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1-3

Six

SONATAS

For

Two VIOLINS and a

BASS

Addressed to

The Hon.^{ble} and Rev.^d

M.^R H O M E

by

Charles Burney

Opera IV.^{ta}

Phillips Sculp.

LONDON Printed for John Johnson opposite Bow Church in Cheapside,

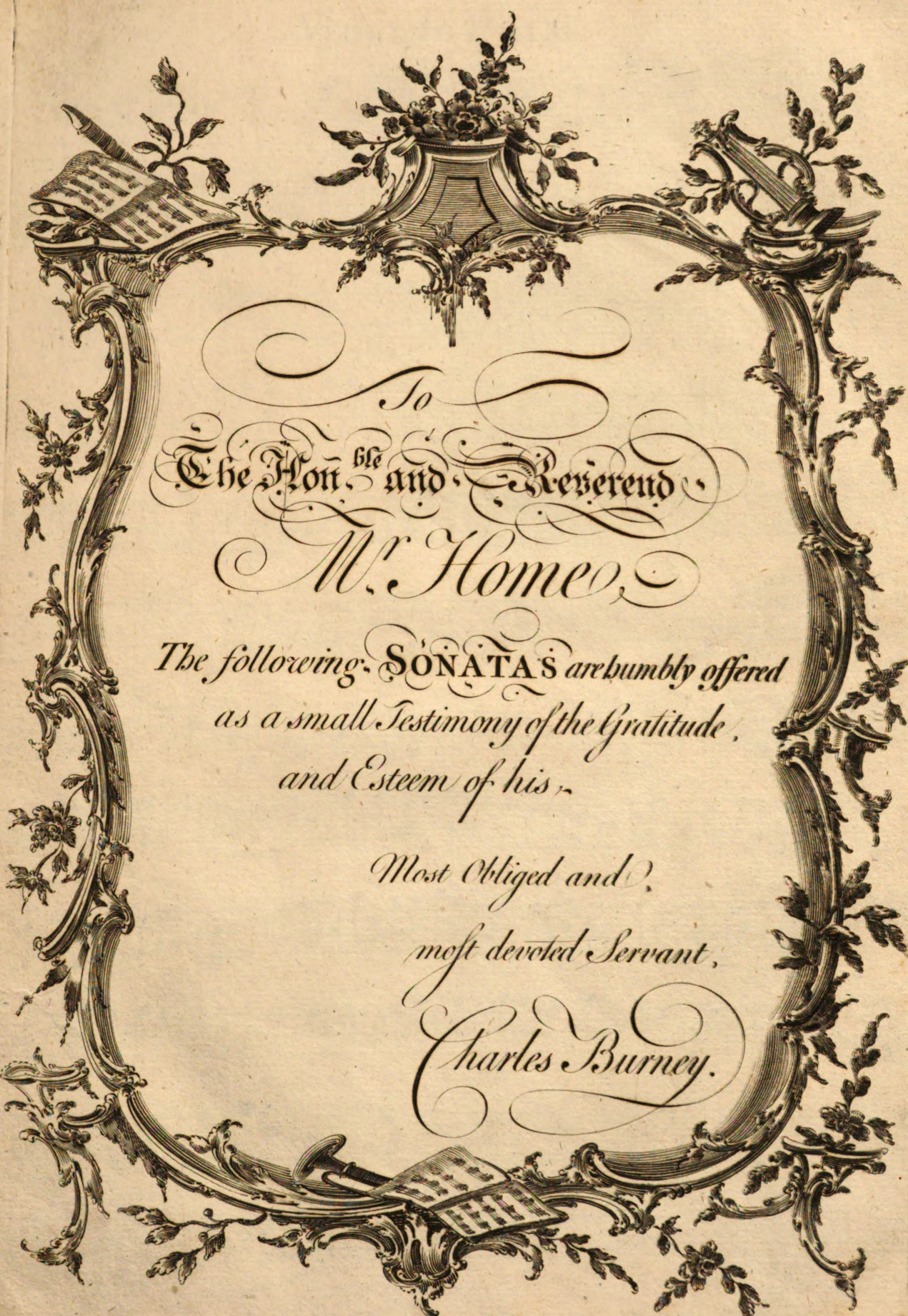
Of whom may be had for two Violins & a Bass.

Geminiani's 12 - Sonatas
Defaubry's 8 - Sonatas
Gillier's 8 - Sonatas
Festing's 8 - Sonatas
Cervetto's 6 - Sonatas

Flackton's - - - Sonatas
Ciampi's - - - 12 - Sonatas
Avifon's - - - Sonatas
Fisher's - - - Sonatas
Price's - - - Sonatas

Corellis - - - Sonatas
Handel's Sonatas Op. 2.
Weideman's - Sonatas
Santo Lapis's - Sonatas
Bates's - - - Sonatas





To
The Hon^{ble} and Reverend
M^r. Home,

The following SONATA'S are humbly offered
as a small Testimony of the Gratitude,
and Esteem of his,

Most Obliged and
most devoted Servant,

Charles Burney.



13

VIOLINO PRIMO

1

SONATA I

Largo e Softenuto

Pia

Allegro Pia For

Pia. For.

Da Capo

VIOLINO PRIMO

Aria Affettuoso

Sempre Piano

The first system of the score contains four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with slurs and accents, and a bass line with triplets. The tempo/mood is marked 'Sempre Piano'.

Spiritoso

The second system of the score contains six staves of music. The first staff of this system changes to a 2/4 time signature. The tempo/mood is marked 'Spiritoso'. The music is more rhythmic and includes slurs, accents, and dynamic markings like 'h' and 's'.

Pia.

Pianifs?

For.

The third system of the score contains five staves of music. The first staff of this system includes first and second endings, marked 'h 1' and 'h 2'. The second staff features several triplet markings. The tempo/mood is marked 'Pia.' (Piano). The system concludes with dynamic markings 'Pianifs?' and 'For.'.

VIOLINO PRIMO

3

Musical score for Violino Primo, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia.*, *Pianiss^o*, and *For.*. A trill (*tr*) is present in measure 11. The piece concludes with a double bar line and repeat signs.

14

SONATA II

Musical score for Sonata II, measures 1-14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is *Andante Largo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *h* (hairpins). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Allegro Affai

Sarabanda Largo

This page contains a musical score for Violino Primo, divided into two movements. The first movement, 'Allegro Affai', is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 11 staves of music, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The second movement, 'Sarabanda Largo', begins on the 12th staff with a 3/4 time signature. It is characterized by a slower tempo and a more melodic, flowing line with frequent slurs and accents. The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO

Molto Allegro

For. P. F. P. F. F.

Pia. Pianifs. Pianifs. For.

15

VIOLINO PRIMO

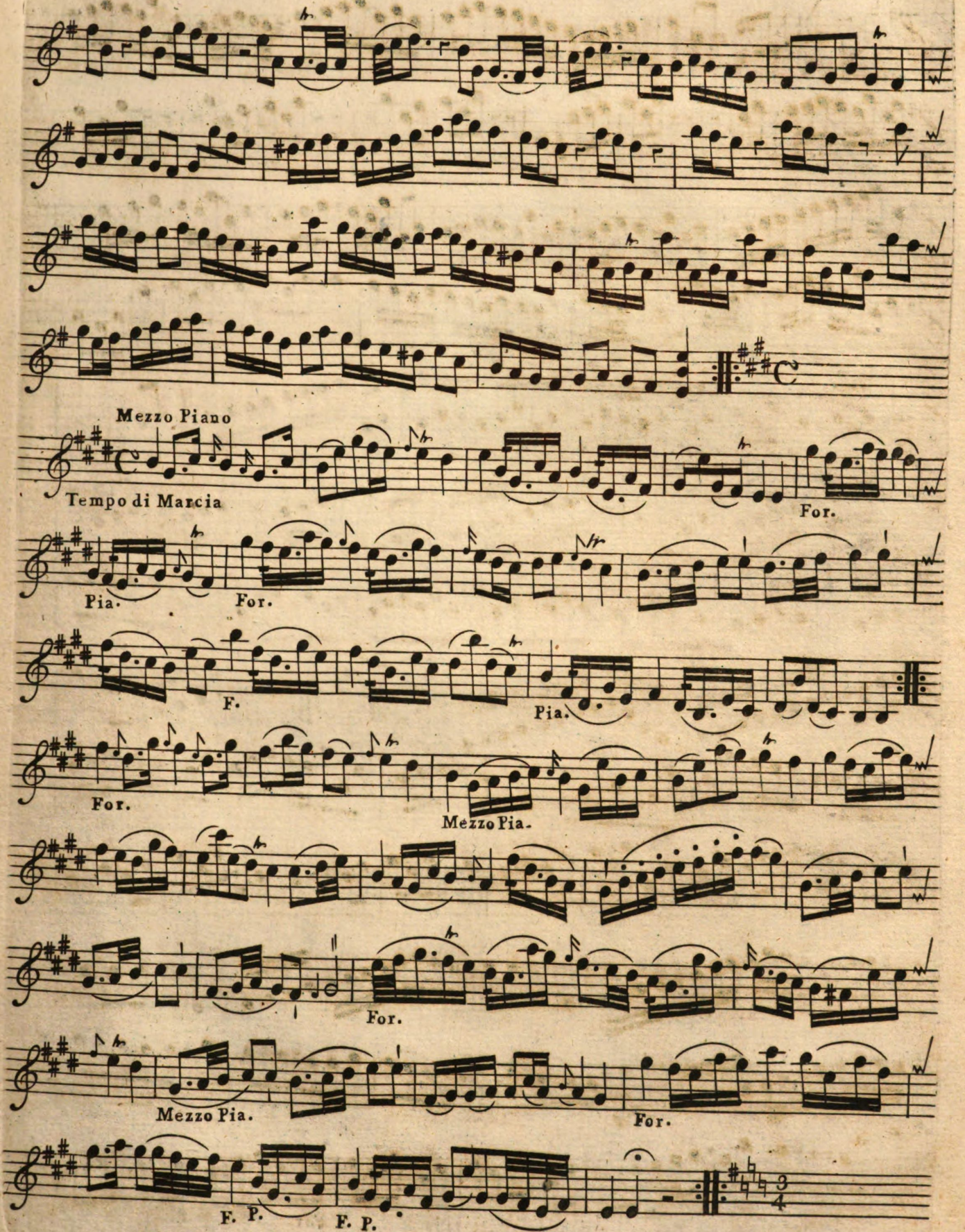
SONATA III

♩
C
♯
Presto

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Presto' is placed below the first staff. The notation is dense, with frequent sixteenth and thirty-second notes, creating a fast and intricate melodic line. A repeat sign (double bar line with two dots) appears on the sixth staff, indicating a section to be played twice. The score concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO

7



Mezzo Piano

Tempo di Marcia

For.

Pia.

For.

F.

Pia.

For.

Mezzo Pia.

For.

Mezzo Pia.

For.

F. P.

F. P.

3/4

Detailed description: This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single treble clef. The score includes various dynamic markings such as Mezzo Piano, Mezzo Pia., F., Pia., and F. P. (Forte Piano). It also features performance instructions like 'Tempo di Marcia' and 'For.' (Forzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign with first and second endings is present at the end of the first system. The page number '7' is in the top right corner. At the bottom right, there is a change in time signature to 3/4.

VIOLINO PRIMO

Allegro

For

Pia

Pia.

Fortifs.

1 2

Pia. For. Pia.

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 8 in the top left corner. The title 'VIOLINO PRIMO' is centered at the top. The music is written on 14 staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' at the beginning. The score features various dynamic markings: 'For' (Forzando), 'Pia' (Piano), 'Pia.' (Pianissimo), and 'Fortifs.' (Fortissimo). There are also first and second endings marked '1' and '2'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear.

VIOLINO PRIMO

For.

Pia.

16

SONATA IV

Grave

For.

Pia.

Pianiss.

VIOLINO PRIMO

Allegro

The musical score is written for Violino Primo in G minor (one flat) and 3/4 time. It begins with the tempo marking 'Allegro'. The notation is arranged in 12 staves. The first staff includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and includes various articulations such as slurs and accents. Dynamic markings like 'h' and 'b' are used throughout. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO

Largo

Pia. For. Pia. For.

Pia. For. Pia.

Pianifs. For.

Pia. For.

Pia. Pianifs.

Segue l'Allegro

Allegro Affettuoso

Pia. For.

Segue

Non tanto

Da Capo al

VIOLINO PRIMO

SONATA V

Adagio

Pia. For. Pia.

Pianiss.

Andante Allegro

Pia.

For.

Pia. For.

For. Pia. For. Pia. Pianiss. For.

VIOLINO PRIMO

13

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major, 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'h' and 'b'. The piece concludes with a double bar line and a key signature change to F major.

VIOLINO PRIMO

Affettuoso

Piano Sempre

For
Allegro Affai

VIOLINO PRIMO

Pia

Pianiss?

For-

18

SONATA VI

Grave

Presto

Grave

9
4 Volti Presto

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several sections with different tempo and dynamic markings:

- Staff 1:** Starts with the tempo marking *Presto*. The music consists of a series of eighth and sixteenth notes.
- Staff 2:** Continues the *Presto* section.
- Staff 3:** Continues the *Presto* section.
- Staff 4:** Continues the *Presto* section.
- Staff 5:** The tempo changes to *Grave*. The music becomes slower and features more sustained notes.
- Staff 6:** Continues the *Grave* section, with a dynamic marking of *Pia* (piano).
- Staff 7:** Continues the *Grave* section, with a dynamic marking of *For.* (forte).
- Staff 8:** Continues the *Grave* section, with a dynamic marking of *Pia*.
- Staff 9:** The tempo changes to *Allegro Affai*. The music is in a 2/4 time signature and features a more rhythmic melody.
- Staff 10:** Continues the *Allegro Affai* section.
- Staff 11:** Continues the *Allegro Affai* section.
- Staff 12:** Continues the *Allegro Affai* section.
- Staff 13:** Continues the *Allegro Affai* section, with a dynamic marking of *Pia*.
- Staff 14:** Continues the *Allegro Affai* section, with a dynamic marking of *For.*

VIOLINO PRIMO

The first system of the Violino Primo part consists of five staves of music. The key signature is G major (one sharp). The music is written in a single melodic line across the staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like *Pia* and *For*.

Pastorale

Andante Largo

The second system of the Violino Primo part consists of five staves of music. The key signature is G major (one sharp). The music is written in a single melodic line across the staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like *Pia*, *Poco For.*, and *Pia*. The tempo marking *Andante Largo* is present at the beginning of the system.

VIOLINO PRIMO

Presto For.

Pia- For.

Andante Largo

Pia- For.

Pia. For. Pia.

Pianiss^o For.

il Fine

