

Z D 1601^v

No. 24.

Partia.

a. b.

Allegro.
non tanto

Corno Solo.
Fagotto Solo.
Violino Primo.
Violino Secondo.
Viola.
e
Basso.

del Sig.^{re}
Röttig.

Державний комітет архівів України
Центральний державний архів-
музей літератури і мистецтва України
Ідентифікаційний код 03494296
01025, м. Київ, вул. Володимирська, 22-а

Именная ордена Ленина
Госконсерватория
БИБЛИОТЕКА 3239
ИНВЕНТ. №

[G. G. ...]

Partia.

Violino Primo.

1

Allegro

Non tanto.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Non tanto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The markings 'pia:' and 'for:' are used throughout the piece. The piece concludes with a first ending bracket.

pia: *för:* *pia:* *för:*

Salce.

pia: *för:* *pia:* *för:*

Si volti

Bourée.

Handwritten musical notation for the Bourée section, consisting of four staves of music in treble clef with a key signature of one flat and a common time signature.

Men:

altern:

Handwritten musical notation for the 'Men' section, consisting of four staves of music in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings 'pia:' and 'for:'.

Sempre piano.

Trio.

Handwritten musical notation for the Trio section, consisting of four staves of music in treble clef with a key signature of one flat and a 3/4 time signature.

Men: Da Capo.

Polon:

Handwritten musical score for Polonaise in B-flat major, Op. 98, No. 3 by Frédéric Chopin. The score is written on four staves in treble clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as 'p' and 'pizz.'.

Viol. fmo

Музыкальный музей имени Лермонтова
 Консерватории
 Библиотека
 Инвент. № 2239

25 1607 v

Partia.

Violino Primo.

3

Allegro
non tanto.

$\frac{3}{4}$

Handwritten musical score for Violino Primo, Partia, page 3. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "pia:", "for:", and "pianiss:". There are also some handwritten annotations like "3.", "5.", and "6." above certain measures. The page ends with a double bar line and a decorative flourish.

Dolce

Handwritten musical score for the 'Dolce' section. The music is written on multiple staves in a complex, rhythmic style. It includes various notes, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). The notation is dense and characteristic of 18th-century manuscript notation.

Bourée

Handwritten musical score for the 'Bourée' section. The music is written on multiple staves in a rhythmic style. It includes various notes, rests, and dynamic markings such as *for.* (forte). The notation is dense and characteristic of 18th-century manuscript notation.

Si vulti Men:

Menuet

alternat.

Handwritten musical notation for the first section of the Minuet. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music includes various note values (quarter, eighth, and sixteenth notes) and rests. There are several dynamic markings: *for.* (forte) and *for.* (piano).

Trio.

Sempre piano.

Handwritten musical notation for the Trio section. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is characterized by a steady, rhythmic pattern, primarily using quarter and eighth notes. The dynamic marking *Sempre piano.* is present at the beginning.

Men: La Capo.

Polon:

alternat.

Handwritten musical notation for the Polonaise section. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music features a more complex rhythmic structure with many sixteenth and thirty-second notes. There are dynamic markings: *for.* (piano) and *for.* (forte).

Allegro.

Handwritten musical notation for the final section. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is lively and includes many sixteenth and thirty-second notes. There are dynamic markings: *for.* (piano) and *for.* (forte). The section concludes with the text *Polon: La Capo.*

Fine.

Violino Primo

Музыкальная библиотека
 Российской Академии Наук
 БИБЛИОТЕКА
 СЕНАТ. № 3239

251601 v

Partia.

Violino Secondo.

Allegro

Non tanto.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Non tanto'. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'for:' (forte) and 'pia:' (piano) appearing multiple times. There are also numerical markings like '3.' and '1.' above notes, and a 'p.' marking at the end of the piece. The handwriting is in an older style, characteristic of 18th-century manuscripts.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pia:* (piano) markings on the first, third, fifth, seventh, and ninth staves.
- for:* (forte) markings on the second, fourth, sixth, eighth, and tenth staves.
- Dolce.* (dolce) marking on the fourth staff, which begins with a new section of music.
- First and second endings are indicated by '1.' and '2.' above certain notes.
- The score concludes with a double bar line and a fermata on the final staff.

Si vottis

Bourée.

Handwritten musical notation for the Bourée section, consisting of four staves of music in G major and 3/4 time.

Men:

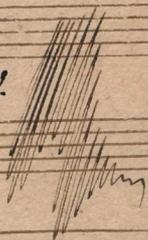
altern:

Handwritten musical notation for the Men section, featuring alternating dynamics of forte and piano across four staves.

Sempre piano.

Handwritten musical notation for the Trio section, marked "Sempre piano", consisting of four staves of music.

Men: Da Capo.



Polon:

Handwritten musical score for Polonaise, consisting of four staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'.

Viol. 2^a

25 1601 v

Музыкальный отдел Лескина
Госконсерватории
БИБЛИОТЕКА
ИНВЕНТ. № 2239

Partia.

Violino Secondo.

7

Allegro

ma non tanto

Handwritten musical score for Violino Secondo, Partia. The page contains 12 staves of music in G major, 3/4 time. The tempo is marked "Allegro ma non tanto". The score includes various musical notations such as slurs, accents, and dynamic markings like "pia:", "for:", and "pianiss:". There are also some numerical markings like "3." and "1." above notes.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Dolce" is written in a large, decorative script on the fifth staff. The score concludes with the instruction "Si volti subito." followed by a double bar line and a repeat sign.

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Dolce

Si volti subito.

Bourée

Handwritten musical score for Bourée, measures 1-12. The music is written on five staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

 Menuets
 altern.

Handwritten musical score for Menuets altern., measures 1-12. The music is written on five staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *pia:* and *for:*.

Trio

Handwritten musical score for Trio, measures 1-12. The music is written on five staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *sempre piano* and *piano*. The piece concludes with the instruction *Men. Da Capo*.

Solon:
alternat:

for: *pia:*

Masur:

for: *pia:*

for: *pia:*

Solon: Da Capo

Il Fine

Fine 2^{da}

251601 v

Нивский орден Ленина
 Госконсерватория
 БИБЛИОТЕКА
 ИРБИТ. № 2029

Violetta 

25/1601 v

Киевский орден Леопольда
Государственный
Библиотека
Киевский. № 2039

Partia.

Violetta.

Allegro

Non tanto.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Non tanto'. The notation includes numerous sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'pia:' (piano) and 'for:' (forte). Some measures contain first, second, and third endings, indicated by '1.', '2.', and '3.'. The score concludes with a double bar line and a fermata.



pia:



för:



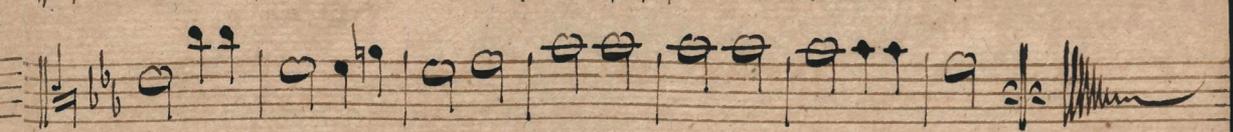
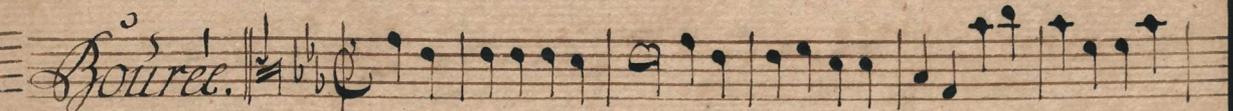
pia:

för:



pia:

för:



Si votti

Men:
altern: *pia:* *för:*

pia: *för:*

pia: *för:* *pia:* *för:*

This section consists of four staves of handwritten musical notation. The first staff is marked 'Men: altern:'. The second and third staves each begin with a 'piano' (pia:) marking, followed by a 'forte' (för:) marking. The fourth staff concludes with a double bar line and a fermata.

Trio: *Sempre piano.*

This section consists of four staves of handwritten musical notation. The first staff is marked 'Trio: Sempre piano.' and contains a treble clef and a 3/4 time signature. The music is written in a single melodic line across the four staves, ending with a double bar line and a fermata.

Polon: *Men: La Capote*

pia:

för:

This section consists of four staves of handwritten musical notation. The first staff is marked 'Polon:'. The second staff has a 'piano' (pia:) marking. The third staff has a 'forte' (för:) marking. The fourth staff concludes with a double bar line and a fermata. The title 'Men: La Capote' is written in a decorative script above the second and third staves.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is sparse, featuring mostly horizontal lines with small black dots and some faint markings, possibly representing a specific musical style or a preliminary sketch. The paper shows signs of age, including discoloration and some staining.

Violono.

25 1601 0

Музыкальный отдел
Библиотека
Инвент. № 2039

Tartia.

Violono.

Allegro
non tanto.

This is a page of handwritten musical notation for a Violoncello (Cello) part. The score is written on 14 staves. At the top left, the tempo is marked "Allegro non tanto." The title "Tartia." is written above the first staff, and "Violono." is written above the second staff. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings are used throughout, including "pia:" (piano), "for:" (forte), and "p." (piano). There are also some circled numbers, possibly indicating fingerings or measures. The notation is in a historical style, with a treble clef and a key signature of one flat (B-flat). The paper shows signs of age, with some staining and wear.

Dolce.

Handwritten musical score for the 'Dolce' section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with dynamics such as *for:* (forte) and *pid:* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Bourée

Handwritten musical score for the 'Bourée' section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Sivolti Men:

Empty musical staves for the 'Sivolti Men' section, which is not fully written on this page.

Menuet

alternat:

Musical notation for the first section of the Minuet, featuring a 3/4 time signature and dynamic markings like 'foi:' and 'fo:'.

Trio.

Sempre piano.

Musical notation for the Trio section, marked 'Sempre piano', with a 3/4 time signature and a 'Men: Da Capo' instruction.

Polon:

alternat:

Musical notation for the Polonaise section, featuring a 3/4 time signature and dynamic markings like 'foi:' and 'fo:'.

Massur.

Musical notation for the Mazurka section, featuring a 3/8 time signature and dynamic markings like 'foi:' and 'fo:'.

Polon:
Da Capo.

Fine.

Partia.

Fagotto Solo.

Allegro
Non tanto.

The musical score is written for Bassoon Solo and consists of 14 staves. The tempo is marked *Allegro Non tanto*. The key signature has one flat (B-flat). The score includes several dynamic markings: *Solo* (twice), *Tutti* (twice), *for.* (twice), and *for.* (once). There are also articulation markings such as *4.* (four times), *3.* (once), and *4.* (once). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a clear, handwritten style typical of 18th or 19th-century manuscripts.

Solo.

Tutti.

pia:

för:

Dolce.

2.

Solo.

tutti.

pia:

för:

Solo.

4.

Solo.

pia:

tutti:

för:

Si volti

Bourée.

Men:

altern:

Trio

Solo.

Men: Da Capo

Votti in

Polon:

Solo.

tutti.

Fagotto Solo.

Музыкальный архив Московской консерватории
 БИБЛИОТЕКА
 ИНВЕНТ. № 3039

28 1601 v

Corno Solo.

Державний комітет захисту України
Центральний державний архів-
музей літератури і мистецтва України
Ідентифікаційний код 03494296
01025, м. Київ, бул. Володимирська, 22-а

Київська армія Лавина
Реконструктори
БІБЛІОТЕКА
ІНВЕНТ. № 3239

28.1601 v

Partia.

Corno Solo. per Dis.

Allegro

Non tanto.

This page contains a handwritten musical score for a Horn Solo. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Non tanto'. The score includes various performance markings such as 'Solo.', 'tutti.', 'for.', 'pia.', and 'pp.'. There are also numerical markings '1.', '4.', '6.', and '7.' placed above the notes. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a 'pia.' marking at the end of the final staff.

Menuets
altern:

pia: *för:* *pia:* *för:*

Fin

Trio. Solo.

Fin

Men: Da Capo.

Polon:

Solo.

fatti.

The page contains ten horizontal musical staves. There are very faint pencil markings scattered across the staves, possibly representing notes or rests. On the right side of the page, there is a large, dark, scribbled-out area that obscures some of the staves.

Fondamento.

28 1601 v

Музыкальный архив Ленинградского консерватории
 БИБЛИОТЕКА
 ИНВЕНТ. № 3039

Partia.

Fondamento.

Allegro

Non tanto.

This is a page of handwritten musical notation for a piece titled "Partia. Fondamento." The tempo is marked "Allegro Non tanto." The score consists of 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as "pia:" (piano) and "for:" (forte). There are also markings for "A." (Allegro) and "3." (triplets). The music is written in a style characteristic of 18th-century manuscript notation, with a focus on melodic lines and rhythmic patterns.

Handwritten musical score for the first section. It consists of approximately 10 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *for:* (forte) and *pia:* (piano). The music is written in a single system across the staves.

Tolce.

Handwritten musical score for the second section, beginning with the tempo marking *Tolce.* This section continues with musical notation on multiple staves, featuring similar rhythmic patterns and dynamic markings as the first section.

Bouree.

Handwritten musical score for the third section, starting with the tempo marking *Bouree.* The notation in this section is characterized by a more regular, dance-like rhythm with prominent quarter and eighth notes.

Si vobis

Men:

altern:

pia: *for:* *pia:*
for:
pia: *for:* *pia:* *for:*

Trio:

Sempre piano.

Sempre piano.

Men: Da Capo

Polon:

pia:
for:



Partiten; orch, b; Es-Dur

Vollständiger

Titel: Partiten; orch, b; Es-Dur

PPN: PPN847314855

PURL: <http://resolver.staatsbibliothek-berlin.de/SBB0001C5AD00000000>

Signatur: SA 3239

Kategorie(n): Musiknoten, Musikhandschriften

Projekt: Musikhandschriften digital

Strukturtyp: Handschrift

Seiten (gesamt): 39

Seiten (ausgewählt): 1-38