

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

Violin 1

I.

Anton Rubinstein
(1829-1894)

Lento

1 Vc./Cb. *p*

5 *f* 3 3

9 *p* **A** Ob.1

14 2 Winds *f* *p* *f* *p* *p* *trem.*

20 *p* *mf* *cresc.* poco a poco stringendo

24 *cresc.* 3 3 3 3 3 3 3

26 *f* 5

27 **Allegro moderato**

29

31 *f* 5

35

38

41 *f*

44 (8)

47 **B** *f*

52 *f* *tr* *tr* *tr*

57 *tr* *tr* *tr* *tr* *tr* *tr*

61 *p*

67 *Meno mosso* *p* *Hn. 1/2*

76

Violin 1

4

83 **2** **C** Vc./Cb. *p*

89 *cresc.* *p*

96 **3** *mp*

102

105 *p* **4** **Tempo 1** Vc.

117 *pp* *cresc.*

124

128 *f* **D** *div.*

133

139 *f* *div.*

144

dim. *f* 5

148

E

f 5

151

f 5

155

f 5

158

f 5

161

f 5

164 (8)

f 5

167 (8)

F

mp 3

172

mp 3

Violin 1

6

180 **2** Ob.1 **G**

187 **f** **f**

192

197 **p** *cresc.*

203 **f** **p** **p**

214 **H** **4** Vln. 2

Vc. pizz.

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222 *f* *pizz.*

227 *arco* *f* *pizz.*

233 *arco* *f* **I** *f*

239

244 *f* *p* 6 3 3 3

247 3 3 3 3 3 3 3 3 3 3 3 3

250 3 3 3 3 3 3 3 3 3 3 3 3

253 **K** *ff* 3 3 3 3

256

259

262 *p* *cresc.*

265

268 *f*

272 5

274 **L** *ff*

277 2 *f* 5

282 5

285 *p* 3 3 3

289 *calmando* 3 3 3 3

293 3 2

298 **Meno mosso**

298 **Meno mosso**

Vla. Fls/Cls

p

304

mf

310 **M**

Fls/Cls *div.*

p

316

cresc. *p* *mf*

322

p

327

mf

331

p *div.*

339 **Tempo 1**

pp

344

cresc.

349

352

355 **N** *div.* *f* *8va*

362 *div.* *f*

367

371 **O** *dim.* *p*

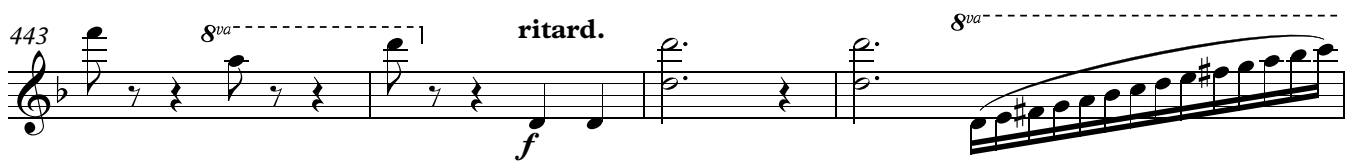
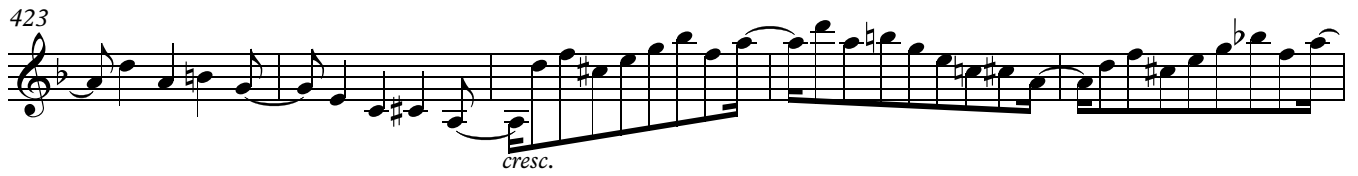
380

389 **P** *mf con espressione*

395 *p* 3

402

409 *ritard.*

417 **Q** a tempo

a tempo



II.

1 Presto

Violin 1 musical score for measures 1-71. The score is written in 3/4 time and B-flat major. It includes various dynamics, articulations, and performance markings.

Measures 1-9: *f* (forte), *p* (piano). Markings: 1, 2, 2.

Measures 10-18: *mf* (mezzo-forte).

Measures 19-25: *f* (forte).

Measures 26-39: *mf* (mezzo-forte). Markings: A, 1., 6, Cl.1/2.

Measures 40-47: *mf* (mezzo-forte).

Measures 48-59: *p* (piano), *sfz* (sforzando), *p* (piano). Markings: 6.

Measures 60-70: *sfz* (sforzando). Markings: B, 6.

Measures 71: Bsn.1/2.

77 *mf*

86 *sfz p* *sfz p*

95 *f* *f* *mp* *f*

106 *sfz p* *f*

116 *f* *mp* *f*

125 *sfz p* *f*

137 **C** 14 Vc./Cb. *pizz.* *mf* *f*

161 11 Vc./Cb. *mf* *f*

185 **D** *arco* *mp*

197

209 *cresc.*

221 *8va* *più cresc.*

233 **E** *p*

242 *cresc.*

252 *div. 8va* *f*

262 (8)

F

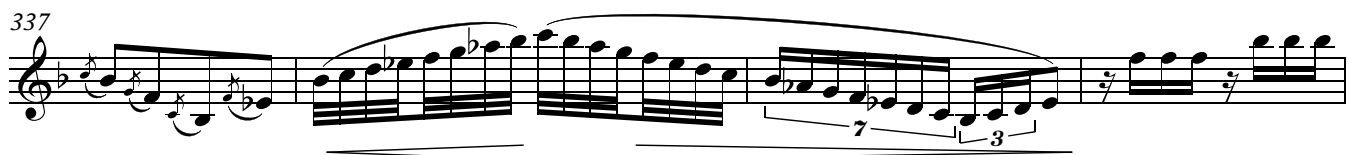
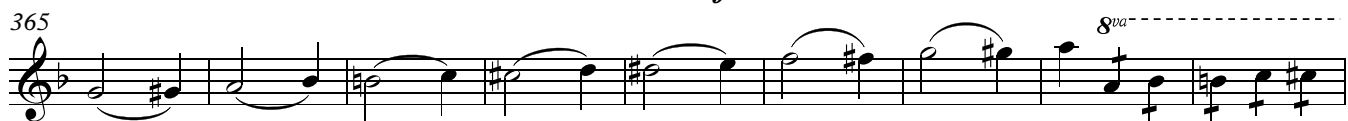
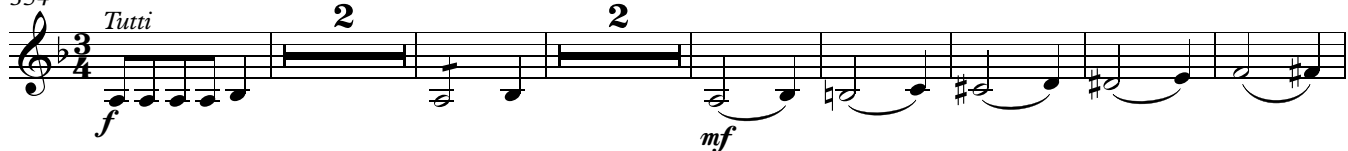
271 (8) *ff*

283 (8)

294 (8) *f*

305 (8)

313 *dim.* **2**

322 **Moderato assai**354 **Presto**382 **(Trio) Allegro ma non troppo**

418 **G**

p *cresc.*

426

mf *p*

434

mp 3 Vc.

444 **H** Ob.1

mf *p*

453 Cl.1

p *cresc.*

463

p *cresc.* *f*

474 Bsn.1

p *cresc.*

482 4

p *p*

492 Vc.

p *f*

**D.C. al Coda
con rep.**

498 Coda

p *mf* *p* *f* Timp.

III.

1 **Adagio**

p

7

12

p

17 **A**

3

mf

26 **B**

p *mp* *cresc.*

33

mf *p*

39

mp *mf*

44

f

50 Bsn. 1 **C**

p dolce

53

56

59

p

62

D

65

p

69 Bsn. 1

p

76

p

p

82 **E**

pp

The musical score for Violin 1, measures 50 to 82, is written in G major (one sharp) and 4/4 time. The score is divided into sections C, D, and E. Section C (measures 50-55) begins with a bassoon part (Bsn. 1) and features a series of triplets and slurs. Section D (measures 65-68) also features triplets and slurs. Section E (measures 82-85) begins with a piano (pp) dynamic and features a series of triplets and slurs. The score includes various musical notations such as triplets, slurs, trills, and dynamic markings (p, pp, p dolce). The key signature has one sharp (F#). The time signature is 4/4. The score is for Violin 1. The page number is 20. The version is 1.0-23-08-2020.

[illegible]

IV.

1 **Largo** *sul G*

8

16 *sul G* **Allegro con fuoco** *f*

25

36 *f*

48 *f*

62 *f*

72 *f* **4** **A** *Temp.* **2**

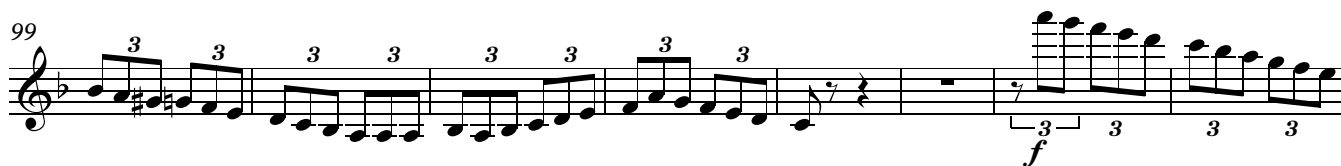
85



92



99



107



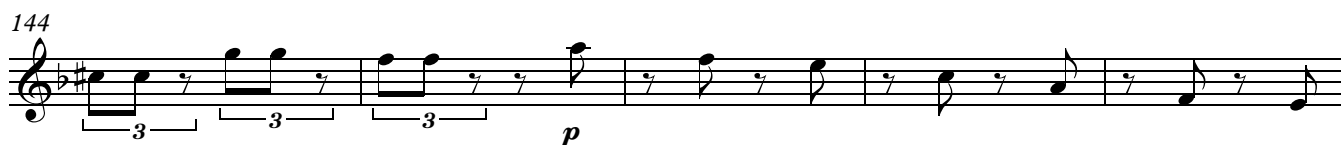
117

125 **B**

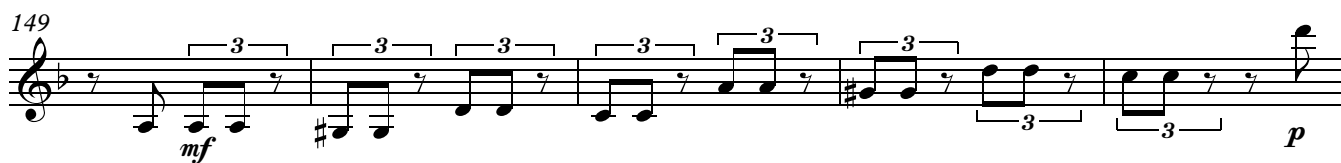
135



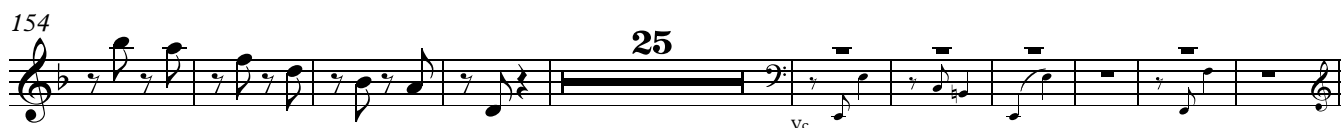
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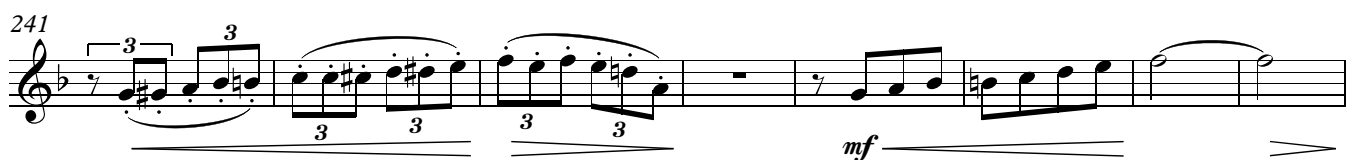
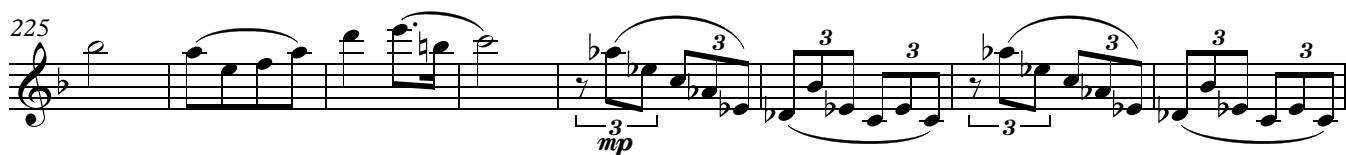
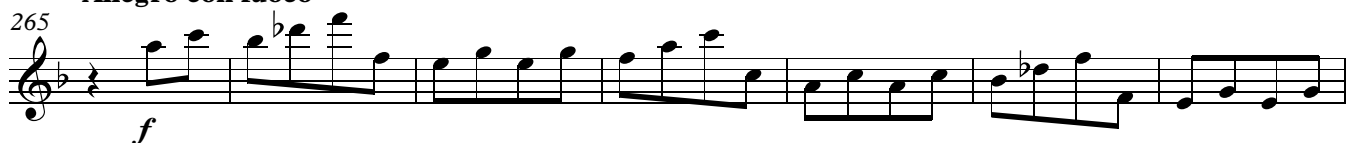


149



154



189 **Moderato assai****Allegro con fuoco**



421 16

Cl. I Cls/Bsns

449 *mp*

459

468 *cresc.*

477

485

493 **F** *f* 2

504 3 *f*

515 2 3

525 *f*

534

541 Picc. 12 Cl.1 *ff*

561 2 2

572 *ff*

581 **G** Tempo 1

593 *ff* 3 3

604 3 3

614

625 **H** *mf* *p* *mf*

636 *p* *mf* 3 3 3 3 3 3 3 3

645 *p* *mf* 3 3 3 3 3

652 3 3 3 *p* 23

681

Vc./Cb.

689 **Moderato assai**

701



713



724



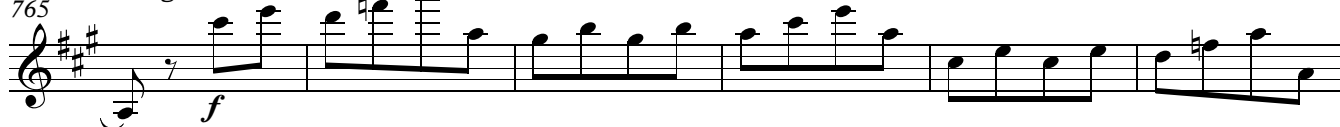
735



748



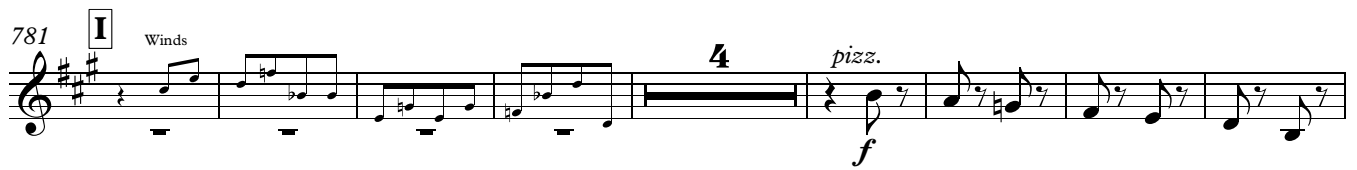
757

765 **Allegro con fuoco**

771



781 **I** Winds **4** *pizz.* *f*



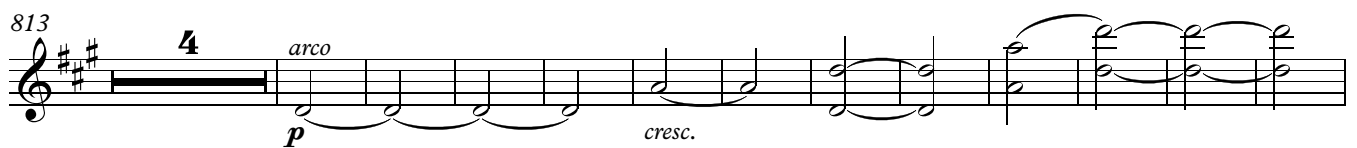
793 **4** Ob.1



805 *f*



813 **4** *arco* *p* *cresc.*



829 **K** *mp*



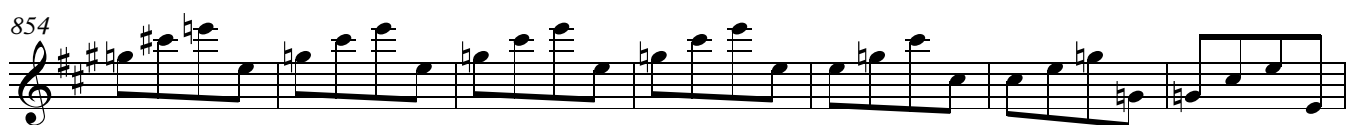
838 *cresc.*



847



854



861 **L** **4** *mf* *cresc.*

871

879

887

895

901 *ff*

This musical score is for the song 'The Rose Tree' by Franz Schubert, measures 861 to 901. The key signature is D major (two sharps). The score is written for a single melodic line on a treble clef staff. Measure 861 begins with a '4' indicating a four-measure rest, followed by a melody starting on G4. The dynamic is marked 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. A 'cresc.' (crescendo) marking appears in measure 871. The melody continues with various intervals, including leaps and slides. Measures 879, 887, and 895 show more complex rhythmic patterns with many beamed notes. Measure 901 starts with a 'ff' (fortissimo) dynamic and features a triplet of eighth notes followed by a four-measure rest, then another triplet. The score ends with a double bar line and a key signature change to D minor (two sharps).

917 **M**

930 *8va*

943 *(8)*

954 *(8)*

965 **N**

979 *(8)*

993 *(8)*

1005 *8va*

1018

1028