

H. A. Baird

Piano accompaniment

Piano accompaniment

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody

Method,
Clar. Solo

p cantabile

P

1. 2.

A *espressivo* Viol.

mf *dim.*

B *rit.* *a tempo* *p*

rit.

Piano accompaniment

Tempo di Valzer moderato

pesante e lugubre

First system of piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The right hand begins with a melodic line marked *f* (forte), while the left hand provides a harmonic accompaniment marked *mf* (mezzo-forte). The tempo is indicated as "Tempo di Valzer moderato".

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment. The dynamics are marked *f* (forte) and *la melodia ben ten. e marcata* (the melody well sustained and marked).

Third system of piano accompaniment. The right hand features a melodic line marked *ff molto dim.* (fortissimo, very much diminishing). The left hand continues the accompaniment, also marked *ff molto dim.*

Fourth system of piano accompaniment. The right hand features a melodic line marked *pp* (pianissimo) and *p* (piano), with the instruction *con intimo sentimento* (with intimate feeling). The left hand continues the accompaniment, marked *pp* and *p*, with a *dim.* (diminuendo) marking.

First system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes marked *pp* and a half note marked *p*. The left hand provides harmonic support with chords and single notes, marked *pp* and *p*.

Second system of piano accompaniment. The right hand has a melodic line with a half note marked *mf*. The left hand features a more active melodic line with eighth notes, marked *mf*. A circled 'C' is positioned above the right hand staff.

Third system of piano accompaniment. The right hand has a melodic line with a half note marked *dim.* and a half note marked *p*. The left hand has a melodic line with a half note marked *dim.* and a half note marked *p*.

Fourth system of piano accompaniment. The right hand has a melodic line with a half note marked *sfz molto dim.* and a half note marked *pp*. The left hand has a melodic line with a half note marked *p molto dim.* and a half note marked *pp*. The system concludes with a double bar line and a key signature change to two sharps.

Andante grazioso
Serenata

Piano accompaniment

① D

p

simile

② E

sfz. fuocoso

sfz.

③ F

mp

cresc.

sfz.

f

mp

cresc.

sfz.

f

23229

Piano accompaniment

7

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, ending with a *dim.* (diminuendo) marking. The left hand provides harmonic support with chords and single notes, also marked with *dim.* towards the end of the system.

Second system of piano accompaniment. The right hand continues with a melodic line, marked *molto rit.* (molto ritardando). The left hand has a *p* (piano) dynamic marking and is also marked *molto rit.* The system concludes with a *pp* (pianissimo) dynamic marking in the right hand.

Third system of piano accompaniment. The right hand is labeled *Clar. & Cello* and *Viol.* It begins with *p a tempo* and *a tempo* markings. The left hand starts with a *p* dynamic marking and continues with a steady accompaniment.

Fourth system of piano accompaniment. The right hand continues with a melodic line, marked *p*. The left hand has a *pp* (pianissimo) dynamic marking and continues with a steady accompaniment.

Fifth system of piano accompaniment. The right hand is marked *Andante (♩ = 80)* and *pizz.* (pizzicato). It begins with a *riten.* (ritardando) marking and a *pp* dynamic. The left hand has a *pp* dynamic marking and continues with a steady accompaniment. The system concludes with a *ppp* (pianississimo) dynamic marking in the left hand and a *p* dynamic in the right hand.

Piano accompaniment

The image displays a piano accompaniment score for a piece in A major, consisting of four systems of music. Each system is written for a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is A major (three sharps: F#, C#, G#).

System 1: The melodic line features a series of eighth-note chords. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Both parts are marked with *cresc.* (crescendo).

System 2: The melodic line continues with eighth-note chords. A circled 'G' (G#) is placed above the staff. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

System 3: The melodic line is composed of eighth-note chords. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

System 4: The melodic line ends with a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

Con moto
Moment musical

The first system of the piano accompaniment. The right hand (treble clef) begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F#5, and G5. The left hand (bass clef) starts with a half note G2, followed by a series of chords and single notes. Dynamics include *p* (piano) and *sfz p* (sforzando piano).

The second system of the piano accompaniment. The right hand continues the melodic line, marked with a circled 'H' above the final measure. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte).

The third system of the piano accompaniment. The right hand features a more active melodic line with eighth notes. The left hand continues with chords and moving lines. Dynamics include *mf* (mezzo-forte).

The fourth system of the piano accompaniment. The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand continues with chords and moving lines, also marked with *dim.* (diminuendo).

Piano accompaniment

① *espressivo*

dim. *ritard.* *pp* *ppp* *pp* *ppp*

Tempo di Tarantella

p *p*

The musical score is written for piano accompaniment in A major (three sharps) and 6/8 time. It consists of five systems of staves. The first system is marked 'espressivo' and includes a first ending bracket. The second system continues the expressive section. The third system includes dynamics 'dim.', 'ritard.', 'pp', and 'ppp'. The fourth system is marked 'Tempo di Tarantella' and features a change to 6/8 time, with dynamics 'p' and 'pp'. The fifth system continues the Tarantella section. The score includes various musical notations such as slurs, ties, and dynamic markings.

The piano accompaniment score is written for a piece in D major (two sharps: F# and C#) and 4/4 time. It consists of six systems of three staves each: a single treble staff, a grand staff (treble and bass), and a single bass staff. The music is characterized by a steady eighth-note accompaniment in the right hand, often with chords. The left hand features a mix of chords and moving lines, including some sixteenth-note passages. Dynamics include *f* (forte) and *dim.* (diminuendo). A circled 'K' is placed above the first staff of the second system. The score concludes with a final chord and a fermata.

①

sfz *p* *sfz* *p* *f* *sfz* *p* *f* *ff* *p* *f* *cresc.* *p* *f* *cresc.*

The image displays a piano accompaniment score for page 13. The score is written for piano and consists of multiple systems of musical notation. Each system typically includes a treble staff and a bass staff, with some systems featuring a grand staff (treble and bass staves joined by a brace). The key signature is A major (three sharps: F#, C#, G#). The tempo is marked 'Presto' with a metronome marking 'M' and a note value of 1/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *ff* (fortissimo) and *sfz* (sforzando). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the score suggests a complex and energetic piece of music.

Moszkowskiana

Harmonium (*ad lib.*)From the works of
M. Moszkowski

Arranged by Otto Langey

Allegro brioso
Spanish Dance

The musical score is written for a Harmonium (ad lib.) and a Spanish Dance section. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked 'Allegro brioso' and 'Spanish Dance'. The second system is marked 'Moderato' and 'Melody Clar Solo'. The third system is marked 'p' and 'Cello'. The fourth system is marked 'p' and 'dim.'. The fifth system is marked 'mf' and 'ritard.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1. 2.

1. 2.

(A)

mf dim. ritard.

Harmonium (*ad lib.*)

(B)

p *atempo*

rit. *pp*

Tempo di Valzer moderato

mf *f*

ff *molto dim.* *pp* Viol.

p *pp* *dim.* *pp* *p*

(C)

mf

① Andante grazioso
Serenata

② *fuocoso*

③

Harmonium (*ad lib*)

Andante

First system of the Harmonium part. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained chords and moving bass lines. A *dim.* (diminuendo) marking is present in the middle of the system.

Second system of the Harmonium part. It begins with a first ending bracket labeled with a circled '1'. The treble staff continues the melodic development, and the bass staff maintains the harmonic support. A *p* (piano) dynamic marking is indicated.

Third system of the Harmonium part. This system includes a variety of dynamic markings: *dim.*, *pp* (pianissimo), *rit.* (ritardando), and *ppp* (pianississimo). The treble staff shows a melodic line that becomes more ornamented towards the end, while the bass staff continues with a steady accompaniment.

Tempo di Tarantella

First system of the Violin part, marked 'Viol.'. The treble staff shows a melodic line starting with a series of sixteenth notes. The bass staff has a whole rest in the first measure, followed by a *p* (piano) dynamic marking. Measure numbers 4 and 1 are indicated below the staff.

Second system of the Violin part. The treble staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass staff provides a simple accompaniment with eighth notes.

Third system of the Violin part. The treble staff features a melodic line with some rests, while the bass staff continues with a rhythmic accompaniment. The system concludes with a final chord in the treble staff.

Harmonium (*ad lib.*)

① K

f

p *f*

f *p* *f*

② L

f

First system of musical notation for Harmonium (*ad lib.*). It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a series of chords and eighth-note patterns. Dynamics include *ff* (fortissimo) and *p* (piano). There are also accents and slurs.

Second system of musical notation. It continues the piece with similar chordal textures. A *cresc.* (crescendo) marking is present. The system ends with a double bar line.

Third system of musical notation, marked **M** and **Presto**. The tempo is faster. The music features more active eighth-note patterns. Dynamics include *ff* (fortissimo).

Fourth system of musical notation. It continues the fast-paced **Presto** section with intricate chordal and melodic lines.

Fifth system of musical notation. It features a trill (*tr.*) in the treble staff. The music is highly rhythmic and complex.

Sixth system of musical notation, the final system on the page. It concludes with powerful chords and dynamic markings like *ffz* (fortissimissimo) and *ff* (fortissimo).

Moszkowskiana

Flute

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody
Clar.

Tempo di Valzer moderato

H. G. Böhm

© Cor. I

Clar. I

Andante grazioso *p*

Serenata

Viol. II

sfz

pp

p

f sfz

cresc.

sfz

Viol.

molto rit.

p a tempo

rit.

Andante

Clar.

pp

pp

ppp

p

cresc.

The musical score for the Flute part consists of ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Dynamics include *mf*, *fz*, *p*, and *dim.*. Tempo markings include *poco rit.*, *Con moto*, and *Tempo di Tarantella*. The score also features rehearsal marks G, H, I, and K. Instrumental parts for Horn, Cor. I, and Viol. I are indicated. The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

Staff 1: Rehearsal mark G. *mf*

Staff 2: *poco rit.* *Con moto* *Moment musical* *Cor. I* *mf*

Staff 3: *fz* *p* Rehearsal mark H *mf*

Staff 4: *dim.*

Staff 5: Rehearsal mark I *Horn & Viol. I* *1* *Horn*

Staff 6: *Tempo di Tarantella* *Viol. I* *p* *4* *1* *rit.* *6* *8* *p*

Staff 7: *p*

Staff 8: Rehearsal mark K

Staff 9: *p*

Flute

Flute

Cor. or Viol.

dim. *sfz* *p*

f *fz* *p*

ff *p* *ff* *p*

f *cresc.*

M *Presto* *ff*

ffz *ff*

The musical score is written for a Flute, Cor. or Viol., and other instruments. It features a variety of dynamic markings and articulations. The Flute part is marked with *f* (forte) and *sfz* (sforzando) in the first system, and *p* (piano) in the second. The Cor. or Viol. part is marked with *dim.* (diminuendo) in the first system, and *sfz* and *p* in the second. The other instruments are marked with *f* and *fz* in the first system, and *p* in the second. The score includes a variety of articulations, including accents, slurs, and breath marks. The tempo is marked *Presto* in the third system. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Moszkowskiana

Oboe

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody
Clar. or Fl.

Tempo di Valzer moderato

23229

cresc. G

mf *poco rit.*

Con moto
Moment musical

Viol. I Cornet

Viol. II H *mf*

dim.

I Horn or Cornet. 1

Tempo di Tarantella

4 1 rit. 6 8 Viol. I

p Fl. 1 *p*

1 1

K 1 1

Oboe

musical score for Oboe, featuring ten staves of music in G major. The score includes various dynamics (f, ff, p, cresc., ffz), articulations (accents, slurs), and performance markings (L, M, Presto, Cornet, Fl.).

Staff 1: *f*

Staff 2: *f*

Staff 3: Cornet *dim.*

Staff 4: L *fz* *p* *f* Clar. I

Staff 5: *fz*

Staff 6: *f* *ff* *p*

Staff 7: *p* *ff* *p* *f*

Staff 8: *cresc.*

Staff 9: M *Presto* *ff*

Staff 10: *tr.* Fl.

Staff 11: *ffz* *ff*

Moszkowskiana

Clarinet I in A

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

The musical score is written for Clarinet I in A and consists of several movements and sections:

- Allegro brioso Spanish Dance:** The first section, marked *f* (forte), features a lively melody with eighth and sixteenth notes.
- Moderato Melody Solo:** The second section, marked *p cantabile* (piano cantabile), features a more melodic and expressive line. It includes first and second endings.
- Tempo di Valzer moderato:** The third section, marked *mf* (mezzo-forte), features a waltz-like melody. It includes first and second endings.
- Tempo di Valzer moderato Bssn.:** The fourth section, marked *mf* (mezzo-forte), features a bassoon-like melody.
- Tempo di Valzer moderato:** The fifth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The sixth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The seventh section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The eighth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The ninth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The tenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The eleventh section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twelfth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirteenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The fourteenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The fifteenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The sixteenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The seventeenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The eighteenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The nineteenth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twentieth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-first section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-second section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-third section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-fourth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-fifth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-sixth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-seventh section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-eighth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The twenty-ninth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirtieth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-first section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-second section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-third section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-fourth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-fifth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-sixth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-seventh section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-eighth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The thirty-ninth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The fortieth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-first section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-second section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-third section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-fourth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-fifth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-sixth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-seventh section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-eighth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The forty-ninth section, marked *mf* (mezzo-forte), features a waltz-like melody.
- Tempo di Valzer moderato:** The fiftieth section, marked *mf* (mezzo-forte), features a waltz-like melody.

Clarinet I in A

Musical score for Clarinet I in A, featuring various dynamics and tempo markings. The score is divided into sections marked with letters C through G.

Section C: *mf* (mezzo-forte)

Section D: *sfz molto dim.* (sforzando molto diminuendo), *ppp* (pianissimo), *p* (piano). Tempo: *Andante grazioso*, *Serenata*.

Section E: *f sfz con fuoco* (forte sforzando con fuoco).

Section F: *mp* (mezzo-piano), *cresc.* (crescendo), *fz* (forzando), *f* (forte).

Section G: *pp* (pianissimo), *ppp* (pianissimo), *p* (piano). Tempo: *Andante*.

Other markings include *Clar. II*, *Viol. II*, *molto rit.* (molto ritardando), *a tempo*, *riten.* (ritardando), *poco rit.* (poco ritardando), and *Horn*.

Con moto
Moment musical

Clar. II

sfz

mf

dim.

①

p espressivo

p

rit.

dim.

pp

pp

Tempo di Tarantella

Strings

p

p

f

Cor. II

dim.

Clarinet I in A

H. A. B...

Handwritten musical score for Clarinet I in A, featuring various dynamics and articulations.

The score is divided into two main sections, marked with circled letters L and M.

Section L:

- Staff 1: *fz*, *p*, *f*
- Staff 2: *fz*, *p*
- Staff 3: *f*, *ff*, *Viol. I*
- Staff 4: *p*, *ff*, *p*
- Staff 5: *f*, *cresc.*

Section M (Presto):

- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ffz*, *ff*

Moszkowskiana

Clarinet II in A

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

f

sf

f

Moderato
Melody
Viol. II

p

1. *2.*

3

1. *2.*

A *espress.*

p *mf*

rit. *B* *a tempo*

dim. *p*

rit.

Tempo di Valzer moderato *pesante e lugubre*

mf

ff dim. *pp* *pp* *pp*

Horn

4

Horn

4

C *mf*

dim. *p* *sf* *molto dim.* *PPP*

Clarinet II in A

Andante grazioso

Serenata

Viol. II

① *p* *pp* *p* *f* *mp* *cresc.* *sfz* *f* *dim.*

a tempo *molto rit.* *rit.* *Viola* *ppp*

Andante

p *p* *cresc.* *mf* *poco rit.* *Horn or Cl. I*

Con moto

Moment musical

Cor. I or Fl.

sfz *mf* *dim.* *p* *rit.* *dim.* *pp* *ppp*

Clarinet II in A

3

Tempo di Tarentella

p

f

Cor. II

dim.

fz

f

ff

p

ff

cresc.

M Presto *ff*

ff

ff

H. C. Baileys

Moszkowskiana

Bassoon

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance



Moderato
Melody
Cello



Tempo di Valzer moderato



Bassoon

(C) *mf* *Andante grazioso* *Serenata* *Cello*

pp dim. *pp* *ppp* *p* *Bass* **(D)**

pp *Cello* *p* *Cello* **(E)** *fp* *fz* *f* **(F)**

Viol. II *molto rit.* *Bass* *Bass* *a tempo* *pp*

Bass *riten.*

Andante *p*

(G) *Horn II* *poco rit.* *mf*

Con moto *Moment musical* *Cello* *p*

(H) *mf* *dim.*

(I) *Bass* *p*

Bassoon

3

Tempo di Tarantella

Strings

Bass

rit.

Cello

p

(K)

Cello

f

f

(L)

ff

f

ff

p

ff

p

ff

cresc.

(M) Presto

ff

ff

ff

10. P. Bright

Horns in F

Moszkowskiana

Horns in F

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

The first system of the musical score is for the 'Allegro brioso Spanish Dance' section. It consists of two staves, likely for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The music features a driving, rhythmic pattern with many accents. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The system concludes with a double bar line and first and second endings marked '1.' and '2.'.

The second system of the musical score is for the 'Moderato Melody' section. It consists of two staves. The key signature has one sharp (F#) and the time signature is 2/4. The first staff is labeled 'Viola' and contains a melodic line with first and second endings marked '1.' and '2.'. The second staff is labeled 'Cello' and contains a lower melodic line. The system begins with a piano (*p*) dynamic. The system concludes with a double bar line and a section marked 'A' with a piano (*p*) dynamic.

The third system of the musical score continues the 'Moderato Melody' section. It consists of two staves. The first staff is labeled '1' and contains a melodic line. The second staff is labeled 'p' and contains a lower melodic line. The system begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

The fourth system of the musical score continues the 'Moderato Melody' section. It consists of two staves. The first staff is labeled 'dim.' and contains a melodic line. The second staff is labeled 'dim.' and contains a lower melodic line. The system begins with a piano (*p*) dynamic and ends with a section marked 'B' with a piano (*p*) dynamic. The system concludes with a double bar line and a section marked '1' with a piano (*p*) dynamic.

Horns in F

pp

Tempo di Valzer moderato

3

f pesante e lugubre

pp

ff molto dim. *pp* *pp* 6 *pp* 5 *mf*

pp *pp* 6 *pp* 5 *mf*

p

Horns in F

3

Horn I

E *con fuoco*

fz

con fuoco

f

Bassoon

mp

cresc.

F

fz

f

2

molto rit. atempo

pp

riten.

2 4 5 2

3/4 3/4

Andante

p

p

cresc.

G

mf

poco rit.

Con moto

Moment musical

fz

1

Horns in F

First system of music for Horns in F. Treble staff features a circled 'H' above the third measure. Dynamics include *p* and accents.

Second system of music for Horns in F. Treble staff features a circled 'I' above the fifth measure with the word *espressivo*. Dynamics include *dim.*, *p*, and *pp*.

Third system of music for Horns in F. Treble staff features a circled *p* above the first measure. Dynamics include *p* and *sempre dim.*

Fourth system of music for Horns in F. Treble staff features a circled *Tempo di Tarantella* above the fifth measure. Dynamics include *rit. pp*, *ppp*, and *p*. Fingerings 4, 5, and 3 are indicated.

Fifth system of music for Horns in F. Treble staff features a circled 'K' above the eighth measure. Dynamics include *p*.

Sixth system of music for Horns in F. Treble staff features a circled *p* above the first measure. Dynamics include *p* and accents.

First system of musical notation for Horns in F. The system consists of two staves. The upper staff features a series of eighth notes with accents, followed by a triplet of eighth notes marked with a circled 'L' and a forte (*f*) dynamic. The lower staff continues the eighth-note pattern, with a fortissimo (*ff*) dynamic marking and a piano (*pp*) dynamic marking appearing later in the system.

Second system of musical notation for Horns in F. The upper staff begins with a forte (*f*) dynamic, followed by a crescendo leading to another forte (*f*) dynamic. The lower staff features a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking.

Third system of musical notation for Horns in F. The upper staff shows alternating dynamics of fortissimo (*ff*) and piano (*p*), followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff continues the eighth-note pattern with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation for Horns in F. The system begins with a double bar line and a tempo marking of **M** Presto. The upper staff features a fortissimo (*ff*) dynamic marking and a series of eighth notes with accents. The lower staff continues the eighth-note pattern with a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation for Horns in F. The system consists of two staves. The upper staff features a series of eighth notes with accents, followed by a fortissimo (*ff*) dynamic marking. The lower staff continues the eighth-note pattern with a fortissimo (*ff*) dynamic marking.

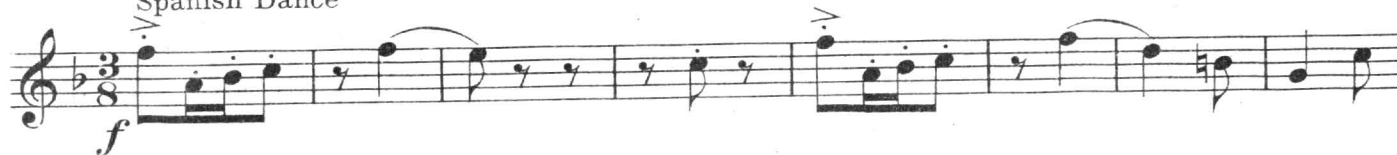
Sixth system of musical notation for Horns in F. The system consists of two staves. The upper staff features a series of eighth notes with accents, followed by a fortissimo (*ff*) dynamic marking. The lower staff continues the eighth-note pattern with a fortissimo (*ff*) dynamic marking.

Moszkowskiana

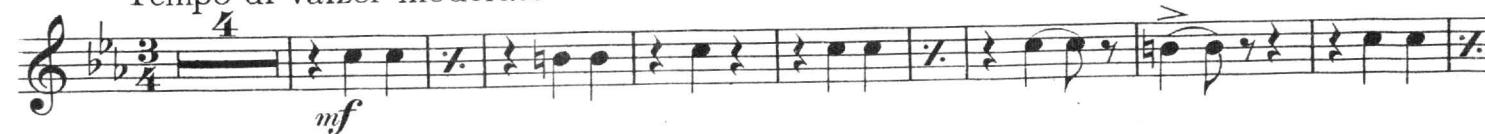
Cornet I in A

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance



Tempo di Valzer moderato



Cornet I in A

(C) *mf* *dim.* *p* Clar. II

Andante grazioso
 Serenata
 (D) *molto dim.* *sfz* *ppp* *pp* *p* Clar. II 6 4 Clar. II

(E) *con fuoco* *sfz* Horn I *p*

(F) *sfz* *dim.* *pp* *molto rit.* Clar. II or 'Cello Viol. II or Tromb. Viol. II or Horn Viol. II

Viol. II *a tempo* Horn *pp* 'Cello *pp*

Viol. I Viol. II Viola Viol. II *riten.* *p* *mf* *pp* Andante Horn I Clar. II

Horn Clar. II *mf*

poco riten. Horn I *Con moto* *Moment musical* *Solo* *Shen II* *mf*

(H) Ob.

dim. *p* Horn

Clar. II or Tromb. Horn Viol. II *sempre dim.*

rit. *pp* *ppp* *pp* *pp* Horn

Ob. 1 Clar. II 1 *pp*

(K) Horn *p* *p* *mf*

(L) Viol. I *p* *sfz* *mf*

sfz *mf*

ff *pp* *ff* *pp* *f*

(M) Presto *cresc.* *ff*

ff *ff*

Moszkowskiana

Cornet II in A

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody
Viola

Cornet II in A

3

Horn I

p *mf* *poco rit.* 1

Con moto
Moment musical
Solo

p

Horn

Tempo di Tarentella
24 9

dim. *rit.*

mf

sfz *mf*

p

ff *pp* *ff* *pp*

f *cresc.* *ff*

ffz *ff*

ffz *ff*

Moszkowskiana

H. A. Bairstow

Trombone

From the works of
M. Moszkowski
Arranged by Otto LangeyAllegro brioso
Spanish DanceModerato
Melody
Cello

Tempo di Valzer moderato

Viola or Bsn.



Cor. II *p* *dim.* 'Cello

Andante grazioso
Serenata
Bass *dim.* Bssn. *ppp* 12 Bssn. *p*

Horn II *p*
E *f con fuoco* *mf*

Viol. II Bass 13
F *sfz* *p* *molto rit.* *pp* *a tempo*

Andante
'Cello *riten.* Bssn. Horn II
2 *pp* *p* *pp*

G *p*

Con moto
Moment musical
Horn
mf *poco rit.* *p* *p*

Bssn. 1 Horn II H
p *pp*

Bssn. *dim.* Cl. II I
pp *p*

dim. *pp* *rit.* 6 8

Trombone

3

Tempo di Tarantella

4 Bass

Horn or Cor.

'Cello

Horn II

pp

'Cello

mf

Cor. II

L

Horn II

pp

Horn

mf

fz

Horn

ff

pp

ff

pp

f

cresc.

M Presto

ff

Horn

1

ffz

ff

The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves. The first staff is marked '4 Bass' and 'Tempo di Tarantella'. The second staff is marked 'Horn or Cor.' and 'K 8'. The third staff is marked 'Horn II' and 'pp'. The fourth staff is marked 'Cello' and 'mf'. The fifth staff is marked 'Cor. II' and 'L'. The sixth staff is marked 'Horn II' and 'pp'. The seventh staff is marked 'Horn' and 'mf'. The eighth staff is marked 'Horn' and 'ff'. The ninth staff is marked 'pp', 'f', and 'cresc.'. The tenth staff is marked 'M Presto' and 'ff'. The eleventh staff is marked 'Horn' and '1'. The twelfth staff is marked 'ffz' and 'ff'.

Moszkowskiana

Drums

From the works of
M. Moszkowski
Arranged by Otto Langey

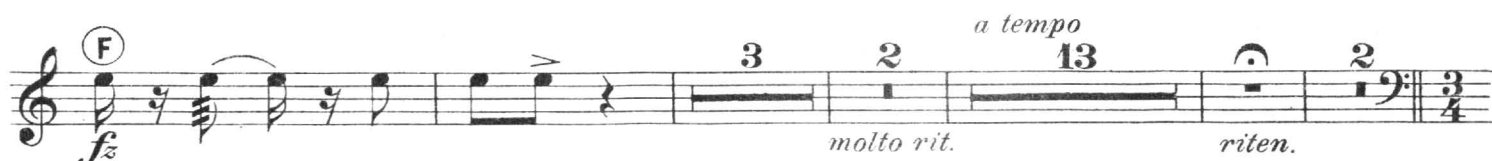
Allegro brioso
Spanish Dance
Castanets



Moderato
Melody

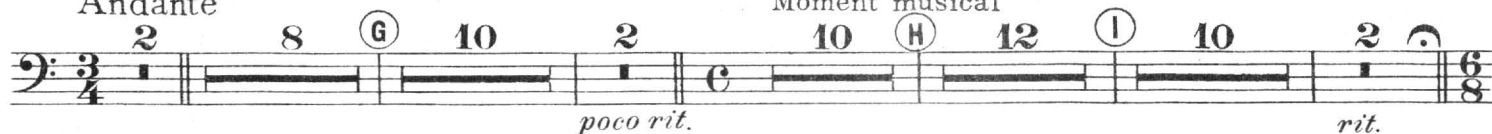


Andante grazioso



Andante

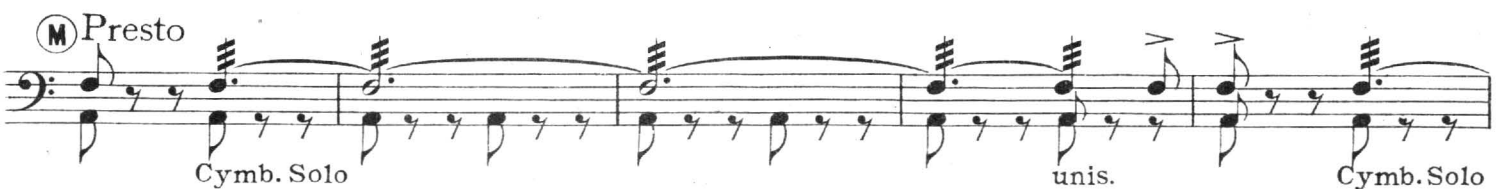
Con moto
Moment musical



Tempo di Tarentella
Tambourine



Tambourine



Moszkowskiana

Violin obbligato

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

f

sfz

f

1. 2. Moderato Melody 10 *p*

1. 2. *p* *espress.* *p* 3 *mf*

p *mf*

p *mf*

p *mf*

Violin obbligato

3

H. C. Baklan

Tempo di Valzer moderato



Violin obbligato

a tempo
p

p *pp* *rit.* *pizz.* *pp*

Andante
arco
p *p* *cresc.*

mf *poco rit.*

Con moto
Moment musical
p *mf*

dim.

espress. *dim.* *ritard.* *pp* *ppp*

Tempo di Tarentella
p

① *sul G*

② *H*

③ *G*

④ *8*

⑤ *6*

Violin obbligato

5

Violin obbligato musical score, page 5. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include "Presto" and "cresc.". Markers (K), (L), and (M) are placed above specific measures. The piece concludes with a double bar line.

Dynamic markings: *f*, *sfz*, *p*, *ff*, *cresc.*

Performance instruction: *Presto*

Markers: (K), (L), (M)

Ed. C. Baibstein

VIOLIN I

Moszkowskiana

Violin I

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody
Clar. Solo
p cantabile

Violin I

Tempo di Valzer moderato

Ob. Solo

mf

sul G

f pesante e lugubre

ff

pp *p con intimo sentimento* *dim.* *pp 3*

p

mf *p*

molto dim. *fz* *pp*

Andante grazioso
Serenata

p

4/0

0

fucoso *fz* *div.*

mp

Violin I

Violin I musical score page 3. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a forte *f* dynamic, with a circled 'F' above a measure. The second staff ends with a *dim.* marking. The third staff is marked *molto ritard.* The fourth staff is marked *a tempo* and includes a *p* dynamic, with a bracketed instruction for Fl., Cl. & Cello. The fifth staff is marked *pizz.* and *arco*. The sixth staff includes a *p* dynamic, a *riten.* marking, and a *gliss.* instruction with a circled '0' above a measure. The seventh staff is marked *Andante* and includes a *p* dynamic, a *pizz.* marking, and a *arco* instruction. The eighth staff is marked *cresc.* and includes a *p div.* marking. The ninth staff is marked *poco rit.* and includes a *mf* dynamic. The tenth staff ends with a *Bass* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

cresc. *sfz* *f* *dim.* *molto ritard.* *a tempo* Fl., Cl. & Cello *p* *pizz.* *arco* *p* *riten.* *gliss.* *0* *Andante* Fl. 7 *Clar.* *p* *pizz.* *arco* *p div.* *cresc.* *mf* *poco rit.* *Bass*

Violin I

Con moto

Moment musical *p*

sfz p

sul G

div. (H)

mf

dim.

(I) *sul G*

espress.

dim.

ritard.

pp

ppp

Tempo di Tarentella

Viola

p

p

Bass

(K) *Clar.*

f

Cello

Violin I

Violin I musical score page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 1-10: First system, measures 1-10. Dynamics: *fz*, *p*, *f*.

Measures 11-20: Second system, measures 11-20. Dynamics: *fz*, *p*, *f*.

Measures 21-30: Third system, measures 21-30. Dynamics: *ff*, *p*.

Measures 31-40: Fourth system, measures 31-40. Dynamics: *p*, *ff*.

Measures 41-50: Fifth system, measures 41-50. Dynamics: *cresc.*, *ff*.

Measures 51-60: Sixth system, measures 51-60. Dynamics: *ff*.

Measures 61-70: Seventh system, measures 61-70. Dynamics: *ff*.

Measures 71-80: Eighth system, measures 71-80. Dynamics: *ff*.

Measures 81-90: Ninth system, measures 81-90. Dynamics: *ff*.

Measures 91-100: Tenth system, measures 91-100. Dynamics: *ffz*, *ff*.

Annotations: *Cor.* (Cor Anglais) above measure 15. *Presto* above measure 51. *M* (Mordent) above measure 51. *L* (Ligature) above measure 15.

VIOLIN I

Moszkowskiana

Violin I

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

f

sf

Bass

sf

Moderato
Melody
Clar. Solo
p cantabile

p

1.

2.

espress.

p

3

mf

ritard.

a tempo

p

dim.

ritard.

Violin I

Tempo di Valzer moderato

Ob. Solo

mf

f pesante e lugubre

sul G

sul G

ff

pp *p con intimo sentimento* *dim.* *pp* 3

p

mf

molto dim. *sfs* *pp*

Andante grazioso
Serenata

p

4
0

0

fuocoso *div.* *f*

mp

Violin I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 1-10: *cresc.* *sfz* *f* (Measures 1-10). A circled 'F' is above measure 6.

Measures 11-20: *dim.* (Measures 11-20).

Measures 21-30: *molto ritard.* (Measures 21-30).

Measures 31-40: *a tempo* *p* (Measures 31-40). Fl., Cl. & Cello (Measures 31-40). *pizz.* (Measures 31-40).

Measures 41-50: *arco* (Measures 41-50).

Measures 51-60: *p* (Measures 51-60). *riten.* (Measures 51-60). *pp* (Measures 51-60). *gliss.* (Measures 51-60). *sul D* (Measures 51-60). *sul G* (Measures 51-60).

Measures 61-70: *Andante* (Measures 61-70). *Clar.* (Measures 61-70). *p* (Measures 61-70). *pizz.* (Measures 61-70). *arco* (Measures 61-70). *p div.* (Measures 61-70).

Measures 71-80: *cresc.* (Measures 71-80).

Measures 81-90: *G* (Measures 81-90). *mf* (Measures 81-90).

Measures 91-100: *poco rit.* (Measures 91-100). *Bass* (Measures 91-100).

Violin I

Con moto

Moment musical *p*

Violin I musical score for the first section, "Con moto Moment musical". The score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It includes dynamic markings *sfz* and *p*. The second staff has a *mf* marking and the instruction "sul G". The third staff has a *dim.* marking. The fourth staff has a circled "I" above it, "sul G", and "espress.". The fifth staff has *dim.*, *ritard.*, *pp*, and *ppp* markings, and ends with a 6/8 time signature change.

Tempo di Tarentella

Viola

Violin I musical score for the second section, "Tempo di Tarentella". The score consists of six staves. The first staff has a treble clef, a key signature of three sharps, and a 6/8 time signature. It includes a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and the instruction "Clar.". The sixth staff has a *f* marking and the instruction "Cello".

Violin I musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Key markings and dynamics include:

- Cor.* (Corno) marking above the second staff.
- L* (Lento) marking above the second staff.
- fz* (forzando) and *p* (piano) markings.
- f* (forte) marking.
- ff* (fortissimo) marking.
- cresc.* (crescendo) marking.
- Presto* tempo marking.
- M* (Molto) marking.
- ffz* (forzissimo) marking.

The score consists of ten staves of music, with the final staff ending with a double bar line.

Moszkowskiana

Violin II

From the works of
M. Moszkowski
Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody

Violin II musical score for "Serenata". The score is written for Violin II and includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 2/4.

Rehearsal marks and section labels:

- C**: *mf*
- D**: *Andante grazioso*, *Serenata*, *pp*, *ppizz.*
- E**: *arco*, *ff*, *con fuoco*
- F**: *cresc.*, *sfz*, *f*
- G**: *poco rit.*

Other markings and dynamics include:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- con fuoco* (con fuoco)
- cresc.* (crescendo)
- sfz* (sforzando)
- f* (forte)
- molto ritard.* (molto ritardando)
- pizz.* (pizzicato)
- pp* (pianissimo)
- Andante*
- riten.* (ritardando)
- pp* (pianissimo)
- ppizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- Cornet*
- cresc.* (crescendo)
- poco rit.* (poco ritardando)

Clarinet I (Clar. I) is also indicated in the score.

Violin II

Con moto
Moment musical

First section: *Con moto*, *Moment musical*. The music is in A major (three sharps) and 2/4 time. It begins with a first ending bracket labeled '1'. The first staff starts with a *p* dynamic. The second staff has a *mf* dynamic and a circled 'H' above it. The third staff has a *dim.* dynamic. The fourth staff has a circled 'I' above it. The fifth staff continues the melody. The sixth staff has a *dim.* dynamic and a *ppritard.* marking. The section ends with a *ppp* dynamic and a 6/8 time signature change.

Tempo di Tarantella

Second section: *Tempo di Tarantella*. The music is in A major (three sharps) and 6/8 time. It begins with a *p* dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The section ends with a *p* dynamic and a circled 'K' above it.

f

sfz *p*

f *sfz* *p*

f *ff*

p *f* *p* *f*

cresc.

(M) Presto *ff*

ff *ff*

Moszkowskiana

Viola

From the works of
M. Moszkowski

Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody

Tempo di Valzer moderato
Bssn.

pesante e lugubre

H. C. Beikman

ff dim.
 pp p pp p
 C f
 p
 Andante grazioso
 Serenata
 pizz.
 dim. pp p
 fuoco
 arco
 E f sfz
 F mp cresc. sfz f
 Clar. II
 dim. p molto ritard. pizz. a tempo
 pp p
 Andante
 pizz.
 pp riten. ppp p

Viola

arco

p

cresc.

G

mf

poco rit.

Con moto
Moment musical

sfz p

H

mf

dim.

I

dim.

ritard.

pp

ppp

V

Tempo di Tarantella

p

3/4

f

fz *p*

f *fz* *p*

f *ff* *p*

p *f* *cresc.*

ff *Presto* *ff*

sfz *sfz* *sfz*

Moszkowskiana

H. B. Bissini

Violoncello

From the works of
M. Moszkowski

Arranged by Otto Langey

Allegro brioso
Spanish Dance

Moderato
Melody

Tempo di Valzer moderato

con intimo sentimento *dim.* *ppp* *p* *mf*

dim. *p* *p*

(C) *Andante grandioso*
Serenata
pizz. *p*

sfz dim. *pp* *p*

arco

(E) *con fuoco* *pizz.* *arco* *mp* *cresc.*

(F) *fz* *fz* *dim* *molto rit.*

Clar. II *Viola*

pizz. *a tempo* *arco* *pp* *p*

pp

Andante
Bssn. *pizz.* *p* *ppp*

Violoncello

arco
p

mf

poco rit.

Con moto
Moment musical

Clar. II

fz *p*

mf

dim.

Clar. I

dim.

ppp

rit.

ppp

Tempo di Tarantella

Viola

pizz.

p

Violoncello

5

Horn

arco pizz. arco

(K)

Viola
dim.

(L)

fz p

f fz p

f ff

p ff p f cresc.

(M) Presto

ff

ffz ffz ffz

Moszkowskiana

Bass

From the works of
M. Moszkowski

Arranged by Otto Langey

Allegro brioso
Spanish Dance

First system of musical notation for 'Allegro brioso Spanish Dance'. It features a bass staff with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a forte (*f*) dynamic and includes accents. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Moderato

Melody

Second system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a piano (*p*) dynamic. The system includes a 'Cello' label and a 'Viola' label.

Third system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes first and second endings, a circled letter 'A' marking a section, and a piano (*p*) dynamic.

Fourth system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes a mezzo-forte (*mf*) dynamic and a 'dim.' (diminuendo) marking.

Fifth system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes a 'rit.' (ritardando) marking, a circled letter 'B' marking a section, and a piano (*p*) dynamic.

Sixth system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes a 'Cello' label, a 'rit.' (ritardando) marking, and a 'Tempo di Valzer moderato' marking.

Seventh system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes a 'dim.' (diminuendo) marking and a fortissimo (*ff*) dynamic.

Eighth system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes an 'assai' (assai) marking, a pianissimo (*pp*) dynamic, and a piano (*p*) dynamic.

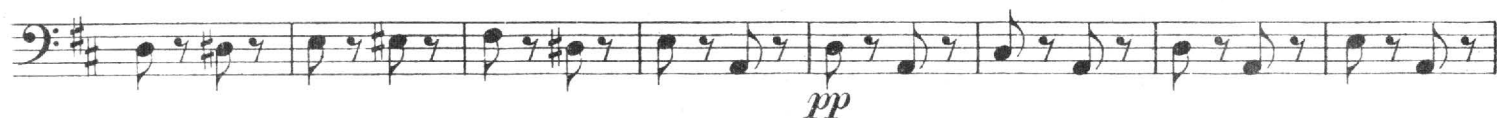
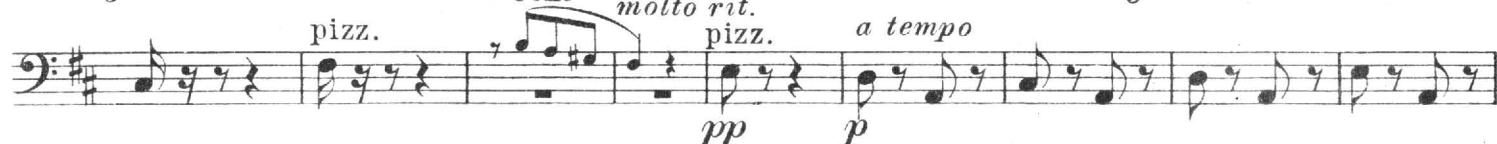
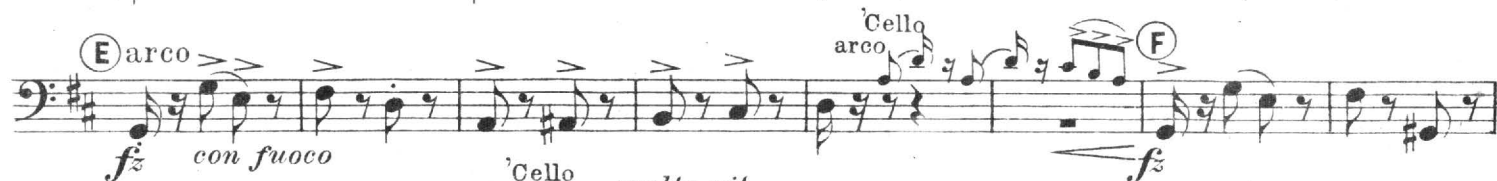
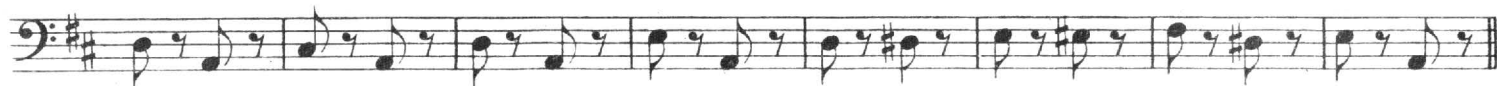
Ninth system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes a circled letter 'C' marking a section, a mezzo-forte (*mf*) dynamic, and a 'dim.' (diminuendo) marking.

Tenth system of musical notation for 'Moderato Melody'. It features a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The system includes a pianissimo (*pp*) dynamic, a 'dim.' (diminuendo) marking, and a pianississimo (*ppp*) dynamic.

Andante grazioso

Bass

H. A. Beilman

Serenata
pizz.

Bass

3

Tempo di Tarantella

Violoncello

pizz.

pizz.

p

Cello

arco

f

Viola or Cello

fz

p

f

fz

p

M Presto

ff

p

ff

p

cresc.

ff

Cello

ffz

ffz

ffz