

"The Gentle Dove" (A Love Song.)

PIANO ACC. From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

H. A. L.

Andantino con dolce maniera.

Cello.

The first system of musical notation is for the Cello part. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass clef contains accompaniment. The system concludes with an acceleration (*accel.*) marking.

The second system of musical notation continues the piece. It features a *poco* marking and a crescendo (*cresc.*) marking. The notation includes a grand staff with treble and bass clefs, maintaining the 6/8 time signature and three-sharp key signature.

The third system of musical notation shows a dynamic shift from forte (*f*) to piano (*p*). The notation includes a grand staff with treble and bass clefs, maintaining the 6/8 time signature and three-sharp key signature.

The fourth system of musical notation includes a piano (*p*) dynamic and a marking for Clarinet (*Clar.*). The notation includes a grand staff with treble and bass clefs, maintaining the 6/8 time signature and three-sharp key signature.

The fifth system of musical notation includes piano-pianissimo (*pp*) and *e dim.* markings. It features parts for Flute (*Fl.*) and Clarinet (*Clar.*). The notation includes a grand staff with treble and bass clefs, maintaining the 6/8 time signature and three-sharp key signature.

PIANO.

Andante tranquillo.

pp

Animato.
mf

cresc. accel.

f pp rit.

8va.....

Andante.

p

6

6

6

6

Fl. Clar.

f

6

6

6

pp

6

Tempo I.

p Cello.

Fl.

e dim.

7 7 7 7

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"The Gentle Dove."

(A Love Song.)

FLUTE.

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

Andantino con dolce maniera.

19

Clar.

Solo.

p

And^{te} tranquillo.

pp

Animato.

mf

cresc. accel. fz \longrightarrow *pp poco rit.*

And^{te}

3

f *p* *p*

Tempo I.

4

p *e dim.*

"The Gentle Dove"

(A Love Song.)

From the Suite "A Love Episode in Birdland."

H. C. Burdette

1st CLARINET in A.

THEO. BENDIX.

Andantino con dolce maniera.

Musical notation for the first section, marked "Andantino con dolce maniera." It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with dynamics *p* and *fz*, and includes first and second endings. The second staff continues the melody with dynamics *p* and *fz*. The third staff features a melodic line with dynamics *p* and *fz*, and includes the word "Solo."

And^{te} tranquillo.

Musical notation for the second section, marked "And^{te} tranquillo." It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a rhythmic accompaniment with dynamics *pp*. The second staff continues the accompaniment with dynamics *pp*.

Animato.

Musical notation for the third section, marked "Animato." It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamics *mf*. The second staff continues the melody with dynamics *cresc. e accel.*, *f*, and *p*.

And^{te}

Musical notation for the fourth section, marked "And^{te}". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with dynamics *p*. The second staff continues the melody with dynamics *p* and *pp*.

Tempo I.

Musical notation for the fifth section, marked "Tempo I." It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with dynamics *p*. The second staff continues the melody with dynamics *p* and *pp*.

"The Gentle Dove"

1st CORNET in A.

(A Love Song.)

From the Suite "A Love Episode in Birdland"

Andantino con dolce maniera.

THEO. BENDIX.

H. A. Beikstein

Musical score for 1st Cornet in A. The score consists of five staves. The first staff is in 6/8 time, marked with a 19-measure rest and a fermata. The second staff is in common time (C), marked "Andte tranquillo.", with a 4-measure rest, "(Muted)", and a 4-measure rest. The third staff is in G major, marked "Animato.", with dynamics *mf* and *p*. The fourth staff is in G major, marked "2nd Clar.", with dynamics *cresc.* and *f*, and a 4-measure rest. The fifth staff is in G major, marked "Andte", with a 4-measure rest. The sixth staff is in 6/8 time, marked "Tempo I.", with a 7-measure rest and a fermata.

"The Gentle Dove"

2nd CORNET in A.

(A Love Song.)

From the Suite "A Love Episode in Birdland"

Andantino con dolce maniera.

THEO. BENDIX.

Musical score for 2nd Cornet in A. The score consists of five staves. The first staff is in 6/8 time, marked with a 19-measure rest and a fermata. The second staff is in common time (C), marked "Andte tranquillo.", with a 4-measure rest, "(Muted)", and a 4-measure rest. The third staff is in G major, marked "Animato.", with dynamics *mf* and *f*, and a 3-measure rest. The fourth staff is in G major, marked "Andte", with dynamics *cresc.* and *f*, and a 2-measure rest. The fifth staff is in G major, marked "Andte", with a 4-measure rest. The sixth staff is in 6/8 time, marked "Tempo I.", with a 7-measure rest and a fermata.

"The Gentle Dove" (A Love Song.)

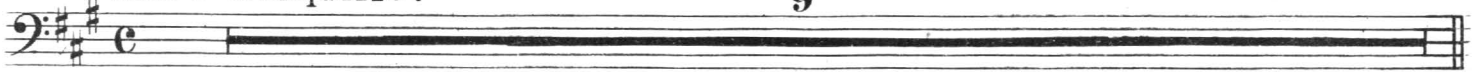
TROMBONE. From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

Andantino con dolce maniera.



And^{te} tranquillo.



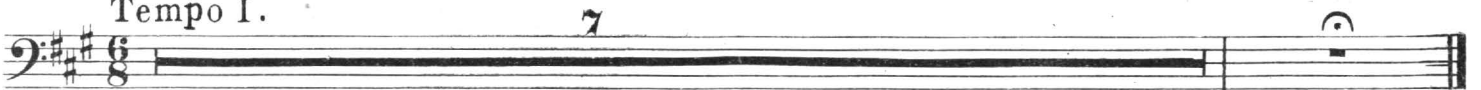
Animato.



mf
And^{te}



Tempo I.

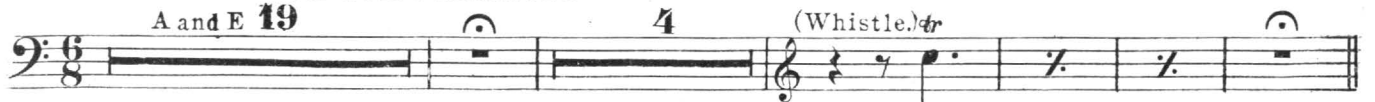


"The Gentle Dove" (A Love Song.)

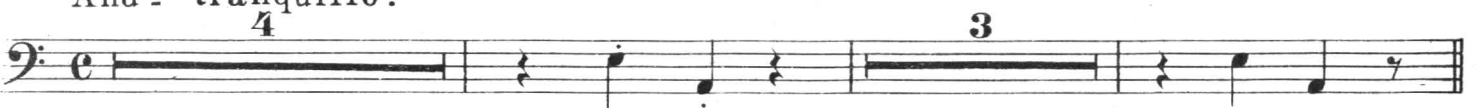
**TYMPANI,
Bells and
Bird Whistle.** From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

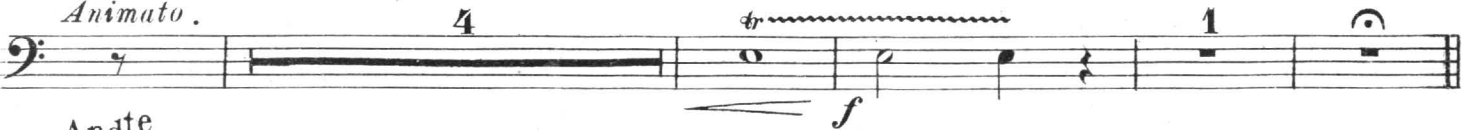
Andantino con dolce maniera.



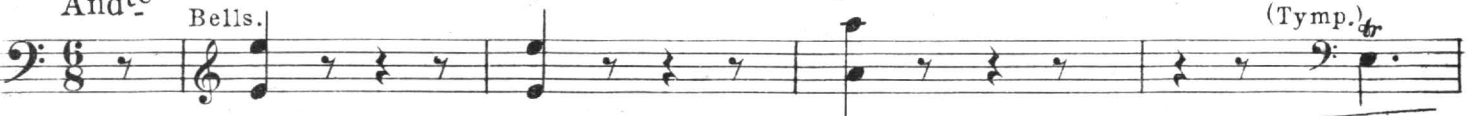
And^{te} tranquillo.



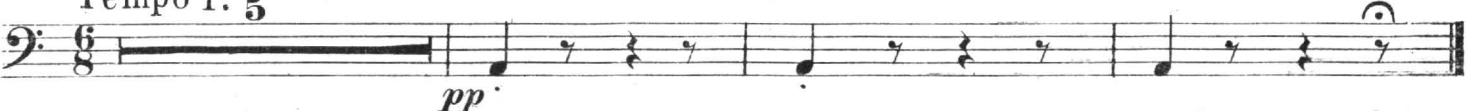
Animato.



And^{te}



Tempo I. 5



"The Gentle Dove."

(A Love Song.)

From the Suite "A Love Episode in Birdland"

1st VIOLIN.

H. Q. Bendix
THEO. BENDIX.

Andantino con dolce maniera.

Cello or Violin Solo.

First system of the Cello or Violin Solo. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with some rests and notes. The word *accel.* is written above the upper staff in the fourth measure.

Second system of the Cello or Violin Solo. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with dynamics *poco*, *cresc.*, *fz*, and *p*.

Third system of the Cello or Violin Solo. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with dynamics *espressivo.*, *fz*, and *p*.

Fourth system of the score, featuring Clarinet and Flute. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 8/8, labeled "Clar.". The lower staff is in bass clef with the same key signature and time signature, labeled "Flute.". The music continues with dynamics *pp* and *e dim.*.

Andante tranquillo.

Cello-Viola.

Fifth system of the score, featuring Cello-Viola. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music begins with a pianissimo (*pp*) dynamic.

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1st VIOLIN.

Animato.
mf

cresc. *accel.* *f* *pp* *poco rit.*

Andante (Count 6 in a Bar.)
Cello
p (Song of the Dove.)

Fl. Clar.

Tempo I.
p Cello. *pp* *e dim.* Fl.

"The Gentle Dove" (A Love Song.)

2nd VIOLIN.

From the Suite "A Love Episode in Birdland"

H. A. Baird
THEO. BENDIX.

Andantino con dolce maniera.

accel.

The first system of musical notation for the 2nd Violin part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked "Andantino con dolce maniera." and "accel." is written above the staff. The music consists of a single melodic line with various dynamics including *p*, *fz*, and *pp*. There are first and second endings indicated by "1" and "2" above the staff.

Andte tranquillo.

The second system of musical notation. It features a treble clef, the same key signature, and a common time signature (C). The tempo is marked "Andte tranquillo." and the dynamics are *pp*. The music is primarily chordal, with some melodic fragments. A *div.* (divisi) marking is present below the staff.

Animato.

The third system of musical notation. It features a treble clef, the same key signature, and a common time signature. The tempo is marked "Animato." and the dynamics are *mf*. The music is more rhythmic and melodic, with some *f* and *pp* markings.

cresc.

Andte

The fourth system of musical notation. It features a treble clef, the same key signature, and a common time signature. The tempo is marked "Andte" and the dynamics are *pp*. The music consists of a single melodic line with sixteenth-note patterns and some *f* and *pp* markings.

The fifth system of musical notation. It features a treble clef, the same key signature, and a common time signature. The dynamics are *f*, *p*, and *pp*. The music is highly rhythmic with sixteenth-note patterns.

Tempo I.

The sixth system of musical notation. It features a treble clef, a key signature of three sharps, and a 6/8 time signature. The tempo is marked "Tempo I." and the dynamics are *p*, *pp*, and *e dim.* (e diminuendo).

The Gentle Dove.

(A Love Song.)

VIOLA.

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

Andantino con dolce maniera.

The first system of music consists of three staves. The top staff is in treble clef with a 2/8 time signature and a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure and a second ending marked with a '2'. The middle and bottom staves are in bass clef with the same key signature. The middle staff starts with a fortissimo (*ff*) dynamic and includes a first ending marked with a '1'. The bottom staff continues the melodic line with a pianissimo (*pp*) dynamic and a first ending marked with a '1'.

Andte tranquillo.

The second system consists of two staves in treble clef with a common time signature. The top staff is marked *Solo.* and begins with a piano (*p*) dynamic, followed by a triplet of eighth notes. The bottom staff continues the melodic line with a piano (*p*) dynamic.

Animato.

The third system consists of two staves in treble clef with a common time signature. The top staff begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The bottom staff continues the rhythmic pattern with a crescendo (*cresc.*) and acceleration (*accel.*) leading to a fortissimo (*f*) dynamic, followed by a deceleration (*rit.*) to a pianissimo (*pp*) dynamic.

Andte

The fourth system consists of two staves in treble clef with a 6/8 time signature. The top staff begins with a piano (*p*) dynamic and features a melodic line with a fermata over the final measure. The bottom staff continues the melodic line with a fortissimo (*f*) dynamic and a sixteenth-note pattern, ending with a pianissimo (*pp*) dynamic. The tempo is marked *Tempo I.*

"The Gentle Dove"

(A Love Song.)

H. C. Bialstein

CELLO.

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

Andantino con dolce maniera.

Solo.

The first section of the score is written for cello in G major and 6/8 time. It begins with a *p* dynamic and a *Solo.* marking. The music features a melodic line with many slurs and ties. Dynamics include *p*, *accel.*, *poco cresc.*, *fz*, *espress.*, *fz*, *p*, *pp*, and *e dim.*

Andte tranquillo.

The second section is in G major and common time (C). It starts with a *p* dynamic. The melody is more spacious and features several slurs and ties.

Animato.

The third section is in G major and common time. It begins with a *mf* dynamic and a *cresc.* marking. The music is more rhythmic and includes slurs and ties. Dynamics include *mf*, *cresc.*, and *pp*.

Andte

The fourth section is in G major and 6/8 time. It starts with a *p* dynamic. The melody is similar to the first section but includes some sixteenth-note passages. Dynamics include *p*, *pp*, and *pp*.

Tempo I.

The fifth section is in G major and 6/8 time. It begins with a *p* dynamic. The music is more rhythmic and includes slurs and ties. Dynamics include *p* and *pp*.

"The Gentle Dove"

(A Love Song.)

From the Suite "A Love Episode in Birdland"

BASS.

THEO. BENDIX.

Andantino con dolce maniera.

p

fz *p*

pp *pizz.* *arco.*

And^{te} tranquillo.

pizz. *arco.* *pizz.* *arco.* *pizz.*

Animato.

arco. *cresc. accel. f = pp*

And^{te}

pizz. *f arco.* *pp*

Tempo I.

p *pp* *pizz.* *arco.*