slurs.

128

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Measures 128-131. The score continues with the same instrumentation. Violin 1 has an active melodic line, while Violoncello 1 remains at rest. The other instruments continue their respective parts.

131

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

134

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

137

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

pp

pp

142

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

pp

147

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

152

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

157

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

pp

162

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

167

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

172

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

177

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

182

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

187

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

192

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

197

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

202

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

207

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

212

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

218

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

224

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

230

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Detailed description of measures 230-235: This system contains measures 230 through 235. Violin 1 (Vi. 1) plays a melodic line with slurs and ties. Violin 2 (Vi. 2) has rests in measures 231-235. Viola 1 (Vio. 1) plays a steady eighth-note pattern. Viola 2 (Vio. 2) has a melodic line with some rests. Viola 3 (Vio. 3) plays a complex melodic line with many slurs. Viola 4 (Vio. 4) has rests in measures 230-231 and then a melodic line. Cello 1 (Vc. 1) plays a melodic line with ties. Cello 2 (Vc. 2) plays a melodic line with ties and slurs.

236

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

Detailed description of measures 236-241: This system contains measures 236 through 241. Violin 1 (Vi. 1) continues its melodic line. Violin 2 (Vi. 2) enters in measure 236 and plays a melodic line. Viola 1 (Vio. 1) continues its eighth-note pattern. Viola 2 (Vio. 2) continues its melodic line. Viola 3 (Vio. 3) continues its complex melodic line. Viola 4 (Vio. 4) continues its melodic line. Cello 1 (Vc. 1) continues its melodic line. Cello 2 (Vc. 2) continues its melodic line.

243

Vi. 1

Vi. 2

Vio. 1

Vio. 2

Vio. 3

Vio. 4

Vc. 1

Vc. 2

This musical score page contains measures 243 through 252. It is arranged for a string ensemble consisting of Violins 1 and 2, four Violas (labeled Vio. 1 through Vio. 4), and Violoncellos 1 and 2 (labeled Vc. 1 and Vc. 2). The Violins and Violas are in treble clef, while the Violoncellos are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The measures conclude with a double bar line and repeat dots.