

H. G. Beilstein

Piano.

Chimes of Love.

LOVE SONG.

Claude d'Albret.

arr. by R. Klugescheid.

Moderato.

amoroso.

1790.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Moderato' and 'amoroso', with a tempo of 1790. The second system is marked 'rall.' and 'a tempo'. The third system is marked 'rall.' and 'a tempo'. The fourth system is marked 'rall.' and 'a tempo'. The fifth system is marked 'rall.' and 'a tempo'. The sixth system is marked 'animato' and 'p grazioso'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf' and 'f'.

12990-8 $\frac{1}{2}$

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First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *mf* and *p*.

Second system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *mf*, *rall.*, and *a tempo.*

Third system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *mf*.

Fourth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *p* and *D.S. al*. A repeat sign is visible at the end of the system.

Fifth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f p* and *a tempo.* The word **CODA.** is written to the left of the system.

Sixth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *rall.* and *p*.

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P. Q. Baibian

Chimes of Love.

Flute.

LOVE SONG.

Claude d'Albret.

arr. by R. Klugescheid.

Moderato.

1790.

The musical score is written for a single flute part in C major, 2/4 time. It consists of 12 staves of music. The score begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the initial dynamic is 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf', 'rall.', 'a tempo.', 'f', 'animato.', 'p', 'grazioso.', 'fespess.', and 'D.S. al'. The score includes repeat signs and first/second endings. The piece concludes with a 'CODA.' section, marked with a double bar line and a common time signature (C). The final dynamic is 'p'.

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first class condition	30.00
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H. Q. Beilstein
Chimes of Love.

1st Clarinet in B $\flat$. LOVE SONG.

Claude d'Albret.
arr. by R. Klugescheid.

Moderato.

1790. *mf*

amoroso.

a tempo. *rall.* *a tempo.*

rall.

a tempo.

f *animato.* *rall.*

1st Cor. *p grazioso.*

p

mf *a tempo.*

mf espress.

SOLO. *p* *mf* *D.S.al*

1st Cor.

CODA. *p* *rall.* *p*

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1	Carl Fischer "St. Louis" model Clear Tone Bb Cornet, silver-plated, with (Bb & A) quick-change attachment, extra low pitch slide, mute, pearl fingerbutions, neat design engraving on bell, with leather satchel outfit, like new.	30.00
1	Carl Fischer Instant model Bb Cornets, brass, with extra 1st and 3rd valve slides, also low pitch tuning slide, mute, pearl fingerbutions, neat design engraving on bell, with leather satchel outfit, like new, each.	34.00
1	Carl Fischer Instant model Bb Cornet, silver-plated, with extra 1st and 3rd valve slides, also low pitch tuning slide, mute, pearl fingerbutions, neat design engraving on bell, with leather satchel outfit, like new.	30.00
1	Distin Bb Cornet, single waterkey, silver plated, in good condition.	25.00
1	Besson Bb Cornets, New Star model, silver plated, low pitch slide, in first class condition.	40.00
1	Carl Fischer Bb Cornets, double waterkey, brass, perfectly new, used as sample.	17.50
1	German make Bb Cornet, double waterkey, chased Higham Bb Cornet, brass, single waterkey, with extra slide for low pitch, in first class condition.	27.50
1	Besson Quick Change to A Bb Cornet, gold plated and engraved all over, fine condition.	35.00
1	Conqueror Bb Cornet, silver plated, mute and satchel in excellent condition, with case.	30.00
1	H. Distin Bb Cornet, single waterkey, silver plated, in excellent condition, with case.	30.00
1	Conn Conqueror Bb Cornet Trumpet, silver plated, with low pitch slide, first class condition.	35.00
1	Besson London Desideratum, Bb Cornet, silver-plated, in excellent condition.	37.50
1	Carl Fischer Superior Bb Cornet, Brass, double waterkey, in excellent condition.	12.00
1	Carl Fischer Superior Bb Cornet, Brass, single waterkey, in good condition.	10.00
1	German make Bb Cornet, Brass, single waterkey, good condition.	7.50
1	Besson London Bb Cornet, Class B, engraved and silver plated, in first class condition.	35.00
1	Carl Fischer Professional Bb Cornet, Brass, single waterkey, with C attachment, in excellent condition.	11.50
1	Besson London New Star Bb Cornet, Chicago Bore, Brass, low pitch, in excellent condition.	30.00
1	Besson London New Star Bb Cornet, silver plated, in first class condition, with satchel.	35.00
1	Wulitzer Bb Cornet, Brass, double waterkey, in excellent condition, with satchel.	10.50
1	Courtois Paris Bb Cornet, silver plated, with extra slide for low pitch, in first class condition, with satchel.	40.00
1	Besson London Proteano Bb Cornet, Brass, in first class condition, with case.	40.00
1	C. G. Conn, New Model, Bb Cornet, silver plated, with extra slide for low pitch, in first class condition, with case.	30.00

H. Q. Beilstein

Chimes of Love.

LOVE SONG.

Claude d'Albret.

arr. by R. Klugescheid.

1st Cornet in Bb.

1790. *Moderato.* *1* *mf* *amoroso.*

1st Horn. *a tempo.* *rall.*

2 *rall.* *a tempo.* *mf* *1st Horn.* *rall.*

f *a tempo.* *animato.* *SOLO.* *mf* *1*

mf *rall.* *a tempo.* *Horn.* *mf* *4* *mf* *D.S. al*

CODA. *a tempo.* *p* *pp* *p* *rall.* *p*

class condition. 21.50
 1 Buescher A Clarinet, 17 keys, 5 rings, with all latest improvements, in first class condition. 25.00
 1 Poncele A Clarinet, 15 keys, 2 rings and rollers, metal lined fingerholes, in fine condition. 13.00
 1 Conn A Clarinet, Papezsch System, 18 keys, 5 rings, in first class condition. 27.50
1 BUFFET MODEL ALTO CLARINET. 13 keys, 2 rings, high pitch, new. 64.00
 1 Buffet, Eb Alto Clarinet, Boehm system in fine condition, with case. 55.00
2 BUFFET MODEL BASS CLARINET. 13 keys 2 rings, high, 1 low pitch, new. 68.00
 1 Buffet Bass Clarinet, Boehm System, in first class condition. 85.00
 1 Carl Fischer Bb Bass Clarinet, Albert system, 13 keys, in excellent condition. 50.00
 1 Buffet Bass Clarinet, Boehm System, low pitch, in first class condition. 80.00
1 0 ADLER Eb ALTO OCTAVIN. 13 keys, 2 rings in fine condition, with case. 27.50
1 CARL FISCHER Bb SOPRANO OCTAVIN. 6 mm key style instrument, much like a Soprano Saxophone, but made of wood! low pitch. in case, perfectly new. 30.00
2 CARL FISCHER OBONES. 15 German silver keys, 3 rings extra C-sharp, entirely new, sample, 1 high, 1 low pitch. each. 22.40
 1 Carl Fischer Oboe, 12 German silver keys, 2 rings, entirely new, sample, 1 high, 1 low pitch. each. 20.00
 1 Thibet Paris Oboe, Barret System, automatic octave key, solid silver keys, Cocoe wood, in first class condition with case. 45.00
 1 Krapp Oboe, Barret System, down to Bb in good condition. 35.00
 1 Gifford, Paris Oboe, Boehm System, cocoe wood, solid silver keys, in first class condition, with case. 44.50
 1 Paucelle Oboe, 15 keys, 3 rings, in fine condition. 20.00
 1 Buffet Oboe, Boehm System, Grenadilla wood, German silver keys, in fine condition. 45.00
 1 Buffet Oboe, 15 keys, 3 rings, in fine condition, with case. 20.00
 1 Carl Fischer Oboe, 15 keys, 3 rings, in first class condition. 17.50
 1 Connson & Co. Monopole Oboe, Conservatory model, 17 keys, 2 rings, silver plated keys, double octave key, improved mechanism for Eb, G#, Bb and C#, perfectly new, sample, with case. 100.00
 1 French make Misset, 6 German silver keys, 2 rings, in good condition. 3.50
 1 Buffet Oboe, 13 keys, in good condition, with case. 10.00
 1 Buffet Oboe, Military System, low pitch, in first class condition, with case. 37.50
1 BUFFET COR ANGLAIS (ENGLISH HORN) 15 keys, 2 rings in first class condition. 35.00
2 HECKEL MODEL BASSOON. 19 German silver keys, high, 1 low pitch, entirely new, extra crook. 56.00
 1 Heckel Model Bassoon, latest improved model, 22 keys, 1 high, 1 low pitch, perfectly new. 74.00
 1 Thibet Bassoon, Stained Maple 17 German silver keys in fine condition. 45.00
 1 Haeseler Bassoon, 19 silver plated keys, maple wood, in good condition. 35.00
 1 Buffet Bassoon, 17 German silver keys, as good as new. 65.00
 1 Krapp, Erturt, Bassoon, 19 German silver keys, low pitch, in first class condition, with case. 60.00
 1 Heckel Biebrich Bassoon, 17 German silver keys, in first class condition, with case. 85.00
1 CARL FISCHER Eb ALTO SAXOPHONE. Gounas system, down to Bnatural, brass, entirely new, sample. 37.50

1 J. W. Reppert Bb Trumpet, engraved and lacquered, Pepper Bb Trumpet, 3 valves, silver plated, gilded bell and trimmings, extra low pitch slide, in first class condition. C. Thumpet, silver plated, with extra Laletta, Paris, C. Thumpet, silver plated, with extra Bb slide, also slides for Bb & A, low pitch, first class condition. 90.00
 1 R. A. Kaempf Bb Trumpet, brass, low pitch, in first class condition. 27.50
 1 Besson F. Trumpet, silver plated, bell and trimmings gilded with niute, perfectly new, in sample. 60.00
 1 Carl Fischer Artist Grade Perfected Gold Bb Trumpet, silver plated, engraved gilded bell and trimmings in leather case, perfectly new. 35.00
 1 Besson London Bb and A Trumpet, Brass in excellent condition. 40.00
 1 Besson London, Bb & A Trumpet, engraved and silver plated, gold bell and trimmings, nearly new, in fine case. 50.00
 1 Carl Fischer Bb & A Trumpet, silver plated, with extra low pitch slide, in first class condition. 35.00
 1 Carl Fischer Professional Grade Trumpets, in F & Eb, brass, as good as new, in sample. 22.50
 1 Besson London Bb Cornet, Trumpets, Brass, perfectly new, sold with 10 years guarantee. 55.00
 1 R. A. Kaempf Bb Trumpets. Brass, in first class condition. one 55.00 one 35.00

1 CARL FISCHER ARTIST GRADE Bb FLUTE-GELHORN. silver plated, and engraved, in first class condition, with satchel. 25.00
 1 Besson London Bb Fluegelhorn, brass, in first class condition with leather satchel. 40.00
 1 Besson London Eb Fluegelhorn, brass, perfectly new. 40.00
 1 Besson London Bb Fluegelhorn, silver plated, in first class condition, with leather satchel. 25.00

2 CARL FISCHER Bb CORNETS. brass, single waterkey, German silver valves, like new. 7.75
 1 Besson & Co. London, Chicago bore, Bb Cornet, brass, model B, equal to new, great bargain. 39.50
 1 Besson & Co., London, Chicago bore, Bb Cornet, model B, engraved and silver plated, equal to new, each. 45.00
 1 Besson, London, New Star, Chicago bore, Bb Cornet, brass, low pitch, as good as new, in cases. 45.00
 1 Lyon & Healy Own Make Bb Cornet, brass, pearl tips, with extra low pitch slide, in first class condition with leather covered case. 35.00
 1 Carl Fischer Perfected model. Specialty Bb Cornet, double waterkey, beautifully engraved all over silver plated, inside of bell and trimmings gold plated, perfectly new, with fine sole leather velvet lined satchel, at a special introductory price. 27.50
 1 Carl Fischer Perfected model, Specialty Bb Cornet, single waterkey, beautifully engraved all over, silver plated, inside of bell and trimmings gold lined perfectly new, with fine sole leather velvet lined satchel, at a special introductory price. 26.00
 1 Besson Paris Bb Cornets, New Star Model, brass, perfectly new, each. 39.50
 1 Besson New Star Bb Cornets, silver plated, engraved gilded bell, low pitch, in first class condition with case. 45.00
 1 C. G. Conn New York Wonder model Bb Cornet, engraved and gold plated all over, in first class condition with grip-sack case. 60.00
 1 Duetin Bb Cornet, silver plated and engraved, with mute, in first class condition, with case. 35.00
 1 Champion Bb Cornet, single waterkey, nickel plated, in excellent condition. 19.50
 1 French make Bb Cornet, latest American model, Brass, used as sample. each 17.50

1 Key. Brass, in good condition. 9.50
 1 Besson London New Star Chicago Bore Bb Cornet with revolving Bb and A attachment, silver plated, gilded bell and trimmings, in fine condition. 45.00
 1 C. G. Conn Bb Cornet, silver plated in excellent condition. 35.00
 1 Wurlitzer Professional Bb Cornet, nickel plated, with C attachment and quick change for Bb and A, in excellent condition. 18.00
 1 Bruno & Son Bb Cornet, double waterkey, nickel plated, in excellent condition. 12.00
 1 York & Son Moparch model, Bb Cornet, silver plated, gilded bell, pearl finger-buttons, extra slide for low pitch, in first class condition with case. 35.00
 1 Evelte & Schaeffer Bb Cornet, Brass, double waterkey, with extra low pitch slide, in excellent condition. 20.00
 1 Carl Fischer Special Bb Cornet, quick change to A, shankless mouth branch, pearl tips, brass, perfectly new, sample. 25.00
 1 Connson & Co. Monopole Bb Cornet, quick change to A, shankless mouth branch, pearl tips, brass, perfectly new, sample. 28.50
 1 Carl Fischer Reliable Bb Brass double waterkey, used as sample. 10.50
 1 H. N. White Bb Cornet, single waterkey, silver plated, gilded bell, engraved, pearl fingerbuttons, in first class condition. 35.00
 1 Highnam Bb Cornet, single waterkey, gold plated and engraved all over, revolving Bb and A attachment, extra slide for low pitch, in first class condition. 60.00
 1 C. G. Conn Bb Cornet, double waterkey, silver plated, in first class condition. 25.00
 1 Boston Musical "N. N. Plus Ultra" Bb Cornet, single waterkey, silver plated, in first class condition. 35.00

1 Besson London "New Creation" Bb Cornet, gold plated and engraved all over, in first class condition, with fine plumb lined, leather covered case. 75.00
 1 Besson London New Star Chicago Bore Bb Cornet, brass, with extra slide for low pitch, in first class condition. 35.00

1 CARL FISCHER RELIABLE GRADE, CONCERT OR MELLO HORN. in F, Eb and D. Brass in good condition. 17.50
 1 Wurlitzer Concert Horn, upright in F with Bb Crook, Brass, in fine condition. 15.50
 1 German make Concert Horns in Eb, brass, in good condition. 22.00
 1 Carl Fischer Special Mellophone, in F, with extra slides for Eb, D and C. Brass, perfectly new, sample. 22.50

2 CARL FISCHER FRENCH HORNS IN F. with crooks to B, Eb, D and C, Reliable make, brass, piston valves, entirely new. 23.50
 1 Carl Fischer Reliable French Horn, piston valves, in F, with crooks to C, nickel-plated, entirely new. 24.50
 1 Carl Fischer Reliable French horn, piston valves, brass, with all crooks, excellent condition. 22.00
 1 Piston Valve French Horn brass in good condition. 15.00
 1 Besson, London, French horn, Brass, rotary valves, in F with E & Bb crooks, low pitch, in first class condition, with cloth cover. 50.00
 1 Conn French Horn, silver plated, in G, with F, Raad C crook, in first class condition, in sole leather case. 40.00
 1 Lausman French Horn, in leather case. 30.00
 1 Besson London French Horn, in F, with crook for G, silver plated, piston valves, in first class condition. 65.00

CARL FISCHER, 6-12 FOURTH AVE., NEW YORK.

Chimes of Love.

LOVE SONG.

Claude d'Albret.

arr. by R. Klugescheid.

2nd Cornet in Bb.

Moderato.

1790.

animato.

CODA.

Carl Fischer, N.Y.

keys with double action and two snakes for C# and D, double effect octave keys, French style...	66.90
One Buffet Obse, low pitch, 17 keys, 4 rings, low Bb key, double action octave key (Paris Conservatory model).....	105.00
One Buffet Eb Clarinet, one piece, low pitch, Grenadilla wood, 15 keys, 4 rings, articulated G# key.....	36.50
One Buffet A and C Clarinets, Grenadilla wood, low pitch, 15 keys, 5 rings, with forked Bb, each.....	34.50
One each Buffet A and C Clarinets, Boehm system, 17 keys, 6 rings, low pitch, with new patent attachment for A and G# key.....	63.50
One Rittershausen Boehm Flute, low pitch, open G#, sterling silver keys, exact copy of Boehm and Mendler.....	142.00
One E. Rittershausen Flute, Boehm system, solid silver throughout, hard rubber head, open G# key, high pitch, in fine case.....	125.00
One Boehm & Mendler (Munich) Concert Flute, Boehm system, Grenadilla wood, German silver keys, low pitch, open G# key, in fine case.....	100.00
One Boehm & Mendler (Munich) Concert Flute, Boehm system, Grenadilla wood, solid silver keys, low pitch, open G# key, in fine case.....	140.00
One Boehm & Mendler (Munich) Boehm Flute, Cocoa wood, sterling silver keys, open G#, high pitch.....	120.00
One Rittershausen C Piccolo, Boehm system, low pitch, open G#, cocoa wood, sterling silver ring keys.....	42.50
One Carl Fischer Concert Flute, Boehm system, wood, silver plated keys, closed G# key, low pitch, with French style padded ring keys, in fine case.....	60.00
One Buffet A Clarinet, Boehm system, covered finger-holes, low Eb key and all other latest improvements, low pitch.....	91.00
One Buffet A Clarinet, 16 keys, 4 rings and rollers, covered finger-holes high pitch.....	50.00
One Buffet C Clarinet, 16 keys, 4 rings and rollers, covered finger-holes, high pitch.....	50.00

If you are in the market for one of these instruments, avail yourself of this opportunity to secure it at once at much less than its real value. We will gladly send them on trial to responsible parties.

CARL FISCHER, Cooper Square, NEW YORK.

HORNES, Large Calibre, entirely new, used as samples.	9.00
Besson Bb Tenor Slide Trombone, silver plated, 8 inch bell, low pitch, in excellent condition.....	27.90
Besson London Slide Trombone in C and Bb with trill valve, 6 inch bell, silver plated, in first class condition.....	40.00
Besson London Bb Tenor Slide Trombone, 8 inch bell, Brass, in first class condition, with leather case.....	35.00
Frank Holton Bb Tenor Slide Trombone, silver plated, 6 inch gilded bell, with extra slide for low pitch, in first class condition.....	30.00
Besson London Bb Tenor Slide Trombone, Brass, 8 inch bell, in first class condition.....	18.00
Standard Boston Bb Tenor Slide Trombone, Brass, 8 inch bell, excellent condition.....	30.00
Carl Fischer St. Louis model Bb Tenor Slide Trombone, 7 inch bell, with low pitch slide, silver-plated, like new, with fine leather case.....	30.00
York & Sons Bb Tenor Slide Trombone, 7 inch bell, silver plated, with extra tubes for low pitch, in first class condition.....	30.00
Conn Bb Tenor Slide Trombone, 6 1/2 inch bell, Brass, extra slide, low pitch, in first class condition, with case.....	30.00
H. N. White, The King Bb Tenor Slide Trombone, 7 inch bell, extra slide for low pitch, silver plated, in excellent condition, with leather case.....	35.00
Besson London Bb Tenor Slide Trombone, 8 inch bell, silver plated, in first class condition, with case.....	38.00
CHAMPION DUPLEX ORCHESTRA DRUM	30.00
16 inch shell, 15 skeleton steel rods, 12 waterproof snares, 14 inch shell, gold-plated, sole leather case and sticks, good as new.....	35.00
Prussian model, Snare Drums, 16 inch nickel-plated shell, top band hoops, in good condition.....	6.90
Duplex Snare Drum 16 by 4 inch shell, nickel plated and perforated a calfskin heads, 15 rods, in excellent condition with ebony sticks.....	18.50
Duplex Single head Snare Drum, 14 x 3 1/2 inch Birdseye maple shell, in first class condition.....	14.00
Regulation Snare Drum, 17 inch Birdseye maple shell, 2 calfskin heads, rope and ears, in excellent condition.....	4.50
Orchestra Snare Drum, 16 x 4 inch maple shell, 10 rods, 2 calfskin heads, with sticks.....	8.50
Snare Drum, 16 x 8 inch rosewood shell, 8 nickel plated rods, 2 calfskin heads, with sticks.....	7.50
Bass Drum, 24 inch nickel plated shell, 2 calfskin heads, 8 rods, in excellent condition.....	6.50
Pair Genuine Turkish Cymbals, 13 inch, as good as new.....	15.00
CARL FISCHER VIOLIN, STRADIVARIUS MODEL , powerful tone, for orchestra work, with compressed pulp case and fine bow, great bargain.....	16.00
DOUBLE BASS 3/4 SIZE , 4 strings, flat back, double rim red-brown varnish, in good condition and bow.....	25.00
Double Bass 4/4 full size, 4 strings, flat back, single rim, light brown varnish, in good condition and bow.....	30.00
Double Bass 3/4 size, 4 strings, double rim, flat back, Brass machine head, in excellent condition, with bow.....	35.00
2 VIOLAS STRADIVARIUS MODEL , in excellent condition with bow and cases.....	10.00
GRAND PARIS CONCERT HARP , Birdseye maple, Gothic model, fluted and gilt column, total height 66 inches, 41 strings, single action, weight 35 lbs, in perfect condition.....	800.00
Pipe Tone Portable Organ , 3 1/2 octaves, high pitch, slightly showworn but otherwise in first class condition.....	22.50

Lyon & Healy, Silver piston Bb Baritone, Brass, in excellent condition.....	15.00
German Bb Baritone, 3-Valve short model, Brass, in good condition.....	15.00
Boston Musical Bb Baritone, 3-Valve short model, Brass, in first class condition.....	30.00
Besson London Bb Euphonium, 4 valves, long model, silver plated, in first class condition with cloth cover.....	60.00
York & Son Bb Baritone, brass, pearl finger-buttons, extra slide for low pitch, in first class condition.....	40.00
Wurlitzer Bb Euphonium, brass, 4 valves, short model, in excellent condition.....	22.00
Carl Fisher Special Bb Baritone, 3 valves, large model, brass, perfectly new.....	18.50
Cousson & Co. Monopole Bb Baritone, 4 valves, long model, brass, perfectly new.....	42.50
Paucelle Bb Baritone, 3 valves, nickel plated, in excellent condition with case.....	16.00
C. G. Conn Bb Baritone, 3 valves, silver plated, in first class condition, with fine leather case, opening in center.....	55.00
CARL FISCHER EB TUBA , medium size, fine tone, Reliable make, piston valves, like new.....	77.50
Carl Fischer Eb Tuba, fine tone, Reliable make, piston valves, like new.....	30.50
Besson Paris Eb Tuba, brass 3 valves perfectly new, ea.....	80.00
Besson London Eb Bass Cornophone brass perfectly new.....	75.00
Carl Fischer Reliable grade Eb Tubas 3 valves, brass, perfectly new, used as sample.....	24.00
Besson Chicago Bore Eb Tuba, 3 valves short model, entirely new, with 10 years guarantee.....	78.50
C. Fischer special make, 3 rotary valve long model Eb Tuba, brass, like new.....	60.00
Besson London Eb Tuba, 4 valve long model, silver plated, in first class condition with cover and leather case.....	90.00
Boston Musical Eb Tuba, Brass, rotary valves, side action, in good condition.....	27.50
Besson London Eb Tuba 3 valve long model, engraved and silver plated, gilded bell and trimmings, perfectly new.....	125.00
Besson London Eb Tuba, 3 valve Compensating System, engraved and silver plated, gilded bell and trimmings: with extra tubes for low pitch, perfectly new in leather case.....	140.00
Carl Fischer make, New Creation model large calibre Eb Tuba, brass, like new.....	50.00
Carl Fischer make, New Creation model large calibre Eb Tuba, silver-plated, like new.....	63.50
Besson London Eb Tuba, 3 valve long model, Brass, in first class condition.....	60.00
Peters & Co. Eb Tuba, nickel plated, 3 valve long model, in good condition.....	23.50
H. Pourcelle Eb Tuba, silver plated, 3 valve, in first class condition.....	35.00
German make Eb Tuba, Brass, short model, with extra slide for low pitch, in excellent condition.....	22.50
Lehnert Philadelphia Eb Tuba, 3 valves, short model, silver plated, in first class condition.....	40.00
J. F. Stratton Eb Tuba, brass, small calibre, in excellent condition.....	15.00
Besson London Eb Tuba, 3 valves, short model, brass, in first class condition.....	65.00
Carl Fischer Eb Helicon, Reliable grade, circular model, brass, in excellent condition.....	25.00
EB BASS , Reliable Grade, Brass, German Silver Valves, entirely new, used as sample.....	18.50

H. C. Brill:

Chimes of Love.

LOVE SONG.

Claude d'Albret.

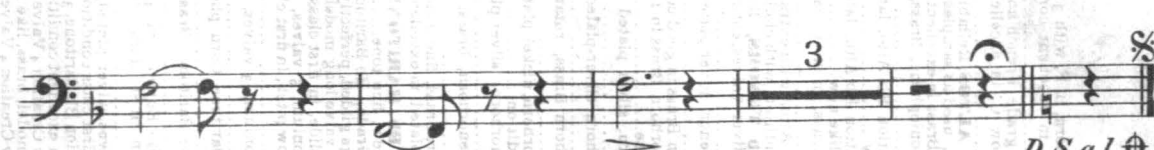
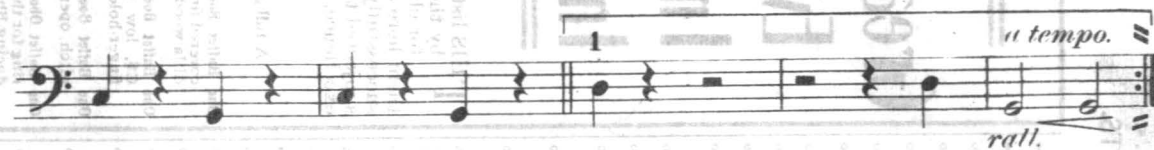
arr. by R. Klugescheid.

Trombone.

Moderato.



1790.



CODA.

ODD AND SECOND-HAND INSTRUMENTS.

1 German make French horn, in F, with 3 extra crooks brass, rotary valves, in excellent condition, with cloth cover.	20.00
1 Carl Fischer Superior grade French horn, brass, in Bb, with crooks to low C, in excellent condition, with leather case.	30.00
2 CARL FISCHER ED ALTO, Reliable Grade, brass, bell upright, like new used as samples. each	11.90
1 Besson Paris Eb Alto, brass in excellent condition.	39.50
1 Courtois Eb Alto Antiphon, Brass, in excellent condition.	25.00
1 Carl Fischer New Creation Eb Alto, latest improved model, brass, like new.	22.50
1 Carl Fischer New Creation Eb Alto, latest improved model, silver-plated, like new.	30.00
4 Wuritzer Eb Altos, brass, in first class condition each.	10.00
1 Carl Fischer Reliable F Alto, with extra slide for Eb, brass, in excellent condition, with cloth cover.	10.50
2 CARL FISCHER BB TENORS, Reliable Brass Waterkey, German Silver Valves, entirely new, used as samples. each	15.50
1 Penzel & Mueller Bb Tenor, silver plated in excellent condition.	16.00
1 H. Distin Bb Tenorhorn Brass in good condition.	17.50
1 Besson London Bb Tenorhorn Brass in first class con- dition with leather case.	38.00
1 H. Distin Bb Tenorhorn, silver plated in first class condition.	27.50
1 Miesenharter Bb Tenorhorn, silver-plated, in first class condition.	28.00
1 Roth Milano Bb Tenorhorn Brass, rotary valves side action good condition.	10.50
1 German make Bb Tenorhorn, nickel plated, short pis- tons, in excellent condition.	9.50
1 Courtois, Paris, Bb Tenorhorn, silver plated, in first class condition.	30.00
1 Besson, London, Bb Tenorhorn, brass, in excellent condition.	35.00
1 C. F. Reliable Bb Tenor, brass, fine condition.	12.00
1 Conn Bb Tenor, silver plated, in excellent condition.	25.00
2 CARL FISCHER BB BARTONES, Reliable metal valves like new, fine tone. each	17.50
1 Carl Fischer Superior Grade, Bb Bartone, silver plat- ed, bell and trimmings gilded, perfectly new.	42.50
1 Conn Bb Euphonium, 3 valve long model, silver plated with extra low pitch slide, in first class condition.	60.00
1 Besson Paris Bb Euphonium, 3 valves, silver plated, with extra tubes for low pitch, in first class condition with case.	75.00
1 Besson Paris Bb Euphonium, 3 valves, long model, Brass, perfectly new.	65.00
1 Besson, London Bb Bartone Cornophone, Brass, in perfectly new.	44.50
1 Millereau Paris, C & Bb Bartone, Brass, 4 valves in first class condition.	30.00
1 Besson London C and Bb Euphonium, 4 valves, long model, silver plated, in first class condition with leather case.	75.00
1 Conn Bb Bartone, 3 valves, silver plated, with extra slide for low pitch in first class condition with case.	55.00
1 Carl Fischer New Creation Bb Bartone, 3 valves, long model, silver plated in excellent condition with case.	50.00
1 Carl Fischer make, New Creation 4 Valve Bb Bartone, latest long improved model, brass, like new.	35.00
1 Carl Fischer make, New Creation 4 Valve Bb Bartone, latest long improved model, silver-plated, like new.	45.00
1 Carl Fischer make, New Creation 3 Valve Bb Bartone, latest long improved model, brass, like new.	30.00
1 Carl Fischer make, New Creation 3 Valve Bb Bartone, latest long improved model, silver-plated, like new.	40.00
1 Pepper Bb Bartone, nickel plated, in first class condition.	15.00
1 Conn 3 Valve Bb Bartone, silver plated.	15.00

The Greatest Bargains Ever Offered In Musical Instruments

THIS list contains sample instruments sent us by the makers, but as they arrived too late for classification in our catalogue, we offer them here at greatly reduced prices. They have successfully met every test to which we have subjected them, and in tone, tune and general excellence, leave nothing to be desired.

A full guarantee is given with each instrument.

One Buffet Boehm C Piccolo, low pitch, closed G♯, covered finger-holes, German silver keys, Grenadilla wood and metal head.	\$63.50
One Buffet Boehm C Piccolo, Grenadilla wood, open G♯, low pitch, German silver keys, covered finger-holes.	60.00
One Buffet Boehm Flute, German silver metal, low pitch, open G♯, padded ring keys.	83.40
One Buffet Oboe, low pitch, 17 keys, 2 rings, extra ring for the first finger of the right hand, for producing Bb and C natural, a plate for upper D, Bb keys with double action and two shakes for C♯ and D.	60.00
One Buffet Oboe, low pitch, 17 keys, 2 rings, extra ring for the first finger of the right hand, for producing Bb and C natural, a plate for upper D, Bb	

H. C. Beibst

Chimes of Love.

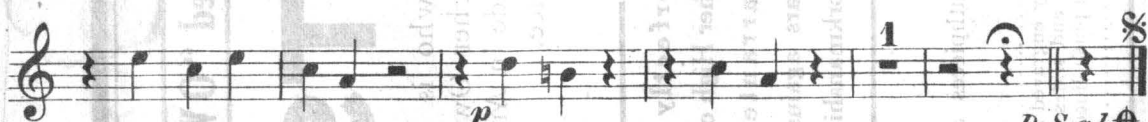
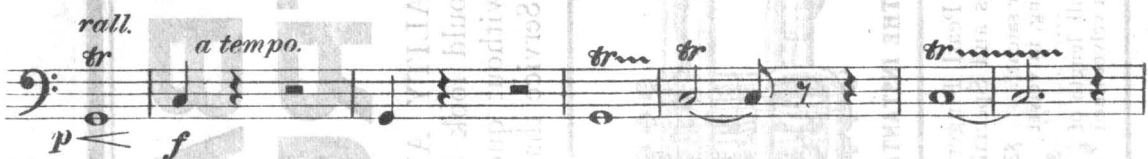
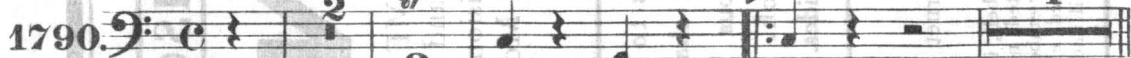
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Timpany in G, & C & Bells.

Claude d'Albret.

arr. by R. Klugescheid.

Moderato.

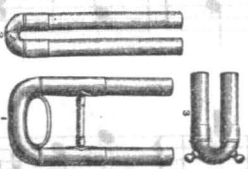
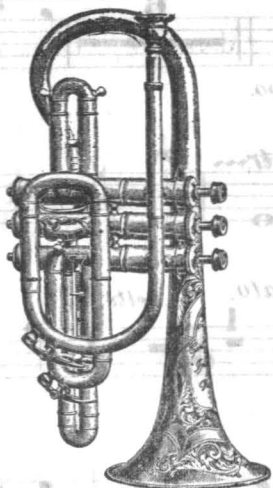


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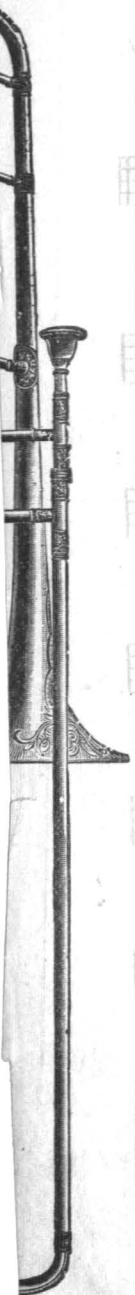
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Chimes of Love.

Claude d'Albret.

LOVE SONG.

arr. by R. Klugescheid.

1st Violin.

Moderato.

$\text{♩} = \text{amoroso.}$

1790.

The musical score is written for a single violin in treble clef, common time (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the mood 'amoroso'. The score consists of 17 measures. Measure 1790 is the first measure. The score includes various dynamics: *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17), *p* (measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), *f* (measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200), *mf* (measures 201, 202, 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2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138

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H. C. Beibman

Chimes of Love.

2nd Violin.

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Claude d'Albret.

arr. by R. Klugescheid.

Moderato.

1790.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato.' The score consists of ten staves of music. The first staff has a dynamic marking of 'mf' and a first ending bracket. The second staff has a dynamic marking of 'mf' and a first ending bracket. The third staff has a dynamic marking of 'mf' and a first ending bracket. The fourth staff has a dynamic marking of 'mf' and a first ending bracket. The fifth staff has a dynamic marking of 'mf' and a first ending bracket. The sixth staff has a dynamic marking of 'mf' and a first ending bracket. The seventh staff has a dynamic marking of 'mf' and a first ending bracket. The eighth staff has a dynamic marking of 'mf' and a first ending bracket. The ninth staff has a dynamic marking of 'mf' and a first ending bracket. The tenth staff has a dynamic marking of 'mf' and a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature changes to one flat (Bb) in the eighth staff. The score ends with a double bar line and a repeat sign.

mf *rall. a tempo.* *rall.* *a tempo.* *rall.* *a tempo.* *f* *rall.* *animato.* *mf* *p.* *mf* *mf* *espress.* *p.* *pizz.* *rall.* *p*

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Claude d'Albret.

arr. by R. Klugescheid.

Moderato.

1790.

The musical score is written for a Viola in G major, 3/4 time. It consists of 17 measures. The tempo is marked 'Moderato'. The score includes various dynamics: *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17), *f* (measure 10), *p* (measures 11, 12, 13, 14, 15, 16, 17), *pp* (measure 17), and *pizz.* (measure 17). The score also includes tempo markings: *a tempo* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17), *rall.* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17), and *espress.* (measure 11). The score is divided into two sections: the first section (measures 1-10) and the second section (measures 11-17). The first section is marked 'Moderato' and the second section is marked 'D.S. al Coda'.

mf

a tempo

rall.

espress.

a tempo

f

animato.

mf

p

rall.

a tempo.

mf

p

pp

pizz.

p

CODA.

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Chimes of Love.

Cello.

LOVE SONG.

Claude d'Albret.

arr. by R. Klugescheid.

Moderato.

1790.

Moderato.

1790. *mf*

dolce mf

a tempo.

rall.

a tempo.

espress.

rall.

a tempo.

rall.

animato.

mf p mf

p mf

rall. a tempo.

mf

mf

pizz.

CODA.

f p

rall. p

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Bass.

1790.

mj

$$= m f$$

Cello.

a tempo.

rall.

a tempo.

rall.

pizz

arco.

espress.

pizz.

rall. arco.

a tempo.

rall.

animato.

me

P

 mf

P

rall.

a tempo.

 μf

D. S. al ⊕

Cello

pizz.

CODA:

*f 12**rall. P*

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