

1st Bassoon

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

1st Bassoon

I.

Anton Rubinstein
(1829-1894)

Lento

8 **2** Cl.1/2 *mp* < *f* >

Vc./Cb.

9 Fls./Obs./Cls. **A** *p* < *f* >

Vln. 1

14 *mp* *cresc.* *f* *f* *mf* *mp*

21 **poco a poco stringendo** **2** *mf*

Vln. 1

27 **Allegro moderato** *f* **2**

35 *f*

40

43 *f*

47 **B**

4

f

56

f

62

6

CL.1

73 **Meno mosso**

mp

4

Hn.1

82

mf

p

C

86

p

92

3

f

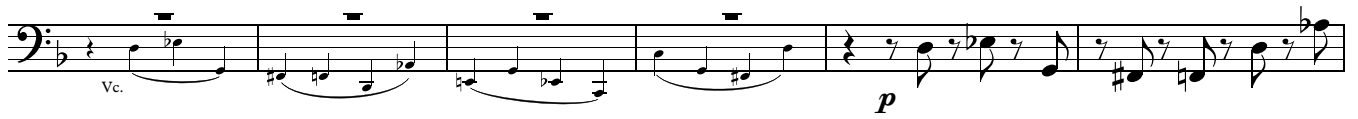
100

3

mf

107

p

114 **Tempo 1**

120



127



135



141



147



154



161



164



168 **F**

Cl.1

(p)

176

Cl.1

mf

184 **G**

Vc.

mf

3

191

(mf)

(mf)

195

(mf)

(mf)

cresc.

199

202

f

p

210 **H**

3

Vc. pizz.

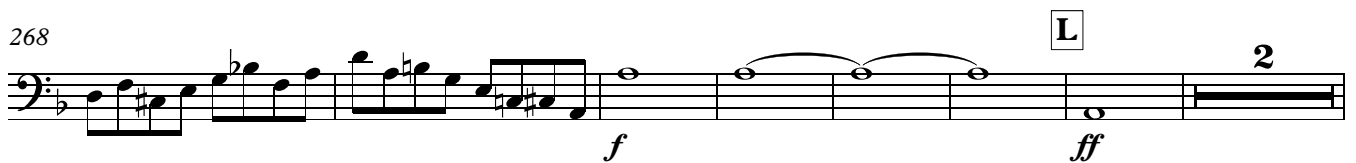
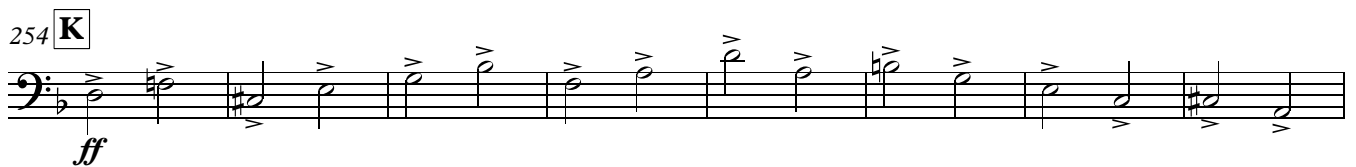
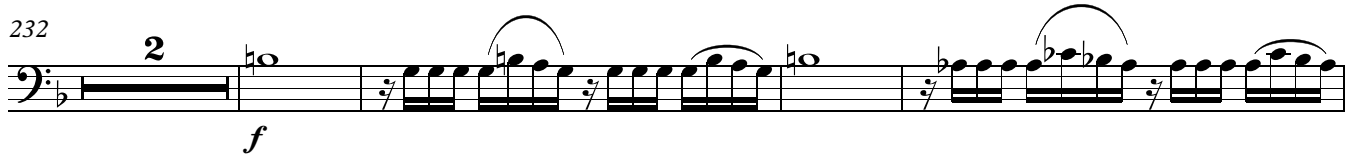
218

mp

f

2

2



277

5 *f*

280

f 5

284

2 *calmando* 8

Cl. 1

298 **Meno mosso**

mp 7

Vla. Vin. 1

308

p M

311

p

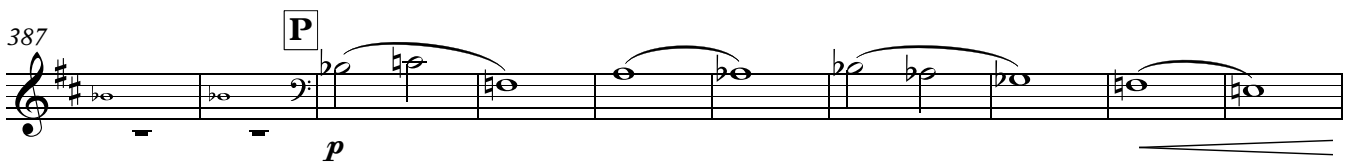
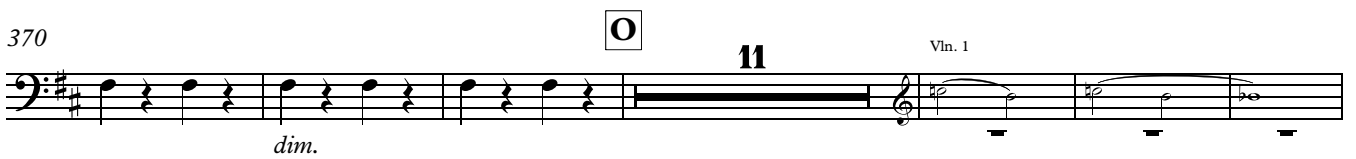
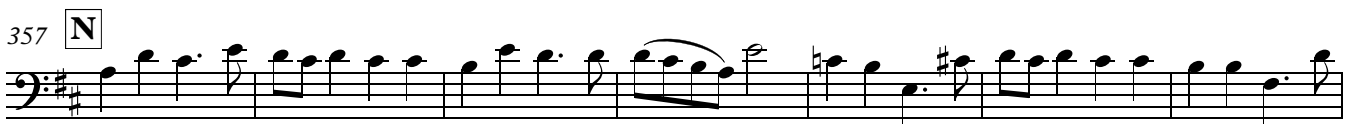
318

8 *p* Fl. 1

330

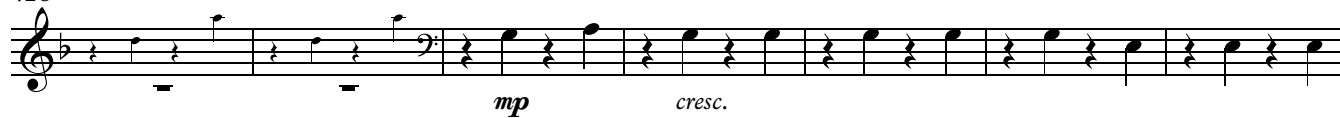
334

2 *p* Cl. 1

339 **Tempo 1**

417 **Q** a tempo

428

435 **R**

440



447 a tempo



II.

1 Presto

Measures 1-9 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 1 is marked '1'. Measures 2 and 3 are marked '2'. Measure 9 is marked '9'. The notation includes a treble clef and a key signature of one flat. The first violin (Vln. 1) part is indicated below the staff.

19

Measures 19-30 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 19 is marked '19'. The first violin (Vln. 1) part is indicated below the staff. The dynamic marking *f* (forte) is present. A first ending bracket labeled '1.' spans measures 28-30.

31 A

Measures 31-42 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 31 is marked '31'. A section marker 'A' is present. The notation includes a bass clef and a key signature of one flat.

43

Measures 43-50 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 43 is marked '43'. The first violin (Vln. 1) part is indicated below the staff. The dynamic marking *mp* (mezzo-piano) is present.

51

Measures 51-59 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 51 is marked '51'. A section marker '3' is present. The notation includes a bass clef and a key signature of one flat. The dynamic marking *sfz* (sforzando) is present. The section ends with a repeat sign.

60

Measures 60-70 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 60 is marked '60'. A section marker 'B' is present. The notation includes a bass clef and a key signature of one flat. The dynamic marking *sfz* (sforzando) is present. A first ending bracket labeled '2.' spans measures 60-62. The dynamic marking *mp* (mezzo-piano) is present.

71

Measures 71-78 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 71 is marked '71'. The first violin (Vln. 1) part is indicated below the staff.

79

Measures 79-88 of the Presto section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 79 is marked '79'. The first violin (Vln. 1) part is indicated below the staff. The dynamic marking *mp* (mezzo-piano) is present. Measure 88 is marked '10'.

1st Bassoon

12

95 2 2 *f*

107 6 2 2 *f*

122 3 *f* *mf*

134 3 **C** *mp*

145 *mp*

155 *mp*

166 *mp*

175 *mp*

185 **D** *p*

198 *p*

212 *p*

222 *più cresc.*

233 **E**

Vln. 1

245

p

255

6 Vln. 1 8va

267

f

275 **F**

ff

285

295

f

306

5

dim.

322 **Moderato assai**

24 Vc./Cb.

354 **Presto**

2 2

Strings

mf *f*

367

375

2

ff

To Coda

(Trio) Allegro ma non troppo

382

Ob.1

Vln. 1

6

Cl.1

392

mf

397

Ob.1

f

402

f

f

f

f

418 **G**

Vln. 1

mp

mf

3

20

446 **H**

Ob.1

Vln. 1

6

Cl.1

458

mp

464

mp

469

f

474



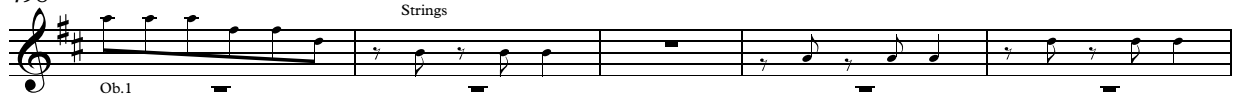
480



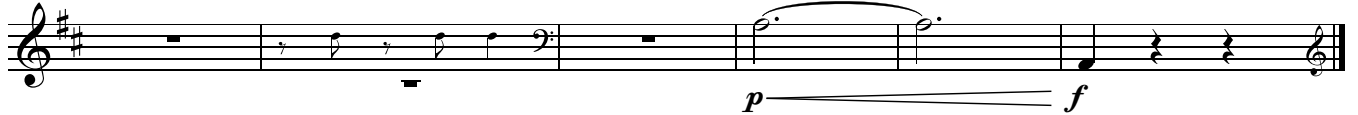
486



498 Coda



503



III.

1 Adagio

10 Vln. 1

17 **A**

p *p*

25 **B**

mp *mf* *f*

34 **4**

p

45 **f**

f

51 **C**

Ob. 1 *p*

59 **2**

pp

67 **D**

mf con espressione

71

76 **3** Vln. 1 **E** *mp*

84 *cresc.* **f** *p*

92 **F** **3** *p* *mp* *f*

102 **2** **2** Vc.

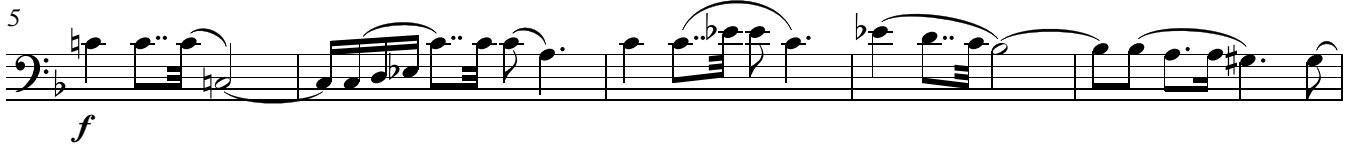
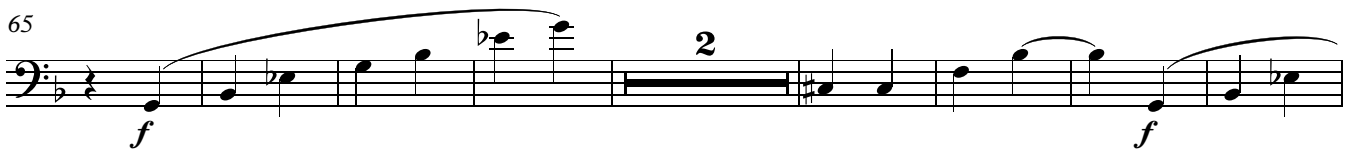
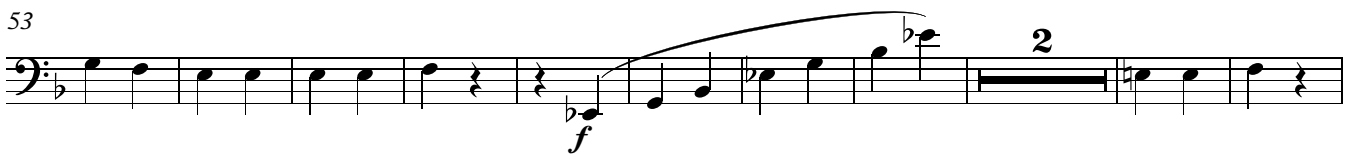
111 Fl. 1 Vc. **Un poco animato** *mp*

118 **ritard.** **Tempo 1** Cl. 1 *p* *mp*

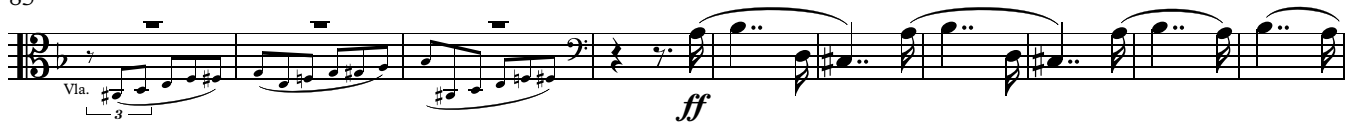
125

130 Fl. 1 *p* **2**

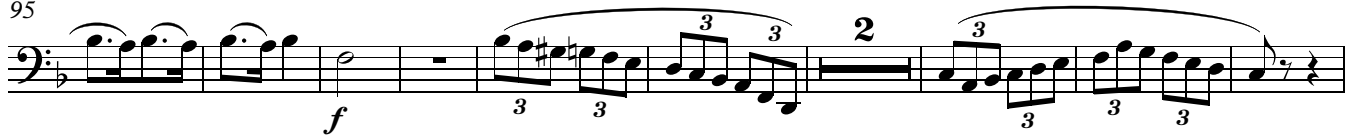
IV.

1 **Largo**17 **Allegro con fuoco**

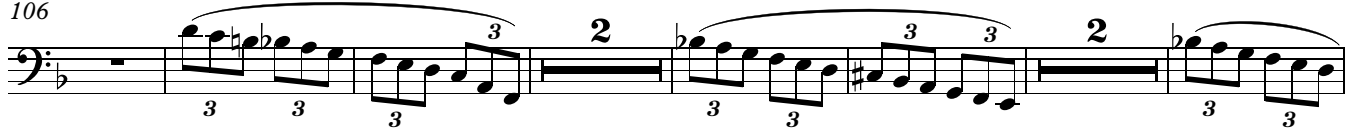
85



95



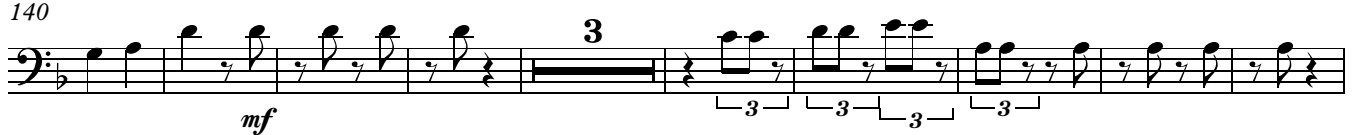
106



116

125 **B**

140



152



164



174



189 **Moderato assai**

189 **Moderato assai**

Vln. 1

Solo

mf con espressione

3 3

201

Vln. 1

213

mf

3 3

p

3

224

3 3 3 3

mf

234

6

Vln. 1

mf

248

C

261

Allegro con fuoco

f

271

280

Strings

f

292

mf

306

f

319

f

D

330

f

342

f

352

f

363

p

371

p

E

animato

38

Vln. 1

1st Bassoon

22

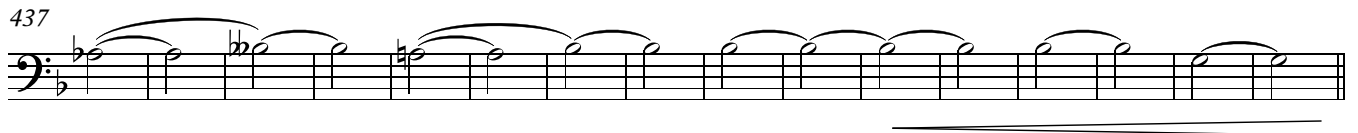
413 Vln. 1



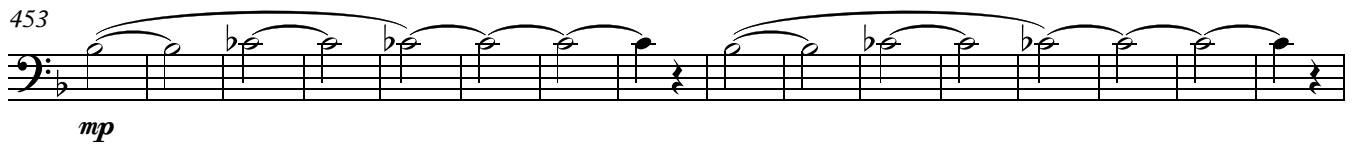
421



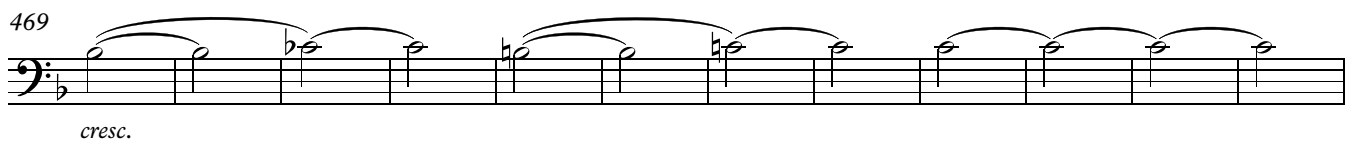
437



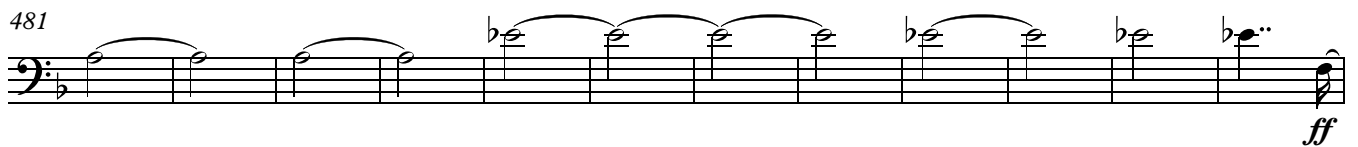
453



469



481



493 **F**



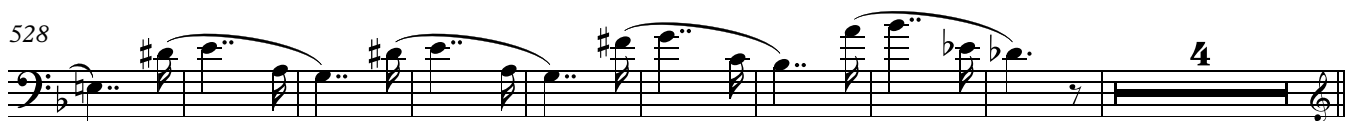
504



516



528



541 Picc. **4** Fl.1/Cl.1

553 *f*

565 **4** Vc./Cb. **2**

581 **G** Tempo 1 **3** **3** *ff* *f*

598

612

625 **H** **3** **3** *mf*

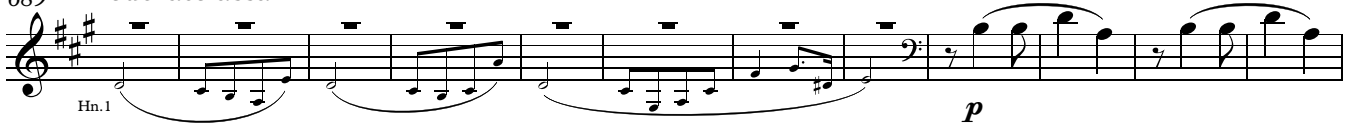
639 **3** *mf* **3** **3** **3** **3**

652 **3** **3** **3** **3** *mp*

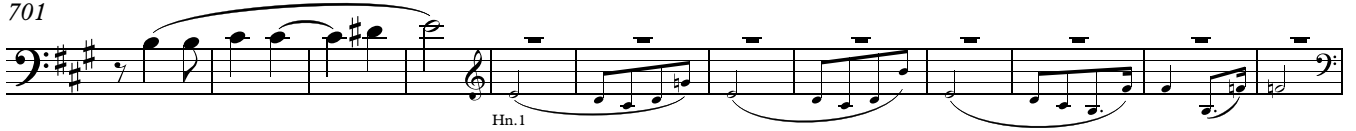
663

671

679 *p*

689 **Moderato assai**

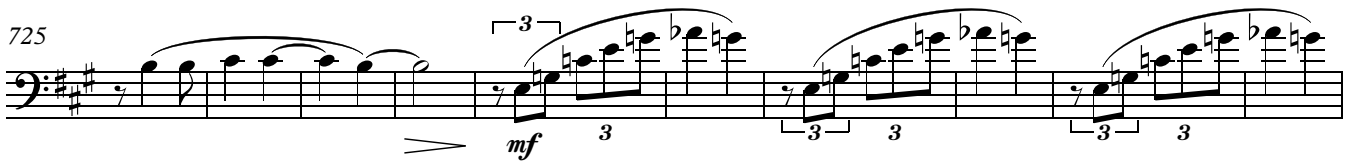
701



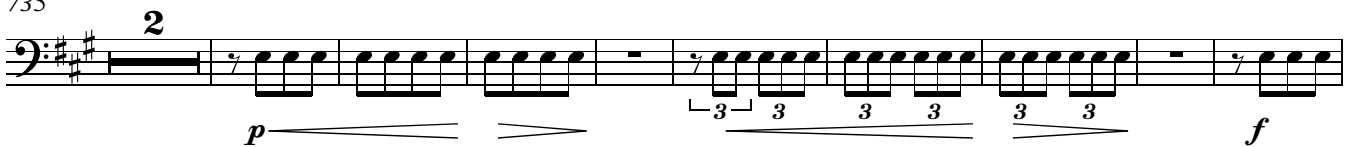
713



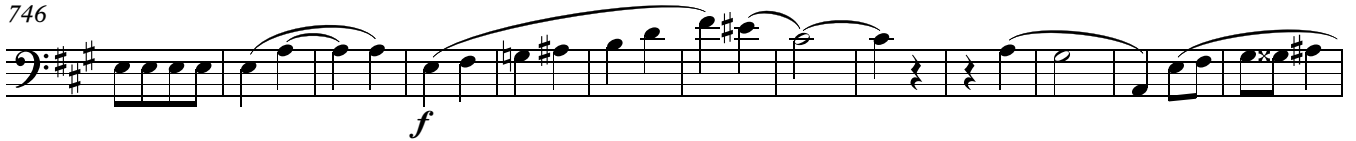
725



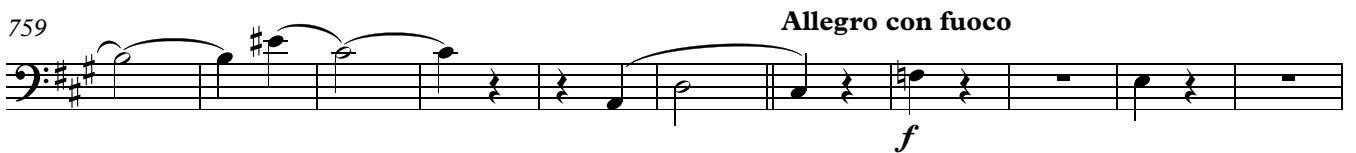
735



746



759

**Allegro con fuoco**

770



781



789



797



805

Vln. 2 Cl. 1

815

f Cl. 1

826

mf K

838

850

f

861

Vln. 1 *f*

874

885

893

901

ff

917 **M**

930



943



954

965 **N**

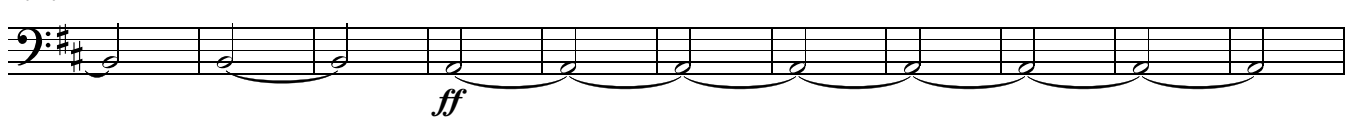
980



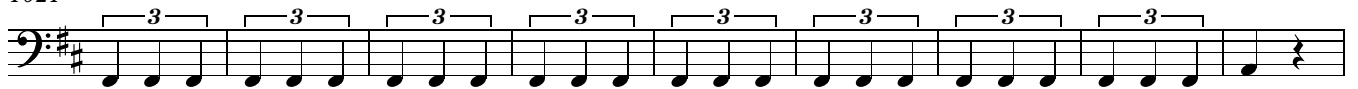
995



1010



1021



1030

