FREDERICK DELIUS

Life's Dance - Lebenstanz - Ronde de la vie

Verlag Tischer & Jagenberg, G.m.b.H., Cöln am Rhein

Lebenstanz

Life's Dance – Ronde de la vie

für großes Orchester komponiert von

Frederick Delius

Orchestermaterial
nach Übereinkunft.

Aufführungsrecht vorbehalten
Eigentum der Verleger für alle Länder

Verlag Tischer & Jagenberg, G.m.b.H., Cöln am Rhein

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BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

For performance on Dec. 19 & 20 – 1918
1 Clar. (III) 1 Basson (III)

ORCHESTER

16 I. Violinen
16 II. Violinen
12 Bratschen
12 Violoncelle
12 Kontrabässe
3 Flöten
1 kleine Flöte
3 Oboen

Englisch Horn
3 Klarinetten in B
Baß-Klarinette in B
3 Fagotte
1 Kontrafagott
4 Hörner in Es
3 Trompeten in Es
3 Tenor-Posaunen

Baßtuba
Harfe (oder mehrere)
Glockenspiel
3 Pauken
Große Trommel
Becken
Triangel

ORCHESTRA

16 1st Violins
16 2nd Violins
12 Violas
12 Violoncellos
12 Double Basses
3 Flutes
1 Piccolo Flute
3 Oboes

English Horn
3 Clarinets in B♭
Bass Clarinet in B♭
3 Bassoons
1 Double Bassoon
4 Horns in E♭
3 Trompets in E♭
3 Tenor Trombones

Bass Tuba
Harfe (or several)
Glockenspiel
3 Kettle Drums
Bass Drum
Cymbals
Triangle

Oskar Fried gewidmet.

Aufführungsrecht vorbehalten.

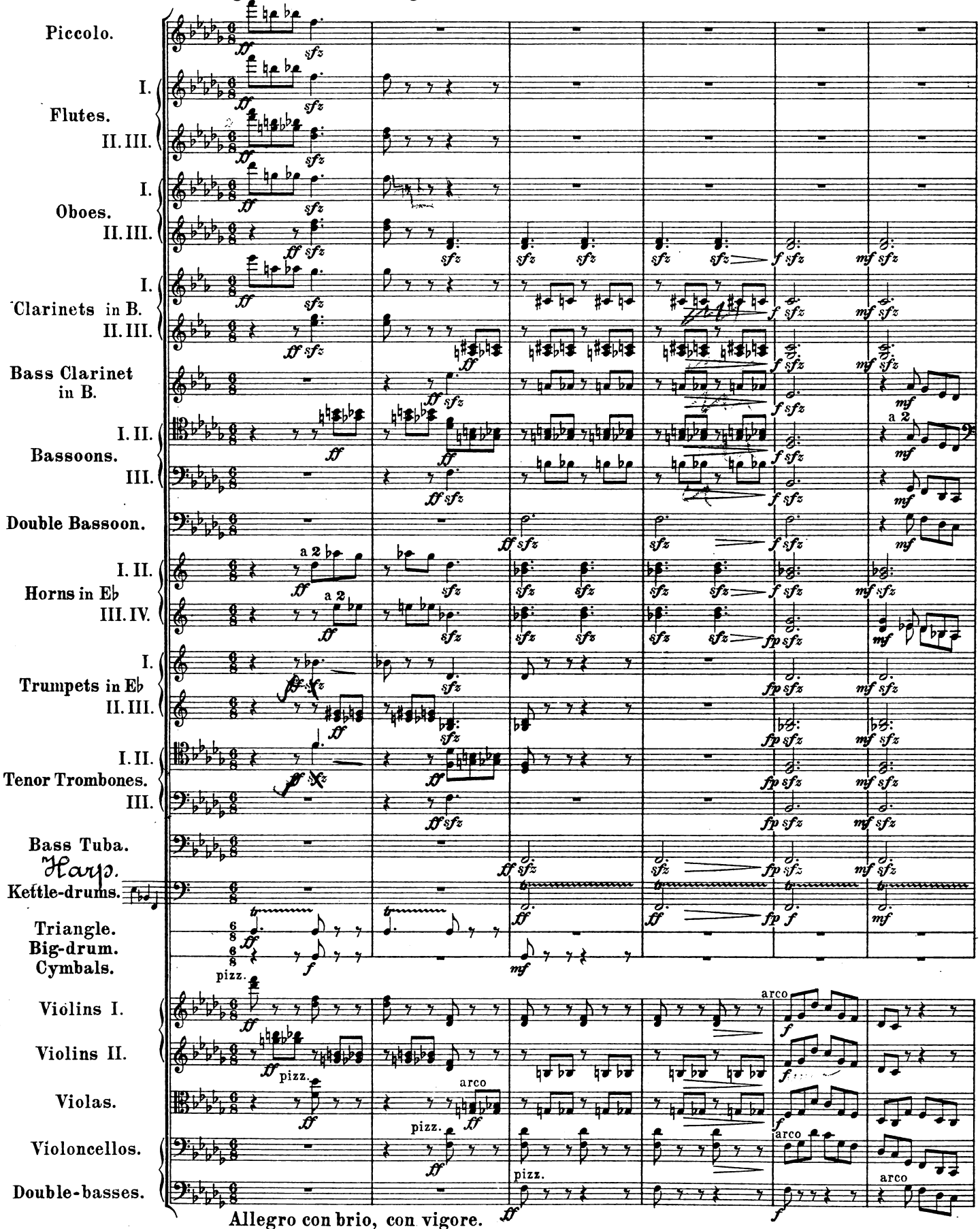
Life's Dance.

Lebenstanz.

Very Quick.

Allegro con brio, con vigore.

Frederick Delius.



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Becoming gradually slower.
rall.

1

With lively movement.
Con moto.

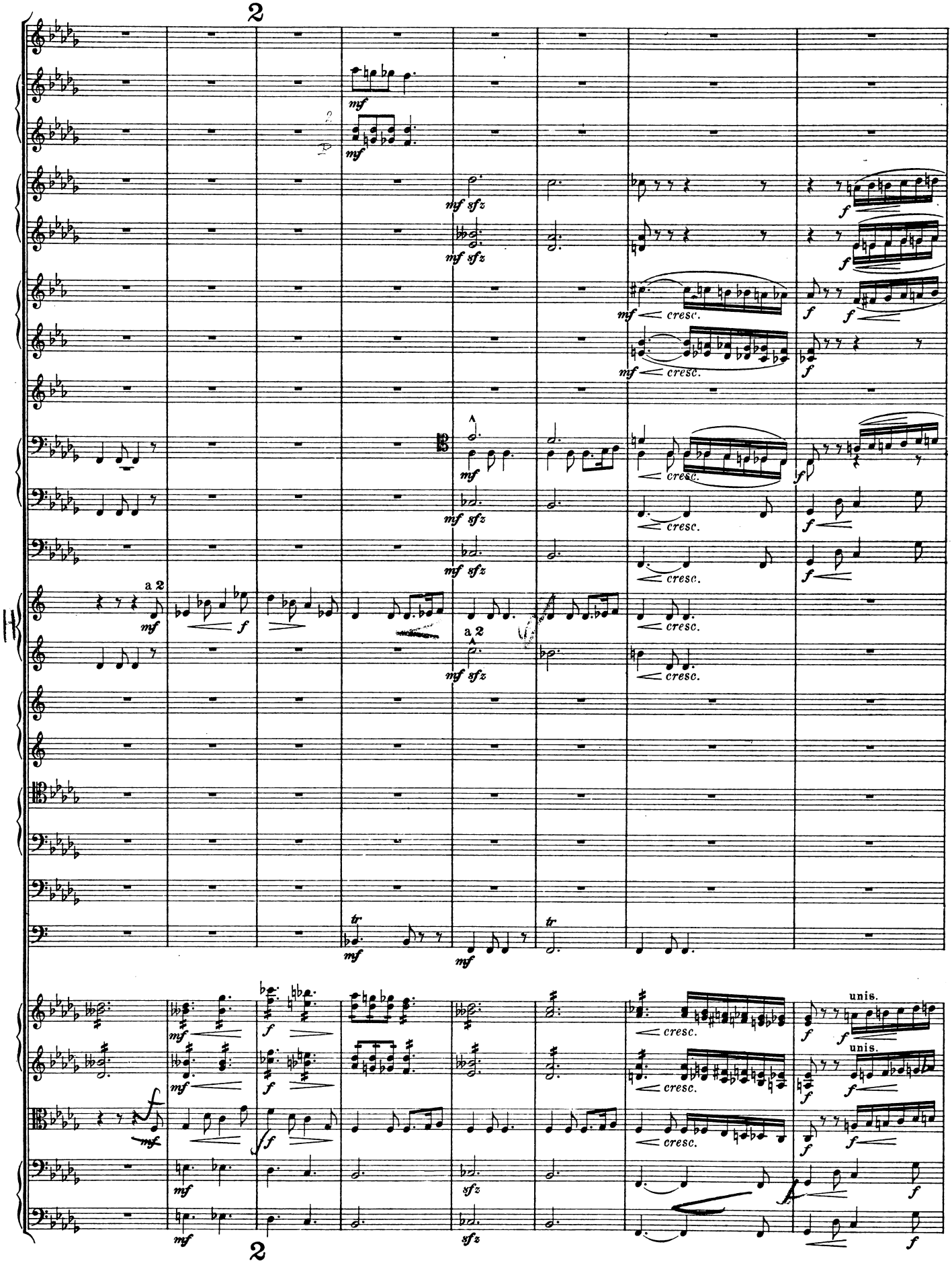
Picc.
Fl. I. II. III.
Ob. I. II. III.
Cl. I. II. III.
B♭ Cl.
Bns I. II. III.
D. Bn
Hrs E♭ I. II. III. IV.
Trpts E♭ I. II. III.
TenTrbs I. II. III.
B♭ Tuba.
K-drums.
Vns I.
Vns II.
Violas.
Cellos.
Basses.

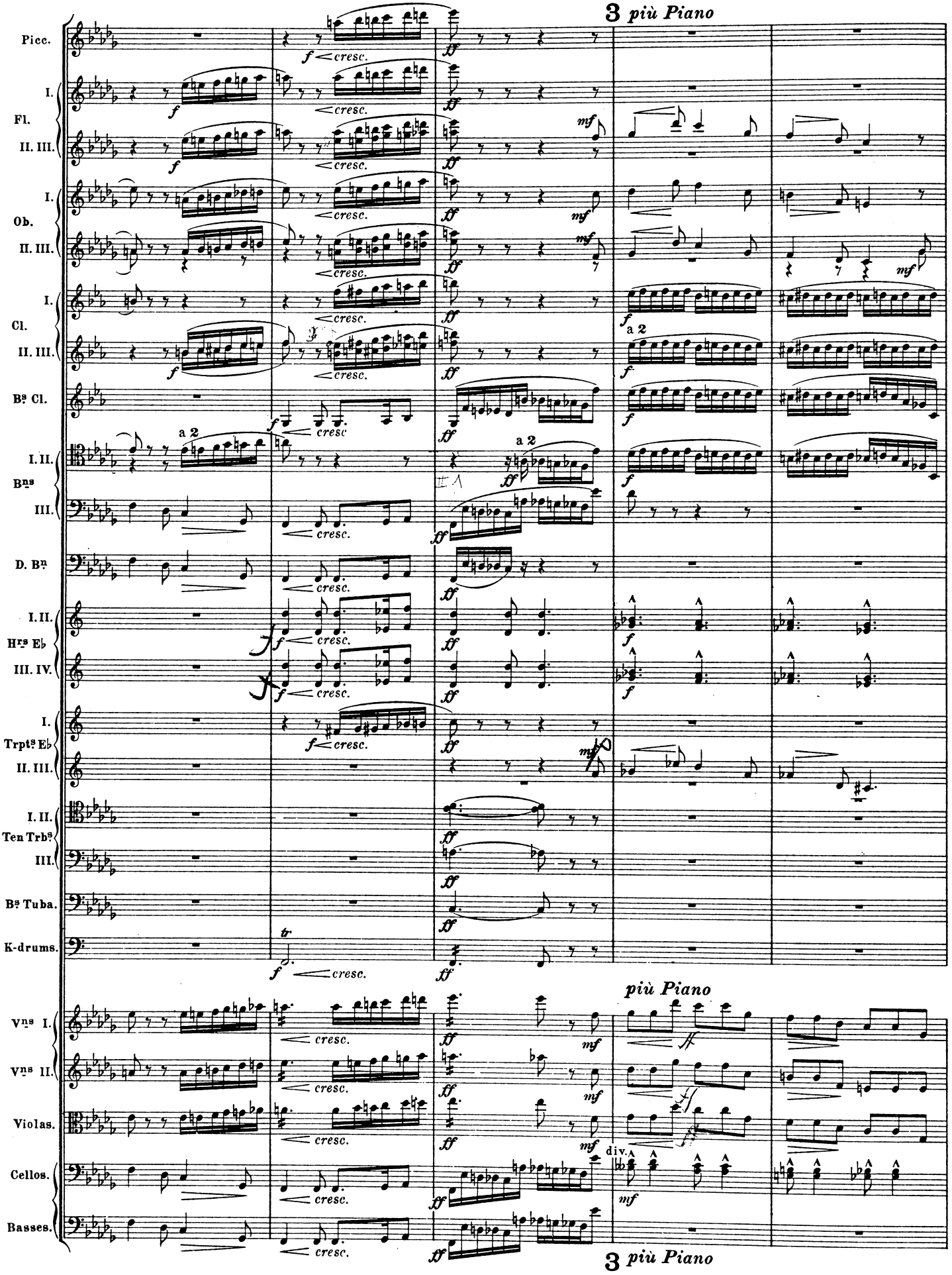
a 2
div.

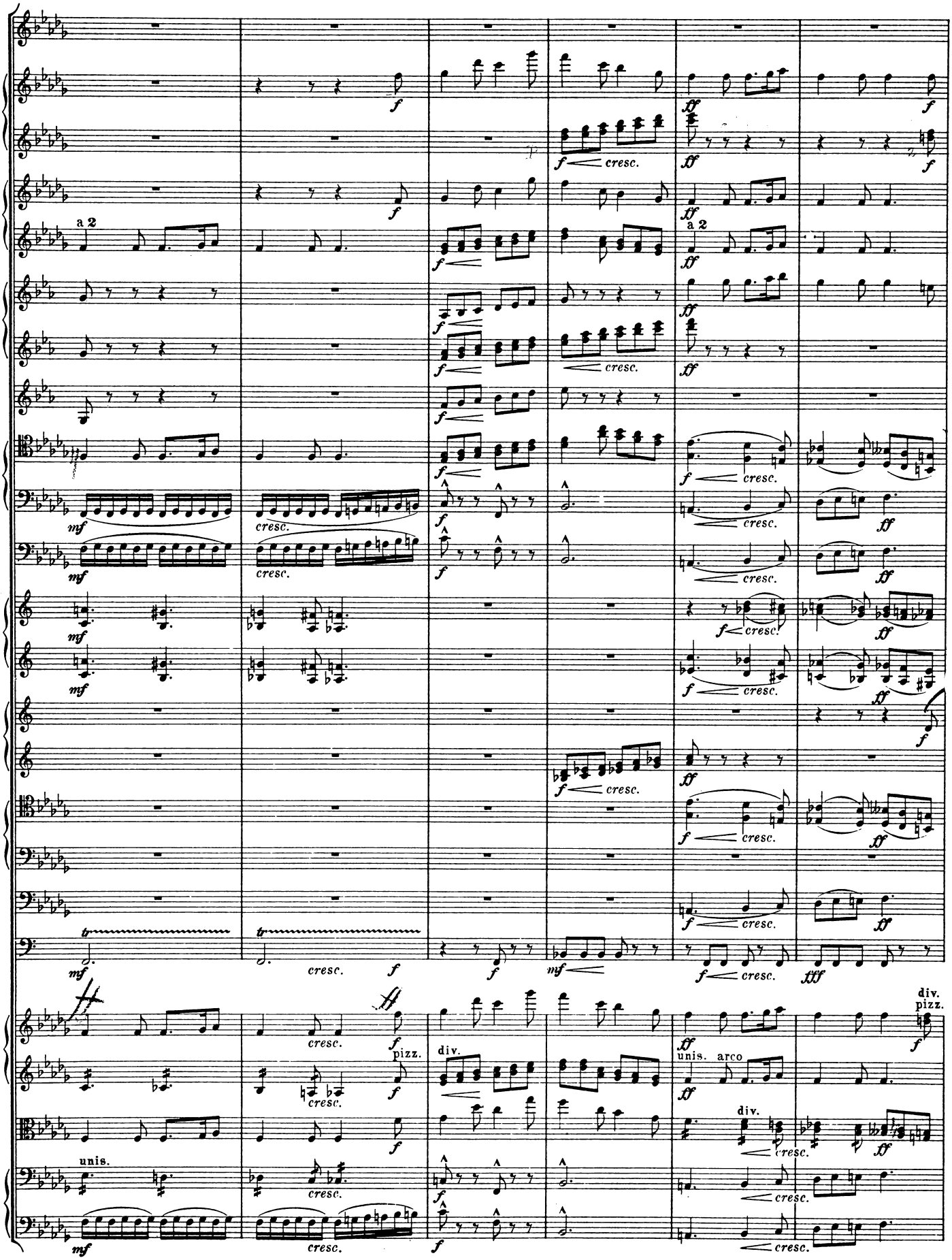
rall.

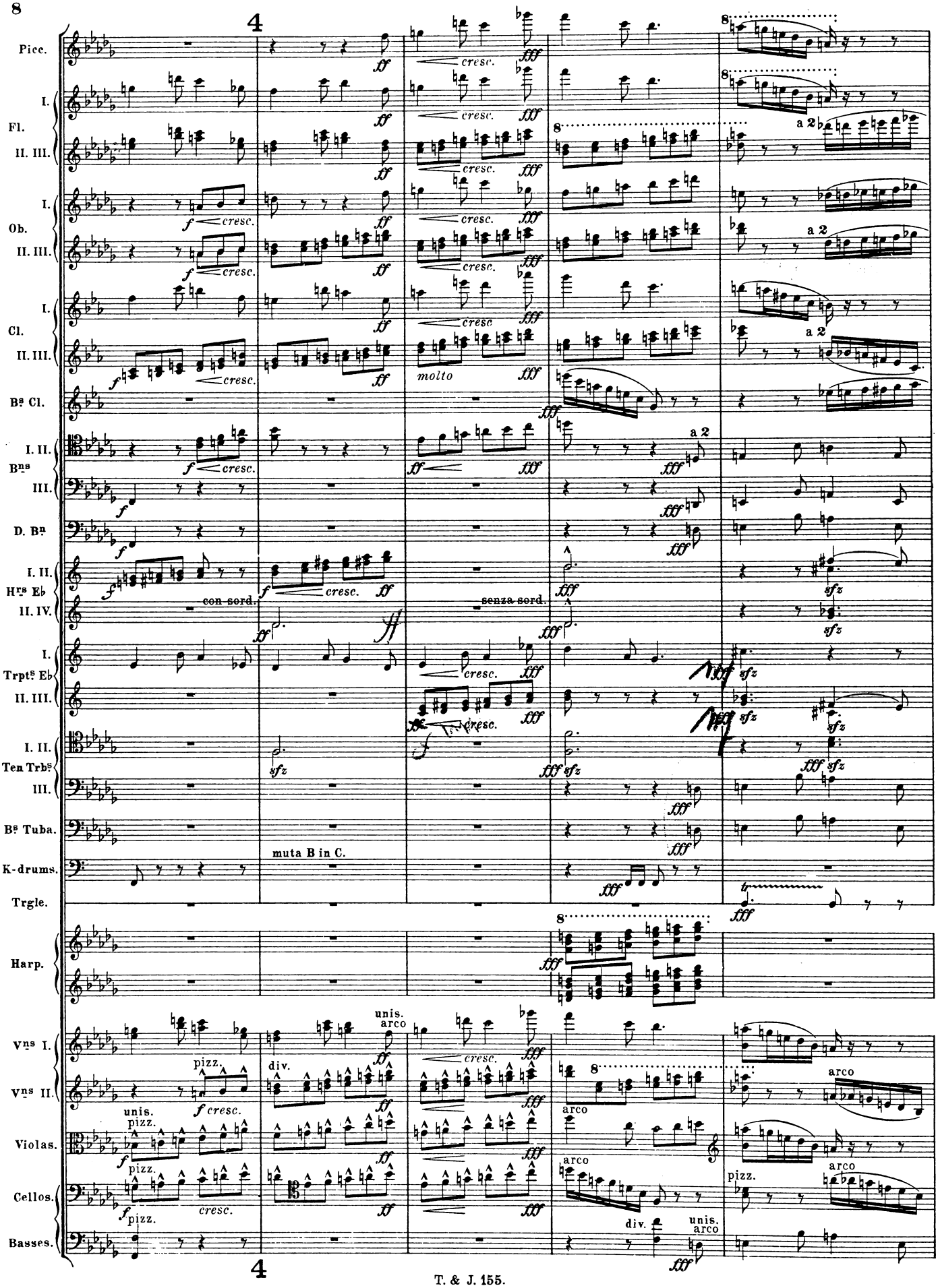
1

Con moto.


2
a 2
mf
f
mf sfz
cresc.
tr
unis.
2


3 più Piano
Picc.
Fl.
I.
II. III.
Ob.
Cl.
B♭ Cl.
a 2
B♭s
D. B♭
Hrs E♭
Trpts E♭
Ten Trbs
B♭ Tuba.
K-drums.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
cresc.
più Piano
div.
3 più Piano


a 2
cresc.
div.
pizz.
unis.
arco


4
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
I.
Cl.
II. III.
B♭ Cl.
I. II.
B♭ns
III.
D. B♭
I. II.
Hrs E♭
II. IV.
I.
Trpts E♭
II. III.
I. II.
Ten Trbs
III.
B♭ Tuba.
K-drums.
Trgle.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
con sord.
senza sord.
muta B in C.
molto
a 2
unis.
arco
pizz.
div.
cresc.
4

più Piano

cresc. poco a poco

a 2

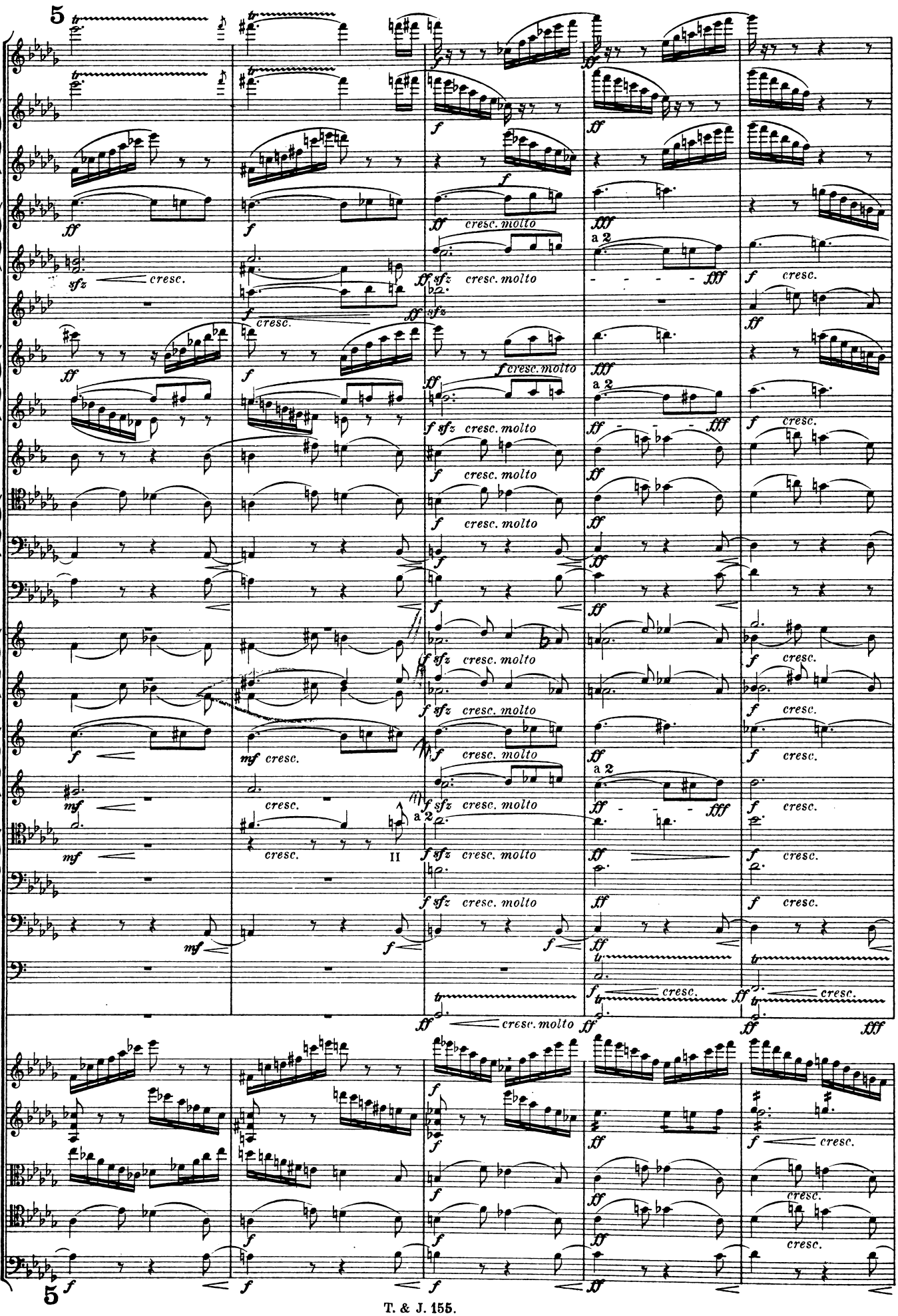
Big-drum and Cymbals.

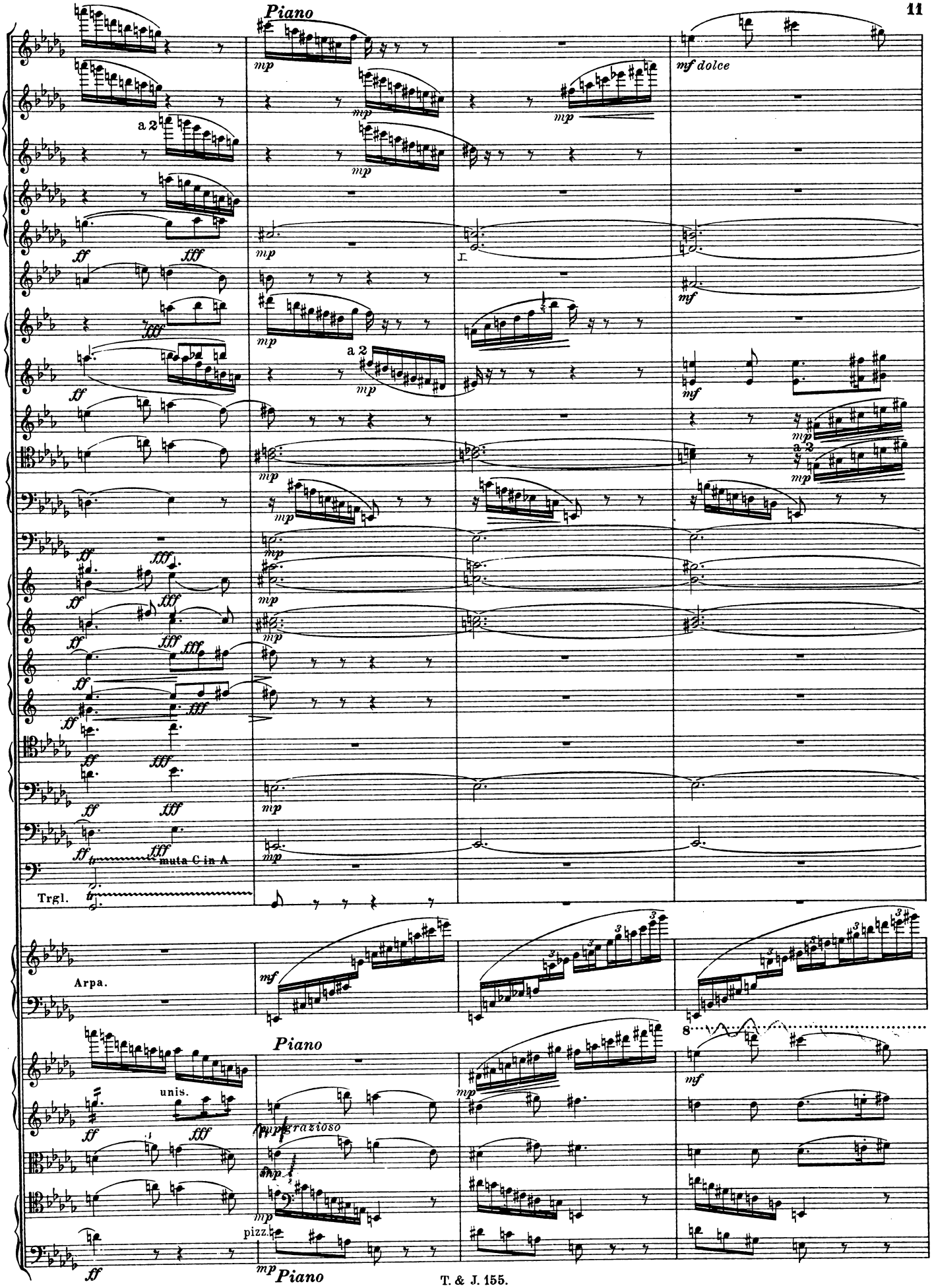
pizz.

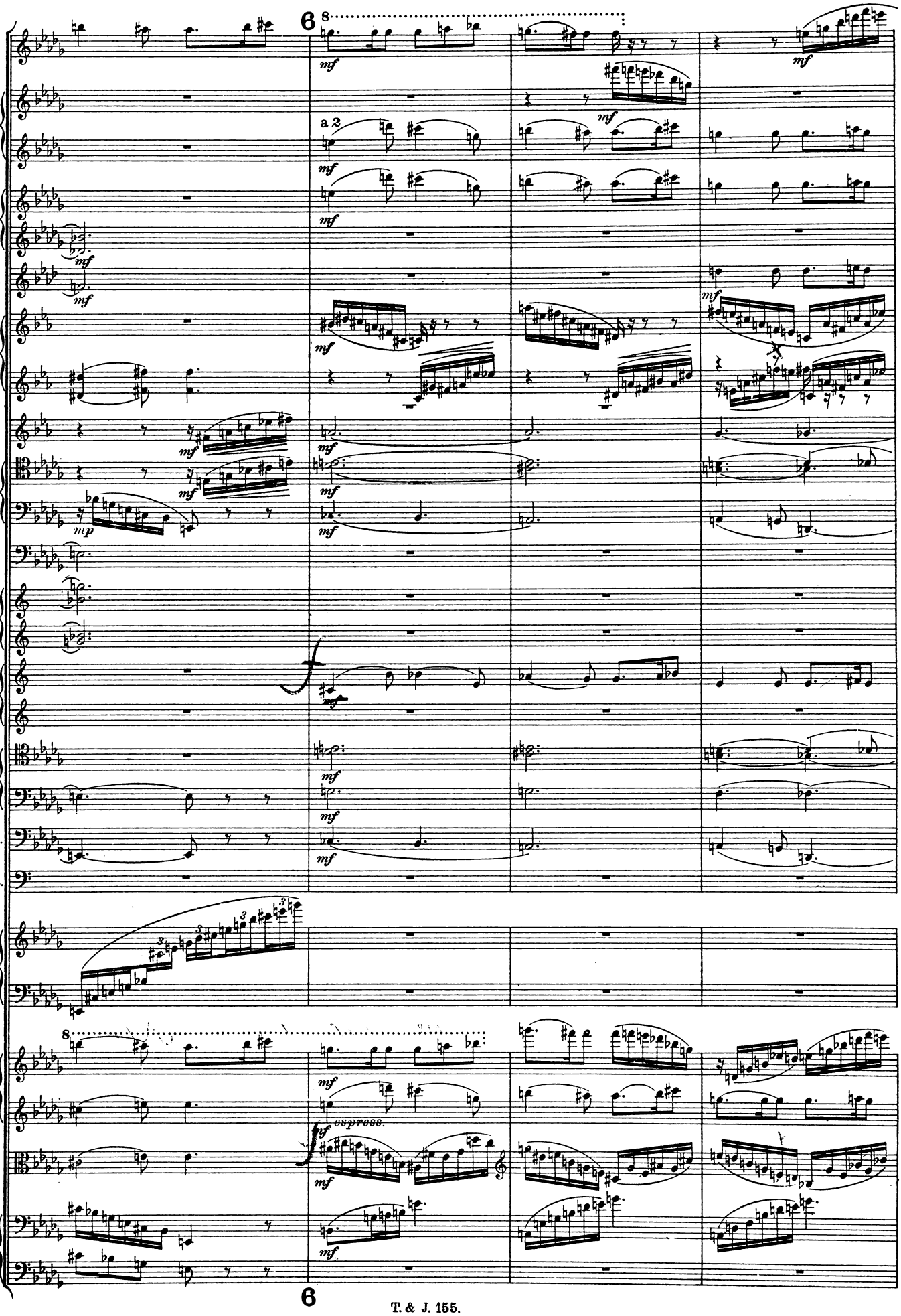
arco

più Piano

cresc. poco a poco

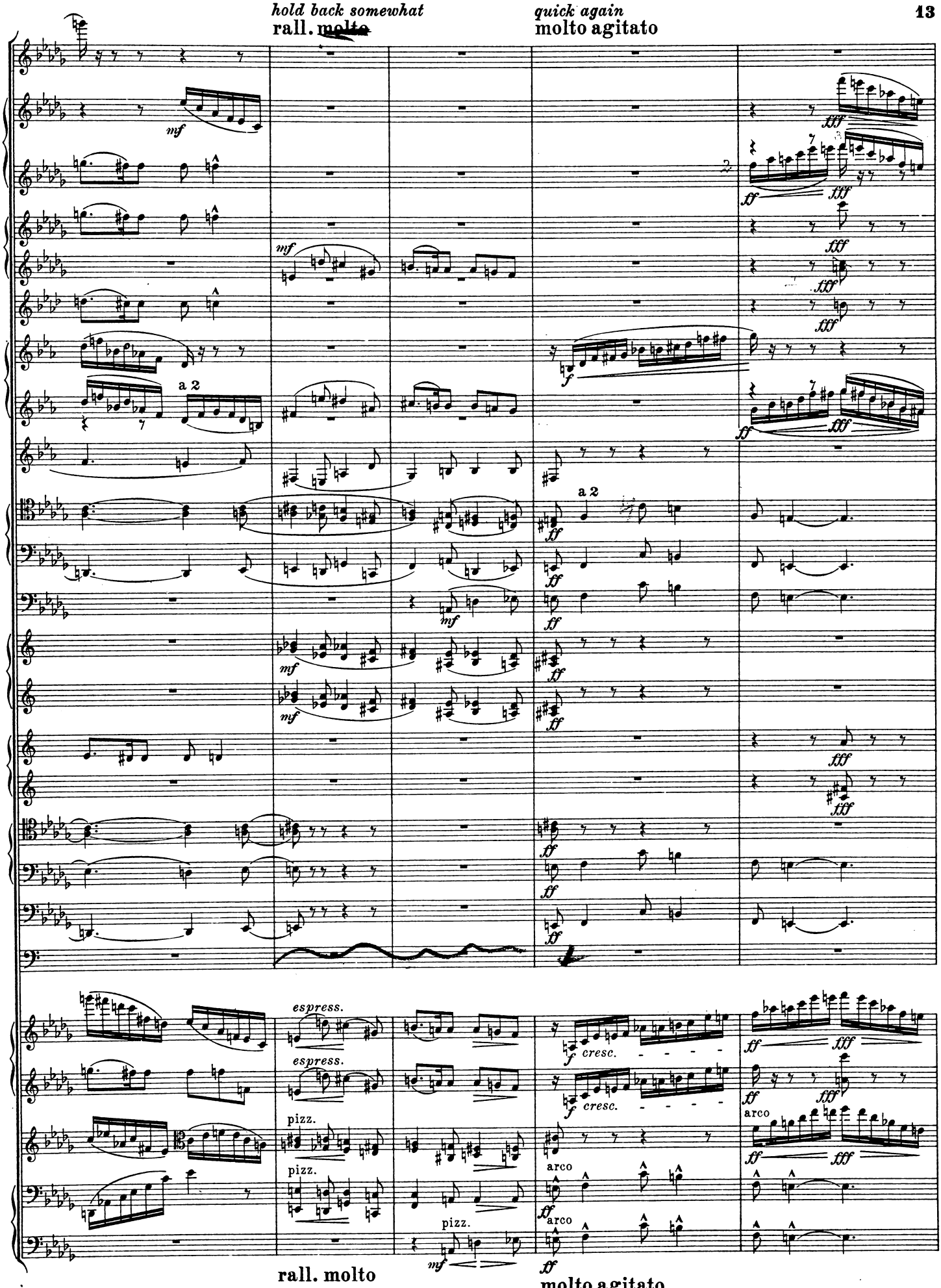

Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I.
Trpts Eb
II. III.
I. II.
Ten Trbs.
III.
Bs Tuba.
K-drums.
Trgle.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
cresc.
cresc. molto
a 2


Piano
a 2
mf dolce
muta C in A
Trgl.
Arpa.
unis.
Piano
grazioso
pizz.
Piano


6
8
Picc.
I.
Fl.
II. III.
a 2
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I.
Trpts Eb
II. III.
I. II.
Ten Trbs
III.
Bs Tuba.
K-drums.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
espress.
6

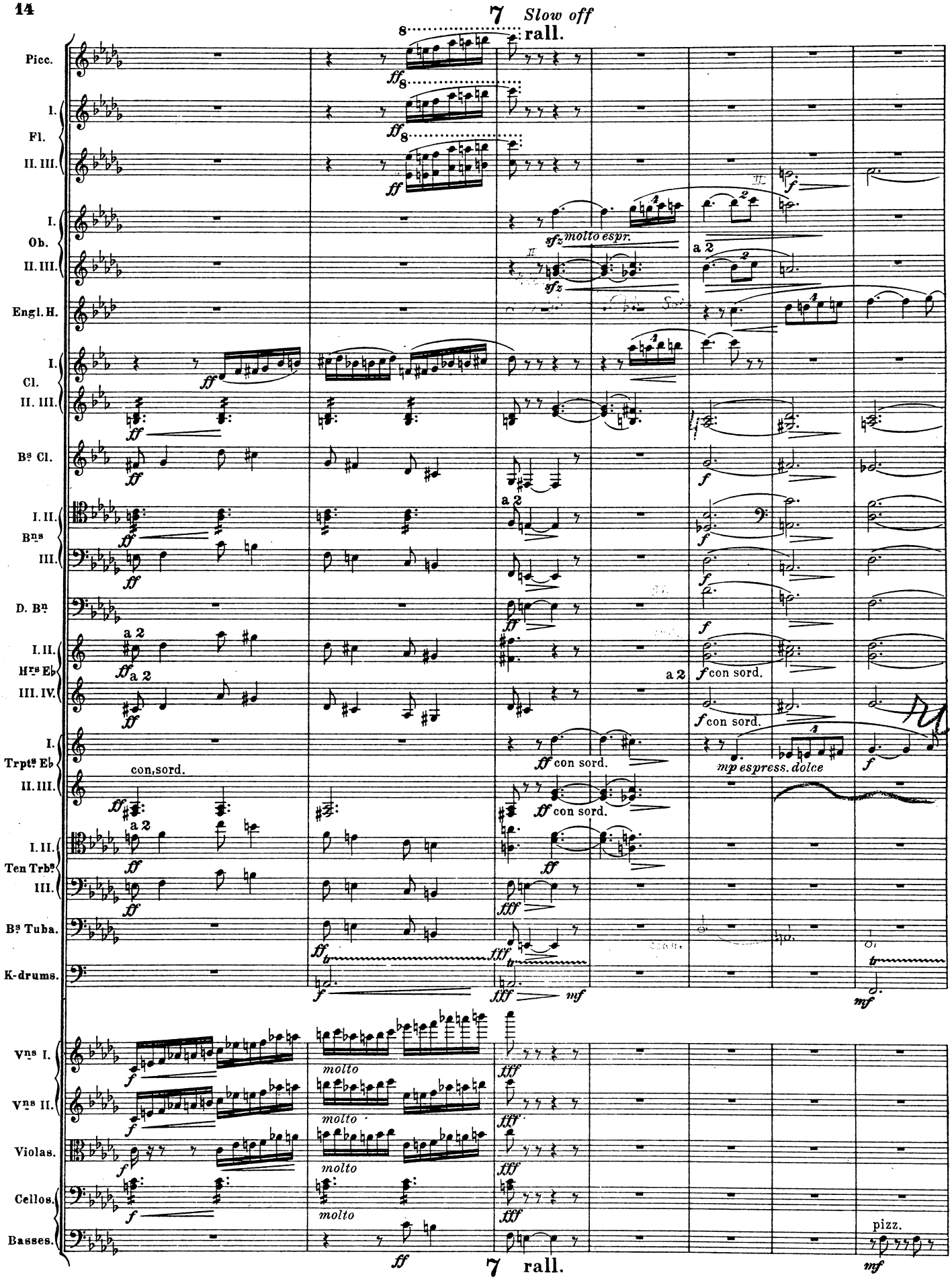
hold back somewhat
rall. molto

quick again
molto agitato



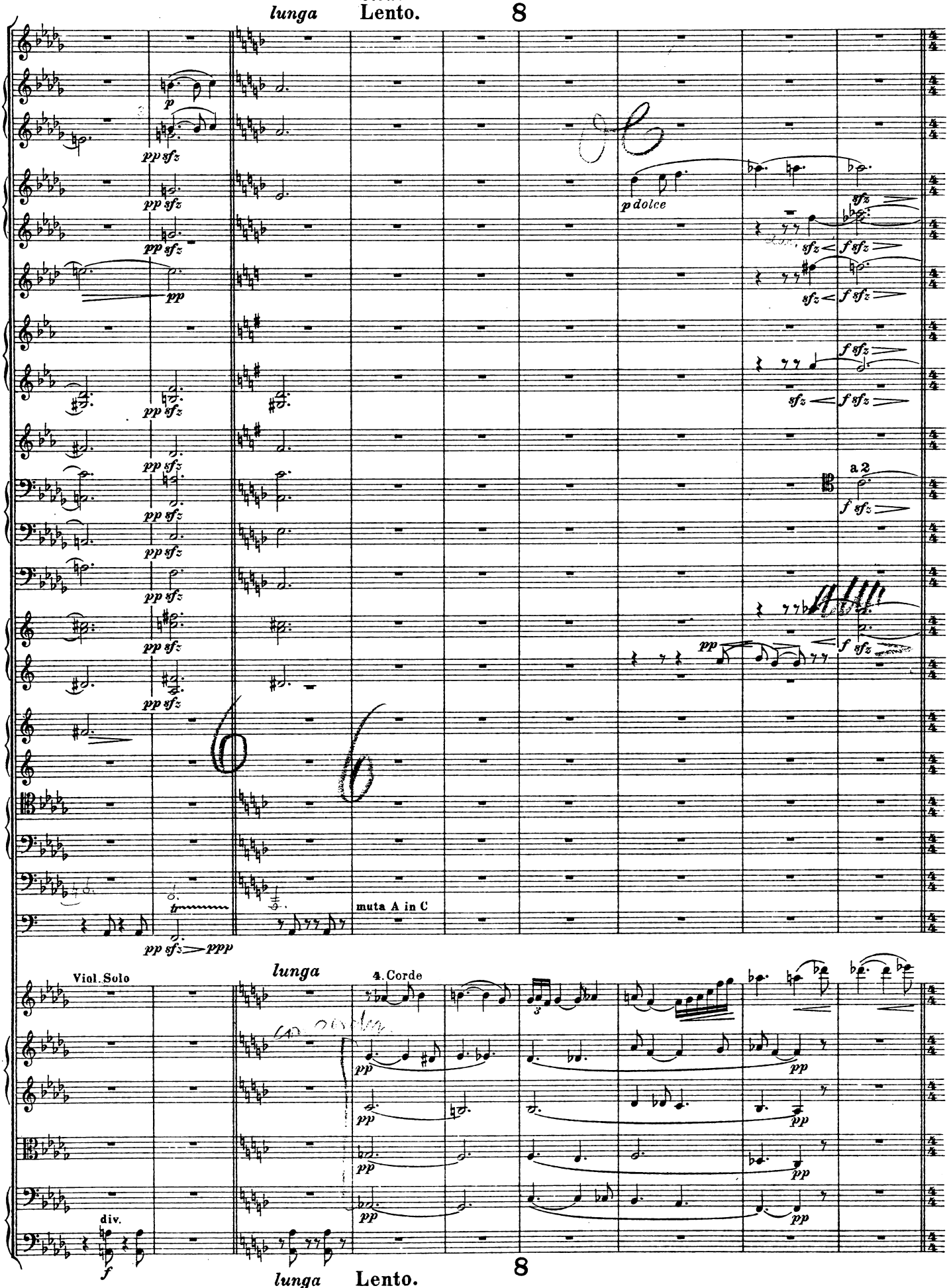
rall. molto

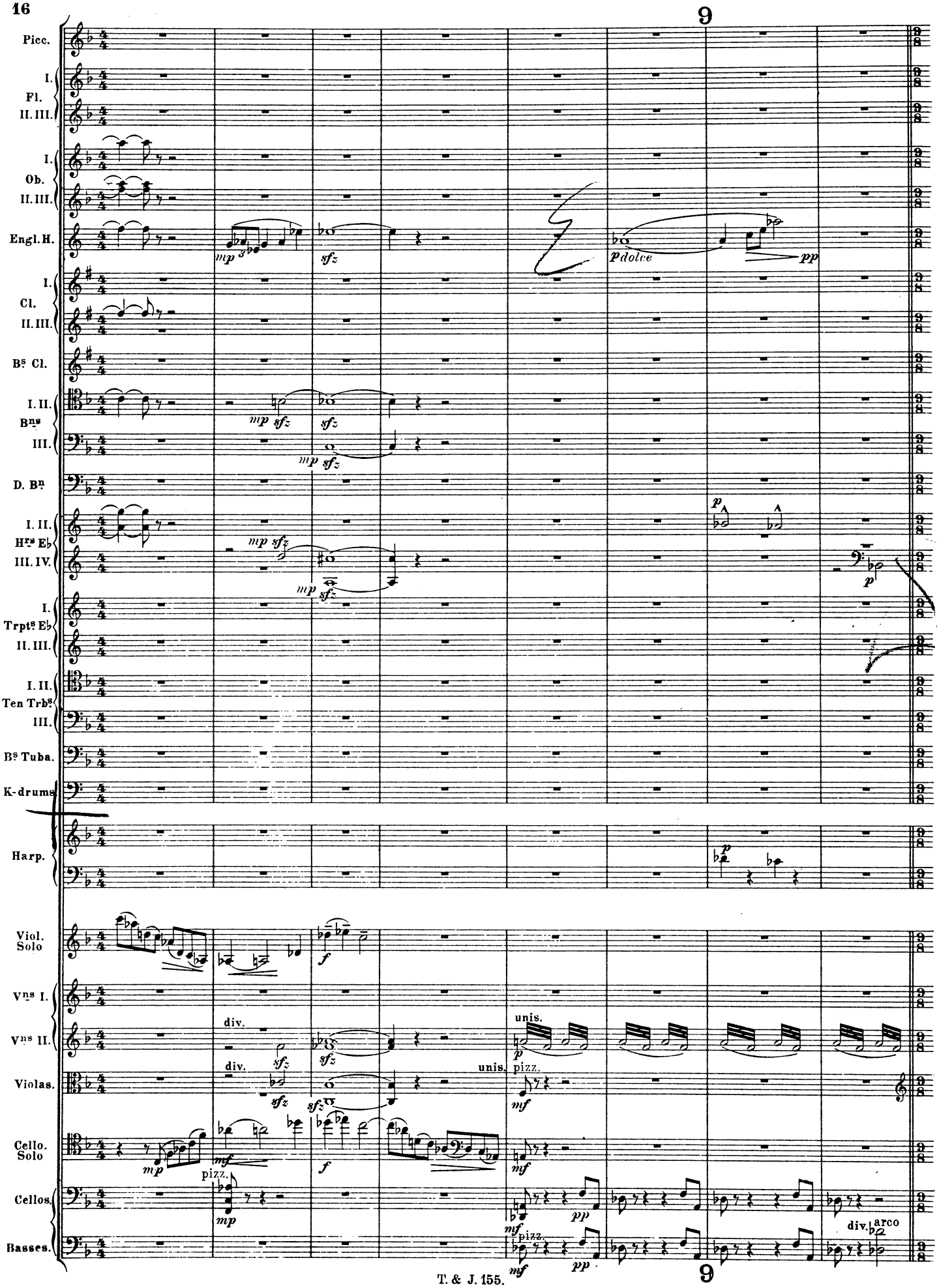
molto agitato

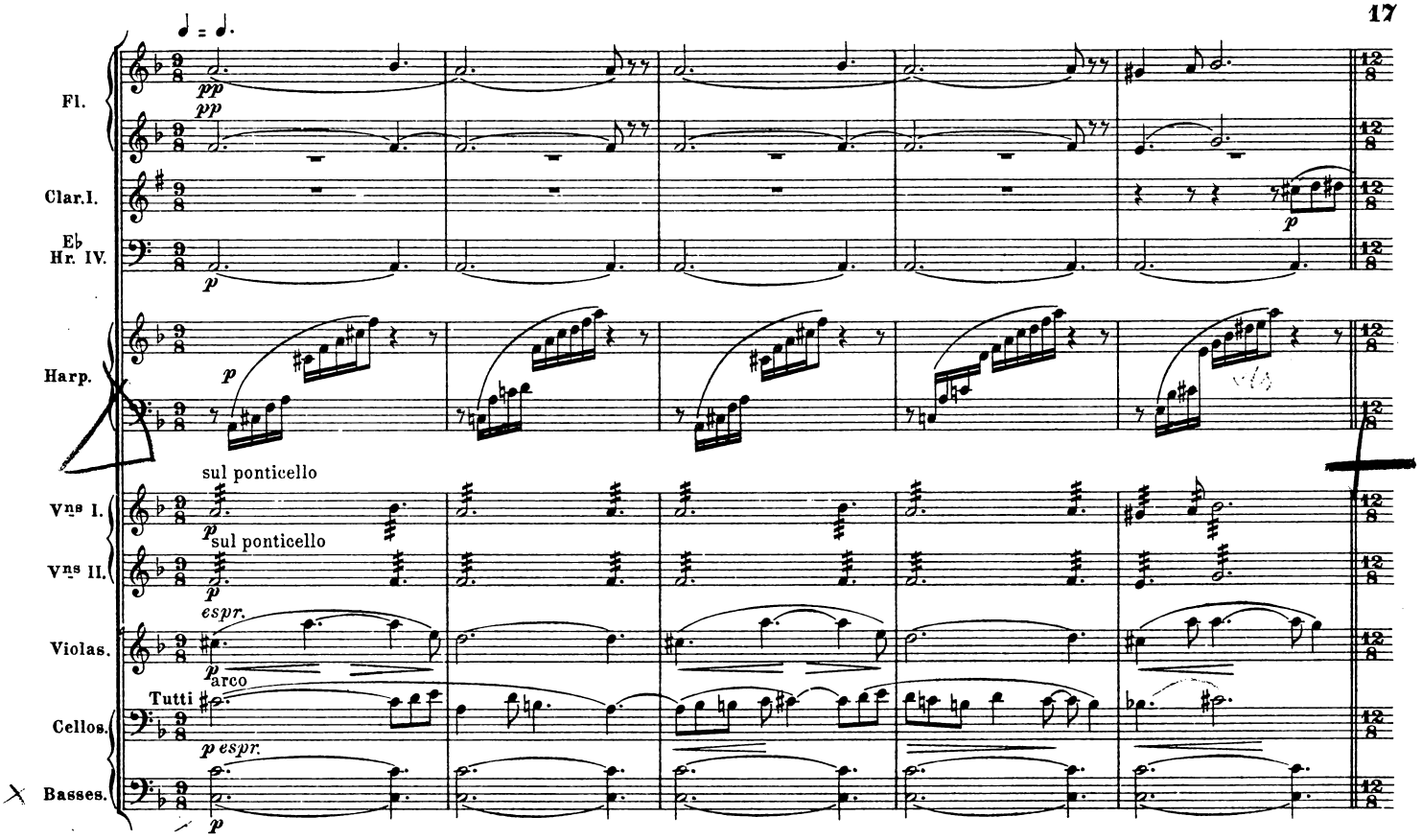

7 Slow off
rall.
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I.
Trpts Eb
II. III.
I. II.
Ten Trbs
III.
Bs Tuba.
K-drums.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
sfz molto espr.
a 2
f con sord.
ff con sord.
mp espress. dolce
con sord.
molto
pizz.
7 rall.

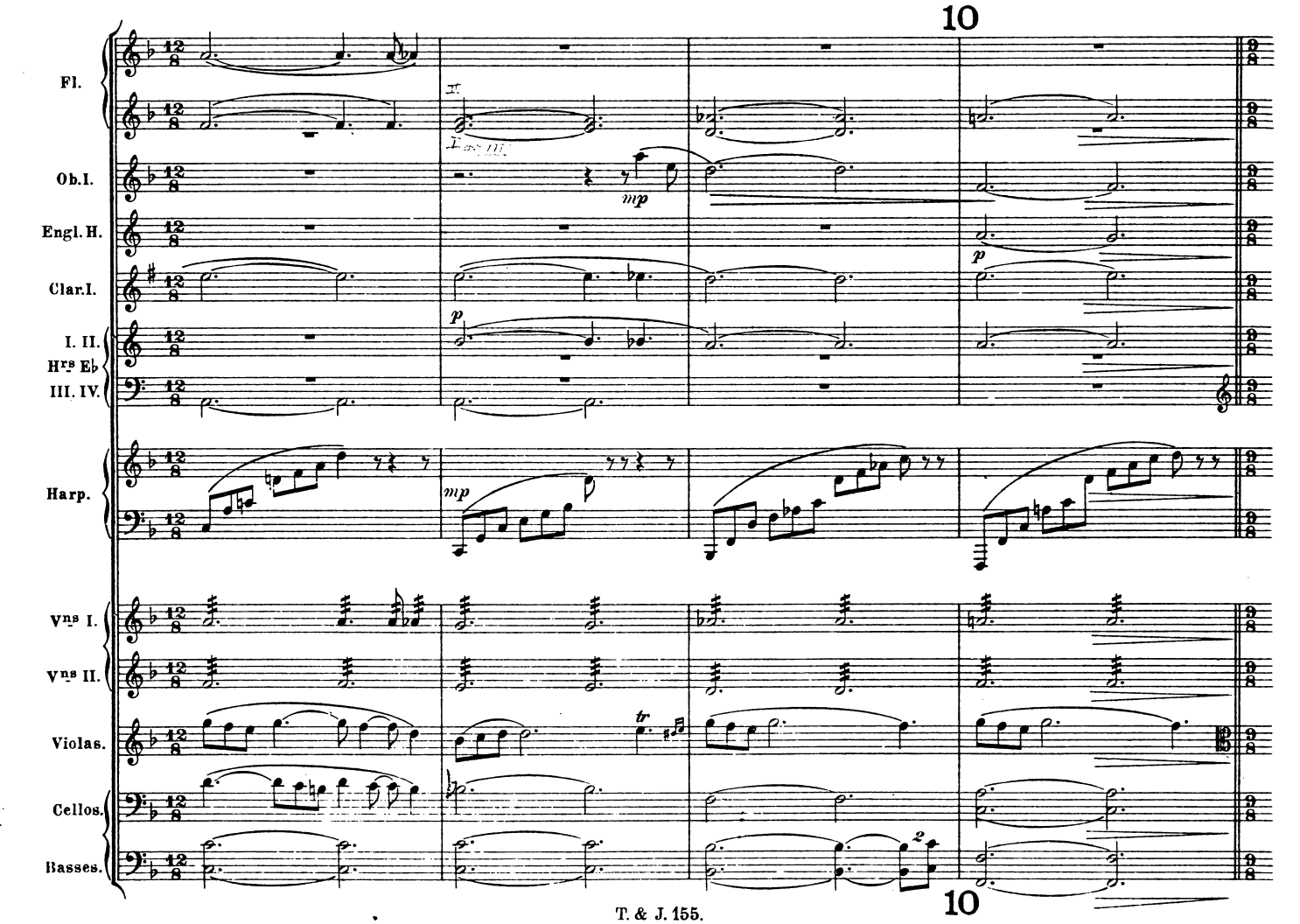
Slow.

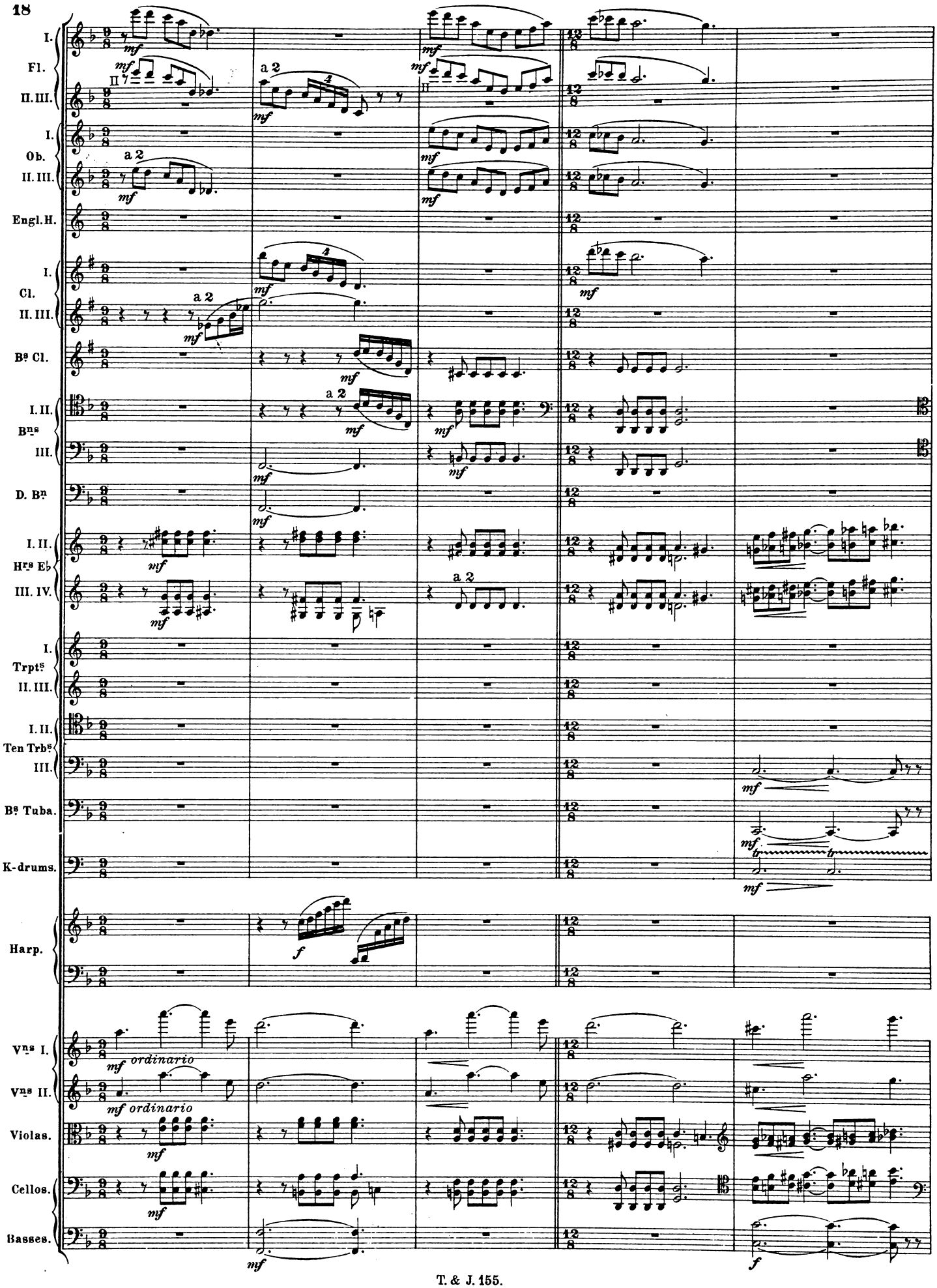
lunga **Lento.**

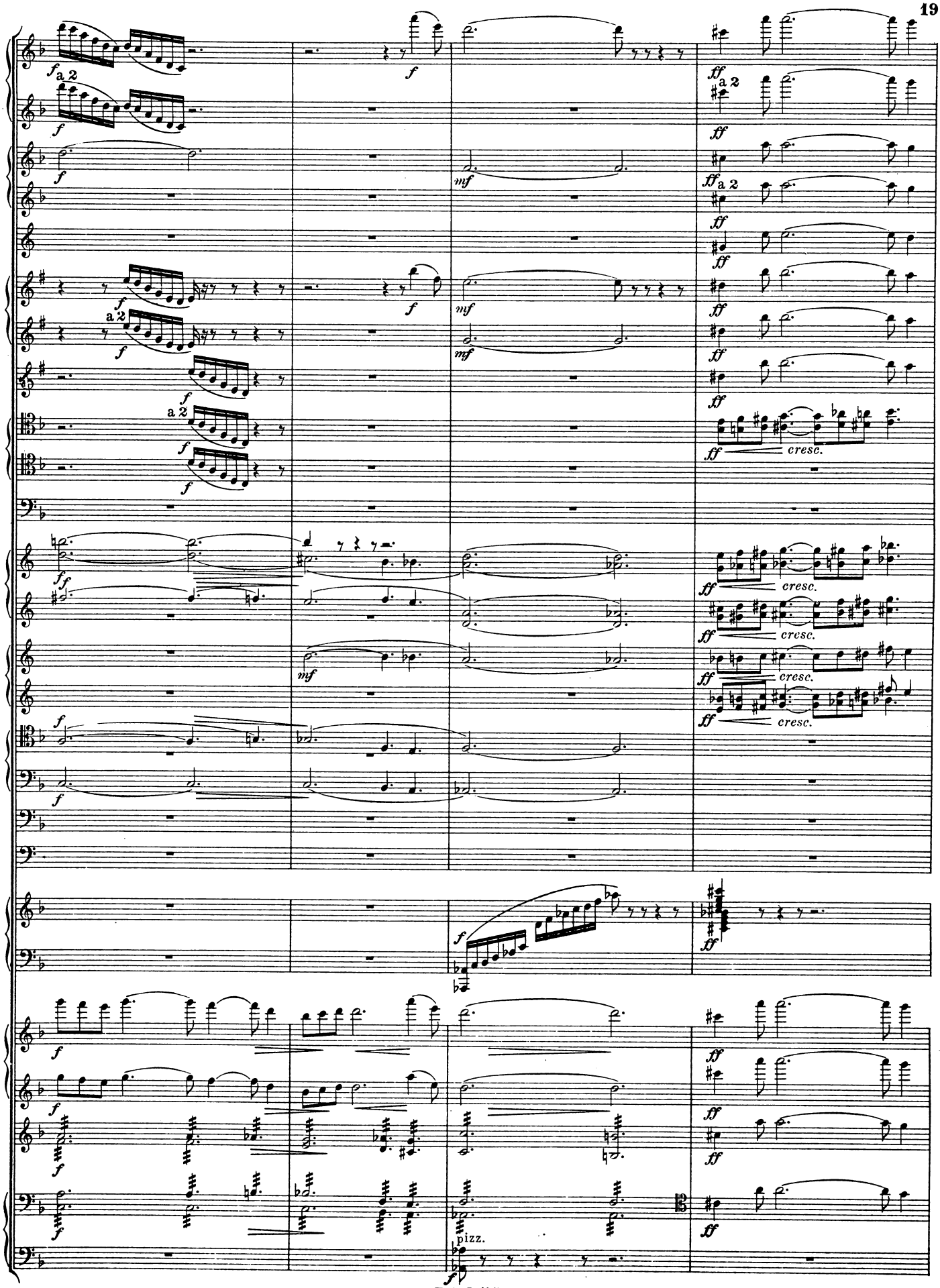


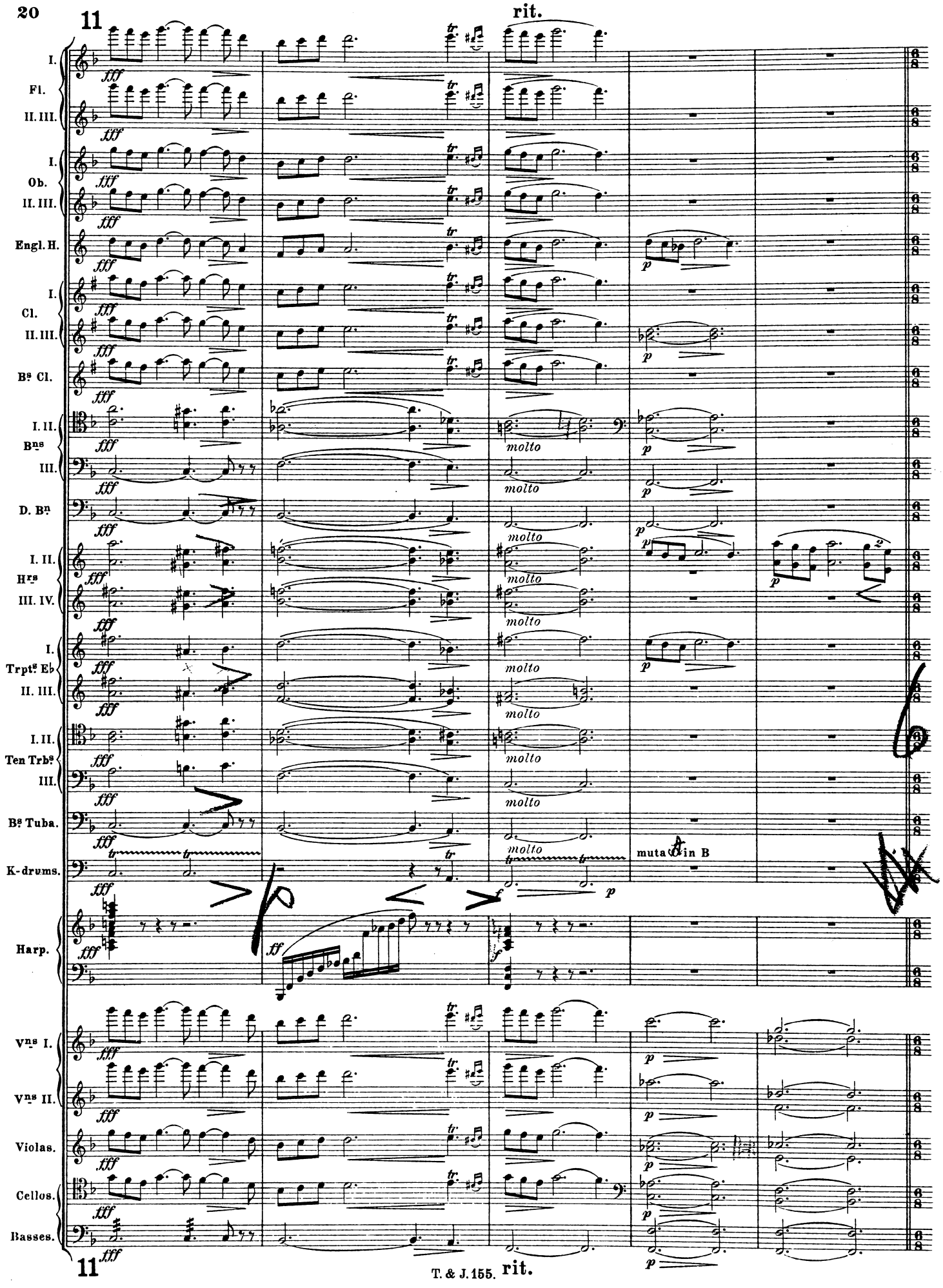

9
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
B♭ Cl.
I. II.
B♭ns
III.
D. B♭
I. II.
H♭rs E♭
III. IV.
I.
Trpt♭s E♭
II. III.
I. II.
Ten Trb♭s
III.
B♭s Tuba.
K-drums
Harp.
Viol. Solo
V♭ns I.
V♭ns II.
Violas.
Cello. Solo
Cellos.
Basses.
mp
sfz
pdolce
pp
p
f
mf
div.
unis.
pizz.
arco
9

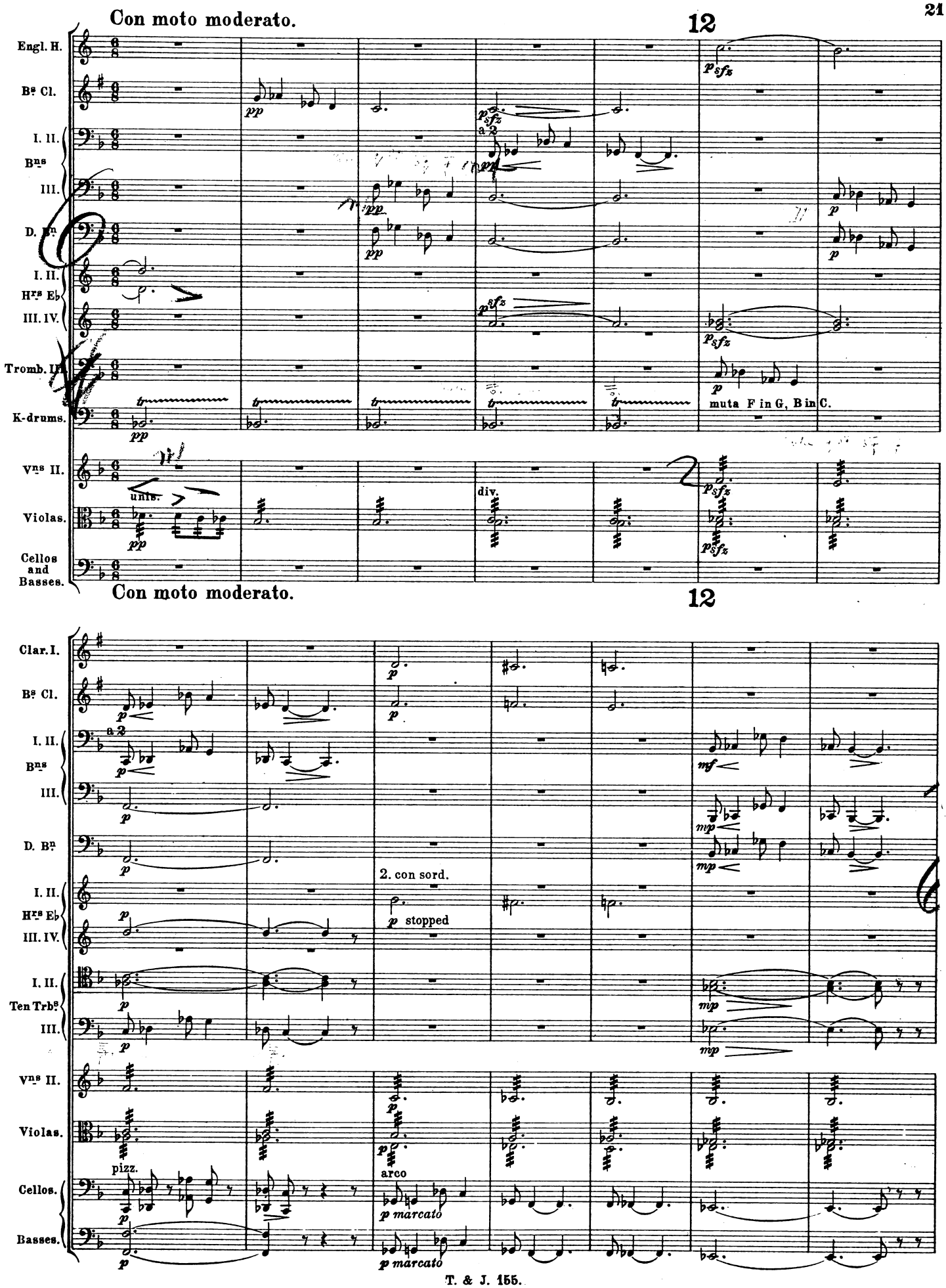

Fl.
Clar.I.
Eb Hr. IV.
Harp.
sul ponticello
Vns I.
sul ponticello
Vns II.
espr.
Violas.
arco
Tutti
Cellos.
p espr.
Basses.


10
Fl.
Ob.I.
mp
Engl.H.
Clar.I.
I. II.
Hrs Eb
III. IV.
Harp.
mp
Vns I.
Vns II.
Violas.
tr
Cellos.
Basses.
2
10


I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I.
Trpts
II. III.
I. II.
Ten Trbs
III.
Bs Tuba.
K-drums.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
mf
ordinario
f


a 2
cresc.
pizz.


11
rit.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs
III. IV.
I.
Trpts Eb
II. III.
I. II.
Ten Trbs
III.
Bs Tuba.
K-drums.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
fff
molto
muta in B
11
rit.


Con moto moderato.
12
Engl. H.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
Tromb. III.
K-drums.
Vns II.
Violas.
Cellos and Basses.
muta F in G, B in C.
unis.
div.
Con moto moderato.
12
Clar. I.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I. II.
Ten Trbs
III.
Vns II.
Violas.
Cellos.
Basses.
2. con sord.
stopped
pizz.
arco
marcato
marcato

accentuated

Poco meno. **13**

Picc.

I. Fl. II. III.

I. Ob. II. III.

Engl. H.

I. Cl. II. III.

a 2

B♭ Cl.

I. II. Bns III.

D. B♭

I. II. Hrs E♭ III. IV.

senza sord.

I. Trpts. II. III.

in C.

I. II. Ten Trbs. III.

B♭ Tuba.

K-drums.

Vns I.

Vns II.

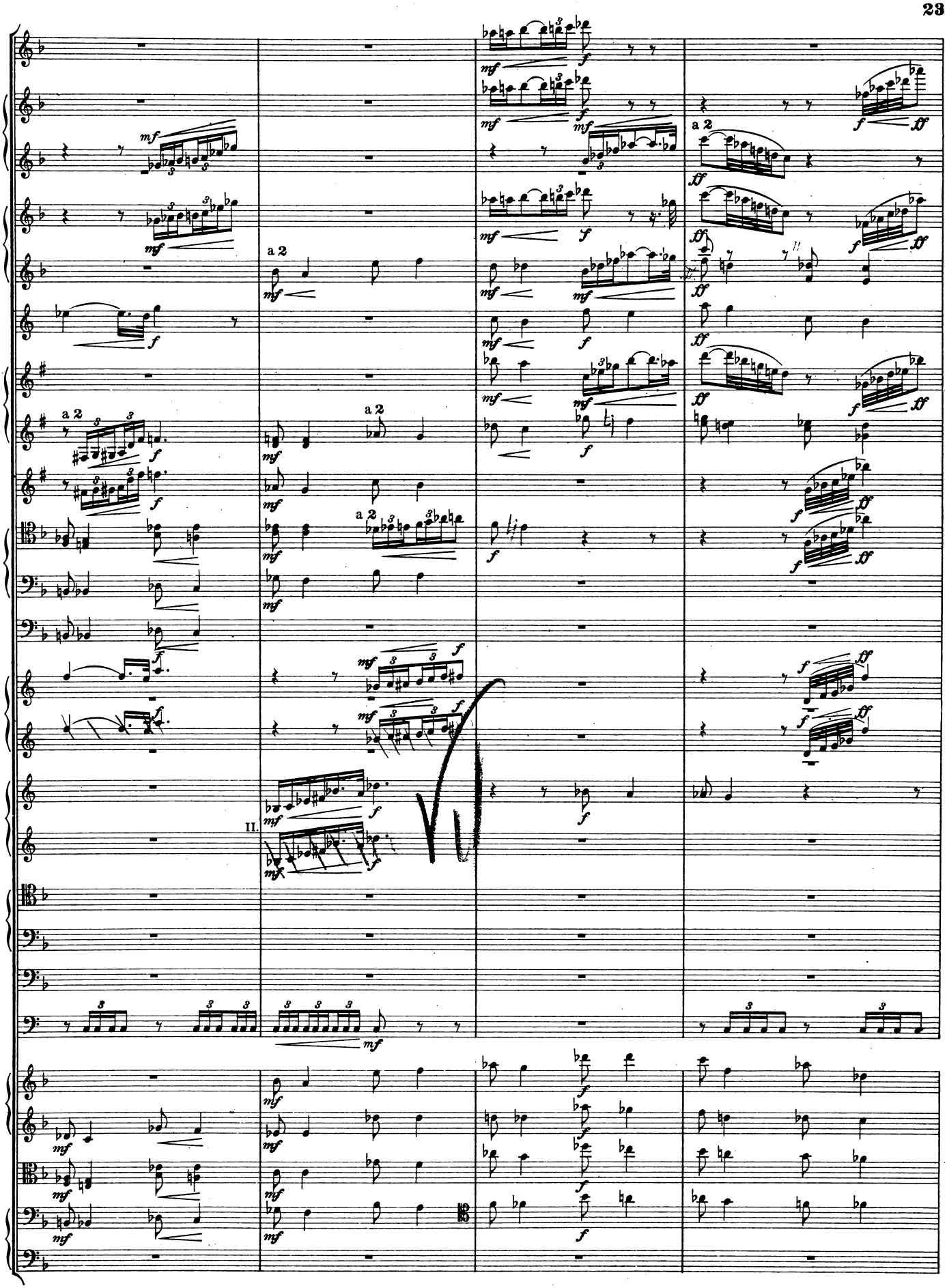
Violas.

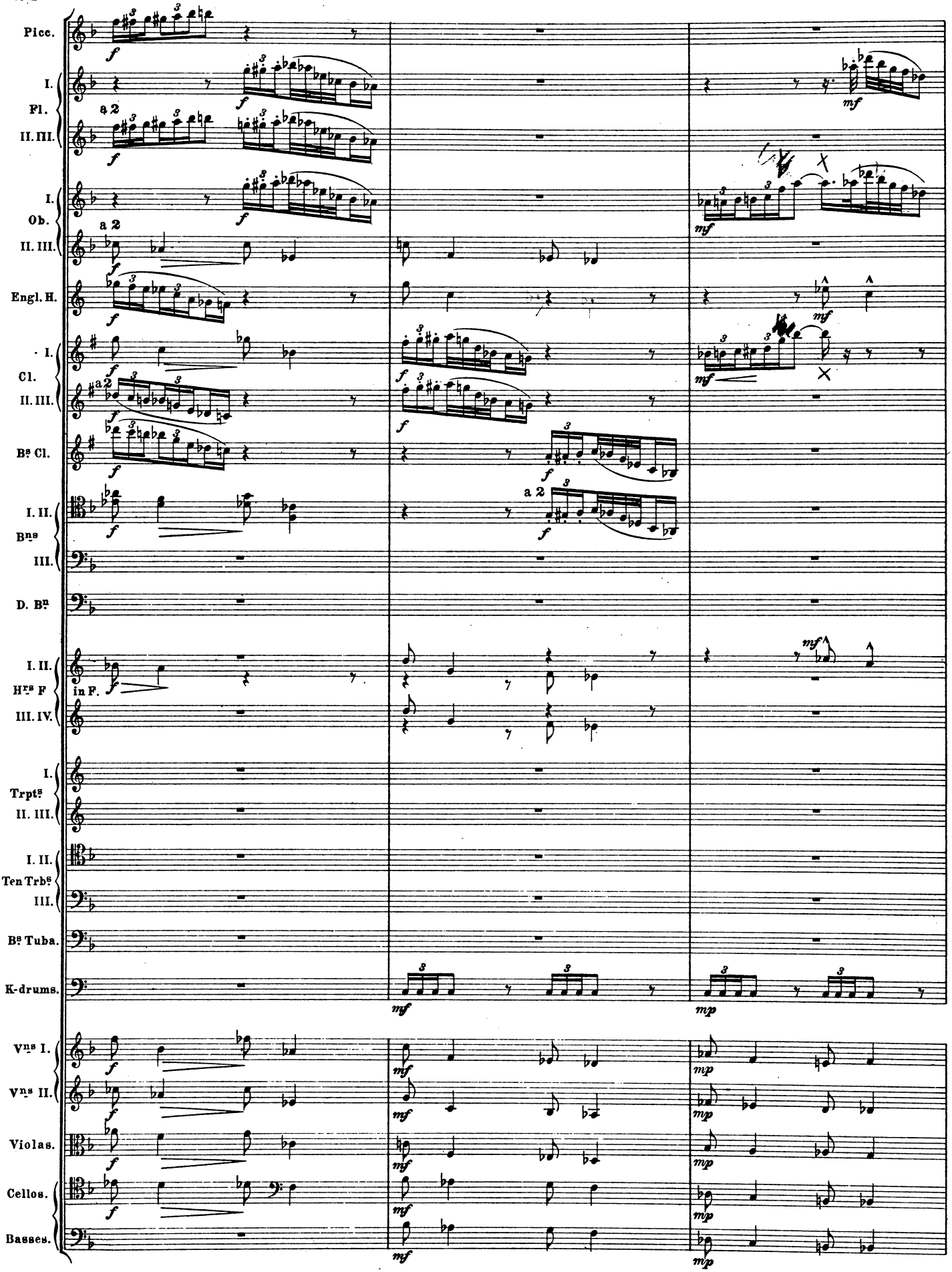
mp marcato

Cellos.

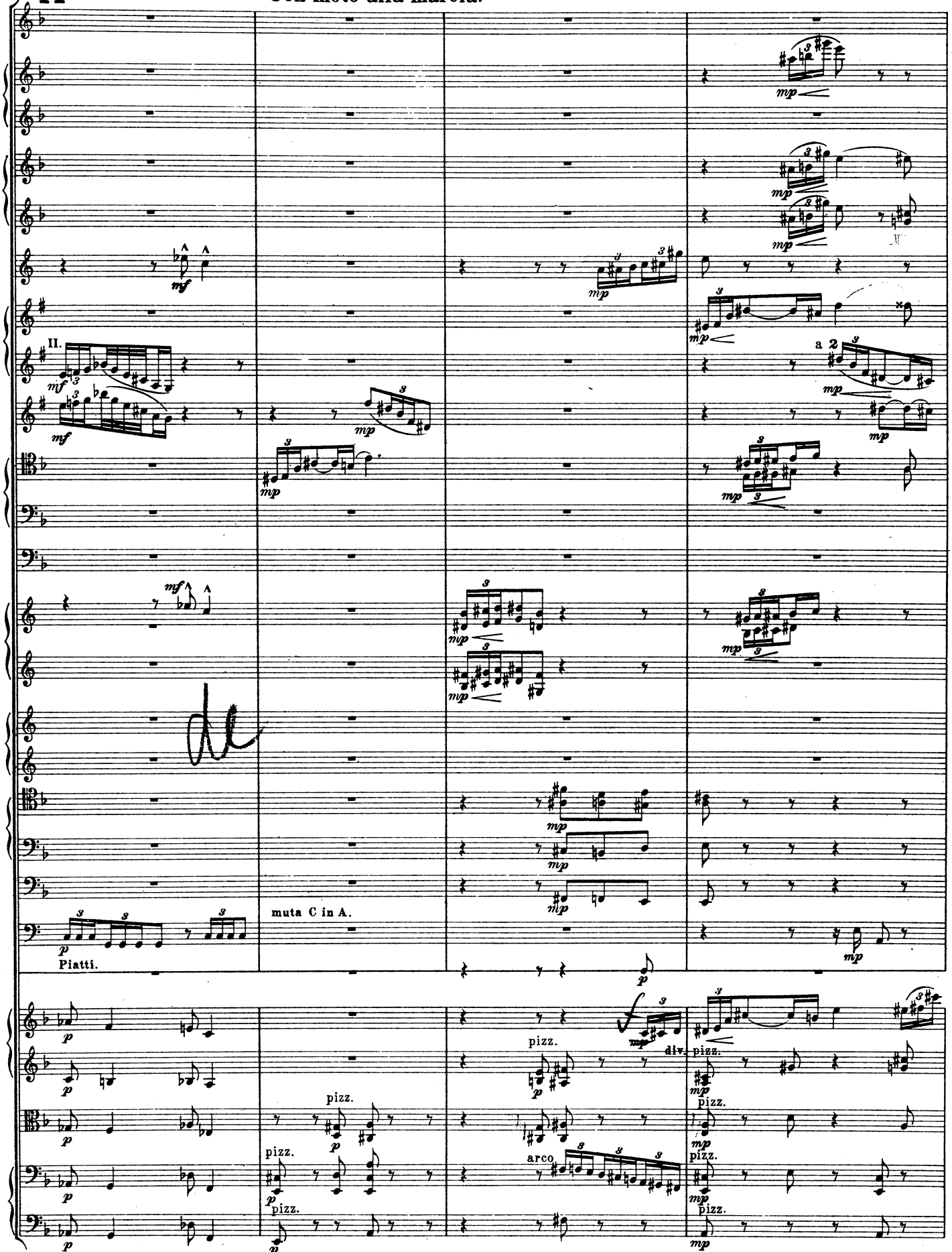
Basses.

Poco meno. **13**

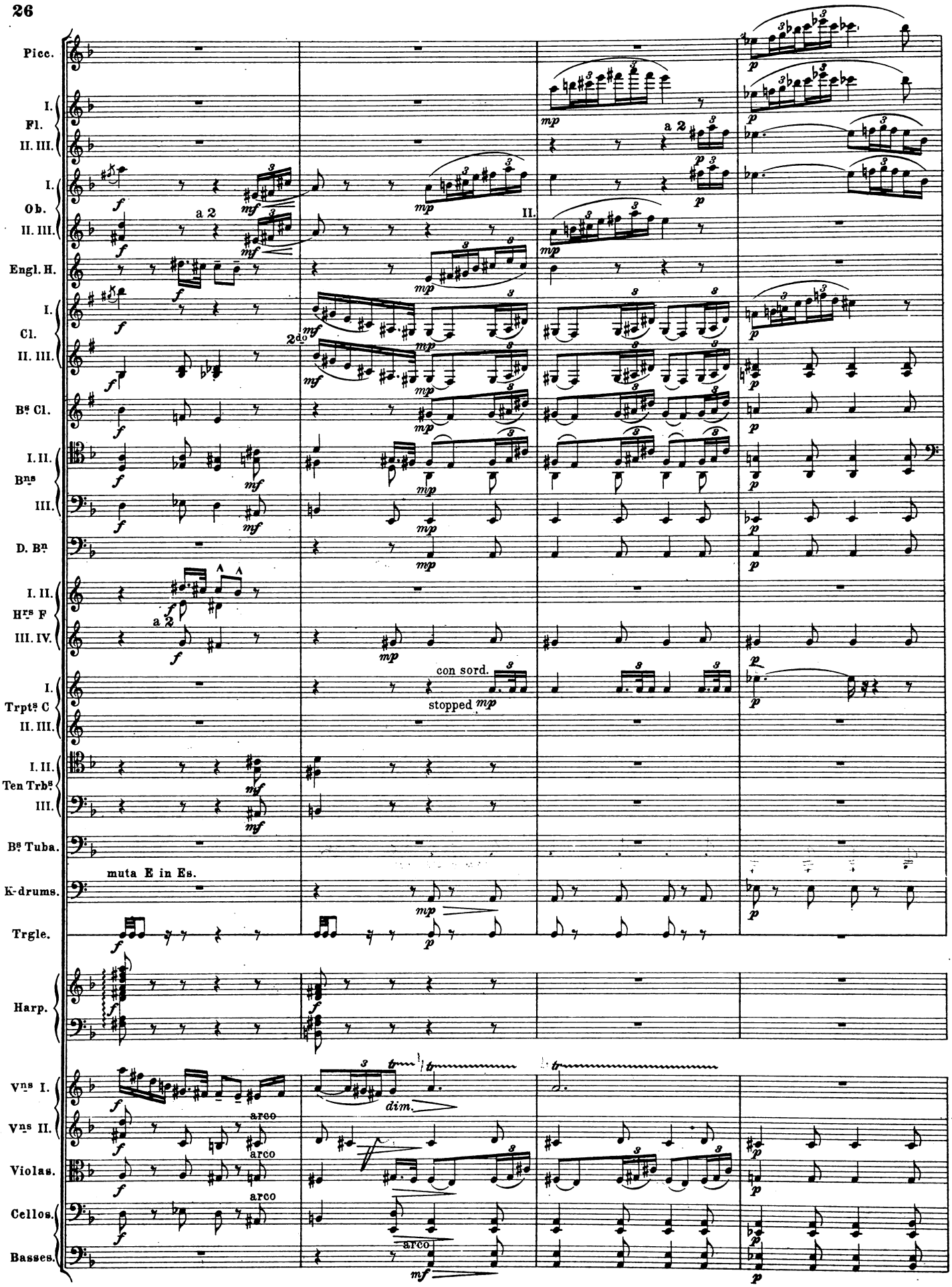

a 2
II.

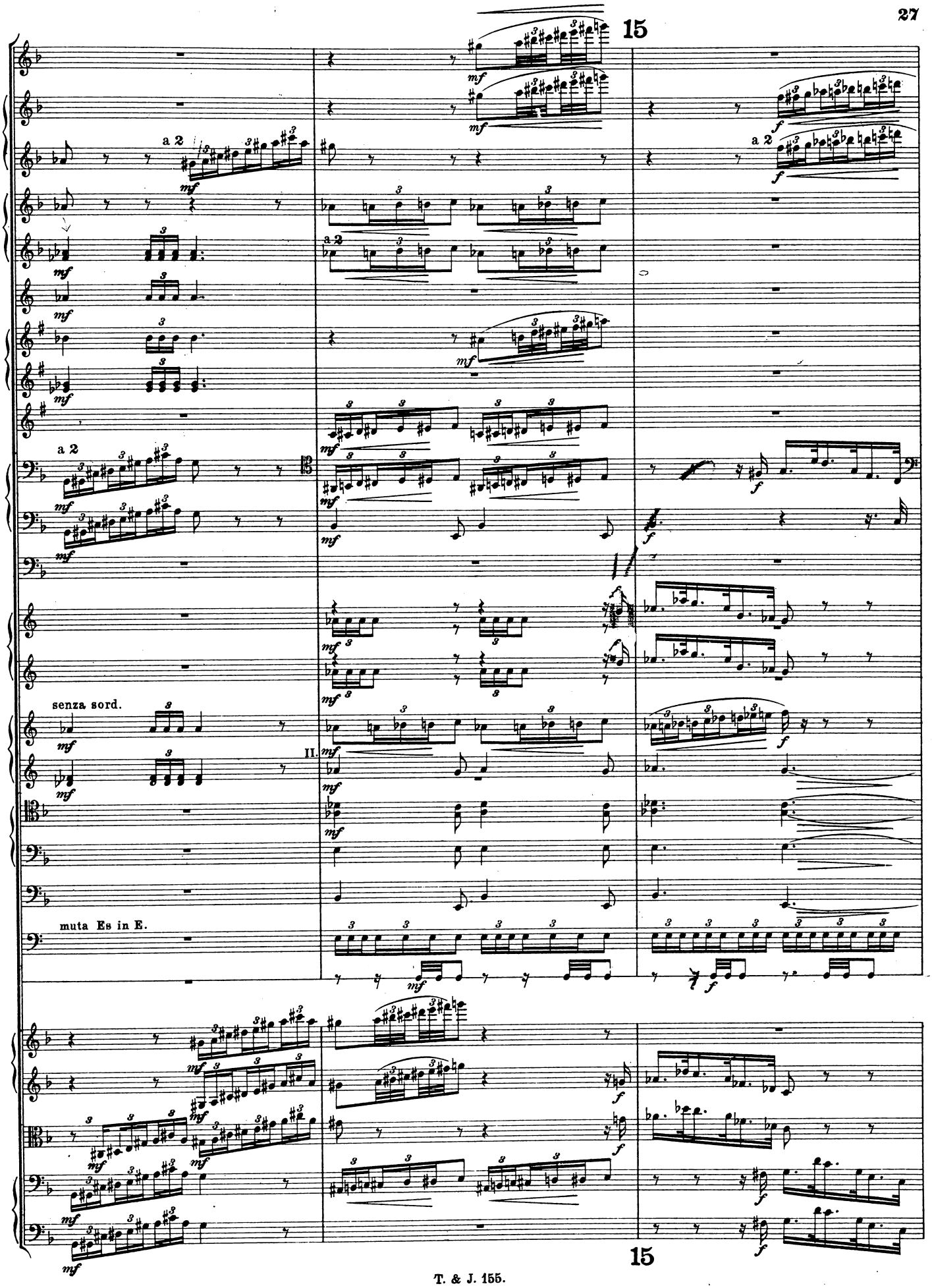

Picc.
I.
Fl.
II. III.
a 2
I.
Ob.
II. III.
a 2
Engl. H.
I.
Cl.
II. III.
a2
B♭ Cl.
I. II.
B♭ns
III.
D. B♭
I. II.
H♭rs F
in F.
III. IV.
I.
Trpt♭s
II. III.
I. II.
Ten Trb♭s
III.
B♭ Tuba.
K-drums.
V♭ns I.
V♭ns II.
Violas.
Cellos.
Basses.

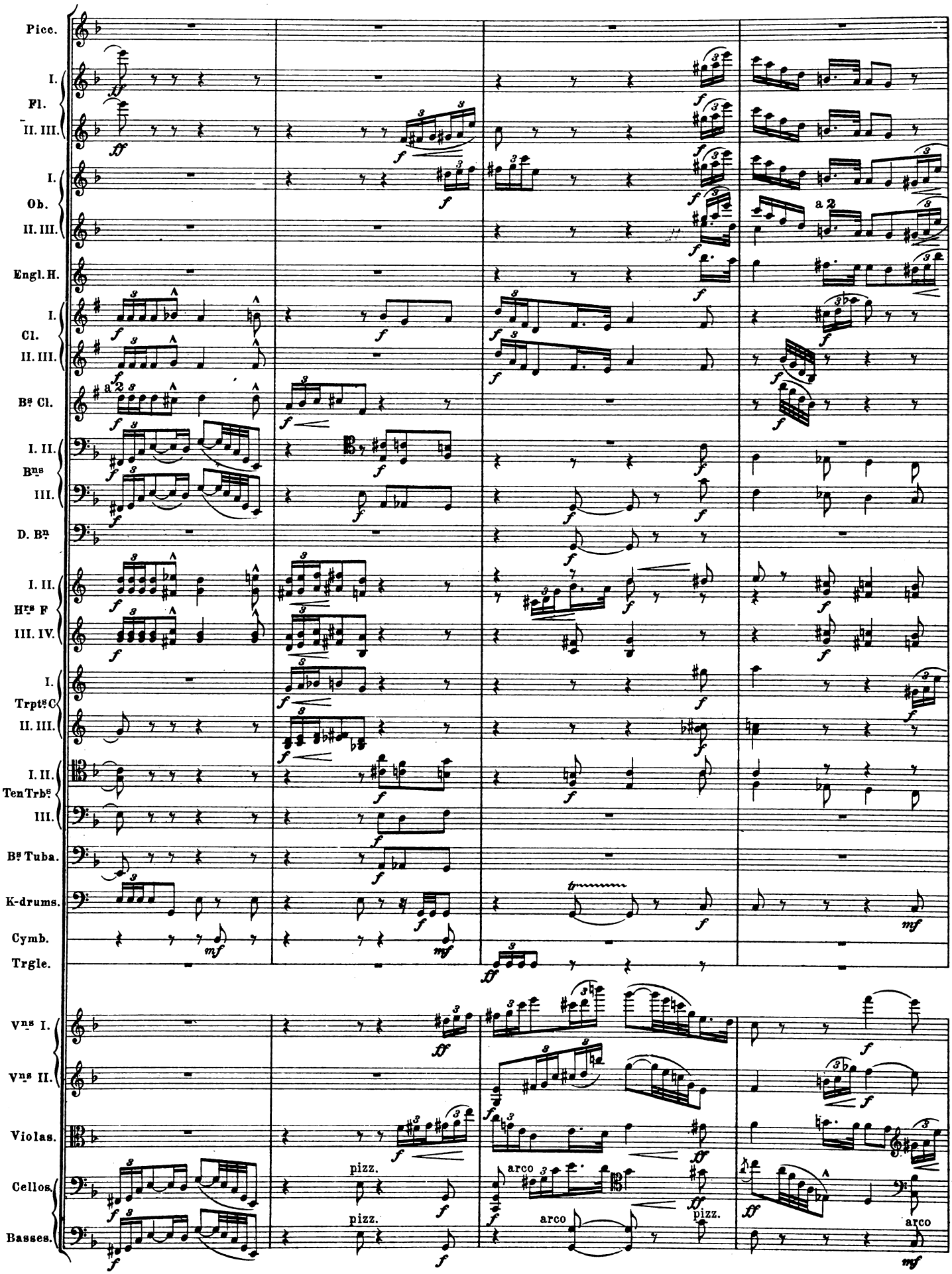
14 **Con moto alla marcia.**

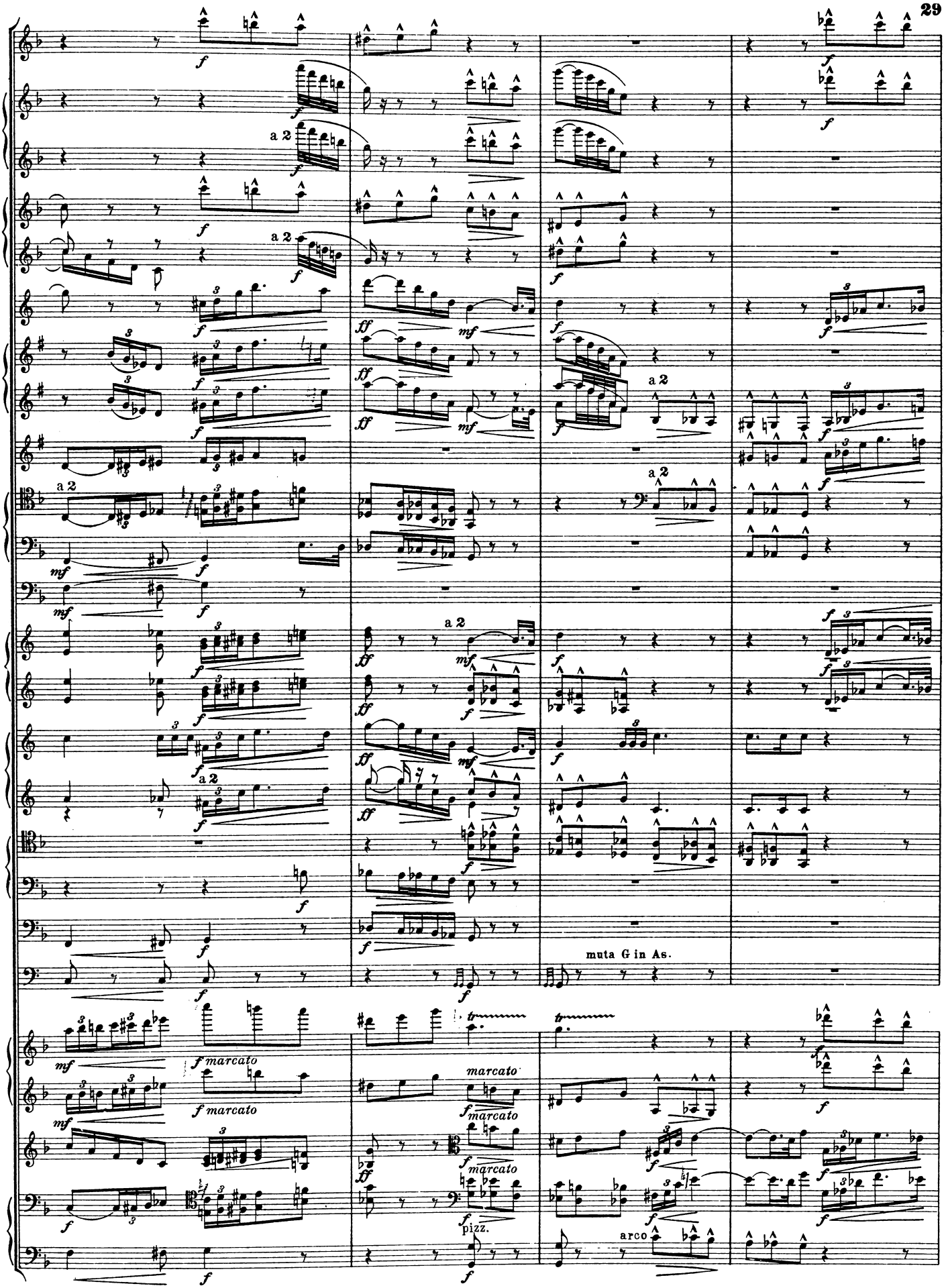


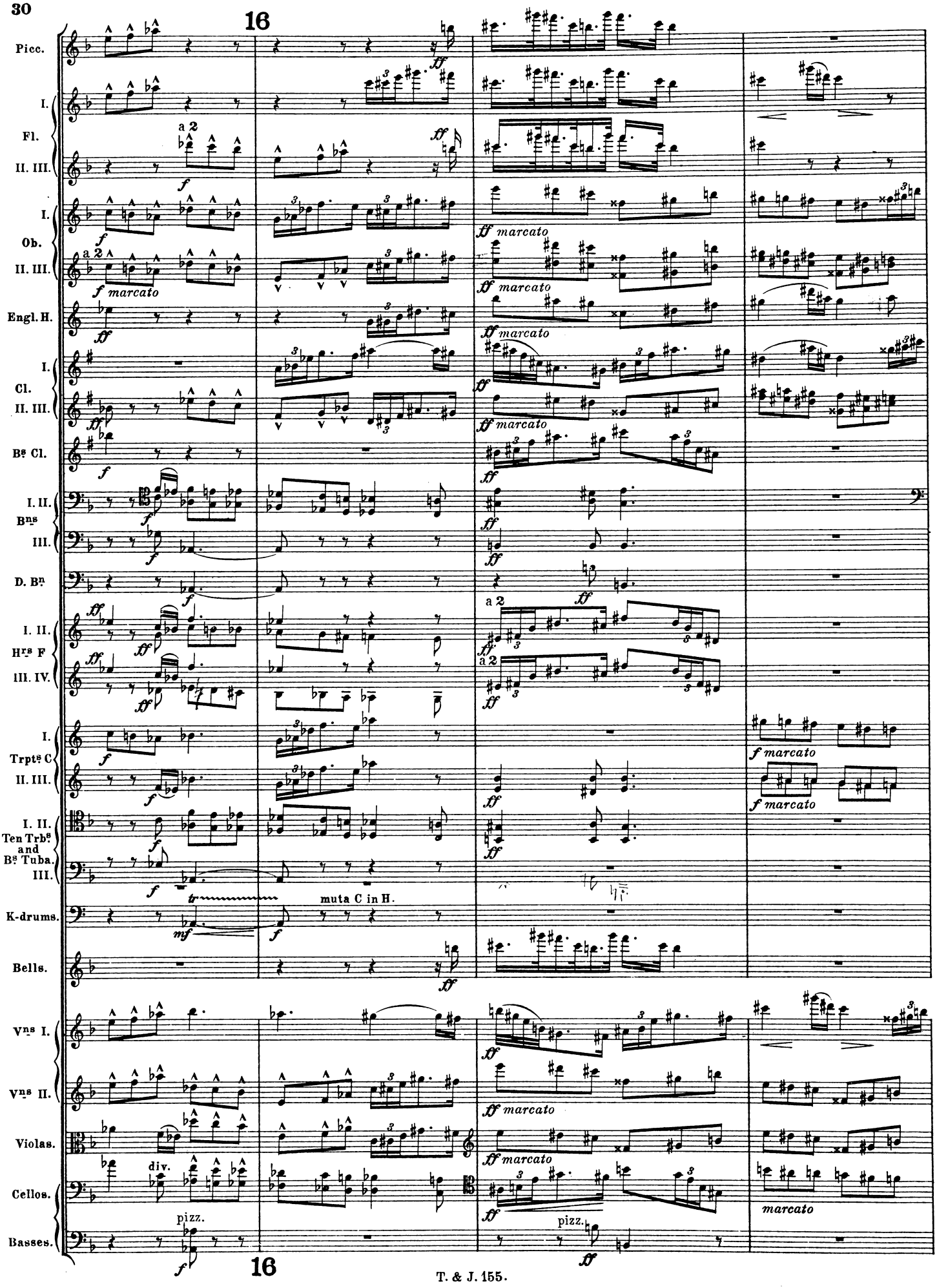
14 **Con moto alla marcia.**

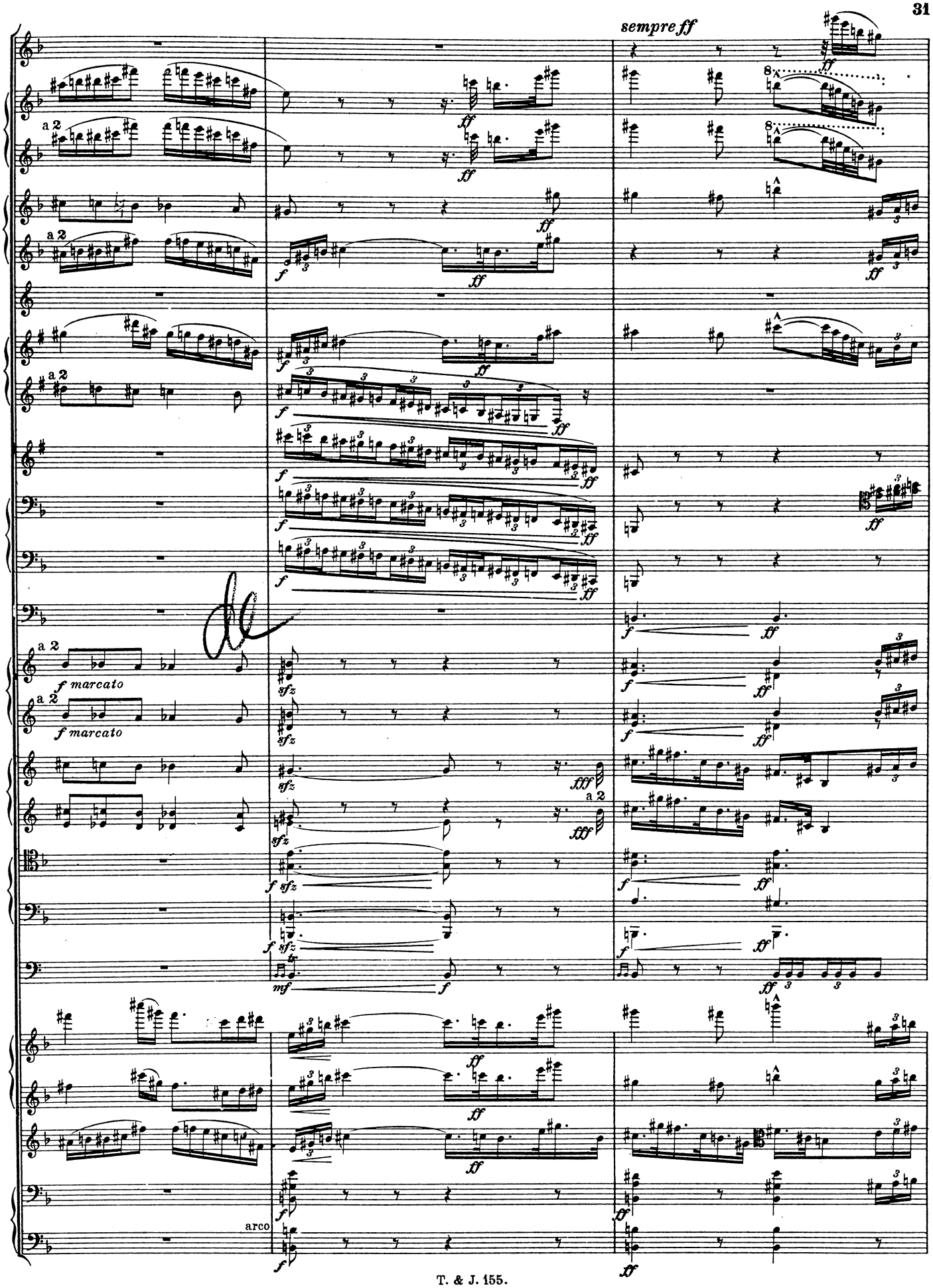

Picc.
I. Fl. II. III.
I. Ob. II. III.
Engl. H.
I. Cl. II. III.
Bs Cl.
I. II. Bns III.
D. Bn
I. II. Hrs F III. IV.
I. Trpts C II. III.
I. II. Ten Trbs III.
Bs Tuba.
K-drums.
Trgle.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
2do
II.
con sord.
stopped
muta E in Es.
arco
dim.

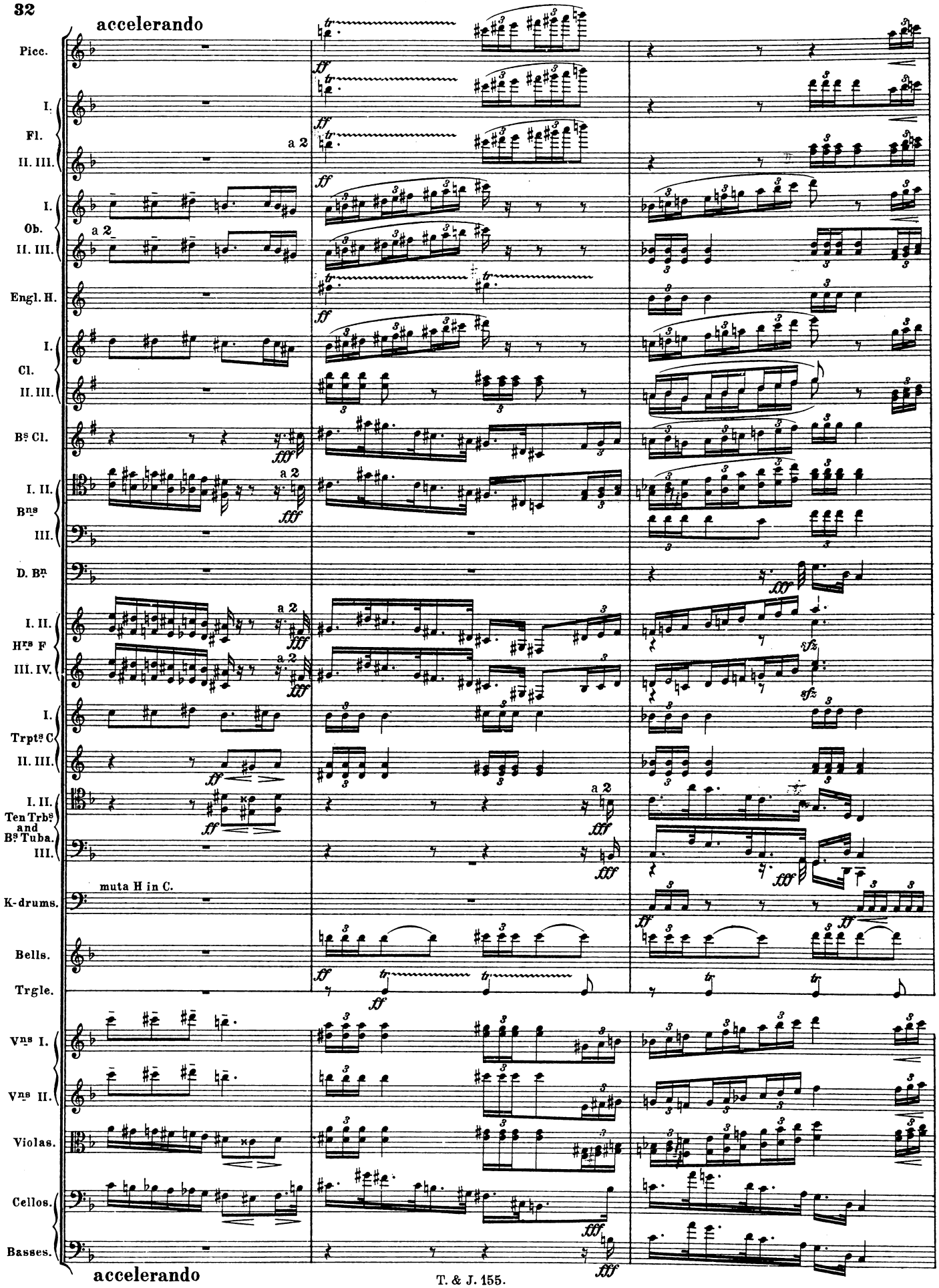

15
a 2
a 2
a 2
a 2
senza sord.
II.
muta Es in E.
15

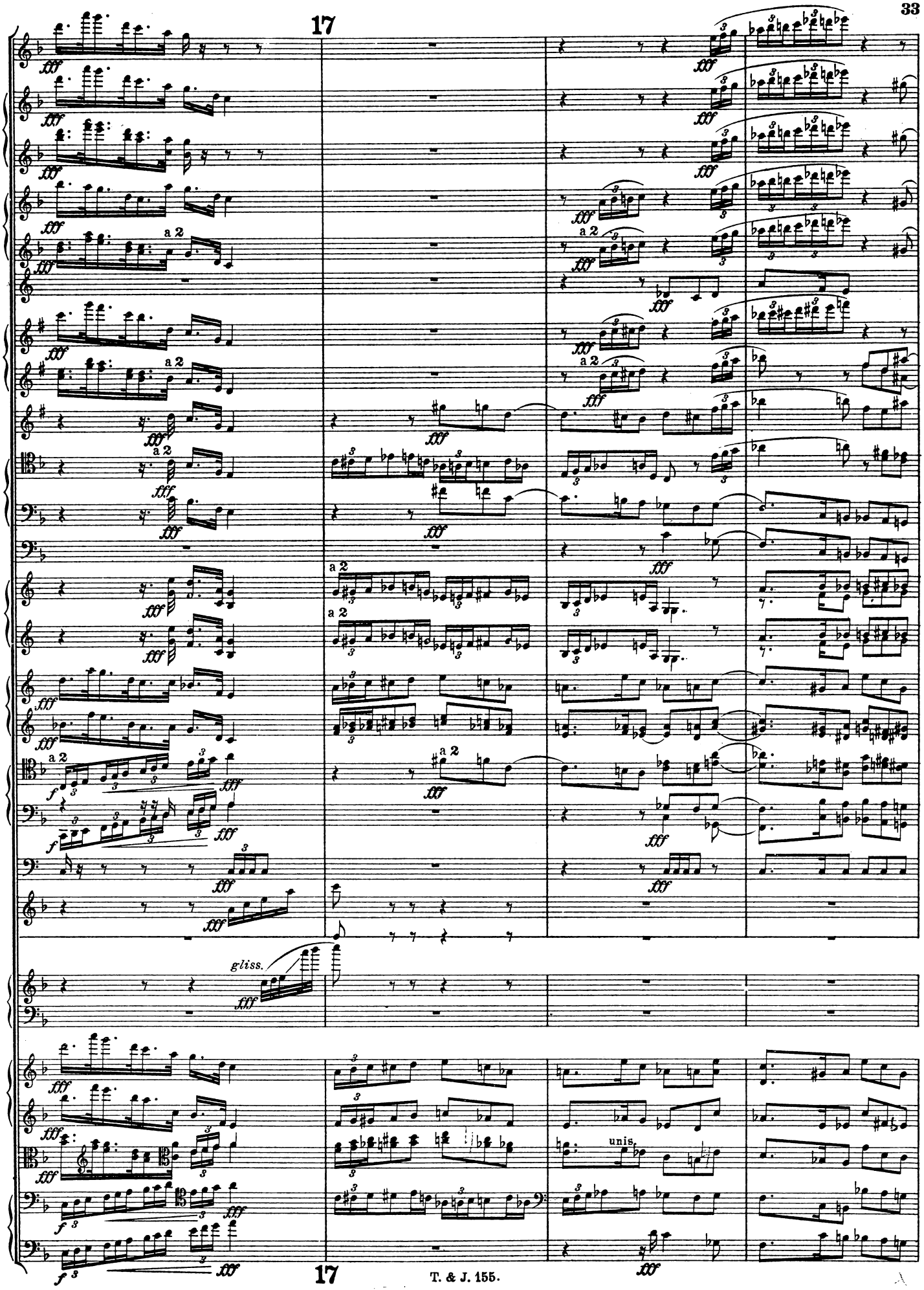

Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs F
III. IV.
I.
Trpts C
II. III.
I. II.
Ten Trbs
III.
Bs Tuba.
K-drums.
Cymb.
Trgle.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
pizz.
arco


a 2
muta G in As.
marcato
pizz.
arco


16
Picc.
I.
Fl.
II. III.
a 2
I.
Ob.
II. III.
a 2
Engl. H.
I.
Cl.
II. III.
B♭ Cl.
I. II.
B♭ns
III.
D. B♭n
I. II.
H♮rs F
III. IV.
I.
Trpt♮s C
II. III.
I. II.
Ten Trb♮s and B♭s Tuba.
III.
K-drums.
muta C in H.
Bells.
Vns I.
Vns II.
Violas.
div.
Cellos.
pizz.
Basses.
pizz.
16


sempre ff
a 2
f marcato
arco


accelerando
Picc.
I.
Fl.
II. III.
a 2
I.
Ob.
II. III.
a 2
Engl. H.
I.
Cl.
II. III.
B♭ Cl.
I. II.
B♭ns
III.
a 2
D. B♭
I. II.
H♮s F
III. IV.
a 2
a 2
I.
Trpt♮s C
II. III.
I. II.
Ten Trb♮s and B♭ Tuba.
III.
a 2
muta H in C.
K-drums.
Bells.
Trgle.
V♮ns I.
V♮ns II.
Violas.
Cellos.
Basses.
accelerando

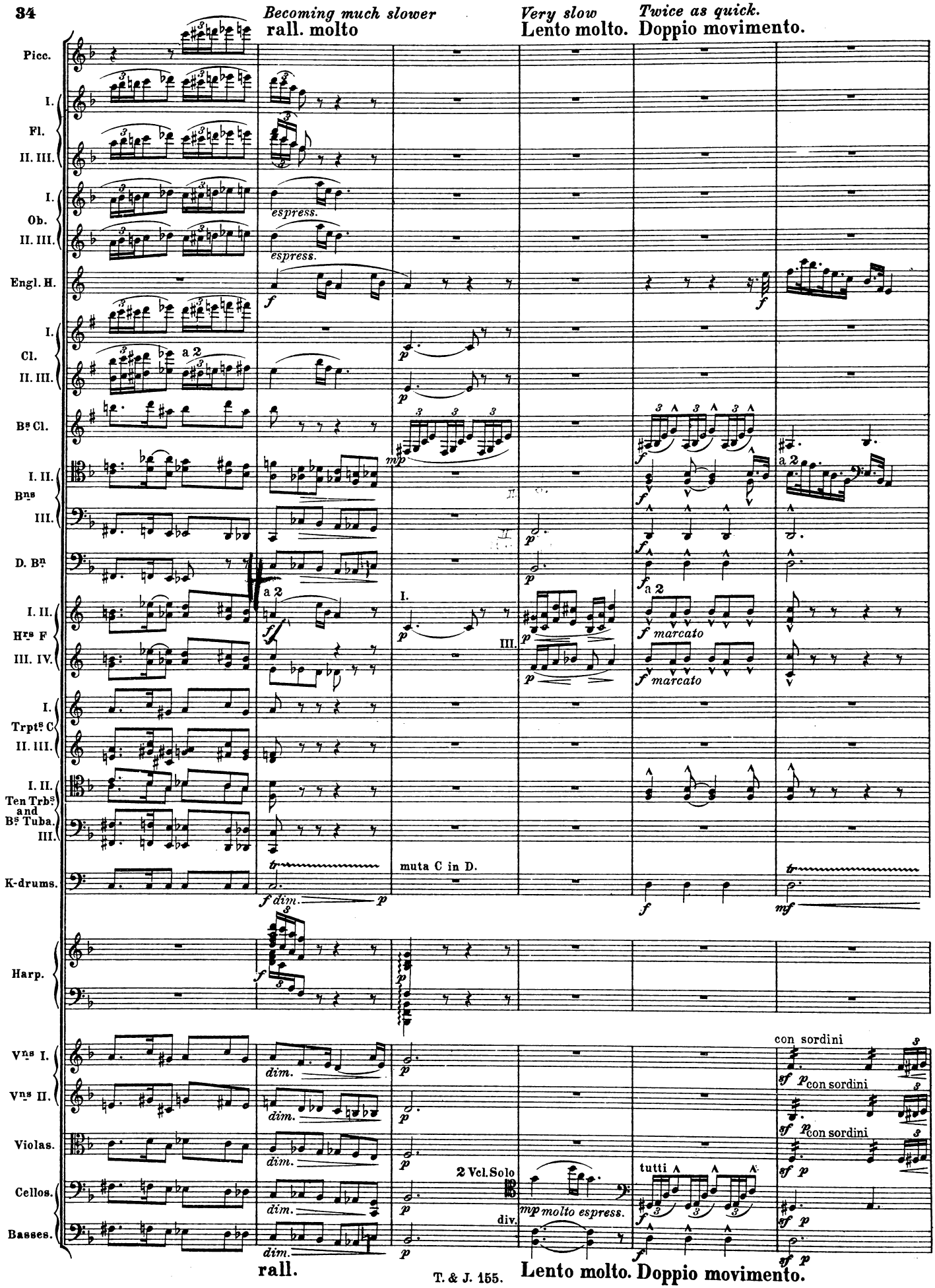


T. & J. 155.

Becoming much slower rall. molto

Very slow Lento molto.

Twice as quick. Doppio movimento.



rall.

Lento molto. Doppio movimento.

18

With quiet flowing movement.

Meno mosso.

tranquillo

con delicatezza

cresc.

cresc.

a 2

muta As in G.

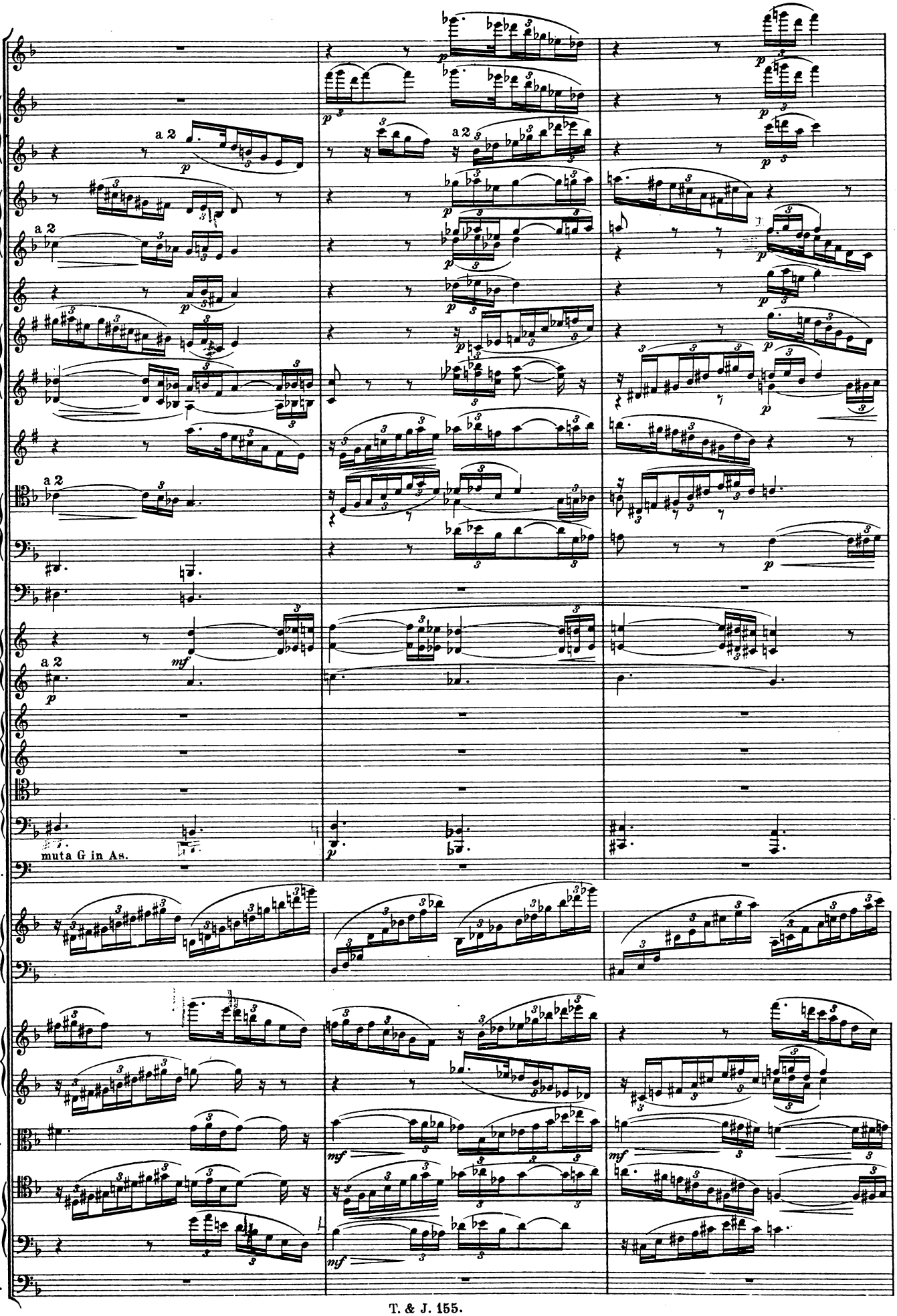
Vcl. div.

con sordini

a 2

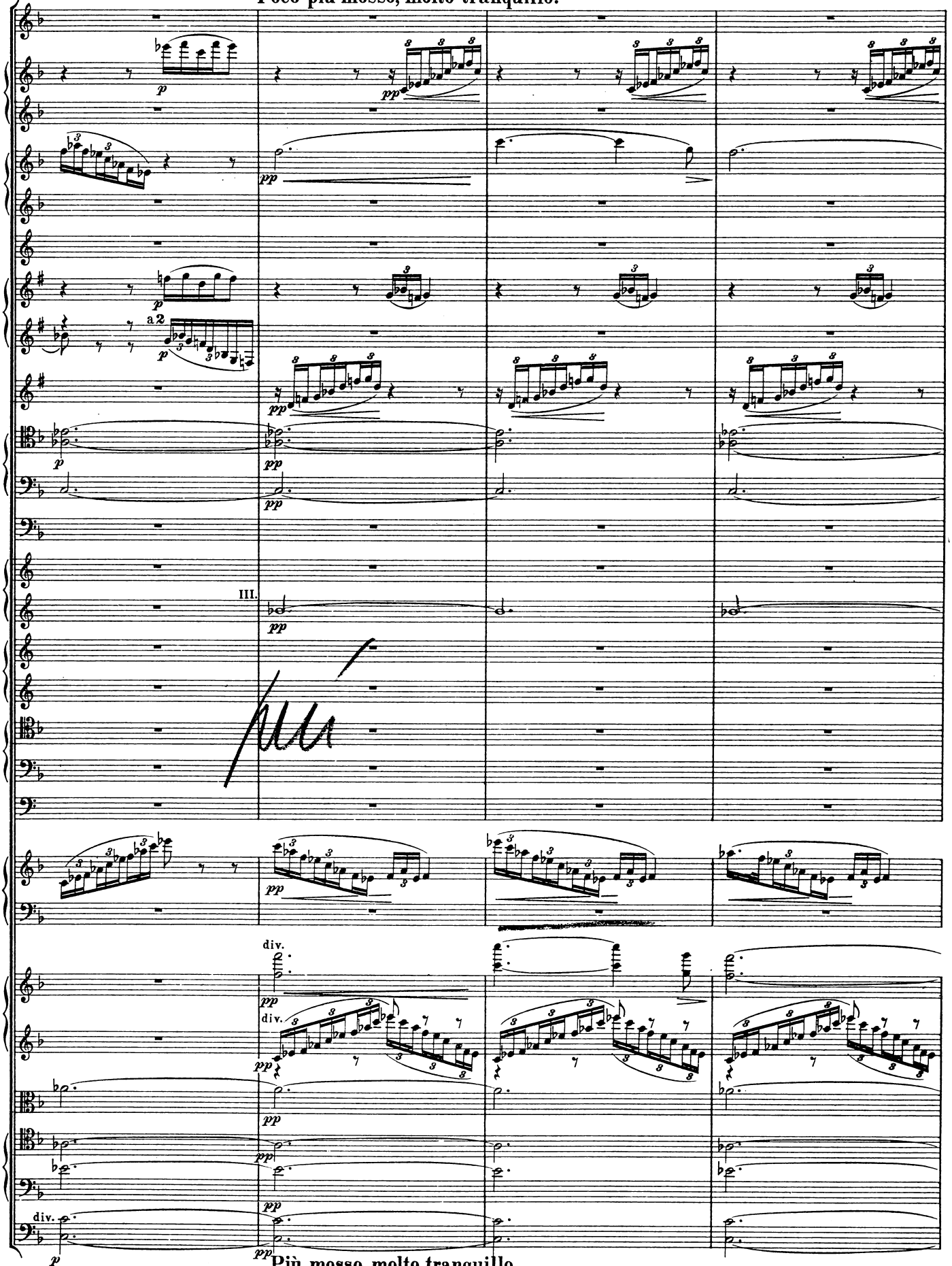
18

Meno mosso.

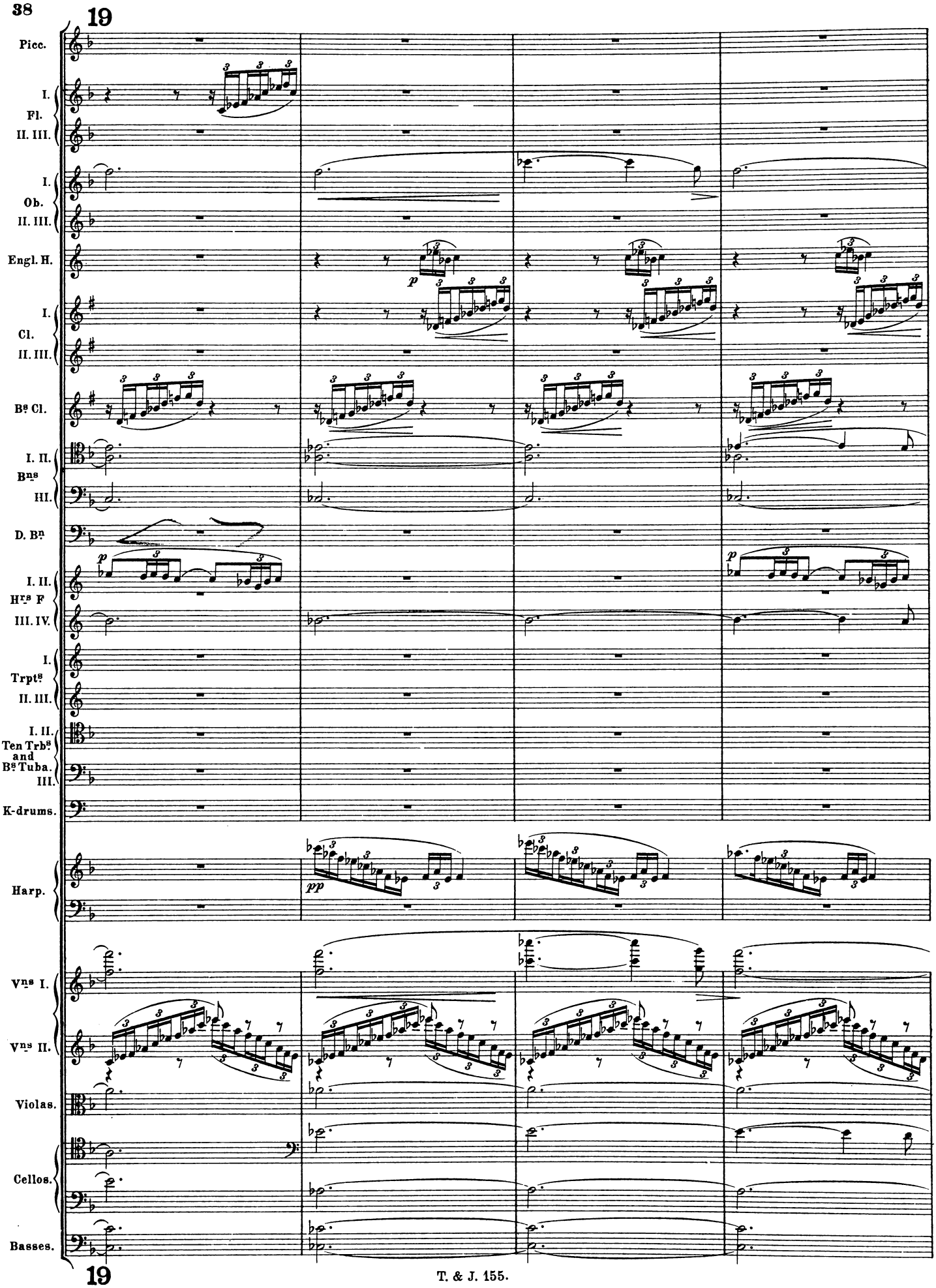

Picc.
I.
Fl.
II. III.
a 2
I.
Ob.
II. III.
a 2
Engl. H.
I.
Cl.
II. III.
Bs Cl.
a 2
I. II.
Bns
III.
D. Bn
I. II.
Hrs F
a 2
III. IV.
I.
Trpts C
II. III.
I. II.
Ten Trbs and Bs Tuba.
III.
muta G in As.
K-drums.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.

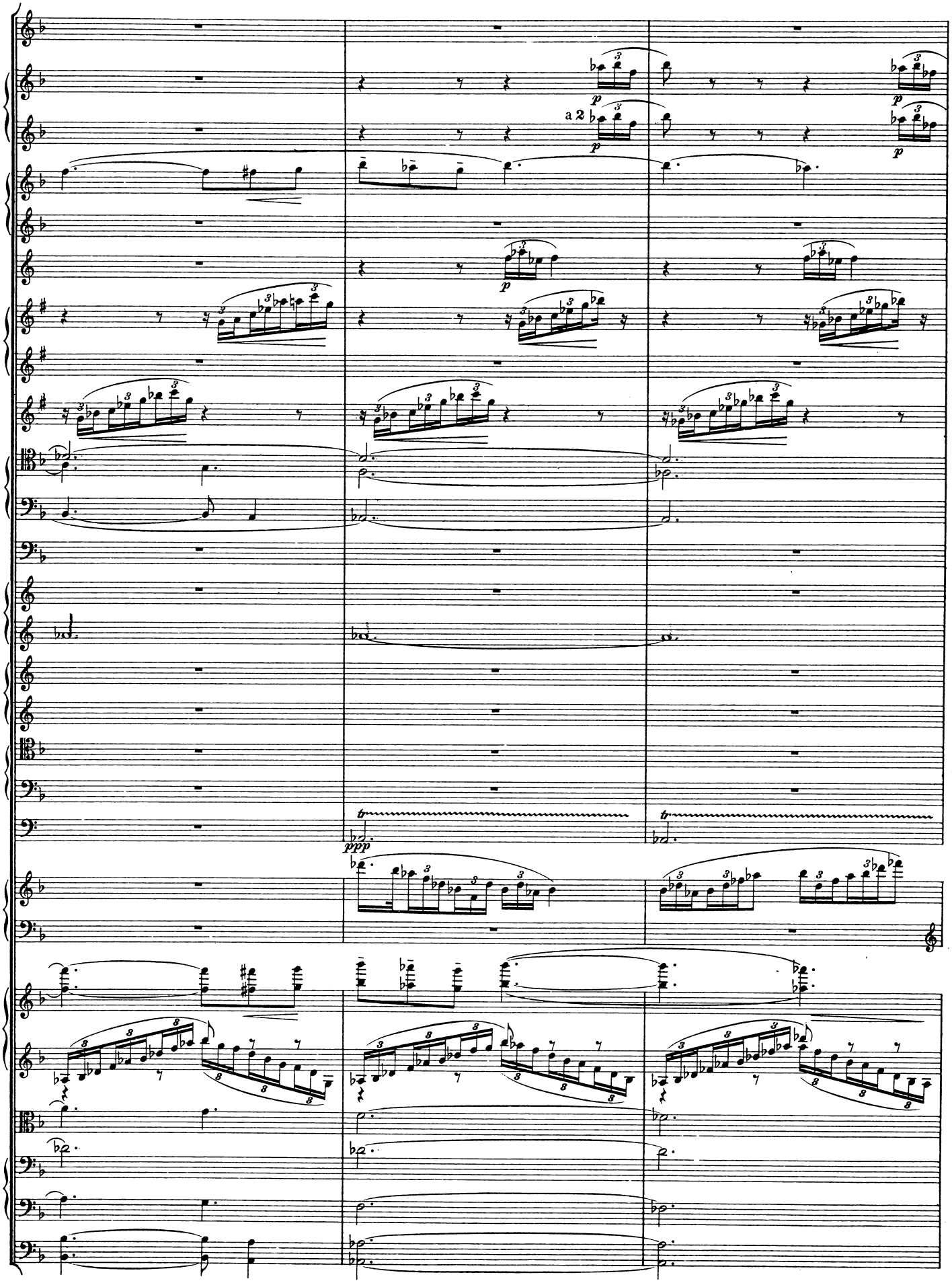
Somewhat quicker-dreamingly.

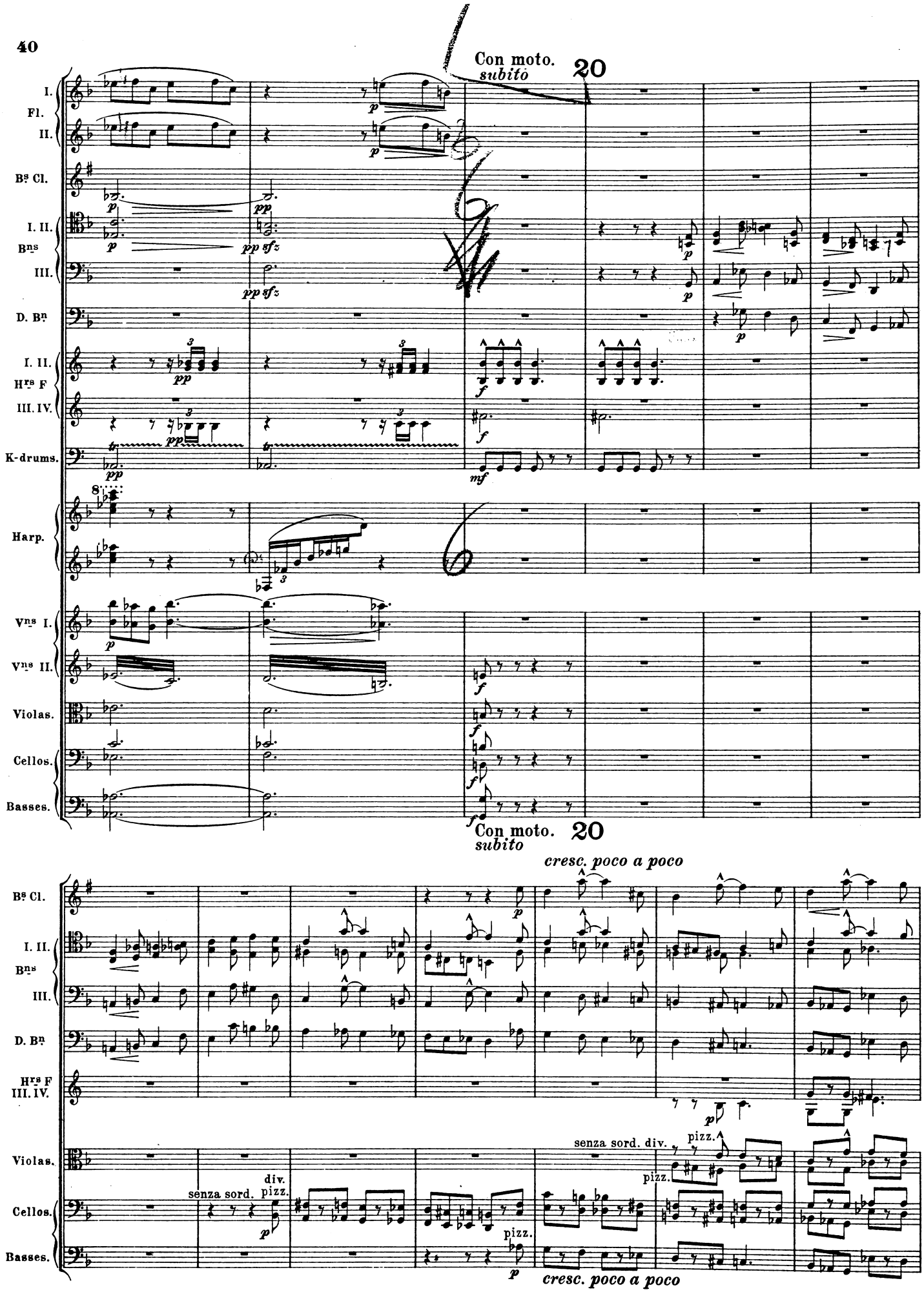
Poco più mosso, molto tranquillo.

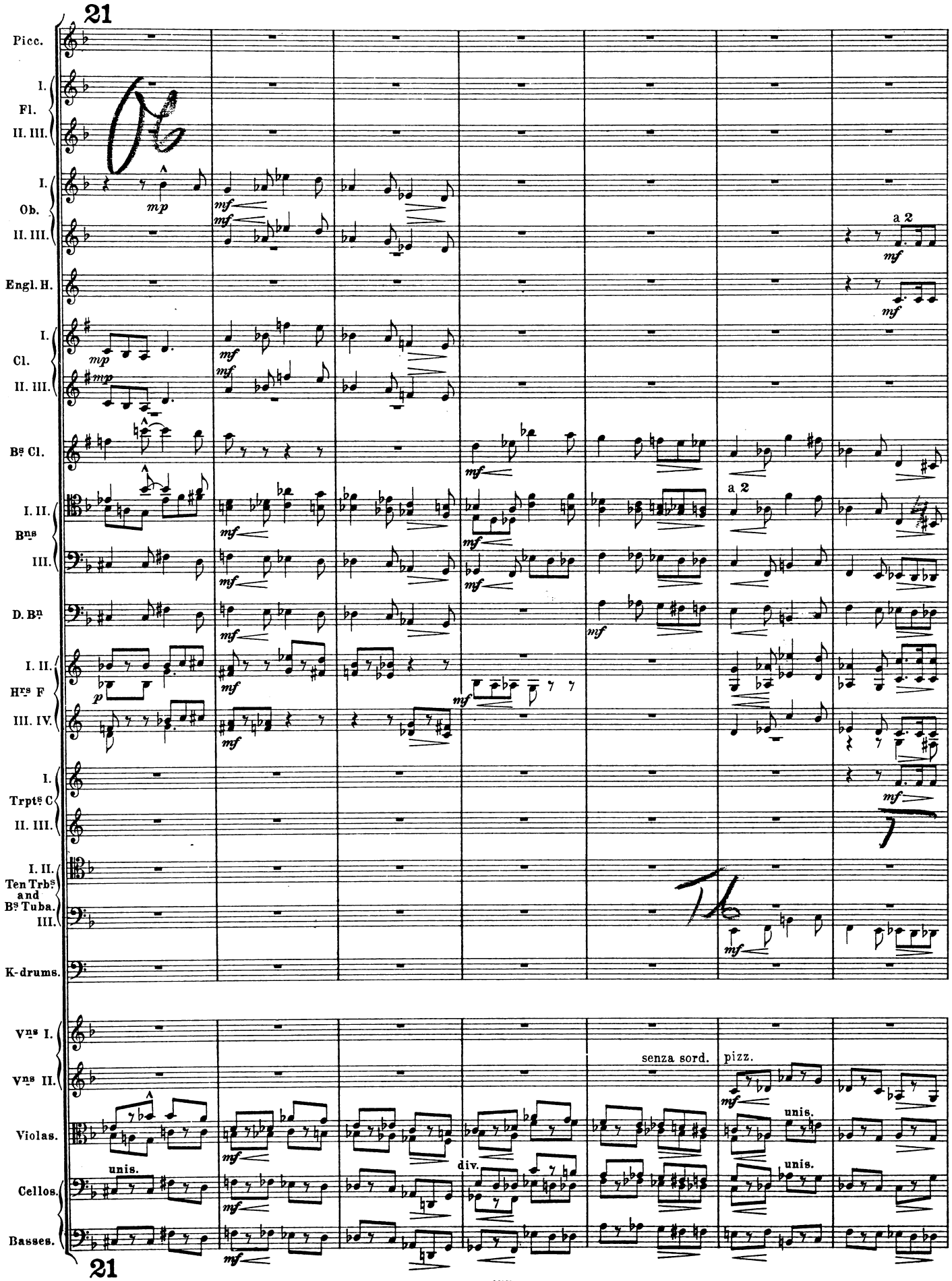


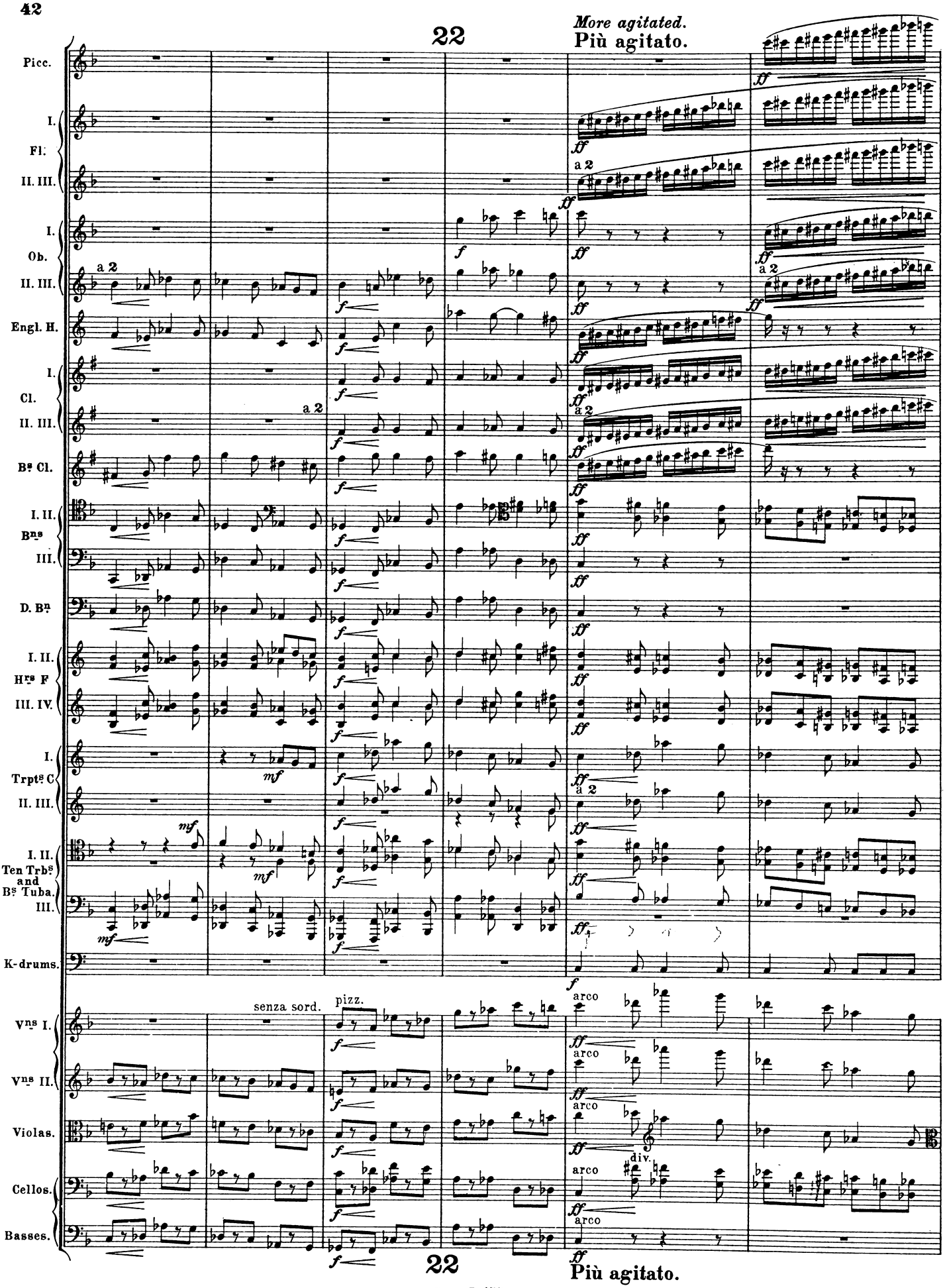
Più mosso, molto tranquillo.


19
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
B♭ Cl.
I. II.
B♭ns
III.
D. B♭
I. II.
Hrs F
III. IV.
I.
Trpts
II. III.
I. II.
Ten Trbs and B♭ Tuba.
III.
K-drums.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
19


a 2
p
ppp


Con moto.
subito
20
I.
Fl.
II.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs F
III. IV.
K-drums.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
Con moto.
subito
20
cresc. poco a poco
senza sord.
div.
pizz.
cresc. poco a poco


21
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs F
III. IV.
I.
Trpts C
II. III.
I. II.
Ten Trbs and Bs Tuba.
III.
K-drums.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
mp
mf
a 2
unis.
div.
senza sord.
pizz.
21


22
More agitated.
Più agitato.
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
a 2
Engl. H.
I.
Cl.
II. III.
a 2
B♭ Cl.
I. II.
B♭ns
III.
D. B♭
I. II.
H♮s F
III. IV.
I.
Trpts C
II. III.
mf
I. II.
Ten Trbs and B♭ Tuba.
III.
mf
K-drums.
senza sord.
pizz.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
arco
div.
22
Più agitato.

Somewhat quieter.

Più tranquillo.

a 2

a 2

muta As in F.

Trgl.

Cymbals

div. a 3

Più tranquillo.

23

again quicker

Più mosso.

Picc.

I. Fl. II. III.

I. Ob. II. III.

Engl. H.

I. Cl. II. III.

Bs Cl.

I. II. Bns III.

D. Bn

I. II. Hrs F III. IV.

I. Trpts II. III.

I. II. Ten Trbs and Bs Tuba. III.

K-drums.

Vns I.

Vns II.

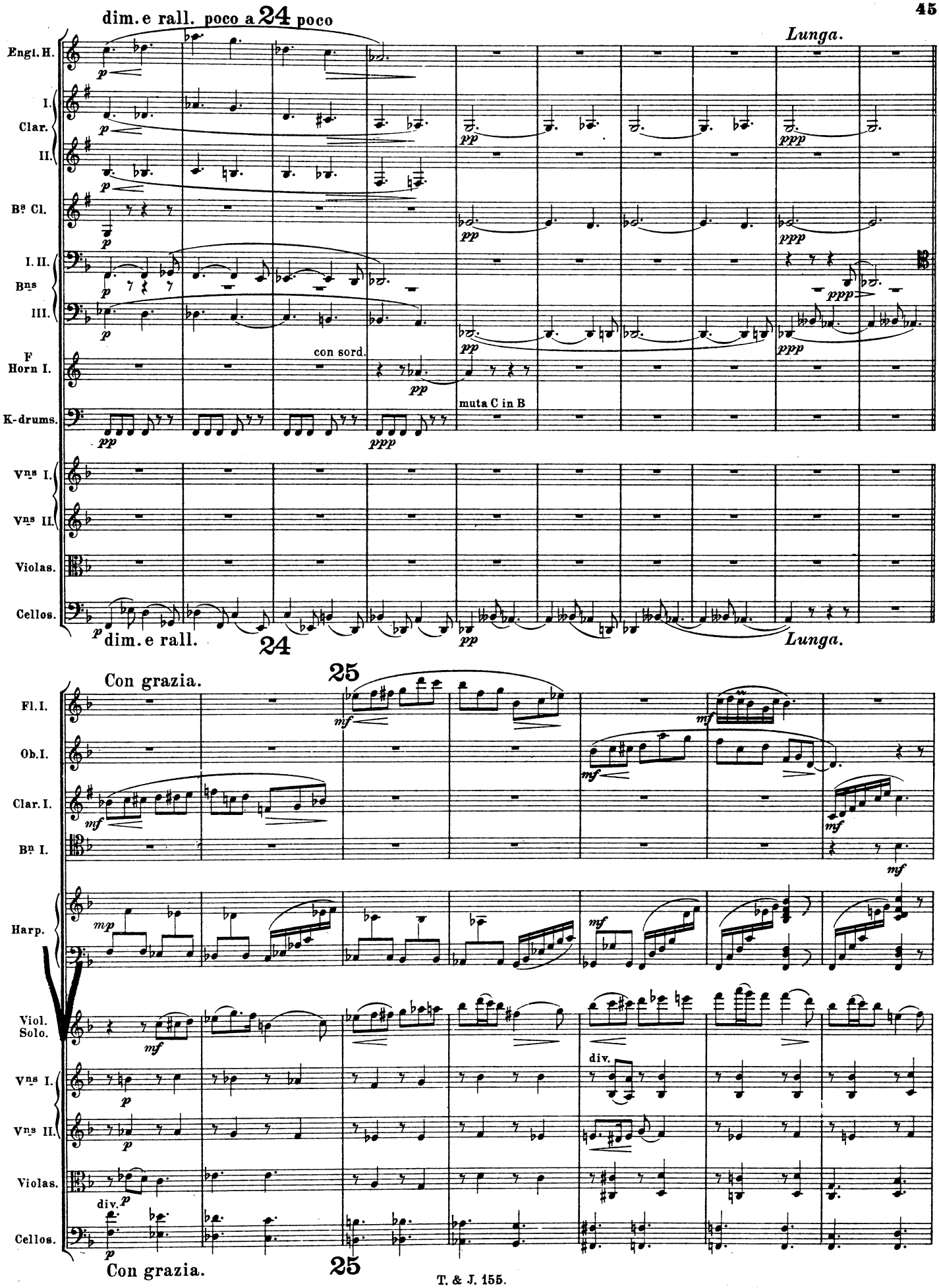
Violas.

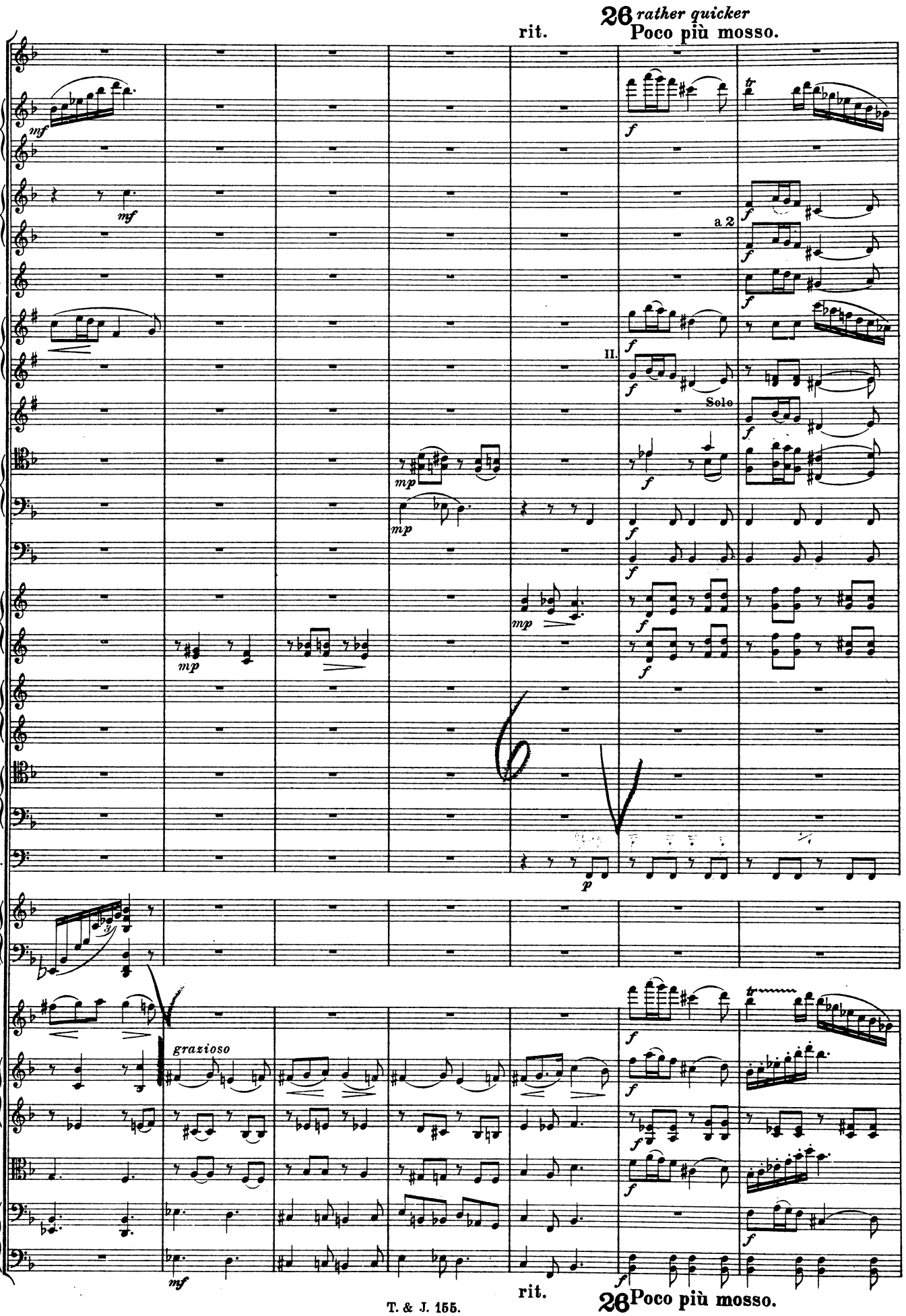
Cellos.

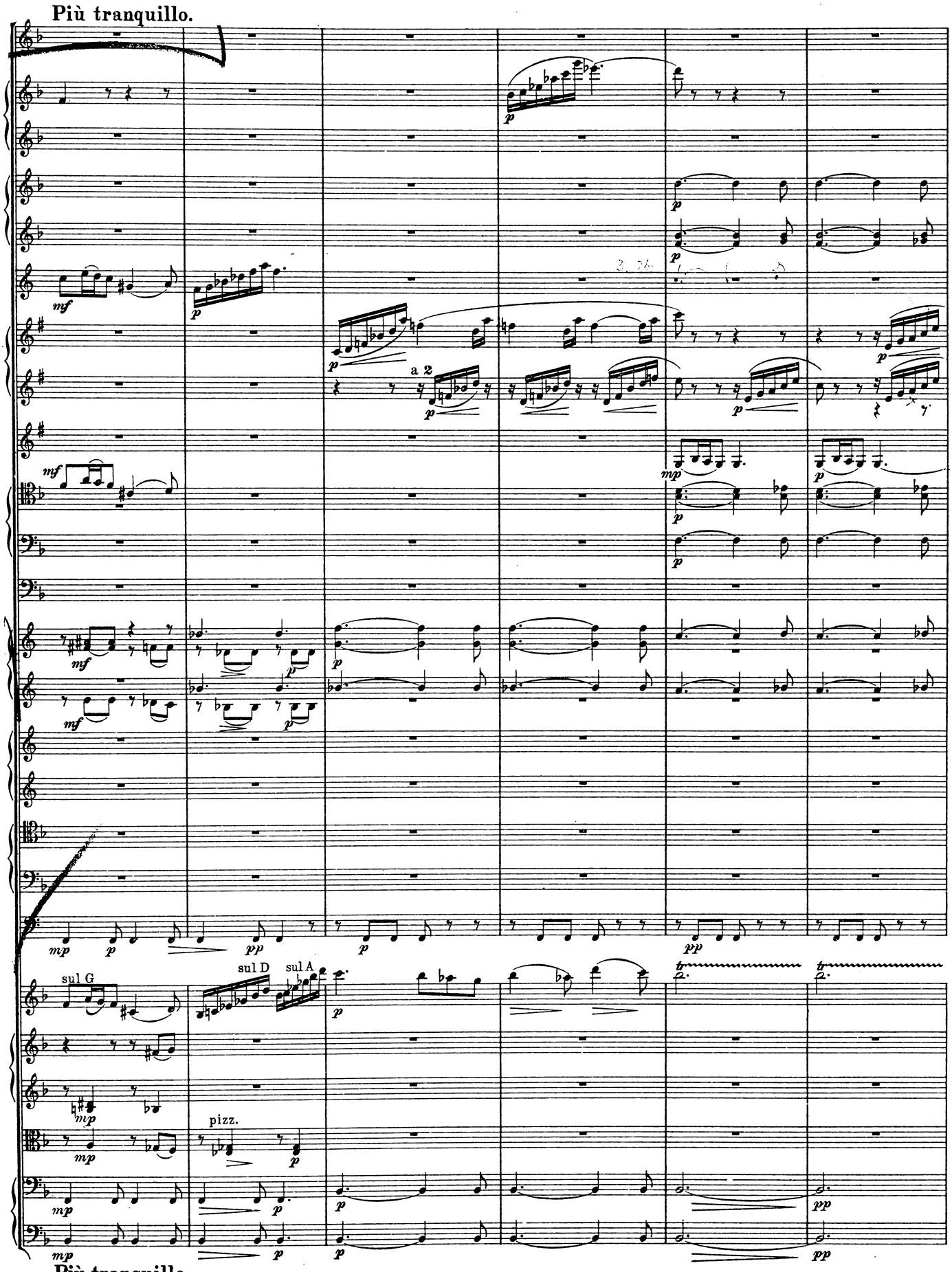
Basses.

23

Più mosso.


dim. e rall. poco a 24 poco
Lunga.
Engl. H.
I.
Clar.
II.
Bs Cl.
I. II.
Bns
III.
F
Horn I.
con sord.
muta C in B
K-drums.
Vns I.
Vns II.
Violas.
Cellos.
dim. e rall.
24
Lunga.
Con grazia.
25
Fl. I.
Ob. I.
Clar. I.
Bn I.
Harp.
Viol. Solo.
Vns I.
Vns II.
Violas.
Cellos.
div.
Con grazia.
25


26 rather quicker
Poco più mosso.
rit.
Picc.
I. Fl. II. III.
I. Ob. II. III.
Engl. H.
I. Cl. II. III.
Bs Cl.
I. II. Bns III.
D. Bn
I. II. Hrs F III. IV.
I. Trpts II. III.
I. II. Ten Trbs and Bs Tuba. III.
K-drums.
Harp.
Viol. Solo.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
II.
Solo
grazioso
rit.
26 Poco più mosso.


Più tranquillo.
a 2
sul G
sul D
sul A
pizz.
Più tranquillo.

27

accelerando al Tempo I.

Picc.

I. Fl. II. III.

I. Ob. II. III.

Engl. H.

I. Cl. II. III.

B♭ Cl.

I. II. B♭ns III.

D. B♭

I. II. Hrs F III. IV.

in E♭

in E♭

a 2

a 2

I. Trpts II. III.

I. II. Ten Trbs and B♭ Tuba. III.

K-drums.

Viol. Solo.

Vns I.

Vns II.

Violas.

pizz.

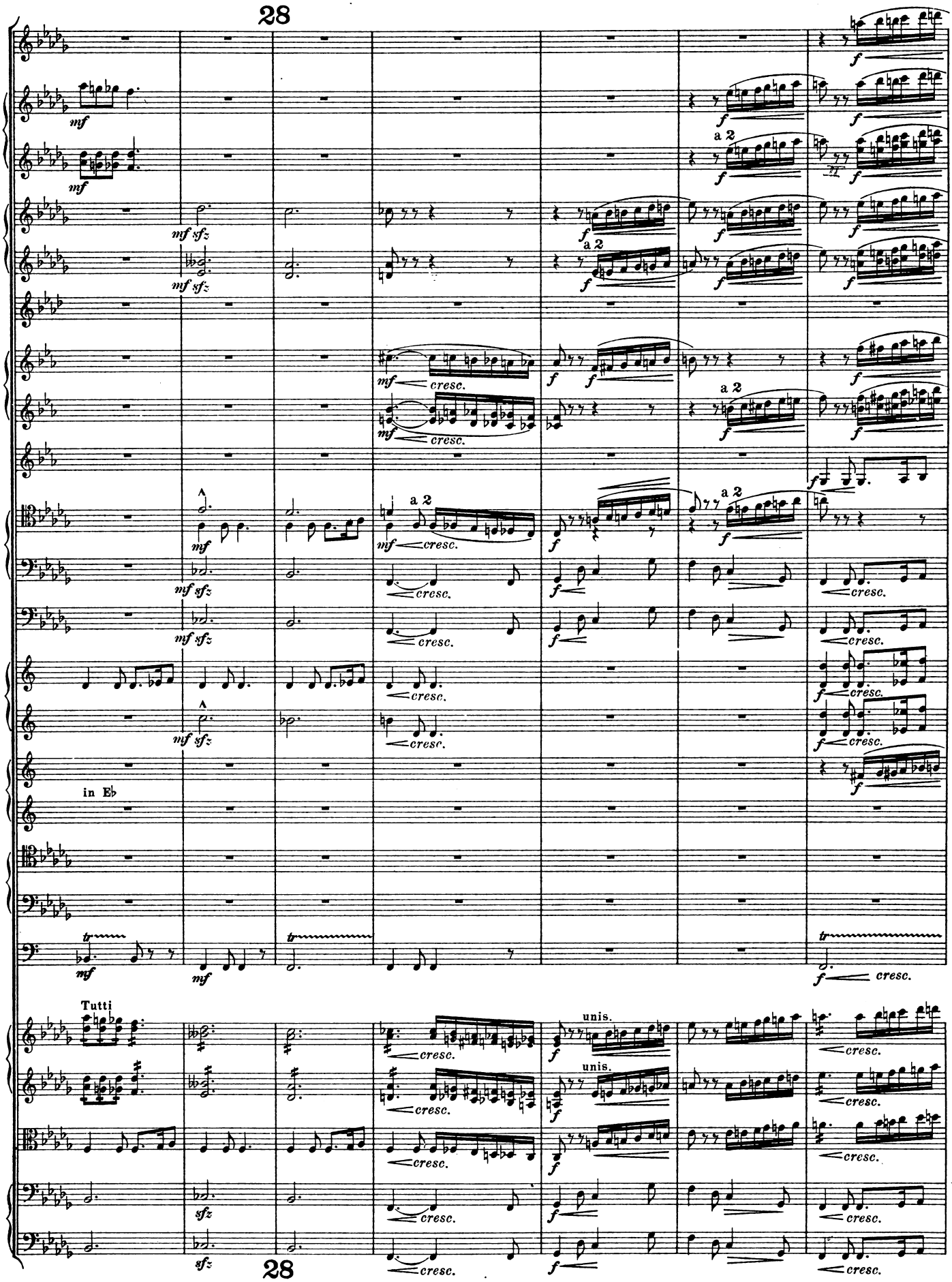
pizz.

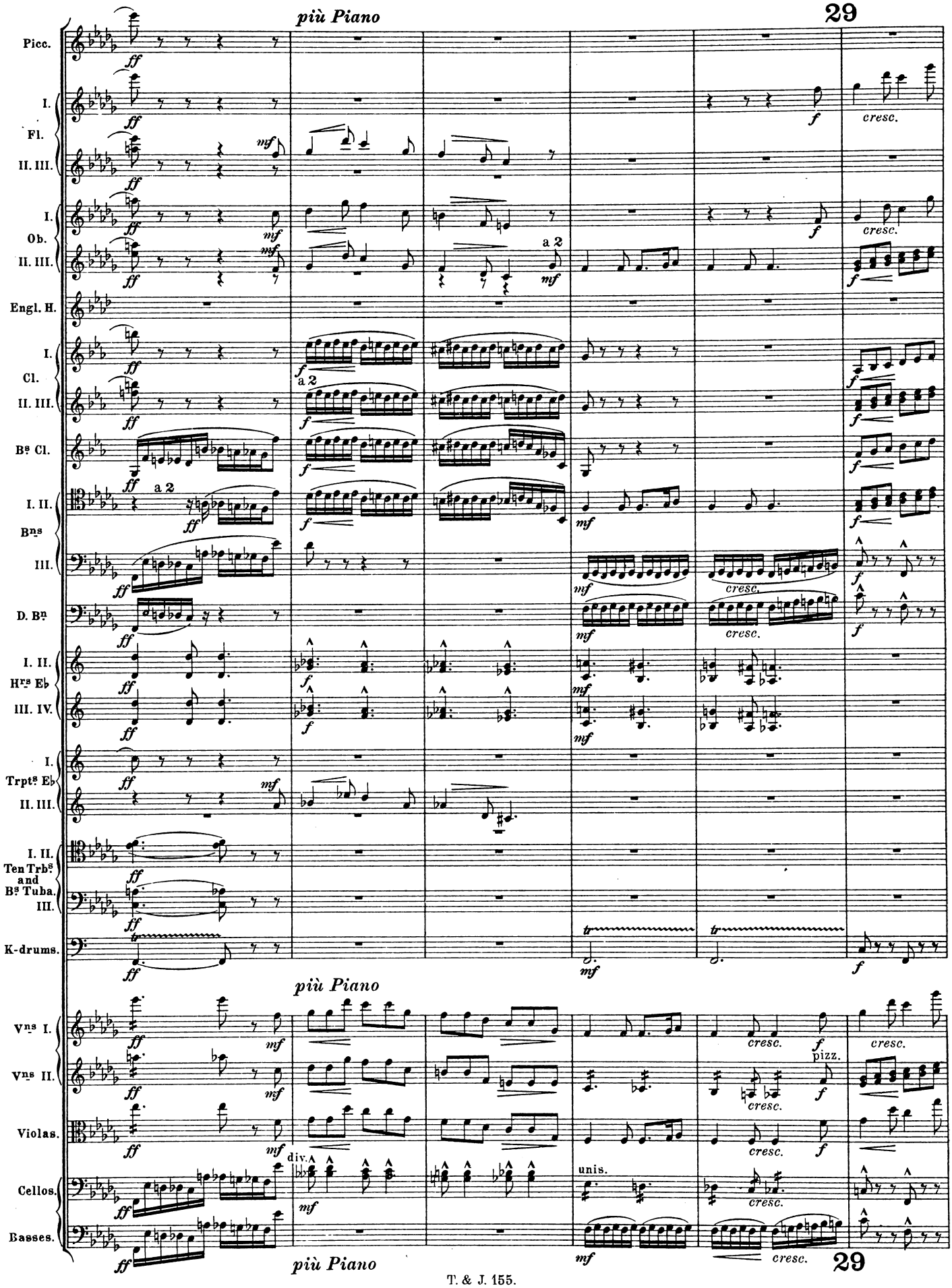
Cellos.

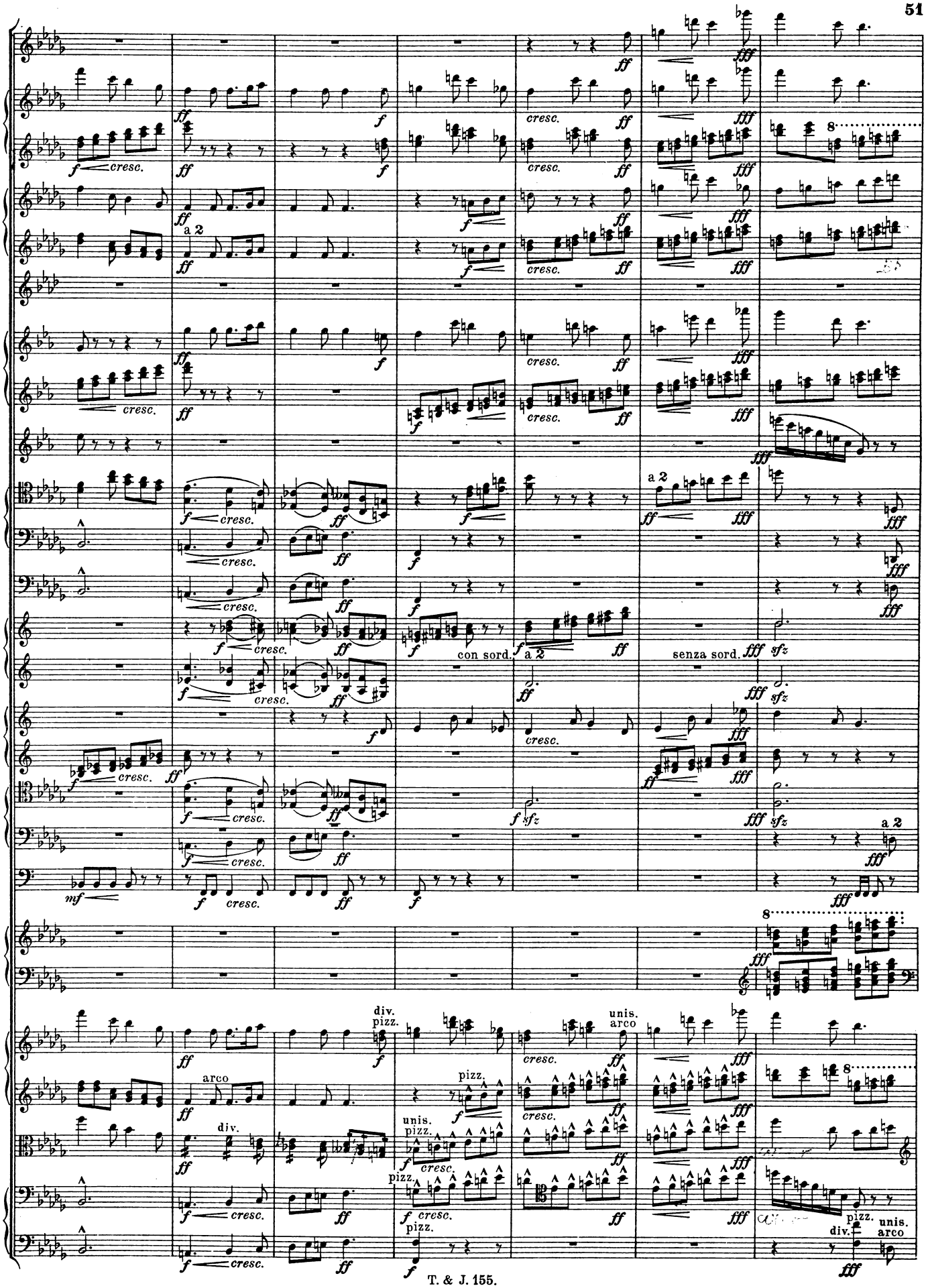
Basses.

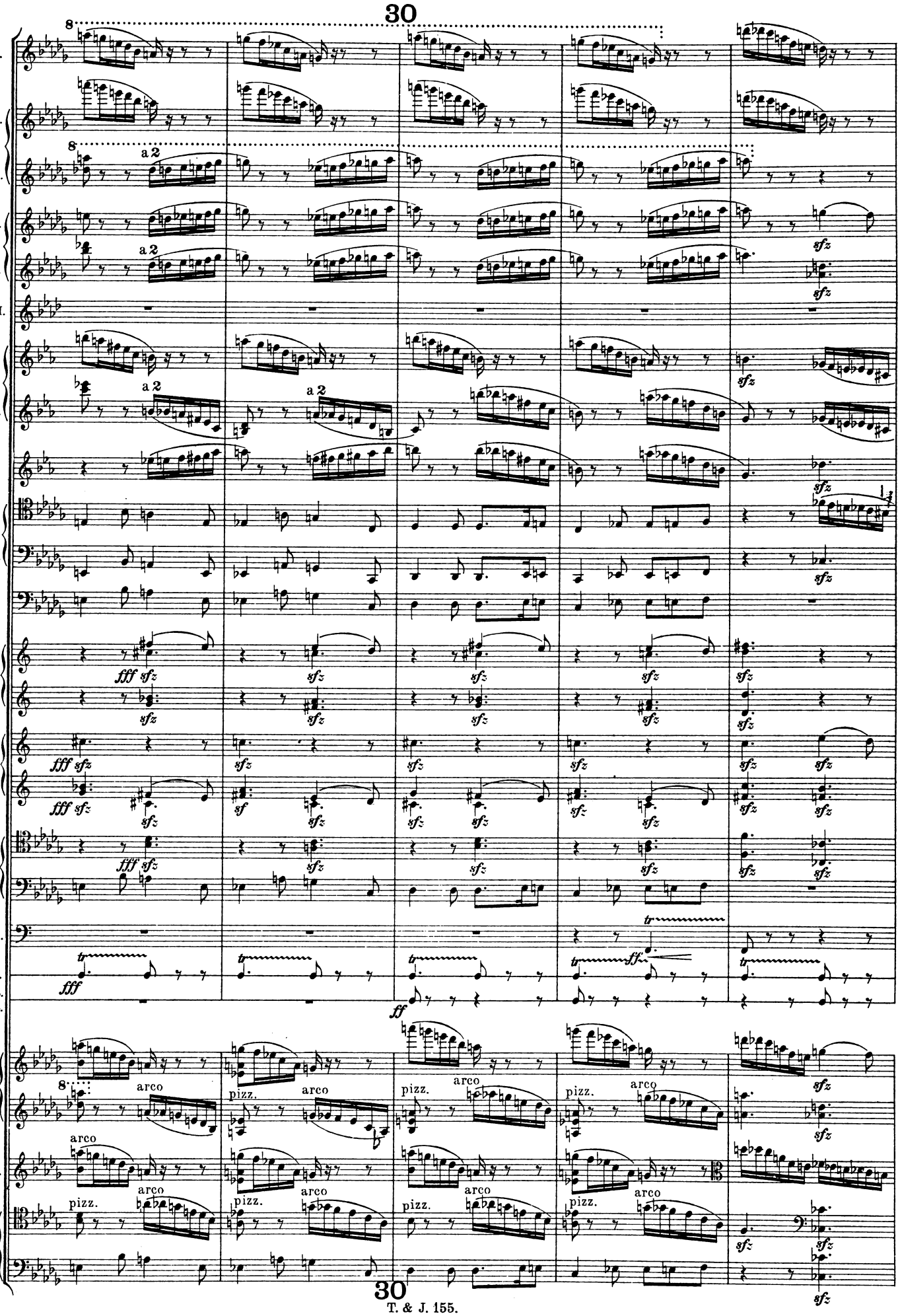
accelerando al Tempo I.

27


28
mf
mf sfz
a 2
f
mf cresc.
in Eb
tr
Tutti
unis.
sfz
28


più Piano
29
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
B♭ Cl.
I. II.
B♭ns
III.
D. B♭
I. II.
H♮rs E♭
III. IV.
I.
Trpt♮s E♭
II. III.
I. II.
Ten Trb♮s and B♭ Tuba.
III.
K-drums.
più Piano
V♮ns I.
V♮ns II.
Violas.
Cellos.
Basses.
a 2
div.
unis.
pizz.
cresc.
più Piano
29


a 2
con sord.
a 2
senza sord.
a 2
div.
pizz.
arco
pizz.
unis.
pizz.
unis.
arco
pizz.
div.
unis.
arco


30
Picc.
I.
Fl.
II. III.
a 2
I.
Ob.
II. III.
a 2
Engl. H.
I.
Cl.
II. III.
a 2
B♭ Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs E♭
III. IV.
fff sfz
I.
Trpts E♭
II. III.
fff sfz
I. II.
Ten Trbs and B♭ Tuba.
III.
fff sfz
K-drums.
Trgle.
fff
B-drums. and Cymb.
ff
Vns I.
Vns II.
arco
pizz.
Violas.
Cellos.
Basses.
sfz
tr
ff

Piano subito

a 2

a 2

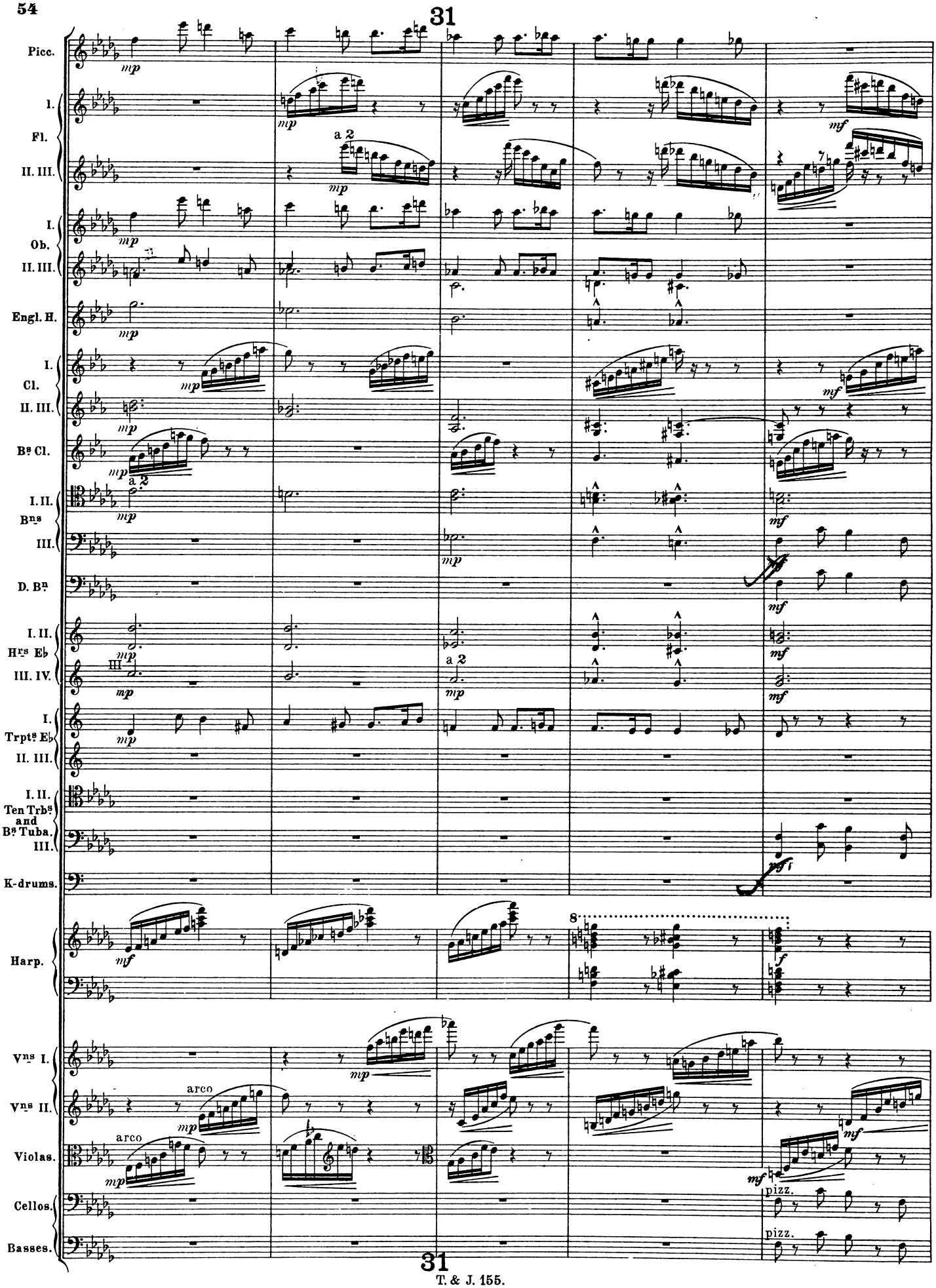
Arpa

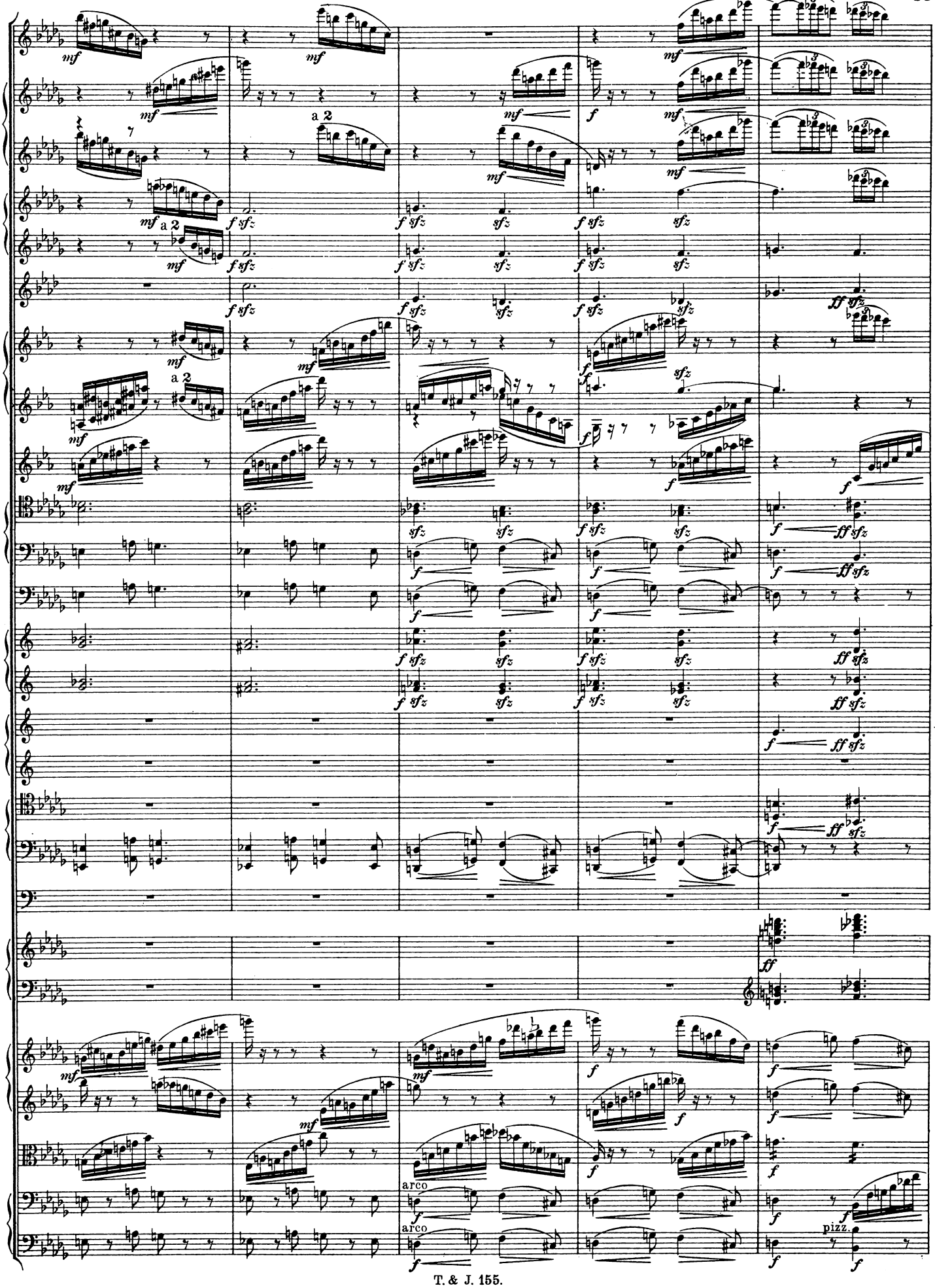
Piano subito

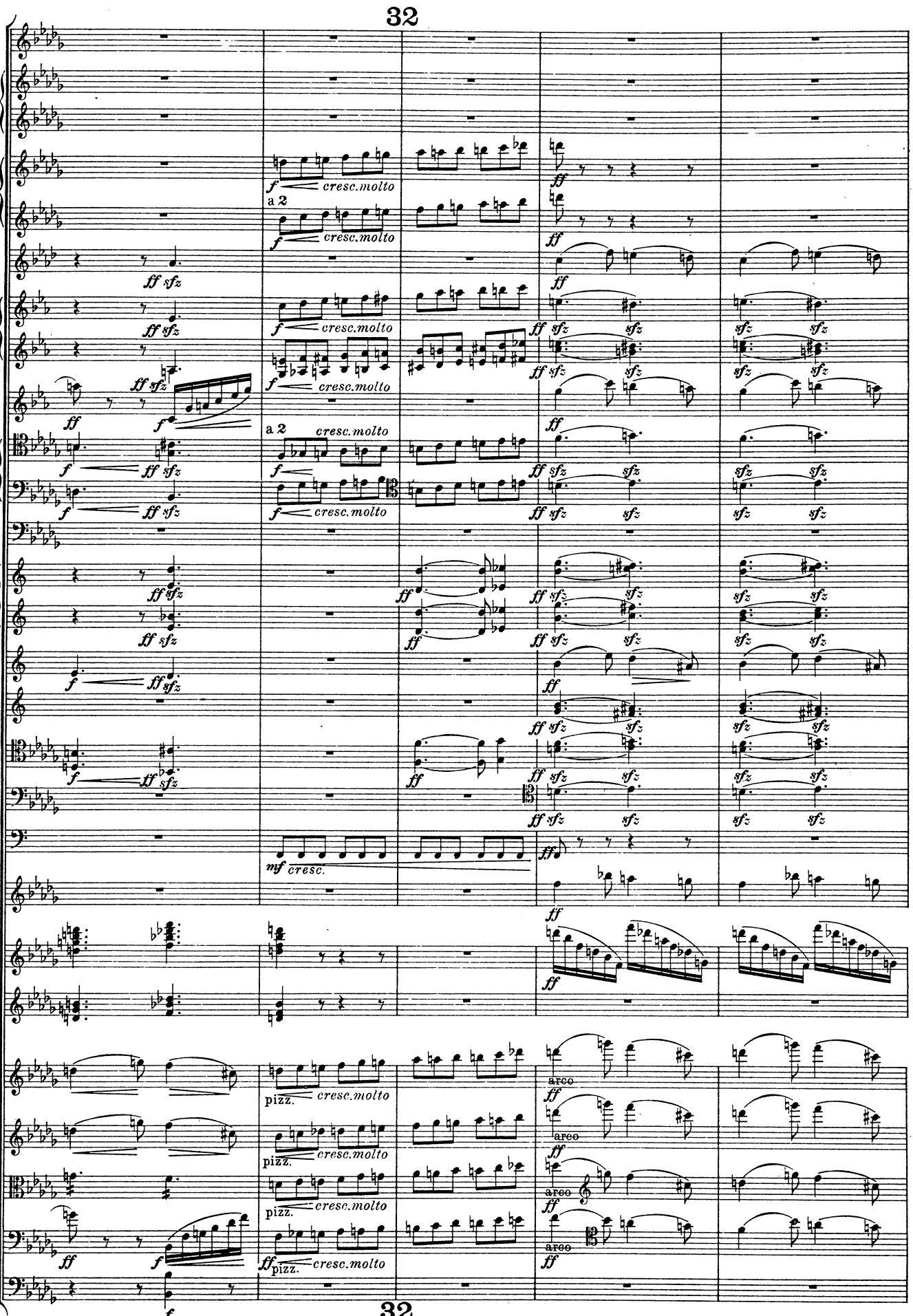
pizz.

pizz.

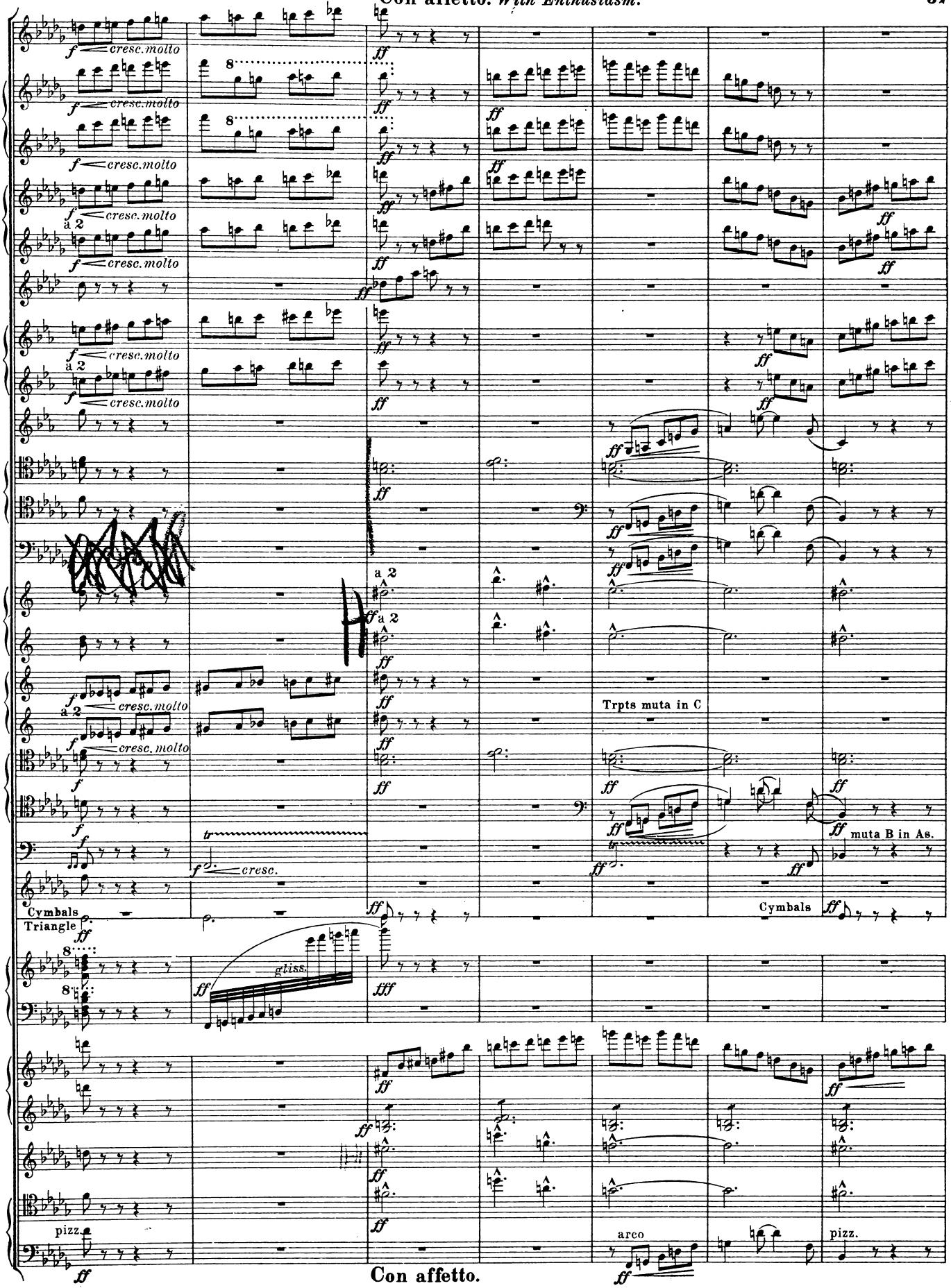
Piano subito


31
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I.
Trpts Eb
II. III.
I. II.
Ten Trbs and Bs Tuba.
III.
K-drums.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
arco
pizz.
31

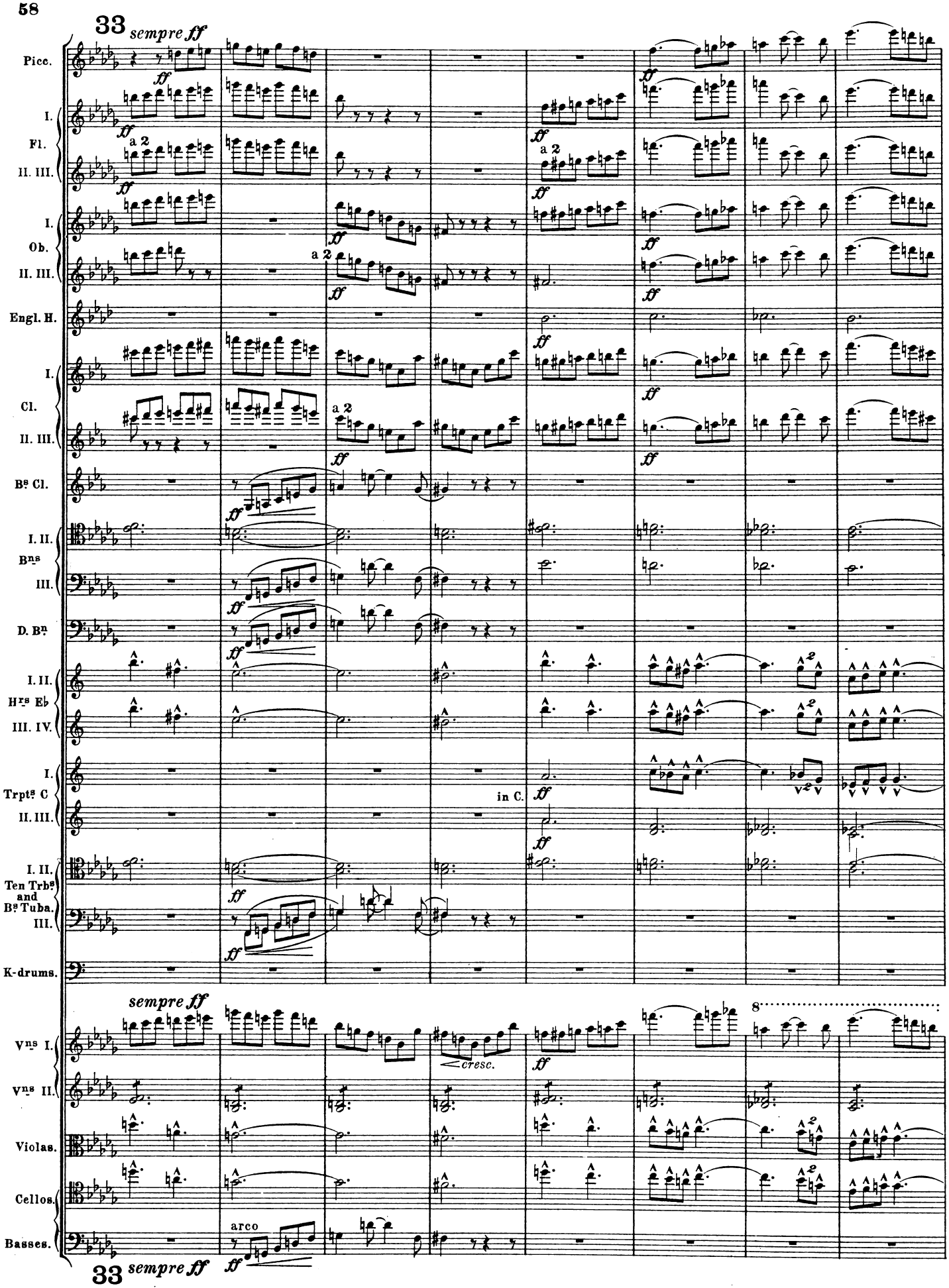

a 2
arco
arco
pizz.


32
Picc.
I. Fl. II. III.
I. Ob. II. III.
Engl. H.
I. Cl. II. III.
B♭ Cl.
I. II. B♭ns III.
D. B♭
I. II. Hrs E♭ III. IV.
I. Trpts E♭ II. III.
I. II. Ten Trbs and B♭ Tuba. III.
K-drums.
Bells.
Harp.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
cresc.molto
pizz.
arco
mf cresc.
32

Con affetto. *With Enthusiasm.*



Con affetto.


33
sempre ff
Picc.
I.
Fl.
II. III.
a 2
I.
Ob.
II. III.
a 2
Engl. H.
I.
Cl.
II. III.
a 2
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I.
Trpts C
II. III.
in C.
I. II.
Ten Trbs and Bs Tuba.
III.
K-drums.
sempre ff
Vns I.
Vns II.
cresc.
Violas.
Cellos.
arco
Basses.
33
sempre ff

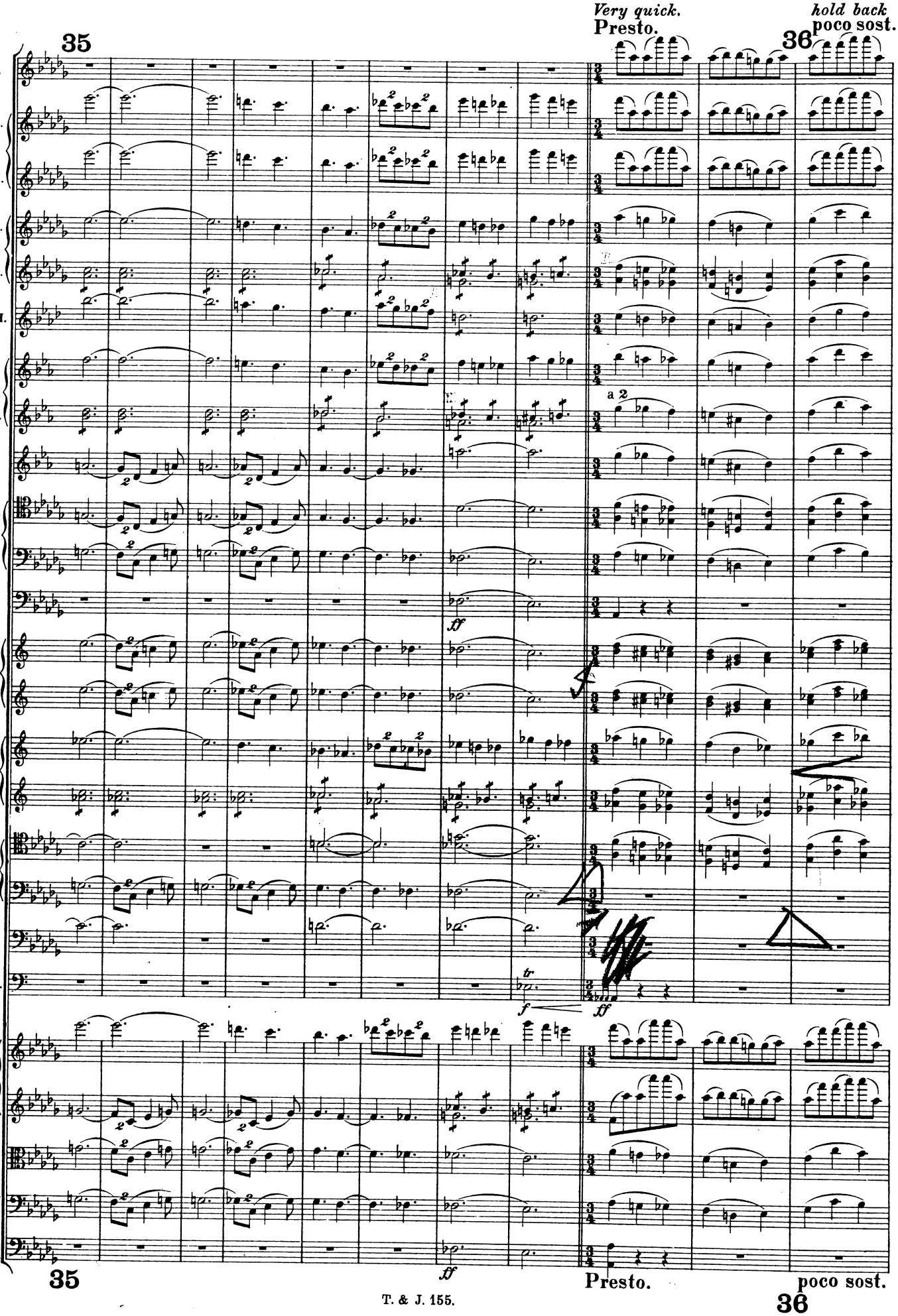
34

a 2

Tromb.

Tuba.

34


35
Very quick.
Presto.
hold back
poco sost.
36
Picc.
I.
Fl.
II. III.
I.
Ob.
II. III.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I.
Trpts C
II. III.
I. II.
Ten Trbs
III.
Bs Tuba.
K-drums.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
a 2
ff
f
ff
35
ff
Presto.
poco sost.
36

In Tempo.

ff a 2

a 2

ff

ff tr

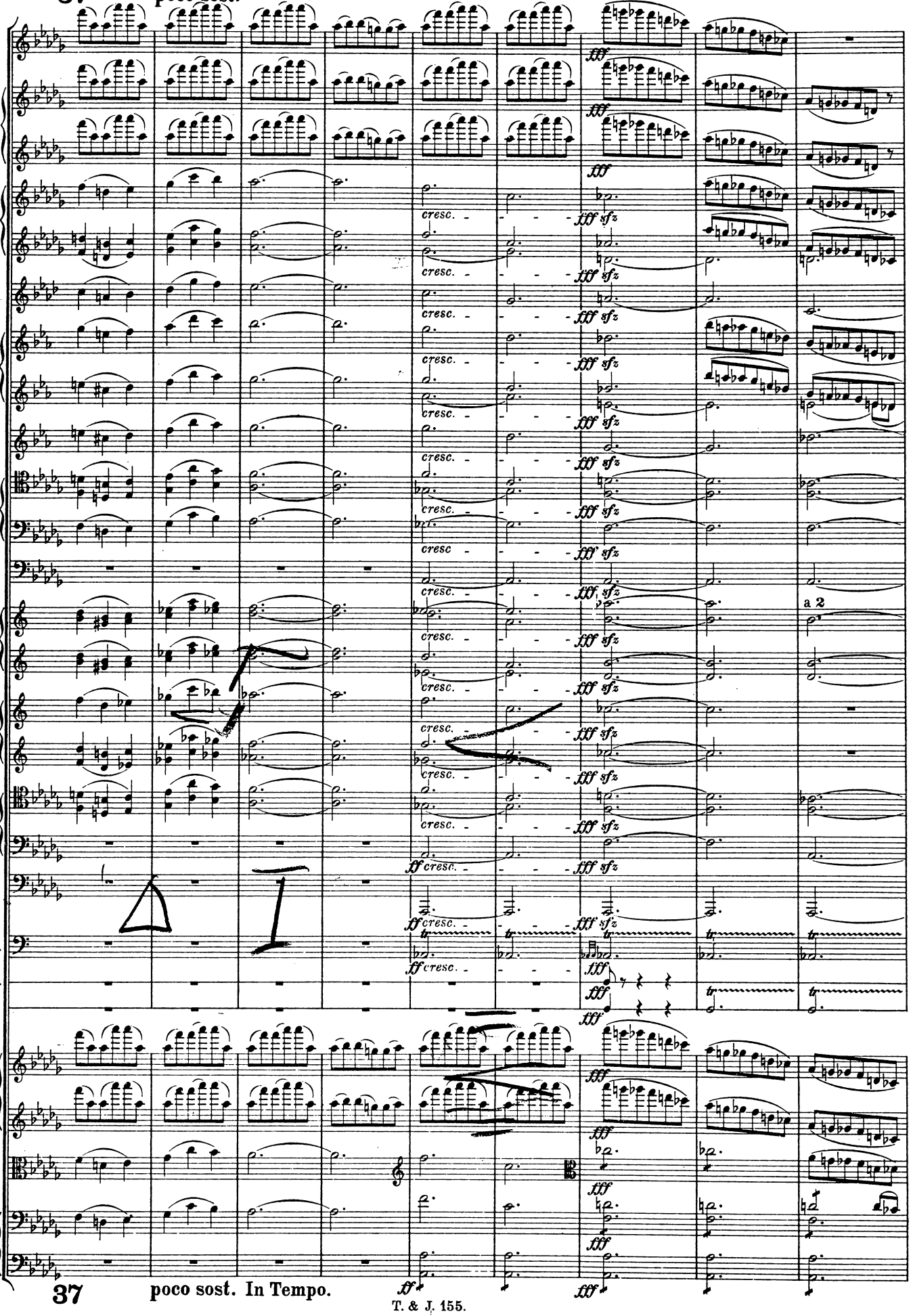
ff

div.

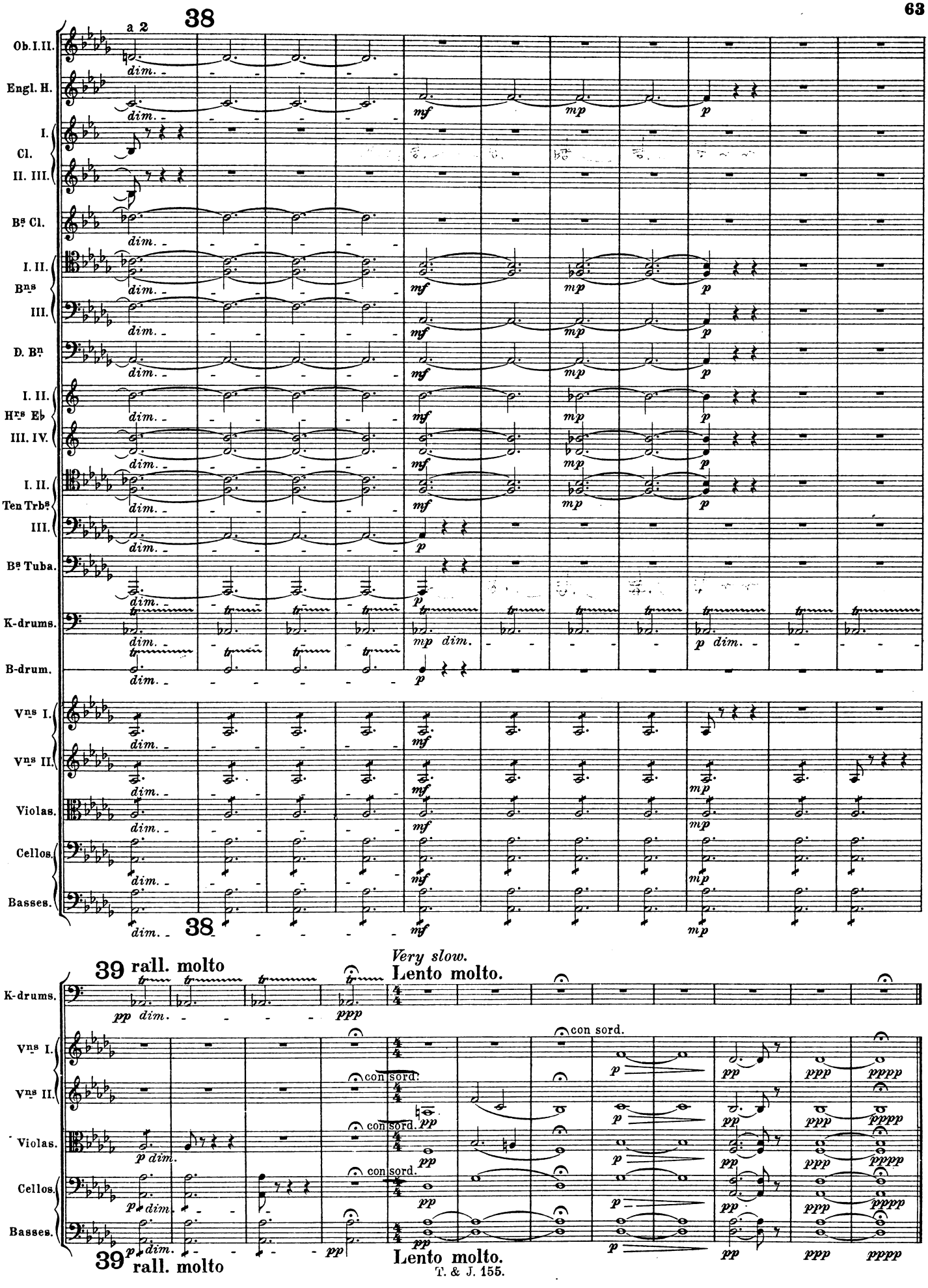
ff

In Tempo.

37 *hold back* poco sost. In Tempo.



37 poco sost. In Tempo.


38
a 2
Ob. I. II.
Engl. H.
I.
Cl.
II. III.
Bs Cl.
I. II.
Bns
III.
D. Bn
I. II.
Hrs Eb
III. IV.
I. II.
Ten Trbs
III.
Bs Tuba.
K-drums.
B-drum.
Vns I.
Vns II.
Violas.
Cellos.
Basses.
dim.
mf
mp
p
pp
ppp
mp dim.
p dim.
38
39 rall. molto
Very slow.
Lento molto.
con sord.
pppp
39 rall. molto
Lento molto.