

4
AN ODE

on the late providential preservation of our

Most Gracious Sovereign

The Words by

BARONESS NOLCKEN.

Set to Music by

Mrs Barthelemon.

& most humbly Dedicated to

His most excellent Majesty

Op. 5.

Pr. 3.

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Recit: Accomp:

Maestoso

sforz. *sforz.*

Corni

Poco lento

6 $\frac{4}{2}$ 6.

fua. *Cres.* *fuer.* *ffuer.*

- dore A - - dore the Great God

Cres. *fua.* *Cres.*

Cres. *fua.*

who fav-ed our King with fervent Prayers with fervent Prayers

for. Pomposo pia.

We'll Hallelujah Sing implore protection for his sacred

5 pia. for. Pomposo

Adg-o non troppo All?

Life banish fell traitors banish fell traitors

and their baneful strife Corhi

ff f

Aria

And^{te} moderato

Corni

fua.

Corni

May Guardian Angels hover hover o'er his Throne

where Greatness

*fua.**fua.**for.**fua.**for.*

Corni

fua.

has a bright example shewn

fua.

In our lov'd King ev'ry Virtue find

*for.**for.**fua.**fua.**for.**Cres.**for.*

Corni

Greatness of Soul

and puri - ty of Mind

for.

there the un happy's fure fure to find re-lief

Corni

A Heart'er open to the tear of Grief His mercy

to his enemies ex - - tend the Banish'd feeds the cause of God de -

Cres. for.

Cres.

Cres. for.

- fend

Corni

for.

for.

for.

Volti

Duetto
and
Chorus

Duetto & the 2^d time Chorus

Long may he reign to crown his Peo-ple's

Andante ma non troppo

love to crown his Peo-ple's love then taste E -

1st v.

p

ly-fium E - ly-fium in the realms a -

2^d v.

f

bove Long may he reign to Crown his peo-ple's

p

Handwritten musical score for voice and instruments, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows the vocal line with lyrics: "love then taste E - li - fium in the realms". The second system continues the vocal line with the lyrics "a - - - bove". The third system features a section for "Corni" (Horns) with a forte (*f*) dynamic. The fourth system continues the instrumental accompaniment. The fifth system shows the vocal line with a piano (*pp*) dynamic. The sixth system concludes the piece with a final chord and a double bar line.

love then taste E - li - fium in the realms

a - - - bove

Corni

f

pp