

Theirs
Northern Belles

(TWO-STEP INTERMEZZO)

PIANO Acc.

BY WALTER ROLFE

Moderato.

INTRO.

Lively.

This musical score is for a piece titled "Northern Belles. 3". It is written for piano and bass. The score consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues this pattern with some grace notes. The third system introduces a *TRIO* section, marked with a *p-f* dynamic and a *3* (triple) marking. The fourth system continues the *TRIO* section with a *3* marking. The fifth system continues the *TRIO* section with a *3* marking. The sixth system continues the *TRIO* section with a *f* dynamic. The seventh system concludes the piece with a *f* dynamic and a *3* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a piece titled "Northern Belles. 3". It is written for piano and features a variety of dynamic markings and articulations. The score is organized into seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *fz* (forzando). The music includes complex textures with chords, arpeggios, and melodic lines. There are several instances of accents and slurs throughout the piece. The piece concludes with a final cadence.

FLUTE.

Northern Belles.

(TWO-STEP INTERMEZZO)

C. Bailett

INTRO.

By WALTER ROLFE.

Moderato.

Lively.

TRIO.

75 Repeats
Northern Belles.

1st CLARINET in A. (TWO STEP INTERMEZZO.)

Beibaria

By WALTER ROLFE.

INTRO.
Moderato.

Lively.

Musical notation for the Intro section, measures 1-24. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic of *f*. The tempo is marked *Moderato*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2.

TRIO.

Musical notation for the Trio section, measures 25-52. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/2. The piece begins with a dynamic of *p-f*. The tempo is marked *Lively*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2. Trills are marked with *tr*.

Northern Belles.

(TWO-STEP-INTERMEZZO.)

Babin

1st CORNET in A.

By WALTER ROLFE.

INTRO.

Moderato.

Lively.

Musical score for the 1st Cornet in A, Intro section. The score is written in 2/4 time and consists of five staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The second staff includes a dynamic marking of *p* and a tempo marking of *Lively*. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth and fifth staves continue the melody with various dynamic markings including *f* and *fz*.

Musical score for the Trio section. The score is written in 2/4 time and consists of ten staves. The first staff begins with a dynamic marking of *p-f*. The second staff features a dynamic marking of *f*. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth and fifth staves continue the melody with dynamic markings of *p* and *f*. The sixth and seventh staves feature dynamic markings of *f* and *ff*. The eighth and ninth staves continue the melody with dynamic markings of *p* and *f*. The tenth staff concludes the section with a dynamic marking of *f*.

Northern Belles.

(TWO-STEP-INTERMEZZO.)

2nd CORNET in A.

By WALTER ROLFE.

INTRO.

Moderato.

Lively.

1. 2.
f fz ff ff
p f fz

TRIO. *p-f*
f fz
1. 2.
fz f p fz f
p fz f
f fz

Northern Belles.

TROMBONE.

TWO-STEP-INTERMEZZO.

W. B. Bickstein
By WALTER ROLFE.

INTROD.

Moderato.

Lively.

The musical score is written for Trombone in the key of D major (one sharp) and 2/4 time. It consists of an Introduction and a Trio section. The Introduction is marked 'Moderato' and begins with a dynamic of *f*. The Trio section is marked 'Lively' and begins with a dynamic of *p*. The score includes various dynamics such as *f*, *p*, *ff*, and *p-f*, and includes first and second endings. The piece concludes with a final dynamic of *fz*.

Northern Belles.

(TWO-STEP-INTERMEZZO.)

DRUMS.

By WALTER ROLFE.

INTRO.

Moderato.

Lively.

The Intro section consists of 12 staves of music. The first staff is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#). The section concludes with a double bar line and repeat signs.

The Trio section consists of 12 staves of music. The first staff is in bass clef with a 2/4 time signature and a dynamic marking of *p-f*. The music is characterized by a steady eighth-note pattern. The section includes first and second endings, indicated by '1.' and '2.' above the staves. Dynamic markings include *f*, *ff*, and *p*. The key signature has one sharp (F#). The section concludes with a double bar line and repeat signs.

Northern Belles.

W. Bealston

1st VIOLIN.

INTRO.

(TWO-STEP-INTERMEZZO)

By WALTER ROLFE.

Moderato.

Lively.

The first section of the score is in 2/4 time and begins with a *Moderato* tempo. It starts with a dynamic of *f* and features a series of eighth-note patterns. A *Lively* tempo change occurs later in the section. The music includes first and second endings, with a dynamic of *ff* at the end of the first ending. A performance instruction *8va higher ad lib.* is placed above the second ending. The section concludes with a dynamic of *fz*.

The Trio section begins in 3/4 time with a dynamic of *p-f*. It features a melodic line with triplets and a rhythmic accompaniment. The tempo is *Moderato*. The section includes first and second endings, with a dynamic of *fz* at the end of the first ending. A performance instruction *8va higher ad lib.* is placed above the second ending. The section concludes with a dynamic of *fz*.

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Note that the prices for Orchestra include 'Cello and Piano Accompaniment

11 Parts & Piano
Full Or. & Piano
Band 32 Parts

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March				

Northern Belles.

(TWO-STEP-INTERMEZZO.)

2nd VIOLIN.

By WALTER ROLFE.

INTRO.

Moderato.

Lively.

The Intro section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a *Moderato* tempo. The second staff continues with a piano (*p*) dynamic and a *Lively* tempo. The third staff includes first and second endings. The fourth staff features fortissimo (*ff*) dynamics. The fifth staff has piano (*p*) and fortissimo (*ff*) dynamics. The sixth staff is marked forte (*f*). The seventh staff ends with a forte (*f*) dynamic.

The Trio section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano-forte (*p-f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff includes first and second endings. The fourth staff features fortissimo (*ff*) dynamics. The fifth staff has piano (*p*) and fortissimo (*ff*) dynamics. The sixth staff is marked forte (*f*) and fortissimo (*ff*). The seventh staff has piano (*p*) and fortissimo (*ff*) dynamics. The eighth staff features fortissimo (*ff*) dynamics. The ninth staff has fortissimo (*ff*) dynamics. The tenth staff is marked forte (*f*). The eleventh staff ends with a forte (*f*) dynamic.

Northern Belles.

(TWO-STEP-INTERMEZZO.)

Barbara

VIOLA.

By WALTER ROLFE.

INTRO.

Moderato.

Lively.

f *p* *ff* *p* *ff* *fz* *f* *f*

TRIO.

p-f

p-f *f* *fz* *f* *p* *fz* *f* *ff* *fz* *f* *f*

'CELLO.

Northern Belles.

(TWO-STEP-INTERMEZZO.)

W. Baird
By WALTER ROLFE.

INTRO.

Moderato.

Handwritten musical score for the Intro section. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a *f* dynamic and *arco.* playing. It includes various articulations such as *pizz.* (pizzicato) and *Lively* markings. The score features first and second endings, with dynamics ranging from *p* (piano) to *fz* (forzando).

TRIO.

Handwritten musical score for the Trio section. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a *p-f* dynamic and *pizz.* playing. It includes various articulations such as *arco.* (arco) and *ff* (fortissimo). The score features first and second endings, with dynamics ranging from *p* (piano) to *fz* (forzando).

Northern Belles.

(TWO-STEP-INTERMEZZO.)

H. A. Beibstein
By WALTER ROLFE.

BASS.

INTRO.

Moderato.

Lively.

The Intro section consists of 10 staves of music. The first staff is in bass clef with a 2/4 time signature. It begins with a *f* dynamic and a *Moderato* tempo. The second staff continues with a *p* dynamic and a *Lively* tempo. The third staff includes a *Cello* part. The fourth and fifth staves feature first and second endings, with dynamics ranging from *f* to *ff*. The sixth and seventh staves continue the *f* melody. The eighth and ninth staves include another *Cello* part and dynamics of *f* and *ff*. The tenth staff concludes the Intro with a *f* dynamic.

TRIO.

p-f

The Trio section consists of 10 staves of music. It begins with a *p-f* dynamic. The first staff is in bass clef with a 2/4 time signature. The second staff continues with a *f* dynamic. The third and fourth staves feature first and second endings, with dynamics of *fz* and *f*. The fifth and sixth staves continue with a *p* dynamic. The seventh and eighth staves include a *Cello* part and dynamics of *f* and *ff*. The ninth and tenth staves continue with dynamics of *fz* and *f*. The final staff concludes the Trio with a *fz* dynamic.