

SIX

g 297
1-3

SONATAS

of two Parts

for two

FLUTES

Composed by

M^r Valentine

at Rome

Opera ^{ma} 7.

Note all y^e Choicest Works of this author may be had where these are sold

London Printed and sold by Daniel Wright next the Sun Tavern the Corner of Brook Street in Holbourn.

SIX

SONNATAS

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FLUTES



Mr. Valentini

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Opera 7

Printed by J. Smith, Strand, London

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Violino Primo

I

SONATA I

Adagio

Allegro

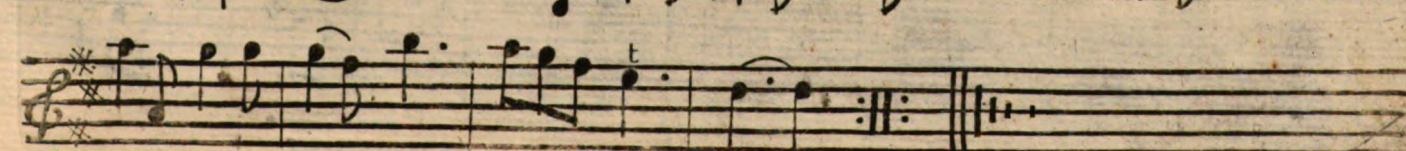
Allegro Giga

Menuetta

Violino Primo

2

SONATA II



Allegro

Marcia

Allegro Giga

Violino Primo

3

SONATA III



Violino Primo

4

SONATA IV

Adagio

Allegro

Giga

The musical score is written on 13 staves. The first section, marked 'Adagio', spans the first five staves. The second section, marked 'Allegro', spans the next five staves. The third section, marked 'Giga', spans the final three staves. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (3/4, 2/4, 6/8, 3/8), and dynamic markings (t, w). The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

Violino Primo

SONATA V



Adagio



Allegro Gavotta



Allegro Giga



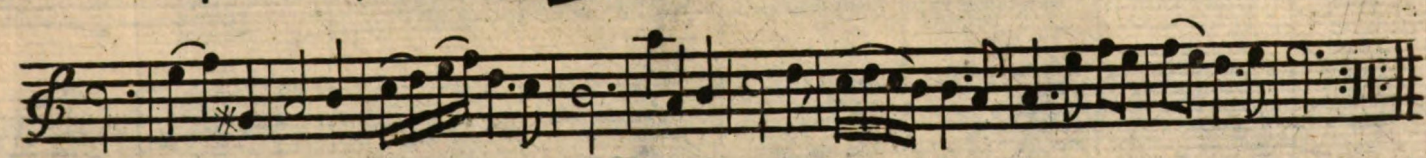
SONATA VI



Adagio



Violino Primo



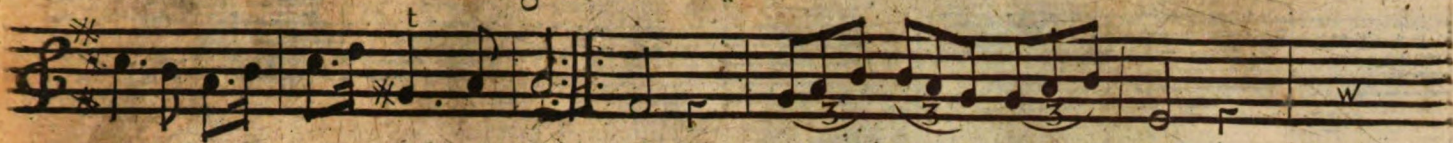
Violino Secondo

SONATA I



Minuetto

SONATA II



Allegro

Marcia

Giga

Allegro

Violino Secondo

3

SONATA III

Adagio

Allegro

Adagio

Giga

Allegro

Violino Secondo

4

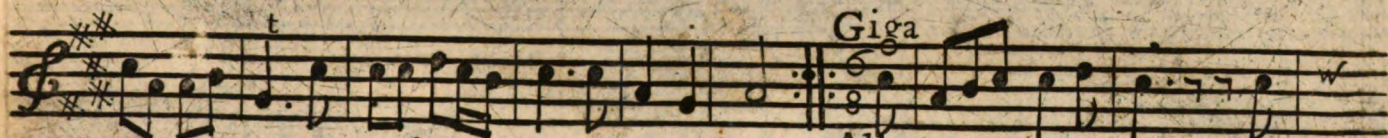
SONATA IV



Adagio



Allegro

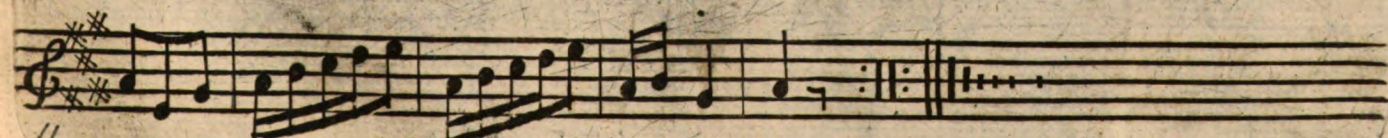


Giga

Allegro



Minuetto



SONA

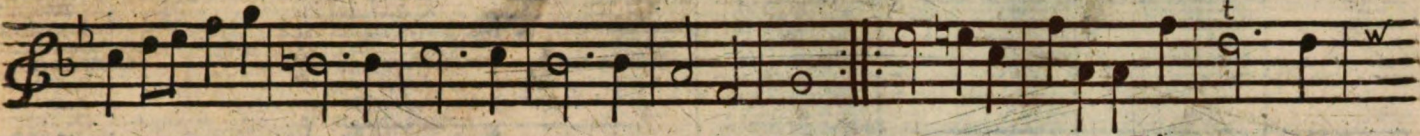


Adagio



Allegro

Gavotta



Giga

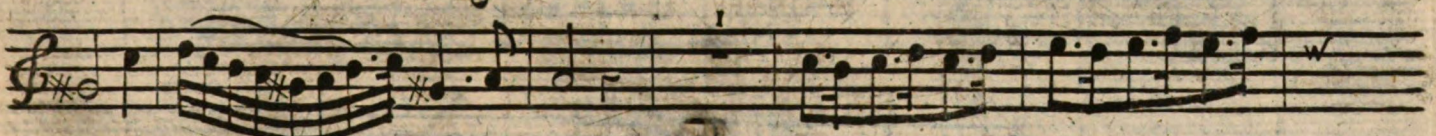
Allegro



SONATAVI



Adagio



Violino Secondo

6

