

Contrabass

Anton Rubinstein
(1829-1894)

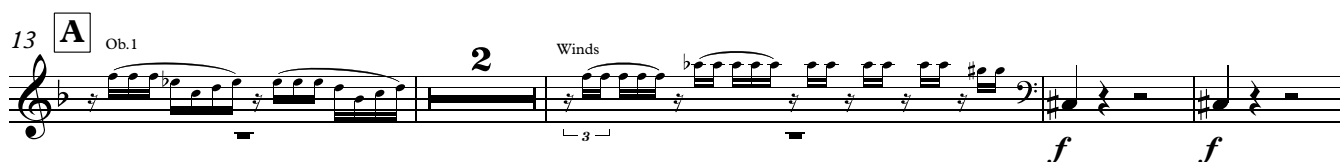
Symphony No. 4
Dramatique
Op. 95

Contrabass

I.

Anton Rubinstein
(1829-1894)

Lento



47 **B**

f

53

61

f *p*

67

71 **Meno mosso**

74

p

79

mf

85 **C**

p *cresc.*

92

p *f*

99

p *pizz.*

103

7 *Vc.* *Winds/Brass*

114 **Tempo 1**



124



131



138



144



148 **E**



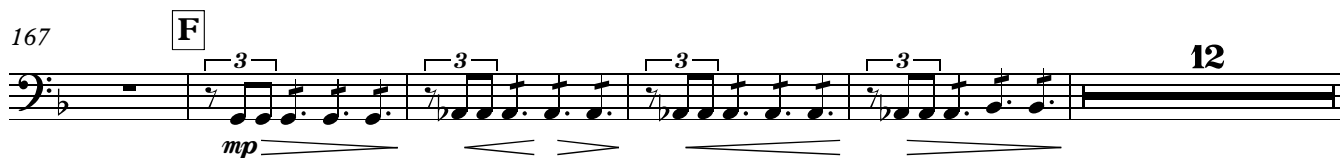
155



160



167



184 **G** Vc. **5** Vc. Vln. 1 Vc.

195 Vln. 1 Vc. **3** **3** **3** **3** **3** **3**

201 **3** **3** **3** **3** **3** **3** **f** **p**

206 **6** **H** Vc. pizz.

216 pizz. **p** **cresc.**

220

224 arco **f** **f**

229 pizz. arco

233 **f**

238 **I** **5** **f**

Contrabass

6

251

254 **K**

266

272 **L**

277

284

290 **calmando**

294

298 **Meno mosso**

Vla.

301 Fls/Cls

305

310 **M**

Vc. Vln. 1/Vla.

cresc.

317

p *mf*

324

pizz. *p*

329

4 Vc.

338 *div. arco* **Tempo 1** *pp* *pp*

347

cresc. **3**

352

Vln. 1 *f*

357 **N**

364

f

370 **O** **6** *dim.*

Contrabass

8

379 Vln. 1/2/Vla. *pizz.*

387 **P** 3 *arco*

395 2 2

405 *ritard.*

412 3 3

417 **Q** a tempo

424 *cresc.*

429

434 **R** *f*

439

444 *ritard.* a tempo *f*

II.

1 **Presto**



10



19



A



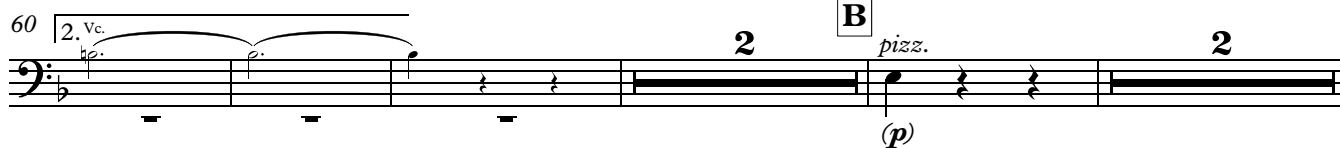
43



52



60



68



Contrabass

10

77 Vc. *arco*

86 *sfz p* *sfz p*

95 *p* *mp*

104 *f* *sfz p*

113 *p* *mp*

122 *f* *sfz p* *f*

131 Fls/Cls *pizz.* *p*

144

156 *f* *p*

168

179 *f* *p*

189 Vln. 1

77 Vc. *arco*

86 *sfz p* *sfz p*

95 *p* *mp*

104 *f* *sfz p*

113 *p* *mp*

122 *f* *sfz p* *f*

131 Fls/Cls *pizz.* *p*

144

156 *f* *p*

168

179 *f* *p*

189 Vln. 1

201 Vln. 1

210 16 Vln. 1/2 8va

233 **E** arco *p*

243 *cresc.*

253 *f*

263

272 **F** *ff*

281

290

299 *f*

310 *dim.* 2

322 **Moderato assai**

Solo



332



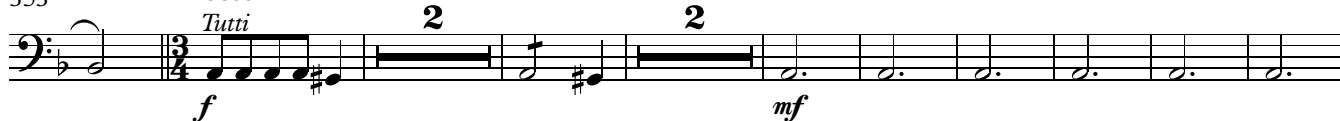
342



353

Presto

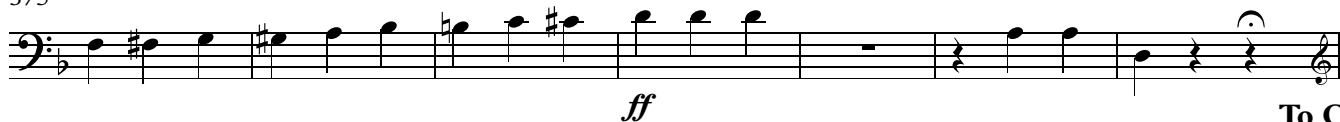
Tutti



366



375



(Trio) Allegro ma non troppo

382

Ob. 1

Vln. 1

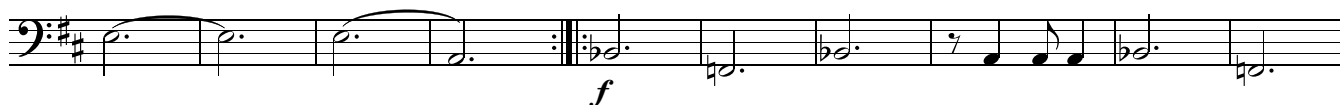


390

Cl. 1

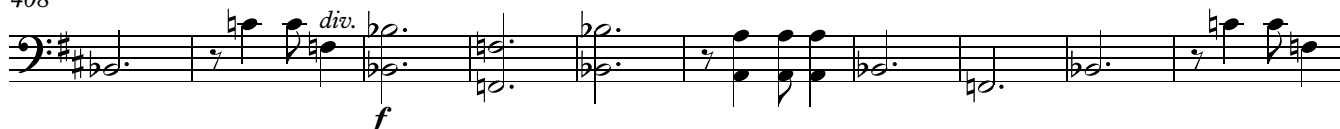


398



408

div.



418 **G** 20 Vln. 1 Vla. Vc.

443 **H** Ob.1 Vln. 1

450 Cl.1

457

469 Bsn. 1

478 4

489 5 Vln. 1 Vc.

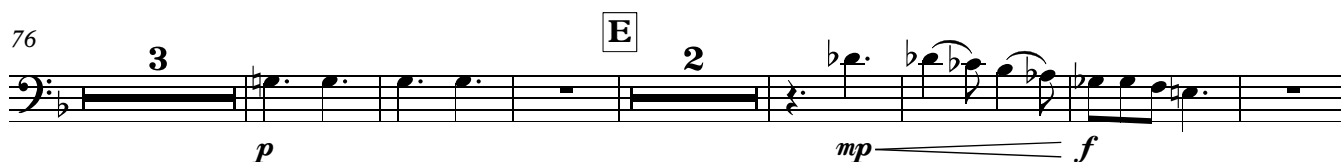
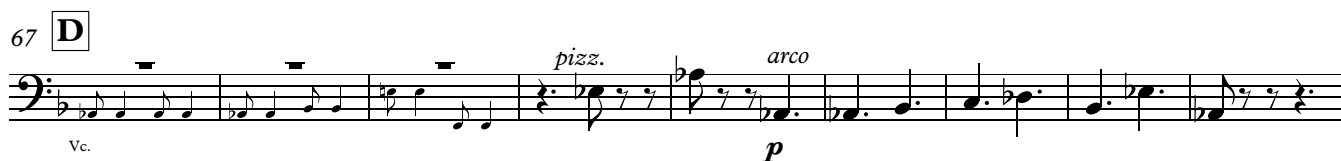
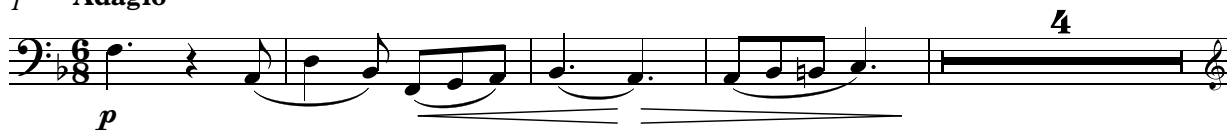
**D.C. al Coda
con rep.**

498 **Coda** Ob.1 Vln. 1

503 Timp.

III.

1 Adagio



88 *pizz.* *p* *arco* **F** *mp*

95 *mp* *f*

102 *mp*

108 *div.*

114 **Un poco animato** *p* **ritard.** *pizz.*

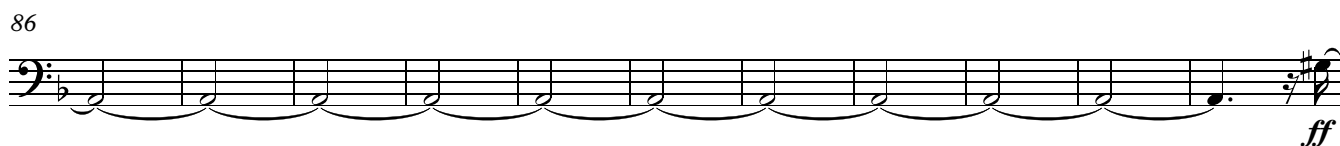
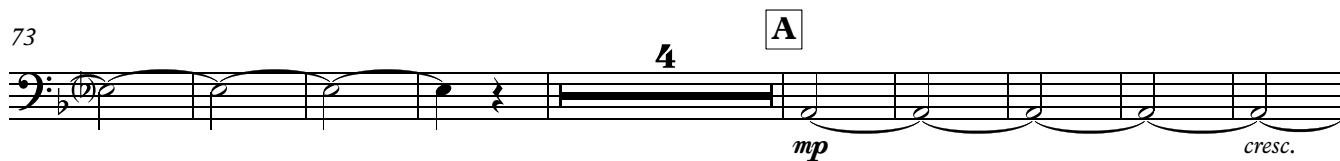
120 **Tempo 1** *arco* *3* *p*

123

126 *pizz.*

130 *arco* *pizz.*

IV.

1 **Largo****Allegro con fuoco**

97

108

120

132

143

152

189 **Moderato assai**

201

216

226

242

254 Vln. 1/Vc. *pizz.* **4** Vc.

265 **Allegro con fuoco** *arco* **f**

276 **f**

281 **f**

293 **20**

325 **D** Bsn. 1 **36** Fl. 1/Cl. 1/Bsns.

371 **E** **animato** **pp**

386

401

416 **p**

426

435



444



453



462



471



480



489



497



507



517



Contrabass

20

534 Picc. *f*

547 **17** Vln. 1/2

571 *f* **2**

581 **G** Tempo 1 *ff*

592

599

607

615

622 **H** *mf* *p*

632 *mf* *p*

640 *mf* **3**

647



655



673



685

Moderato assai



697



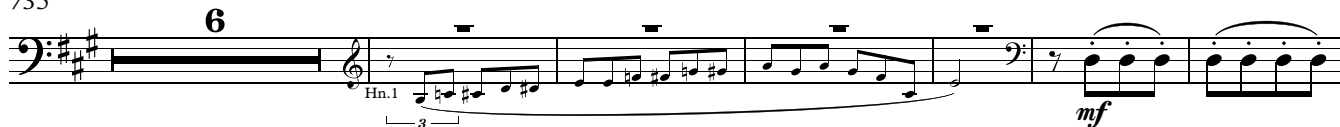
711



724



735



747



762 *Vln. 1* **Allegro con fuoco** *arco*

f

774 **I** *p*

787 *p* *mp*

802 *mp* *cresc.*

816

829 **K** *mf*

844 *cresc.*

858 **L** *mp* *cresc.*

872

885 *f*

893

901 *ff* **3** **3**

917 **M**



927



937



947



956



965 **N**



978



991



1004



1015



1022



1029

