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Menuetto all'antico

Piano accompaniment

G. Karganoff. Op. 20, No 5
Arr. for orch. by Otto Langey

Allegretto grazioso

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, and *pp*, and features several five-fingered passages marked with the number '5'. The Violin part consists of a single melodic line with slurs and accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

Piano accompaniment

The musical score is written for piano accompaniment in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system features piano (*p*) and pianissimo (*pp*) dynamics. The third system continues with piano (*p*) and pianissimo (*pp*) dynamics. The fourth system includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The fifth system features mezzo-forte (*mf*) and piano (*p*) dynamics. The sixth system concludes with piano (*p*), forte (*f*), and pianissimo (*pp*) dynamics, ending with a 'Fine' marking in both staves.

TRIO
Poco meno mosso

Piano accompaniment

Ob. Solo

p

p *con espressivo*

mf *p*

mf *p* *poco rit.* *p a tempo*

mf *p* *poco rit.* *p a tempo*

mf *f*

mf *f*

Flute

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Allegretto grazioso

p

f 5 5 *p*

Ob. or Viol. I

p 5 5

f 5 5 *pp*

mf

pp 1 *pp* *f* *Fine*

TRIO

Poco meno mosso

Ob. Solo

p *pp* *p* *pp* *poco rit.* *p*

mf *f* *D. C. al Fine*

3 Menuetto all'antico

Clarinet I in A

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Allegretto grazioso

p *mf* *f*

p

Viola or Clar. II

f

p

f *pp*

mf *pp*

p *pp* *f* *Fine*

TRIO

Poco meno mosso

p *p* *pp*

p *pp* *p* *mf* *f*

poco rit. a tempo

D. C. al Fine

Cornet I in A

3

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Allegretto grazioso

Clar. II

pp

mf

Horn

pp

11

Horn

mf

pp

Clar. II

mf

ppp

3

f

Fine

TRIO
Poco meno mosso

Horn

pp

Clar. II

Horn

p

pp

p

pp

poco rit.

a tempo

p

mf

f

D. C. al Fine

3

Menuetto all'antico

Trombone

G. Karganoff. Op. 20, N^o 5
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Allegretto grazioso

7 Cor. II or Horn *p* *mf* Horn II *mp*

7 Horn *ppp* *p*

6 Horn II *p* Horn I *ppp* 3 *f* *Fine*

TRIO

Poco meno mosso

4 Horn II 7 1 4 *a tempo* *poco rit.* *mf* *f* *D. C. al Fine*

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Menuetto all'antico

Kettledrums in E \flat & B \flat , Bells

G. Karganoff. Op. 20, N $^{\circ}$ 5
Arr. for orch. by Otto Langey

Allegretto grazioso

7 15

mf

mf 3 Bells

mf

Kettledrums 5

mf *f* *Fine.*

TRIO

Poco meno mosso

a tempo

15 1 4 A

poco rit. *mf* *f* *D. C. al Fine*

H. C. B...

The Schirmer Galaxy,
No. 38 G

Melodie

by

RUDOLF FRIML. Op.27

Menuetto all'antico

by

G. KARGANOFF. Op.20, No.5

Arranged by Otto Langey

Violin I

3 Menuetto all'antico

Violin I

G. Karganoff, Op. 20, No 5
Arr. for orch. by Otto Langey

Allegretto grazioso

TRIO

Poco meno mosso

D. C. al Fine

Violin II

3 Menuetto all'antico

G. Karganoff. Op. 20, N°5
Arr. for orch. by Otto Langey

Allegretto grazioso

Violin II musical score for the first section, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a melody with various dynamics including *mf*, *f*, *p*, and *pp*, and includes fingering numbers like '5'.

TRIO
Poco meno mosso

Trio section musical score for Horn I and Horn II, measures 25-32. The score is in G major and 3/4 time. It includes dynamics like *p*, *mf*, and *f*, and performance instructions such as *pizz.*, *arco*, and *poco rit.*

f D. C. al Fine

3

Menuetto all'antico

Bass

G. Karganoff. Op. 20, N^o 5
Arr. for orch. by Otto Langey

Allegretto grazioso

pizz. *mf*

arco *f*

8 pizz. *p*

arco *f* pizz. *pp*

mf

3 arco *f* *Fine*

TRIO

Poco meno mosso

pizz. *p*

arco *mf* *p* *mf* *p* poco rit.

pizz. *a tempo* *mf* arco *f* *D. C. al Fine*