



Sérénade à la lune

POUR

PIANO

PAR

PAUL WACHS

Prix: 5^f

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SÉRÉNADE À LA LUNE

pour Piano

PAUL WACHS

Maestoso. **Allegretto.** *Leggiero.*

f *p*

Vif et léger. 2 1 2 3 2 5 4 2 1 3 2 1 2 3 4 5

mf *Cre* *scen*

8. *do.* *f* *p* 4 5 6

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Cantabile.

Handwritten numbers: 1 2 3 4 2

mf

Ped. *

Ped. *

Ped. *

Ped. *

Cresc.

Ped. *

Ped. *

Ped. *

Ped. *

Mouvt connu.

Poco rit.

p

Ped. *

Ped. *

Ped. *

Ped. *

Vif et léger.
a Tempo.

p

Ped. *

Ped. *

Ped. *

Ped. *

Cre - - - scen - - - do

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Tempo giusto.
Cantabile.

8₇

mf Avec style.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

f

Ped. *

Ped. *

Ped. *

Ped. *

132143

2 4 3 2 1 4

3

2 1

1

a Tempo.

Ben marcare il canto

mf

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Maestoso.

f

Ped. ★ Ped. ★

Allegretto.

Leggiero.

p

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Vif et léger.

Cre *scen*

mf

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Cantabile.

do. *f* *p* *mf*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *p*, *f*, and *pp* are used throughout. Performance instructions include *Cresc.*, *Mouv^t connu.*, *Poco rit.*, *a Tempo.*, *Vif et léger.*, *Con sordina.*, and *Cre*. Pedal markings (*Ped.*) and asterisks (***) are placed below the staves. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and the publisher's name, T. LELANG & Co.

Cresc.

Mouv^t connu.

Poco rit. *a Tempo.* *Vif et léger.*

p *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Cre

scen - do *f* *Con sordina.* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

pp

T. LELANG & Co.