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Piano Parts 15 cents each, extra.

MAGNET POLKA.

1st VIOLIN.

R. Schlepegrell.

Introduction.

POLKA.

The Introduction and Polka sections of the first violin part. The Introduction is in 2/4 time, marked *mf*, *rall.*, and *mf*. The Polka section is in 2/4 time, marked *f*, and includes first and second endings. The score consists of five staves of music.

The Trio section of the first violin part, marked *f* and *Cor.* (Corno). It is in 2/4 time and includes first and second endings. The score consists of four staves of music.

The Coda section of the first violin part, marked *mf*, *dim.*, and *p*. It is in 2/4 time and includes a *D. C. to* instruction. The score consists of one staff of music.

MAGNET POLKA.

2nd VIOLIN.

R. Schlepegrell.

Introduction.

POLKA.

The musical score is written for the 2nd Violin part of 'Magnet Polka'. It begins with an **Introduction** in 2/4 time, marked *mf* with accents and a *rall.* (rallentando) instruction. This leads into the **POLKA** section, which is in 2/4 time and marked *mf*. The polka features several measures of eighth-note patterns and a first/second ending marked *ff* (fortissimo). A section marked with a circled cross (⊕) follows. The **Trio** section begins in 3/4 time, marked *f* (forte), and includes a first/second ending marked *ff*. The score concludes with a **Coda** in 2/4 time, marked *mf* and *dim.* (diminuendo), ending with a circled cross (⊕). The instruction *D. C. to ⊕* (Da Capo to the end symbol) is placed at the end of the Trio section.

MAGNET POLKA.

VIOLA.

R. Schlepegrell.

Introduction.

POLKA.

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections: an Introduction, a Polka section, a Trio section, and a Coda. The Introduction begins with a *mf* dynamic and a *rall.* marking. The Polka section follows with a *mf* dynamic and includes first and second endings. The Trio section starts with a *f* dynamic and also includes first and second endings. The Coda section begins with a *mf* dynamic, followed by a *dim.* marking and a *p* dynamic. The score concludes with a *D. C. to* instruction and a repeat sign. Dynamics include *mf*, *rall.*, *f*, *ff*, and *p*. The score is marked with various musical notations such as slurs, ties, and repeat signs.

mf *rall.* *mf* *ff*

mf

f *mf* *ff*

mf *dim.* *p*

D. C. to

MAGNET POLKA.

CELLO.

R. Schlegel.

Introduction

POLKA.

mf *rall.* *mf*

1. 2.

f

mf

f

f

pizz. *arco*

f

pizz. *arco*

1. 2.

f

D. C. to Φ

Coda. *mf* *dim.* *pp*

MAGNET POLKA.

BASS.

R. Schlegel.

Introduction.

POLKA.

The musical score is written for the Bass part of a piece titled "MAGNET POLKA." by R. Schlegel. It is in 2/4 time and features a variety of musical notations including dynamics, articulation, and repeat signs.

Introduction:

- First staff: *mf* (mezzo-forte), *rall.* (rallentando), *mf*.
- Second staff: First ending (1.) and Second ending (2.), *f* (forte).
- Third staff: *mf*.
- Fourth staff: *mf*.
- Fifth staff: *mf*, ending with a fermata.

Trio:

- First staff: *f* (forte), *mf* (mezzo-forte).
- Second staff: *f*, *mf*.
- Third staff: First ending (1.) and Second ending (2.), *ff* (fortissimo).
- Fourth staff: First ending (1.) and Second ending (2.), *ff*.

Coda:

- First staff: *mf*, *dim.* (diminuendo), *p* (piano), *D. C. to* (Da Capo to), ending with a fermata.

MAGNET POLKA.

FLUTE.

R. Schlepegrell.

Introduction.

POLKA.

The Introduction and Polka sections of the score. The Introduction is in 2/4 time, starting with a treble clef and a key signature of one flat. It features a melody with various dynamics including *mf* and *ff*. The Polka section follows, also in 2/4 time, with a key signature change to two flats. It includes first and second endings, marked with '1.' and '2.', and concludes with a double bar line and a repeat sign.

The Trio section of the score, in 2/4 time with a key signature of two flats. It begins with a treble clef and a dynamic of *f*. The section includes a melody with various dynamics such as *f*, *mf*, and *ff*. It features first and second endings, marked with '1.' and '2.', and concludes with a double bar line and a repeat sign.

The Coda section of the score, in 2/4 time with a key signature of two flats. It begins with a treble clef and a dynamic of *f*. The section includes a melody with various dynamics such as *f*, *dim.*, and *p*. It concludes with a double bar line and a repeat sign.

MAGNET POLKA.

1st CLARINET in C.

R. Schlepegrell.

Introduction.

POLKA.

The Introduction section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes dynamic markings of *mf* and *rall.*, and a *f* marking at the end. The second staff has first and second endings. The third staff has a *ff* marking. The fourth staff has a *mf* marking. The fifth and sixth staves continue the melodic and rhythmic development of the introduction.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes a *f* marking and a *Cor.* (Cornet) marking. The second staff continues the melody. The third staff has first and second endings, with a *f* marking at the beginning and a *ff* marking at the end. The fourth staff also has first and second endings and a *ff* marking. The section concludes with the instruction *D. C. to* followed by a repeat sign.

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff includes a *mf* marking and ends with a repeat sign.

MAGNET POLKA.
2nd CLARINET in B \flat .

2nd CLARINET in B \flat .

R. Schlepegrell.

Introduction.

POLKA.

Introduction.

mf *rall.* *mf* *ff* *mf*

Trio.

f *mf* *f* *f* *D. C. to* \oplus

Coda.

mf *dim.* *p*

MAGNET POLKA.

HORNS in F.

R. Schlepegrell.

Introduction.

POLKA.

mf

mf

1. 2.

f

4

4

f

Trio.

f

mf

5

4

1. 2.

ff

1. 2.

D. C. to \oplus

Coda.

mf

dim.

1st CORNET in B \flat .

R. Schlepegrell.

Introduction.

POLKA.

Introduction. POLKA.

mf *rall.* *mf*

ff *mf*

mf

Trio. *f* *mf*

ff

D. C. to Φ

Coda. *mf* *dim.* *p*

MAGNET POLKA.

2nd CORNET in B \flat .

R. Schlepegrell.

Introduction.

POLKA.

mf *rall.* *ff* *mf* *mf* *f* *mf* *ff* *ff* *mf* *dim.* *p*

1. 2. 1. 2. 1. 2. 1. 2.

D. C. to C

Coda.

TROMBONE.

MAGNET POLKA.

R. Schlegel.

Introduction.

POLKA.

3 *rall.* 2 *mf* 2

1 2 *f*

4 2 2 *mf* \oplus

Trio. 14 *f* *p* *mf*

1 2 *D. C. to \oplus*

mf *f* *p* *mf* *D. C. to \oplus*

Coda. *mf* *dim.*

mf *dim.*

MAGNET POLKA.

DRUMS.

R. Schlepegrell.

Introduction.

POLKA.

Trgl.

mf

ff

Trgl.

mf

Trio.

16

4

2

f

1. 2.

D. C. to C.

Coda.

mf

dim. pp

MAGNET POLKA.

PIANO.

R. Schlepegrell.

Introduction.

POLKA.

mf *rall.* *mf*

1. 2.

f *mf*

First system of musical notation, featuring a treble and bass staff. The music consists of chords and eighth notes. A repeat sign with a double bar line and a circle with a cross (Coda symbol) is at the end of the system.

Trio.

Second system of musical notation, marked "Trio." in 2/4 time. It features a treble and bass staff. The music includes chords and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present.

Third system of musical notation, featuring a treble and bass staff. The music includes chords and eighth notes. A *cresc.* (crescendo) marking is present. A repeat sign is at the end of the system.

Fourth system of musical notation, featuring a treble and bass staff. The music includes chords and eighth notes. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. A repeat sign is at the end of the system.

Fifth system of musical notation, featuring a treble and bass staff. The music includes chords and eighth notes. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. A *ff* (fortissimo) marking is present. A repeat sign is at the end of the system.

Coda.

Sixth system of musical notation, marked "Coda." in 2/4 time. It features a treble and bass staff. The music includes chords and eighth notes. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). A Coda symbol is at the end of the system.

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