

CINQUIEME POT POURI
POUR

Clavecin ou piano forté

Avec Accompagnement de deux Violons & Basse

DÉDIÉ

à Madame La Princesse de Poix

PAR P. A. MARCHAL
Prix 4^{fr} 16.

A PARIS

Chez { *M^r Guenin Pensionnaire du Roy petite rue S^t Louis S^t Honoré N^o 8.
Imbault rue et vis-à-vis le Cloître S^t Honoré. Maison du Chandellier N^o 573.
et aux adresses Ordinaires*

A. P. D. R.



K
4603

4603

2^{me} *Pot Pouri* *grave et Stacato* *Violino Primo*

mf *ff* *un peu anime* *f* *All^o Brillante* *f*

8 *f* *p* *Meme mouvement* *poco a poco* *f* *cres*

7 *p* *poco a poco* *f* *cres* *I* *f*

1 *rinf* 6 *un poco lento* *piz* 8

larco *f* *Marquer Stacato* *f*

pp *p* *f* *lento* *p* *f* *p* *f* *p* *f*

10 *poco Allegro* *solo* *p*

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A. P. D. R.

K. 2603



5^{me}
Pot Pouri

grave et Staccato

Violino Secondo

The musical score is written for Violino Secondo and consists of 10 staves. The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. Performance instructions and dynamics are written above the staves:
 - Staff 1: *mf* (mezzo-forte), *grave et Staccato*
 - Staff 2: *un peu anime* (a little more animated), *All' Brio* (with spirit), *ff* (fortissimo)
 - Staff 3: *pp* (pianissimo), *f* (forte)
 - Staff 4: *solo* (solo), *7* (finger number)
 - Staff 5: *memme mouvement* (same movement), *poco f* (a little forte), *p* (piano)
 - Staff 6: *cres* (crescendo), *ff* (fortissimo), *poco a poco f* (a little more forte), *il - cres* (it crescendos), *ff* (fortissimo), *5* (finger number)
 - Staff 7: *p* (piano), *2* (finger number), *rinf* (rinfacciato), *2* (finger number), *7* (finger number), *8* (finger number)
 - Staff 8: *pizz* (pizzicato), *p* (piano), *f* (forte), *p* (piano), *mezzo f* (mezzo-forte), *f* (forte)
 - Staff 9: *1* (finger number), *largo* (slowly), *f* (forte), *Marquer Staccato* (mark with staccato)
 - Staff 10: *3* (finger number), *10* (page number)

Violino Secondo.

p *f* *1* *3* *p* *f* *1* *3* *p*

f *1* *lento* *pp* *rinf* *p* *2*

poco All^o *4* *p* *3* *plus vite* *f* *f* *p* *p* *f*

Italiano *3* *p* *f* *p* *f* *p* *rinf* *p* *f*

2 *gaiment* *p* *2* *p* *rinf*

f *p* *rinf* *3* *f* *p* *cres* *ff* *Adagio for* *p*

rinf *cres* *ff* *p* *smz.*

poco a poco *f* *p* *Andanté* *1*

poco f *cres* *f* *p* *smz.* *rf* *p* *f* *p* *pp*

f *p* *f* *1* *f* *Ad libitum*

f *3* *gaiment* *7* *Volti Subito*

Violino Secondo

4

f *p* *f* *p* *f*

p *solo p* *p*

f *p* *pp* *cres* *mf* *rinf*

p *pp* *cres* *All. Moderato* *f* *ff*

3 *f* *Ad libitum* *rinf* *p* *lento I^o* *1* *poco Più vite* *f* *Fieramente* *p*

8 *f* *f* *f* *f* *f* *f* *f*

ff *pp* *f* *pp*

ff

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et aux adresses Ordinaires*

A. P. D. R.

K.7603



2 *5^{me}* *gravement et marqué* *Basso* *un peu anime*

Pot Pouri

All^o brillante *ff* *f* *p* *7* *f*

même mouvement *f* *cres* *ff* *2* *10* *f*

cres *ff* *7* *8* *p* *f* *m f*

plus lentement pizz

colarco *1* *f* *1* *f* *marqué* *f* *1* *f*

p *10* *f* *lento* *f* *p*

Barro 3

Siciliano *poco Allegro* *pizz* *plus vite* *f*

fP fP fP fP *p* *f* *p* *rinf* *p* *f* *p* *p* *f*

p *gaiment* *p* *p* *f*

p *p* *p* *rinf* *Adagio* *rinf*

f *cres* *f* *ff*

mez f *poco a poco* *f* *ff*

p *smz.* *p* *cres* *ff* *p* *smz.* *f* *P* *f*

p *pp* *p* *Andante* *f* *p* *f* *f*

f et Animo *ad libitum* *f* *f*

lento *vivement* *ff* *p* *f*

f *p* *f* *10* *volti Subito*

Basso

Cantabile

Handwritten musical score for Bass and Cantabile parts. The score is written on ten staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked 'Basso' and 'Cantabile'. The second section is marked 'All. Moderato'. The third section is marked 'Gaiement'. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *cres*, *dim*, *rit*, *tempo I°*, and *poco più vite*. There are also performance instructions like 'Solo', 'Ad libitum', and 'Gaiement'. The score is numbered 4 in the top left corner. The manuscript is on aged, slightly torn paper.

6

f *p* *p* *ff*

cres *dim* *f* *f*

p *cres* *il* *f* *f*

f *Ad libitum* *rit* *p* *tempo I°* *poco più vite* *f* *Gaiement*

ff *ff* *pp* *ff* *pp* *ff*



Violino Primo

Siciliano

3

plus vite

ff

gaiment

Adagio

Adagio

for

росо а росо

ares

ff

Andante

SMZ.

ares

$$ff$$

Additum

f et anime

Leve

gaïment

ff

4 *Volti* ^p *Subito*

10



Handwritten musical score for Violino Primo. The score is written on ten staves. The key signature is one sharp (F#). The tempo markings include *2 Cantabile*, *Allegro Moderato*, and *Vivement*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.