

2nd Oboe

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

2nd Oboe

I.

Anton Rubinstein
(1829-1894)

Lento

8

Vc./Cb. 2 Cl.1

p < *f* >

Detailed description: This block contains the first two staves of music. The first staff is for Violoncello/Contrabasso (Vc./Cb.) and the second is for Clarinet 1 (Cl.1). Both parts start with a dynamic of *p* and have a crescendo leading to *f* by measure 9. The music is in a 3/8 time signature and features a melodic line with some grace notes.

9

Vln. 1

p < *f* >

Detailed description: This block contains the first staff for Violin 1 (Vln. 1) starting at measure 9. The dynamic is *p* and it features a crescendo leading to *f* by the end of the measure.

13

A

p *mp*

Detailed description: This block contains two staves of music starting at measure 13. The first staff is marked with a box 'A' and a dynamic of *p*. The second staff continues the texture with a dynamic of *mp*. The music consists of sixteenth-note patterns.

15

cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains two staves of music starting at measure 15. The first staff features a triplet of eighth notes marked with a *cresc.* dynamic. The second staff continues with a series of triplets of eighth notes.

17

poco a poco stringendo

4

Vln. 1

f *f* *mf* *mf*

Detailed description: This block contains two staves of music starting at measure 17. The first staff has a dynamic of *f* and the second staff has a dynamic of *mf*. The tempo is marked 'poco a poco stringendo' and the time signature changes to 4/4. The music features a triplet of eighth notes in the second staff.

27

Allegro moderato

f 2

Detailed description: This block contains two staves of music starting at measure 27. The tempo is marked 'Allegro moderato' and the dynamic is *f*. The music is in a 2/4 time signature.

35

f

Detailed description: This block contains two staves of music starting at measure 35. The dynamic is *f*. The music continues with sixteenth-note patterns.

41

f 2

Detailed description: This block contains two staves of music starting at measure 41. The dynamic is *f*. The music features a triplet of eighth notes and a dynamic of *f*. The time signature is 2/4.

47 **B**

3 7 Bsn. 1/2 Ob. 1 Bsn. 1/2

Strings

58

f Bsn. 1/2 10

73 **Meno mosso**

11 **C** Hn. 1/2 Cls/Bsns p 2

91

p 3 Cls/Bsns

101

p 3 3 3 3 3

108 **Tempo 1**

p Vla. Vc.

118

10 Vln. 1 f

132 **D**

139

f dim.

2nd Oboe

4

148 **E**
f **2**

156
f

162
f **2**

168 **F** **12** **G** Vc. **10**
Cl.1

197 **Ob.1** *(mp)* *f*
Cl.1

204 **10** **H** **8** Vln. 1 pizz.
Vc. pizz.

226
f

231 **2** *f*

237 **I** *f* **2**

242 **4** *f*

250 Strings *f*

254 **K** *ff*

262 Ob.1 *(mp) cresc.*

269 Cl.1/2 **L** Fls/Cls *f ff*

278 *f*

284 Cl.1 *calmando* 2 8

298 **Meno mosso** **M** Fls/Cls 11

314 *p* 6 Vln. 1

326 *p* 3 3 3 3 3 3 3 3 *p*

330 4

339 **Tempo 1** 10
Vc. Vln. 1

354 **N**
f

360
f

367
dim.

373 **O** 14 **P**
Vc. Vln. 1

391 **18** **4** *ritard.* Vln. 1

417 **Q** **a tempo** 5
Vc.

426 *mp* *cresc.*
Tpts

435 **R** 2
f

442 *ritard.* *a tempo*
f

II.

1 **Presto**

Vln. 1

19 Vln. 1

f

A

26 1.

mp

37 17

Vc.

B

60 2.

Ob. 1

sfz

71 18

Vln. 1

96 2 2 9

Vln. 1

114 2 2

f

124 4

Cl. 1/2

Fls/Cl.

mf

2nd Oboe

8

137 **C** Ob.1 *mp*

147

158 *mp*

169

178

185 **D** *p* Vln. 1

205 Vln. 1 *cresc.*

219 *più cresc.*

233 **E** Vln. 1 **24**

263 Vln. 1 8va

f

272

F

ff

284

296

f

306

f 7

322 **Moderato assai**

f 24 Vc./Cb.

354 **Presto**

f 12 Ob.1

373

ff 2 To Coda

382 **(Trio) Allegro ma non troppo**

p 4 Vln. 1 Vc./Cb. *mf*

391

mf 6 Ob.1

402

f *f* *f* *f*

418 **G**

(mf)

441

Vc. *Vla.* *Vln. 1/2*

446 **H**

p *mf*

455

Bsn. 1

464

Ob. 1 *f*

474

Vln. 1 *Vc.* *f*

**D.C. al Coda
con rep.**

498 **Coda**

Vln. 1 *Timp.* *p* *f*

III.

1 **Adagio** **A**
Vln. 1 14 Vc.

19 **B**
Vln. 1 10 *mf* *f*

35 **4** **3**
p *p* *f*

51 **C** **D**
Ob.1 14 Bsn.1

70 **E**
Fl.1 12 *mp* *f*

87 **F**
Vln. 1 5 *p* *mp*

99 **3** **2** **2**
f Vc.

111 **2** **2** **2**
Vln. 1 **ritard.**

120 **Tempo 1**
Fl.1 8 **2** *p*

IV.

1 **Largo**

Musical staff 1: Treble clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark 2.

17 **Allegro con fuoco**

Musical staff 3: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark 9. Vln. 1.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark 4. Fl. 1.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal marks 4, 2, 2. Fl. 1.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark A. Timp. Cl. 1.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mf*. Rehearsal mark B.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 3.

147

157

Moderato assai

31 55

249

C

4

Vln. 1 Ob. 1 (mf)

263

Allegro con fuoco

7

Cl. 1 f Strings

281

13

Vln. 1

303

mf

314

325

D Bsn. 1 42 **E** animato

Vln. 1

375

46 16

Cl. 1

2nd Oboe

445
Cl. I/Bsns *mp*

460 *cresc.*

475

490 **F** *ff*

502 *f*

515 *f*

527

539 Picc. **27**

572 Vc./Cb. **2**

581 **G** Tempo 1
ff **3** **3** *f*

598

612

625 **H**
mf **3**

638
mf **3** **3** **3**

651 **31**

689 **Moderato assai**
Hn.1 **28** *Ob.1*

726
mf

735 **22**
Ob.1 *f* *Cl.1*

765 **Allegro con fuoco**
f **5**

2nd Oboe

16

778 **I** Ob.1 **22**
Cb. Vln. 2

811 **8** Picc.

829 **K** *mf*

842 *f*

856 **L** **4** Vln. 1 *f*

871 *f*

886

901 *ff* **3** **3**

917 **M**

f *f*

930

f *f*

943

f *f*

954

f *f*

965 **N**

f

980

f

995

f

1010

ff

1021

ff

1030

ff