

NAUGHTY MARIETTA

H. C. Beikstein 1

Piano

SELECTION

VICTOR HERBERT

Also published for Military Band and Piano Solo *arr. from the original orchestration*
by HAROLD SANFORD

Allegro Marziale

306.

ff
ff molto marcato
sfz
sfz
sfz
rit.
rit.
sfz
sfz
attacca

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Allegretto Scherzando

mf Fl. Cl. & Bells

mf Cello

mf Cello

sfz p sfz p sfz p sfz p

tr sfz p sfz p sfz p sfz p

sfz sfz sfz sfz sfz

Animato

f accel. *dim. e rall.* *lunga* *mp vibrato*

Violin Cadenza

f accel.

N.B. Cadenza & Solo may be played by Flute instead of Violin

Violin Solo

Andante Espressivo

H. C. Beethoven

Violin

The musical score consists of six systems of staves. The top staff is for Violin and the bottom staff is for Cello. The middle two staves of each system are for the piano accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante Espressivo'. Dynamics include *mp* (mezzo-piano) at the beginning, *fz* (forzando) in the lower systems, and *ten.* (tenuendo) in the final system. Performance markings include *rit.* (ritardando) in the final system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Allegro Moderato

sva lower *f* *mf*

ff *dim.* Clars. *ff* *dim.* Cl.

mf *f* *mf* *f*

Moderato *p* Ob. Cl. Fl.

p

Moderato e molto rubato

Fl.

p e molto rubato

p

lh.

Red.

a tempo

rall.

Horn

lh.

rall.

a tempo

Red.

Meno

p Cello

mf rit.

p

mf rit.

Red.

Tempo di Valse Lento

mf div. rit.

a tempo

mf

rit.

a tempo

First system of musical notation. The top staff is a violin part with a *rit.* marking. The bottom two staves are piano accompaniment, also marked *rit.*

Second system of musical notation. The top staff is a violin part with a *Lento* marking. The bottom two staves are piano accompaniment. The system includes markings for *rit.*, *p molto espress.*, and *p espress.*

Third system of musical notation, consisting of piano accompaniment. A *p* marking is present at the beginning of the system.

Fourth system of musical notation. The top staff is a Flute part, marked *Fl.* and *pp*. The bottom two staves are piano accompaniment, also marked *pp*.

Fifth system of musical notation. The top staff is an Oboe part, marked *Ob.*, *pp poco rit.*, *mf*, and *f lunga*. The bottom two staves are piano accompaniment, marked *pp poco rit.*, *mf*, and *f lunga*.

Allegro

Allegro giusto

The musical score is written for piano and violin. It begins with a *rit.* (ritardando) marking, followed by a *ff* (fortissimo) dynamic. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has a melodic line with slurs and accents. The score includes several dynamic markings: *sfz* (sforzando), *accel.* (accelerando), *stacc.* (staccato), and *f* (forte). There are also tempo markings: *1st time p* (piano), *2nd time ff* (fortissimo), and *1. a tempo* (return to tempo). The score concludes with a *rit.* marking and a final *ff* dynamic. The piano part has a *8* (octave) marking in the lower register.

H. Q. Beethoven 1

Flute

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VICTOR HERBERT

SELECTION

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Allegro Marziale

306

Allegretto Scherzando

Animato

Violin Cadenza

Andante Espressivo

Dream Music

Flute

Allegro Moderato

pp Take Piccolo Piccolo *f* *mf*

Moderato

Take Flute Solo *p* 3 Ob. or Cor. *p* Fl. *p*

Allegro Moderato

sfz *mf* *f* *ff* *p* *sfz* *p*

rit. *f* *a tempo* *poco rit.* *a tempo* *molto rit.*

Moderato e molto rubato

Ob. *mf* *p* Ob. *rall.* Ob. *Meno* *p*

Flute

Tempo di Valse Lento

a tempo

rit. mf

rit.

rit.

Lento

p

p

pp

pp

Ob. or Cl.

p

pp

poco rit.

mf

f lunga rit.

ff

sfz

sfz

sfz

Allegro

Allegro giusto

1st time p 2nd time ff

f 2nd time ff

rit.

f a tempo a tempo

sfz

sfz

sfz

sfz



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1st Clarinet in Bb

Allegro Moderato

Moderato

Oboe Solo

F1.

p semplice

Allegro Moderato

Cor

ten.

a tempo

mf rit.

f

poco rit.

1st Clarinet in Bb

a tempo *meno* Solo *mp*

Tempo di Valse Lento *mf* *rit. mf* *a tempo* 2nd Clar.

rit. *rit.*

Lento *pp* Viola *p* *p* *pp*

pp *p* *pp* *pp* 2nd Cl. Viola

pp *p* *pp poco rit.* *pp* Oboe

1st Horn Allegro *mf* *f lunga rit.* *ff* *accel. sfz sfz sfz*

Allegro giusto *1st time p 2nd ff*

f 2nd time ff *1st time rit.*

ff a tempo *a tempo* Cor. *sfz sfz sfz*



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1st Cornet in B \flat

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Allegro Marziale

306

ff *sfz* *sfz* *ff* *rit.* *sfattacca*

Allegretto Scherzando

pp staccato *sfz* *p* *sfz* *p* *pp* *Ob.* *pp* *pp* *sfz*

Animato

mf accel. *Viol. Cad.* *Viol. Solo* *pp* *1st Cl.* *pppp* *1st Cl.* *pppp* *pppp* *2nd Clar. (as softly as possible)* *1st Cl.* *pppp* *1st Horn* *ppp* *rit.*

When no piano play 1st Clar. cue

Andante Espressivo 1

1st Cornet in B \flat

Allegro Moderato

with mute ad lib.

Cl.

mf *mf*

f *dim.* *mp*

Cl.

mf

2nd Cor.

Moderato

Ob. or Cl.

sf *pp semplice*

pp

Allegro without mute
moderato

sf *mf*

Clars.

Ob.

p

Ob.

1st Horn

pp

Ob.

Solo

ten.

p *mf* *rit.*

a tempo

Ob.

molto rit.

Moderato e molto rubato

Ob. or Fl.

mf *poco rit.* *pp*

Horn.

2nd Cl.

pp Ob. or Fl.

2nd Cl.

pp 1st Horn *rit. pp* Horn

a tempo

Ob.

Meno Cello

1st Horn

pp 2nd Cl. *pp*

Tempo di Valse Lento

mf *mp rit.* *a tempo*

1st Cornet in Bb

rit.

rit.

Lento Solo
p

p *mf*

pp

pp poco rit. *mf cresc.* *f* *lunga* *rit.*

Allegro *Allegro giusto*
sfz *sfz accel.* *sfz* *pp*

pp *mp*

rit. *f a tempo* *f*

fff *rit.*

a tempo *ff* *sfz* *sfz* *sfz* *sfz*



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2nd Cornet in B \flat

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306. 

2nd Horn

1st Horn *ff rit.*

attacca

Allegretto Scherzando

11 

p sfz p sfz p pp sfz p

Animato

If no Horn play small notes

sf p pp sfz mf

Viol. Cad.

Andante Espressivo

1 1 3 1 1 2 1 

Viol. Solo

rit.

Moderato

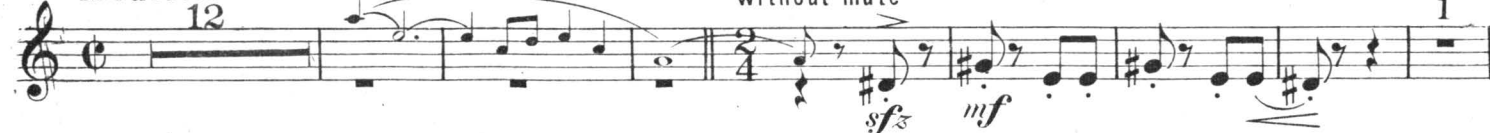
2 

1st Cor.

with mute ad lib.

mf sfz

Moderato

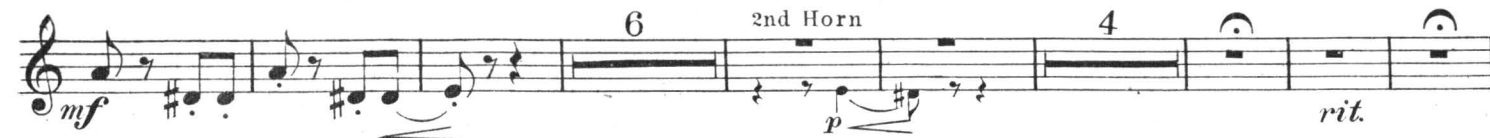
12 

Oboe Clar. or 1st Cor.

Allegro Moderato

without mute

sfz mf

6 

2nd Horn

mf p rit.

a tempo 

a tempo

Moderato e molto rubato

2nd Clar.

mf poco rit. molto rit. rall. a tempo Meno ppp

2nd Cornet in B \flat

Tempo di Valse Lento

1 *a tempo* 1st Cor. *mp rit.* *mp*

mf *rit.* *rit.* Lento 2

2nd Horn 1st Horn *ppp* 2 2 4 2

2nd Horn 2nd Clar. 1st Horn *ppp* *poco rit.* *mf* *f* *rit. f* *lunga* Allegro

Allegro giusto *sf* *accel* *sf* *sf* *pp*

1 *pp* 2nd Horn *p* *mp* 1

a tempo 1st Horn *rit.* *f* *f*

ff

rit. *ff* *sf* *sf* *sf* *sf*

H. A. Beethoven

Trombone

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306 *ff*

sfz

f

Allegretto Scherzando

ff *rit.* *sfz* *attacca*

2 Bssn. *pp*

pp *p* *sfz* *p* *p*

p *sfz* *p*

Arimato

Viol. Cad.

Andante Espressivo

2nd Horn *ppp*

mf accel. *p* *sfz* *p*

Viol. Solo

1

1st Horn as soft as possible

2nd Horn

1 *ppp* *ppp* 1 1

ppp

Pretty Soft
Allegro Moderato

2nd Horn *ppp* *rit.* 14 *mf* *sfz*

Moderato

2nd Clar. (very softly)

15 1 2 1 *sfz* *pp* *pp* *ppp*

2nd Horn

2nd Clar.

a tempo

a tempo

4 *ppp* *rit.* 1 *poco rit.* *f*

Drums - Xylophone

NAUGHTY MARITTA

H. Q. Beckwith 1

Bells - Triangle & Tympani
Allegro Marziale in D & A

SELECTION

VICTOR HERBERT
arr. from the original orchestration
by HAROLD SANFORD

Drums

306

Allegretto Scherzando

Bells

Animato Viol. Cad.

Andante Espressivo

Allegro Moderato
Xylophone Solo

Drums etc.

Moderato

Indian Drum or Bass Dr.

pp

Prety Soft
Allegro Moderato

Cymb. *sfz* S.D. *p* B.Dr. & Cymb. *p*

Bells *pp* 1 5 *ff* B.Dr. Solo

Cymb. *p* B. Dr. *p* 1 *rit.* Bells *a tempo* *mf*

a tempo *poco rit.* Tymp. *mf* *molto rit.* *Moderato* *molto rubato* Bells *pp*

Change Tymp. to G 3 *pp* *rall.* 4 *a tempo* *pp* Meno Triangle

Tymp. *p* *Tempo di Valse Lente* *In love* 1 2 4 *a tempo* Triangle *pp* *rit.*

6 *pp* 6 *ppp* 2 1 1 *rit.*

Drums etc.

Tympani *Lento* Change Tymp to E \flat & B \flat

ppp *poco rit.*

Ob. Cl. or Fl. *Allegro* Tambourine

pp *mf* *f* *mf accel.*

Allegro giusto Cymb. *pp* Tambourine

sfz *pp*

sfz *p*

rit. *a tempo*

Tamb. *f* B. Dr. & Cymb.

f

ff

rit.

a tempo Cymb. *unis sfz* *sfz* *sfz* *sfz* *unis. sfz* *sfz* *sfz*



SELECTIONS.

	10 Pts.	14 Pts.	Full Orch	Pia. Acc.
21 FORTUNE TELLER, THE , intro.: Always Do as People Say You Should, Entre Acte, The Lily and the Nightingale, Gypsy Love Song, Czardas.....Victor Herbert	1 25	1 60	2 00	40
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H. A. Beibstein

1st Violin*

NAUGHTY MARIETTA

VICTOR HERBERT

SELECTION

arr. from the original orchestration

by HAROLD SANFORD

Also published for Military Band and Piano Solo

Allegro Marziale

306.

ff Wind
(Tramp, Tramp, Tramp)

Bass

Bass

Allegretto Scherzando

Fl. 2

Cl.

mf (Opening Chorus Convent Maids)

* N.B. Violin Cadenza and Solo may be played by Flute instead of violin

1st Violin

Violin Solo

Animato
div.
f *accel.* *Solo Violin Cadenza* *dim. e rall.* *p* *lunga m* *vibrato*

Andante Espressivo
molto espress.
(Dream Melody)
Fl Viola Horn or Fl. Viola Oboe or Flute

Fl

ten. *rit.*

Allegro Moderato
pizz. Tutti
f Cl. 8^{va} lower Bass *f* (Dance of the Marionettes)

f Clars. *dim.* *mf* *f* Cl. *sf*

1st Violin

Moderato

Ob. Cl. or Cor.

Fl.

p

(San Domingo Girls)

pizz. near bridge

Allegro Moderato

Fl & Cl.

arco (It's pretty soft for Simon)

sfz mf staccatissimo

div.

Wood

div.

mp

f

Wood

pizz.

arcc

Cor. rit.

ten.

a tempo

mf

sfz mf sfz p

Moderato e Molto Rubato

Fl.

div.

poco rit.

Cls.

Horn or Cor.

(Naughty Marietta)

molto rit.

Wood.

div.

Fl. & Cl.

Fl.

rall.

a tempo
div. *mf* Fl. *Meno*
Cello

mf **Tempo di Valse Lento** (I'm falling in Love with Someone)
div. *mf* rit. *a tempo*

rit. **Lento**
Horn

Sul G
molto appassionato
p vibrato molto espress.
(Neath the Southern Moon)

Sul D *mf* **Sul D** *pp*

pp poco rit. Ob. or Cl.

mf **Allegro** *f rit.* *ff* *sfz sfz sfz*

mf **Allegro Giusto** (Italian Street Song)
1st time *p* 2nd time *ff*

f 2nd time *ff* *a tempo* Cor. 2nd time tremolo

2. *ff* *sf* *sfz* *ff* Brass *sfz* *sfz* *sfz* *sfz* *sfz*

ff a tempo *sfz sfz sfz sfz sfz*

1st Violin*

NAUGHTY MARIETTA

VICTOR HERBERT

SELECTION

arr. from the original orchestration
by HAROLD SANFORD

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Allegro Marziale

306

ff Wind (Tramp, Tramp, Tramp) Bass

Allegretto Scherzando

Fl. Cl.

mf (Opening Chorus Convent Maids)

* N.B. Violin Cadenza and Solo may be played by Flute instead of violin

1st Violin

Violin Solo

Animato
div.

Solo Violin Cadenza

f *accel.* *f* *dim. e rall.* *p* *lunga* *mp*
viabrato

Andante Espressivo

molto espress.

(Dream Melody)

Fl Viola Horn or Fl. Viola Oboe or Flute

ten. *rit.*

Allegro Moderato

pizz. Tutti

f Cl. *Sra* lower

Bass

f (Dance of the Marionettes)

f Clars. *dim.* *mf*

f

Cl. *sf*

1st Violin

Moderato

Ob. Cl. or Cor.

p

(San Domingo Girls)

pizz. near bridge

Allegro Moderato

Fl & Cl.

arco (It's pretty soft for Simon)

sfz mf staccatissimo

div.

Wood

div.

f

Wood

pizz. arco

mf sfz p

a tempo

Cor. rit. ten. *a tempo*

poco rit.

Cls.

Horn or Cor.

Moderato e Molto Rubato

div.

Fl.

Wood.

div.

Fl. & Cl.

Fl.

rall.

1st Violin

a tempo div. *Fl.* *Meno* *mf* *Cello*

mf *Tempo di Valse Lento (I'm falling in Love with Someone)* *div.* *rit.* *a tempo*

Lento *rit.* *Horn*

Sul G *molto appassionato* *p vibrato molto espress.* (Neath the Southern Moon)

Sul D *Sul D* *mf* *pp* *Ob. or Cl.*

div. *Allegro* *pp poco rit.* *f rit.* *ff* *f accels.* *sfz*

mf *div.* *1st time* *ff* *Allegro Giusto (Italian Street Song)* *2nd time* *a tempo* *Cor.* *rit.* *2nd time tremolo*

f 2nd time ff *Wood* *ff* *f* *sfz* *ff Brass* *sfz* *sfz* *sfz* *sfz* *sfz*

ff a tempo *sfz* *sfz* *sfz* *sfz* *sfz*

NAUGHTY MARIETTA

2nd Violin

SELECTION

H. P. Herbert
VICTOR HERBERT
arr. from the original orchestration
by HAROLD SANFORD

306 **Allegro marziale**

ff
sf
rit. *attacca*

Allegretto Scherzando

mf *mf*
p
sfz *p* *sfz* *p*
sfz *p* *sfz* *p*

Animato

sfz *f*
Viol. Solo

Andante Espressivo

p
pp

2nd Violin

Allegro Moderato

rit. Cello

(In absence of Horns, arco)

pizz. f mf f

mf

pizz. f sfz Cello p pizz. (near bridge)

Moderato

f sfz

f sfz

Allegro Moderato

arco sfz mf mp

f sfz p

p rit. f a tempo poco rit. a tempo p molto rubato

f sfz p

p p#

mf rit.

rit. Lento p

Fl.

poco rit. mf f

Allegro Allegro giusto

rit. ff sfz accel sfz sfz p

rit. ff a tempo

rit.

a tempo sfz sfz sfz sfz



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H. C. Beckwith

NAUGHTY MARIETTA

Viola

SELECTION

VICTOR HERBERT

arr. from the original orchestration
by HAROLD SANFORD

Allegro Marziale

306.

Allegretto Scherzando

Animato

Andante Espressivo

Viola

rit. **Allegro Moderato** (In absence of Horns arco) *pizz.*
Cello & Bass. *f*

mf *f*

mf *f* *pizz.*

Horn *pizz.* *p* **Moderato near bridge**

sfz *p*

mf *f*

Allegro Moderato *fz* *arco* *mf*

mp *f* *tr* *pizz.* **2nd Cl.**

mf *arco* *fp* *fp* *f* *p rit.* *f* *a tempo*

poco rit. *a tempo* *molto rit.* **Moderato e molto rubato** *p* **2nd Cl.**

a tempo *rall.*

Meno *p*

Viola

Tempo di Valse Lente

a tempo

mf mfrit.

Lento

rit. rit. p pp poco rit. mf f lunga rit.

Allegro

Allegro giusto

ff sfaccl. sfz p f rit. ff sfz



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Cello

NAUGHTY MARIETTA

SELECTION

VICTOR HERBERT
arr. from the original orchestration
by HAROLD SANFORD

Allegro Marziale

306

Cor.

ff

sfz

sfz

Tromb.

sfz

ff

Allegretto Scherzando.

sfz *attacco* *mf*

tr *tr* *tr*

sfz *p* *sfz* *p* *sfz* *p*

sfz *p* *sfz* *p* *sfz*

Cello *Dream music*

Viol. Solo **Andante Espressivo**

Animato

Viol. Cad.

Solo

vibrato

p molto espress

Allegro Moderato

Moderato

pizz. (near bridge)

Pretty Soft
Allegro Moderato

arco *pizz.*

Moderato e molto rubato

Cello

H. C. ...

pizz. arco rall. a tempo pizz.

mf *Meno*

Tempo di Valse Lento

Viola

mf rit. *a tempo*

rit. *rit.*

Lento

p espress.

mf *pp*

pp poco rit. *mf lunga rit.* *ff Allegro*

Allegro giusto

sf₃ acc. *sf₃* *sf₃* *p pizz.*

arco *rit.* *ff a tempo*

rit. *a tempo* *ff*

Tromb. *sf₃* *sf₃* *sf₃*



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	10 Pts.	14 Pts.	Full Orch.	Pia. Acc.
21 FORTUNE TELLER, THE , intro.: Always Do as People Say You Should, Entre Acte, The Lily and the Nightingale, Gypsy Love Song, Czardas.....Victor Herbert	1 25	1 60	2 00	40
46 CYRANO DE BERGERAC , intro.: I Am a Court Coquette, Waltz Song, Chorus of Poets, Since I am Not for Thee, Serenade, Song of the Nose, Diplomacy, The King's Musketeers, Cadets of Gascony.....Victor Herbert	1 25	1 60	2 00	40
49 SINGING GIRL, THE , intro.: The Well Beloved, The Siren of the Ballet, If You Were Only Mine, Chink Chink, Song of the Danube, Greta's Waltz Song.....Victor Herbert	1 25	1 60	2 00	40
50 AMEER, THE , intro.: In Old Ben Franklin's Day, The Armoured Knight, With Stealthy Footsteps Falling, Cupid Will Guide, The Little Poster Maid, Old Maids are Willing to Please, Tell Me Pray, In Gentle Spring.....Victor Herbert	1 25	1 60	2 00	40
60 VICEROY, THE , intro.: Hear Me, We'll Catch You at Last, Tivolini, The Robin and the Rose, I'm a Leader of Society, All Men Have Trouble of Their Own, Just for Today, Neath the Blue Neapolitan Skies, That's My Idea of Love.....Victor Herbert	1 25	1 60	2 00	40
142 BABES IN TOYLAND , intro.: Toyland, Floretta, The Moon Will Help You Out, Jane, Eccentric Dance, Never Mind Bo-Peep, Children's Theme, and Before and After.....Victor Herbert	1 25	1 60	2 00	40
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182 IT HAPPENED IN NORDLAND , intro.: The Matinee Girl, Beatrice Barefacts, Slippery James, Indian Dance, The Man Meant Well, The Coon Banshee, Absinthe Frappe, The Jack O'Lantern Girl, The Knot of Blue, The Commandress-in-Chief.....Victor Herbert	1 25	1 60	2 00	40
205 MISS DOLLY DOLLARS , intro.: Final 1st Act, The Self-Made Family, Just Get Out and Walk, Dolly Dollars, A Good Cigar is a Smoke, An Educated Fool, The Moth and the Moon, An American Heiress, Life's a Masquerade, Opening Chorus 2d Act.....Victor Herbert	1 25	1 60	2 00	40

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212 WONDERLAND , intro.: Hail, Hail, Hallowe'en, Jografree, The Nature Class, When Ferrico Plays, The Only One, Indian Dance, Popular Pauline, I and Myself and Me and Companions of the Blade.....Victor Herbert	1 25	1 60	2 00	40
228 RED MILL, THE , intro.: For Every Day is Ladies' Day With Me, In the Isle of our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-a-Bye John, Always Go While Goin's Good, Moonbeams Shining, Because You're You, and The Streets of New York.....Victor Herbert	1 25	1 60	2 00	40
236 TATOED MAN , intro.: Oriental March, The Floral Wedding, Things We Are Not Supposed to Know, Omar Khayyam, Legend of the Djinn, Take Things Easy, Boys Will Be Boys and Girls Will Be Girls, The Land of Dreams, There's Just One Girl I'd Like to Marry, Watch the Professor, Nobody Loves Me and Snake Charmers.....Victor Herbert	1 25	1 60	2 00	40
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Bass

NAUGHTY MARIETTA

SELECTION

VICTOR HERBERT

arr. from the original orchestration
by HAROLD SINFORD

Allegro Marziale

306

ff

sf

ff

Allegretto Scherzando

sf *attacca* *mf*

sf *sf* *p*

sf *p* *sf*

Animato

Andante Espressivo

f *Viol. Cad* *Viol. Solo* *pizz.* *p*

p

Bass

Allegro Moderato

arco *f* *rit.*

pizz. *mf* *f* *dim.*

mf

Moderato *f* *sf* *pizz.* *v*

Allegro Moderato arco *sf* *mf*

mp B.Dr. *sf*

sfp *rit.* *a tempo* *f* *poco rit.* *a tempo* *molto rit.* *sf* Moderato e molto rubato arco

Cello *pizz.* arco *p* Cello arco *pizz.*

Meno *pizz.* arco *Tempo di Valse Lento* 1 *rit.*

Bass

H. C. Beilstein 3

a tempo

Bass staff with notes and rests. *mf rit.*

Bass staff with notes and rests.

Lento

Bass staff with notes and rests. *rit. rit. p espress.*

Bass staff with notes and rests.

Cello or Piano

Bass staff with notes and rests. *mp pp p*

Allegro

Bass staff with notes and rests. *pp poco rit. f < mf lunga rit. f sfz accel. sfz sfz*

Allegro giusto

Bass staff with notes and rests. *p*

a tempo

Bass staff with notes and rests. *f rit. ff*

Bass staff with notes and rests. *ff*

Tromb

a tempo

Bass staff with notes and rests. *rit. fff sfz sfz sfz sfz*



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