

# Sonata elettrica

per la chitarra amplificata con il pianoforte

Scordare un semitono più basso: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$

EV 67

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**Allegro risoluto, ma non troppo**  $\text{♩} = 108$

molto distorto, vibrato

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a series of eighth notes with a sharp sign above them. Measure 2 has a repeat sign. Measure 3 features a triplet of eighth notes with a sharp sign above them. Dynamics include *ff precipitato* at the beginning and *f* with a *3* triplet marking at the end.

Musical notation for measures 4-7. Measure 4 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes with a sharp sign above them. Measure 5 has a repeat sign. Measure 6 has a series of eighth notes with a sharp sign above them. Measure 7 has a series of eighth notes with a sharp sign above them. Dynamics include *mf cresc.* at the end.

Musical notation for measures 8-10. Measure 8 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes with a sharp sign above them. Measure 9 has a series of eighth notes with a sharp sign above them. Measure 10 has a series of eighth notes with a sharp sign above them. Dynamics include *f cresc.* at the beginning.

Musical notation for measures 11-14. Measure 11 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes with a sharp sign above them. Measure 12 has a series of eighth notes with a sharp sign above them. Measure 13 has a series of eighth notes with a sharp sign above them. Measure 14 has a series of eighth notes with a sharp sign above them. Dynamics include *ff* and *mp attento*.

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes with a sharp sign above them. Measure 16 has a series of eighth notes with a sharp sign above them. Measure 17 has a series of eighth notes with a sharp sign above them. Measure 18 has a series of eighth notes with a sharp sign above them. Dynamics include *mf* and *f dimin.*

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes with a sharp sign above them. Measure 20 has a series of eighth notes with a sharp sign above them. Measure 21 has a series of eighth notes with a sharp sign above them. Measure 22 has a series of eighth notes with a sharp sign above them. Dynamics include *f appassionato* and *p*. The instruction "con poca distorsione" is written above the staff.

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes with a sharp sign above them. Measure 24 has a series of eighth notes with a sharp sign above them. Measure 25 has a series of eighth notes with a sharp sign above them. Dynamics include *pp* and *p dolce, malinconico*. The instruction "Meno mosso" is written above the staff.

Chitarra elettrica

26 *dimin.* *pp*

30 *poco cresc.*

34 *p* *mf espressivo* *cresc.*

38 *accel.* **Tempo primo** *molto distorto* *sf* *f* *sf*

42 *ff con entusiasmo*

45 *1.* *repetizione ad lib.* *dimin.* *ff*

46 *2.* *con poca distorsione* *pp minaccioso* *p cresc.*

52 *molto distorto* *mp*

56 *gliss.* *3* *sf* *mp* *cresc.* *sf*

59 *p sempre cresc.*

62 *esuberante* *gliss.* *sf* *fff estatico*

66 *mp cresc.* *f* *sff* *pp subito*

70 *mf*

73 *f* *p* *con pochissima distorzione*

76 *mf dimin.* *rallentando*

80 *pp* *teneramente* *cresc.* *mf* *p* *a tempo*

86 *cresc. molto* *molto distorto* *subito p* *gliss.* *ff precipitato*

90 *f* *3* *3* *3*

94 *ff intensamente* *f*

Chitarra elettrica

97 *f cresc.*

100 *ff* *mp attento*

103 *cresc.* *mf* *f dimin.*

107 *f appassionato* *p* *con poca distorzione*

Meno mosso

111 *pp* *p dolce, misterioso* 3

114 3 *dimin.* *pp*

118 *p espressivo, poco cresc.*

123 *mf*

accel.

Tempo primo  
molto distorto

126 *sf* *f* *sf*

130 *ff con entusiasmo*

133 *con poca distorzione*  
*pp minaccioso*

137 *mp* *cresc.* *mf cantabile*

141 *molto distorto*  
*mp*

145 *mf cresc.* *ff energico*

148 *sf* *precipitato*

151 *ff esuberante*

XII

154 *fff furioso* *sf*