

HE SLEEPS IN THE TRANSVAAL TONIGHT.

WORDS BY
**IRVINE F
BARTLETT**
MUSIC BY
**J. CECIL
ROLLS**

STAR EDITION.
HARRY H. SPARKS.  **MUSIC PUBLISHER.**
TORONTO, CANADA. *J. C. C.*

HE SLEEPS IN THE TRANSVAAL TO-NIGHT.³

Words by Irvine F. Bartlett.

Music by J. Cecil Rolls.

Moderato.

PIANO.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are as follows:

1. The bat - tle's din had end - ed, The vic - to - ry was won, And
2. The sun - set's glow had fad - ed, And ev' - ry - thing was still, O'er

our brave boys had struggled up the height. — But one fair lad lay dy - ing, And
all the bloodstain'd veldt in death ar - rayed. — Ex - cept the voice of comrades, Up -

al - though far from home, His thoughts re - turned to moth - er dear that night. — He
on a dis - tant shore, As qui - et - ly that night a grave they made. —

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saw her sad and lone - ly, Her fee - ble form bent low, In
Ten - der - ly they lift him, And gazed on his pale face, The

prayer to God for one that she lov'd so. He call'd his comrade to him, And
lad they lov'd so young so brave, so true. Then each head there was bared, His

p bade them each "good-bye," Then lay back in their arms and mur-mur'd low;
words came back a - pace, As they wrap-ped him in the red, white and blue. *rall.*

Refrain.

Moderato espressivo.

Take back a mes-sage to moth - er dear, She's wait - ing for me to -

night — Break the news gent - ly you car - ry from here When you

tell of the fa - tal fight — Tell her he fell like a

sol - dier brave Died to de - fend the Right, But far a - way in a

lone - ly grave, He sleeps in the Trans - vaal to - night. —

BE SURE AND TRY THIS ON YOUR PIANO

KAMONA.

3

INTERMEZZO.

Not too fast.

By Carl Kahn.

PIANO.

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Let Your Blue Eyes Look into Mine, BALLAD

{ Samuel A. White
Edwin Willis

If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

Flying Eagle, A MARCH TRIUMPH Geo. Werner

Pronounced by judges to be the best two-step march published this year. Played by leading bands and orchestras.

I Wish They'd Play with Me, SONG Harry Herbert

The title of this song illustrates the sweet childish plea and tells a story which touches the heart.

My Little Northern Rose, SONG J. Arnold Rowland

A sweet, fascinating song that is winning its way into popularity. Don't fail to get a copy.

Molly Ann O'Shea, IRISH SONG Chas. E. Wellinger

A catchy, mirth-raising song, sung by Eddie Piggott, the little man with the big voice.

The Fairest Rose in June, SONG Hahn & Lauriston

"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, SCHOTTISCHE Chas. E. Wellinger

A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papa, - - - Kerwin & Kincade

The sales for this song will reach 100,000 copies.

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VALSE PARISIENNE

The latest Parisian craze and the hit of two continents.

Dorothy, - THREE-STEP - Lorin Morin

A sweet captivating dance number of exquisite charm.

The City Eternal - - - Morrison & Faber

A sacred song of exceptional merit.

It's Not the House that Makes the Home, - H. H. Powers

IT'S THE LOVE THAT IS INSIDE

Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, - - - Josef F. Lamb

MARCH TWO-STEP

A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, - - - Morrison & Faber

A SONG AT TWILIGHT

A song that is receiving the praises of the noted artists of the continent.

Over the Journey, - - - Morrison & Faber

A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot CHARACTERISTIC Carl Khan

A jingle from the jungle. The funniest thing afloat. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell - MARCH SONG - J. Cecil Rolls

This song has reached the height of popularity.

Sweethearts Still - WALTZ SONG - J. Cecil Rolls

Just one of those kind that steal over you and bring pleasant reveries.

Out of the West - MARCH TWO-STEP - Edward Pavyc

A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

Yes or No - - - BALLAD William Westbrook

(Give me your answer to-night.)

The seasons sensational ballad by the composer of "A Handful of Maple Leaves". The grandest ballad yet published. Sales will reach 100,000.

VIOLETS, - - - THREE STEP Eugene Claire

A graceful Three-Step that may be used effectively as a dance or piano solo.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fansher

Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, - WALTZES - Josef F. Lamb

Unsurpassed in rhythm or beauty of melody. 27,000 copies sold

The Gibson Girl, A TONY TWO-STEP Chas. E. Bodley

A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELETTE Herbert Nevin

A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, - Llewellyn Morrison & Carl Gotze

A sacred song that is being sung by noted artists of the continent.

Where the Shading Maples Grow, - Fenton S. Fansher

Just a little heart song that is sure to please.

I'm wearing my heart away for you, - Chas. K. Harris

The composer's name is sufficient recommendation and the above is among his best efforts.

The Organist's Last Amen, - - - Harry A. Edwards

One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

The Pearly Gates and Golden, - Llewellyn Morrison & J. Faber

A grand sacred song of masterly arrangement.

In a Garden of Love, - WALTZES - Gerald Salfeld

A fascinating sweet flowing melody. A charm in itself.

The Bonnie Briar Bush, MARCH TWO-STEP Ian Kilmaster

Played by the famous "Kilties" Band to repeated encore. Also introduced in the famous play of the same name.

After the War is Over, - - - J. Cecil Rolls

A story of the soldier brave, and the red cross maid who goes forth to meet her lover and together they meet death on the battle field.

Lead Thou O Kindly Light, or - - - Jules Faber

"Please Sir does God Live here."

A beautiful semi-sacred song of the little innocent who sought the modern church as God's home, only to be disappointed.

A Handful of Maple Leaves, - - - Wm. Westbrook

The song of the century. 120,000 copies sold

He Sleeps in the Transvaal To-night, - J. Cecil Rolls

A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, - - - Harry Herbert

A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

Dance of the Butterflies, - - - Percy Furneaux

A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

Old School Chums, or - - - William Westbrook

Shall I meet my lost love in the High School above.



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