

I'LL BE A COLLEGE BOY'S DEAR

THE LYRICS BY
Harold Atteridge

Price, 60 cents

THE MUSIC BY
Sigmund Romberg & Otto Motzan

FROM THE PASSING SHOW OF 1917

The Annual Summer Review
AS PRESENTED BY
The Winter Garden Company



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- | | |
|-----------------------------------|----------------------------|
| I'll be a college boy's dear | Jack |
| I've a little bit o' Scotch in me | A table for two |
| Won't you be my Daddy? | The willow tree |
| Bedouin Girl | That peach-a-reen-o Phil-a |
| Won't you send a letter to me? | peen-o dance |
| Ring out, Liberty Bell | The language of the fan |

Price, each 60 cents

G. SCHIRMER

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I'll be a College Boy's Dear

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and Otto Motzan

Allegro moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece begins with a forte (*ff*) dynamic and concludes with a fortissimo (*ffz*) dynamic.

Vamp

Oh, you Bull - - dog Yale, Bull - - dog, Oh, I

The first vocal line is written on a single staff. The piano accompaniment continues below, featuring sustained chords and rhythmic patterns. Dynamics include *ffz*.

ne-ver will fail To start cheer-ing for Yale.— Oh, you Har - - vard, go—

The second vocal line continues the melody. The piano accompaniment remains consistent. Dynamics include *ffz*.

Har - - vard, Oh, for - ev - er I'll say— Hip hoo - ray— Oh, you

The third vocal line concludes the phrase. The piano accompaniment features sustained chords and rhythmic accompaniment. Dynamics include *ffz*.

Prince - - ton, yes. Prince - - ton, You're so read-y to fight, I just

think you are right. Oh, you Ar - - my! You. Na - - vy! You're both

fav'rites of mine, - For each one I'm in line, - And you bet for old Cor - nell, I will

al-ways cheer and yell, Which I like best its so - - hard to tell.

Refrain

I'm for Co-lum - bi - a, Har-vard or Brown, I'm for New Hav-

p-ff

- en, that's some Col-lege town, - I love old Penn - sy and

Dart-mouth as well, - Don't for-get Sy - ra - cuse, Le-high, Cor - nell, -

- I love Chi-ca - go and Mich-i-gan too,

And Le - land Stan - ford, will do, _____ Oh, I love the Col -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- lege boys, I love them best, — If from the East, — or if

The second system continues the vocal line with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment continues with similar rhythmic patterns and chordal support.

they're from the West, — Just show me a Col - lege boy, I'll give a cheer, —

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes some triplet figures in the bass line.

I'll be a Col - lege boy's dear. _____ dear. _____

The fourth system concludes the piece with two endings. The first ending is marked '1.' and the second is marked '2.'. The piano accompaniment ends with a final chord marked *ff* (fortissimo).

CLIFTON CRAWFORD'S SONG HITS FROM "HER SOLDIER BOY"

The Military Stamp

Slavery

History

Price, 60 cents each

The Military Stamp

Words and Music by
Clifton Crawford

Allegro

Piano *ff*

Come

Vamp

fz *mf*

gath - er round me, ev - ry one, for I have some - thing new,

mf

Some - thing in the way of a nov - el - ty dance,

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CRITICISMS

EVENING MAIL:—"The Military Stamp seems very likely to be copied by most of our high-steppers."

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Slavery

Words and Music by
Clifton Crawford

Moderato

Piano *ff*

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1. Since
2. The

Vamp

fz *mf*

first men were slaves in the gal - ley, And chained to the oar at their con - viet with ball, chain and dun - geon Is a ea - gle com - pared with the

toil, With hard - bit - ten mas - ters to whip them And Rube Who slash - es the throat of his free - dom, And says,

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History

Words and Music by
Clifton Crawford

Allegro moderato

Voice

Piano *ff*

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1. Now the
2. And

Vamp

mf

his - try of George Wash - ing - ton is in - ter - est - ing quite, A -
once up - on a time there was a cer - tain busi - ness - man, Whose

about the time he slew the cher - ry - tree, But as
name was Mis - ter Blue - beard, we are told, He be -

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