

CENTO VARIAZIONI

1

*Sulla Scala del Basso fermo
Per esercizio del Violino*

8

DEL SIG.^r WENCESLAO PICHL

All'attuale servizio di S. A. R.^k

L'Arciduca FERDINANDO d'Austria
Governatore Generale della Lombardia Austriaca
ec. ec. ec.

IN NAPOLI

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Variatione Andantino

Prima

The first variation consists of five staves of music in treble clef, 3/4 time signature, and one sharp (F#). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The first staff begins with a whole note, followed by eighth notes. The second staff features a more complex rhythmic pattern with eighth and sixteenth notes. The third and fourth staves continue with intricate rhythmic exercises. The fifth staff concludes the variation with a final cadence.

Basso continuo

The basso continuo part is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with some notes marked with a sharp sign, indicating the figured bass. The time signature is 3/4.

2

7 8 9 10 11 *Dolce* 12 *f* 13 14 15



25 *Enarmonico*

26

27

28 *Trillando*

29

30

31

32

33 *Loco*

34

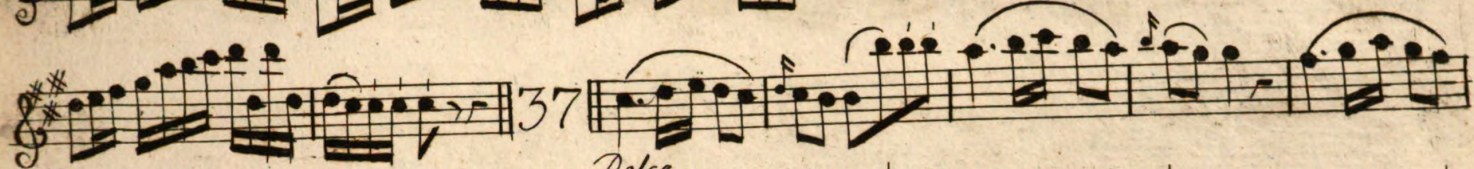
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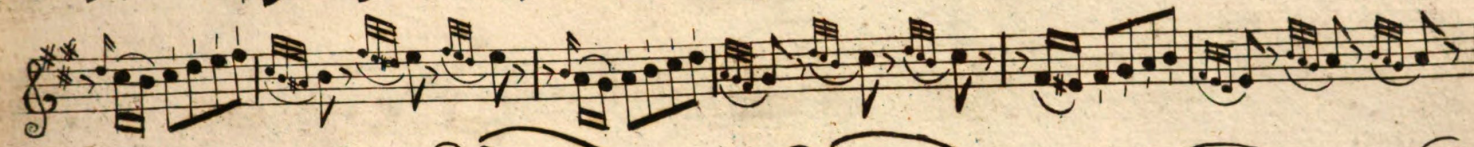
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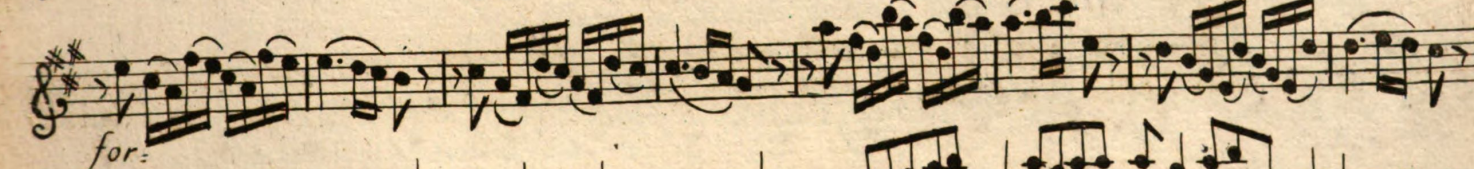
Dolce
 38

for:
8^a alto
 39



 40

 41

dol:
 42

for:
 43

 44



Basso continuo 

6
45 *8^a alta* 46

Le note di sotto Suoni Armonici, e quelle di sopra al suo loco.

56

57

sfor. *Tutte sciolte*

58

Le note segnate con + si suonano armonico,

59

Alla Zingrese

60

61

Le note segnate con o si suonano pizzicate

62

63

64

65

66

67

Basso Continuo

64

Monocordo

65

Loppicando

66

68

for:

69

70

Sotto voce

71

for:

72

Basso Continuo

80

81

82

83

84

85

86

87

88

Musical staff 88: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the first measure.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present after the first measure.

Cromatico Enarmonico

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, featuring chromatic and enharmonic passages. A double bar line is present after the first measure.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is present after the first measure.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including trills. A double bar line is present after the first measure.

Basso continuo

Basso continuo staff: C-clef, key signature of two sharps, 3/4 time signature. The staff contains a bass line with quarter and eighth notes.

95

96

97

98

99

100

Con molta forza

Basso Continuo

