

POPULAR VOCAL DUETS

SACRED AND SECULAR

- | | |
|--|------------------------|
| 1. SEA OF GLASS | GLOVER.....(Sacred) |
| 2. FRIENDSHIP..... | GLOVER.....(Secular) |
| 3. EXCELSIOR..... | BALFE.....(Secular) |
| 4. MOON HAS RAISED HER LAMP ABOVE..... | BENEDICT.....(Secular) |
| 5. LARBOARD WATCH..... | WILLIAMS.....(Secular) |
| 6. STARLIGHT ON THE RIVER | GLOVER.....(Secular) |
| 7. PULASKI'S BANNER..... | LINDSAY.....(Sacred) |
| 8. GOD BE WITH YOU..... | ELMBLAD.....(Secular) |
| 9. HOME TO OUR MOUNTAINS..... | VERDI.....(Secular) |
| 10. BONNIE BANKS O' LOCH LOMON'..... | (Secular) |
| 11. THE DANUBE RIVER..... | AIDE.....(Secular) |

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Starlight on the River.

DUET.

Written by
J. E. CARPENTER.

Composed by
CHARLES W. GLOVER.

In moderate time.

PIANO.

The musical score is arranged in three systems. The first system shows the piano introduction with a treble and bass staff. The piano part begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system continues the piano introduction, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The third system introduces the vocal duet. The vocal parts are written in treble and bass staves, with lyrics: "Star - light on the qui-et riv-er! Oh! how sweet it is to glide,". The piano accompaniment continues with a steady eighth-note pattern. The score includes various musical notations such as *cresc.*, *f*, *dim.*, *rall.*, and *a tempo*.

cresc. *f*

When the flick-ring moon-beams quiv-er, _____ Bro - ken by the rip-pling tide. _____

cresc. *f*

When the flick-ring moon-beams quiv-er, _____ Bro - ken by the rip-pling tide. _____

cresc. *dim.*

p

Star - light on the qui-et riv-er! _____ Oh! how sweet it is to glide, _____

p

Star - light on the qui-et riv-er! _____ Oh! how sweet it is to glide, _____

p

cresc. *rall.*

When the flick-ring moon beams quiv-er, _____ Bro - ken by the rip-pling tide. _____

cresc. *rall.*

When the flick-ring moon-beams quiv-er, _____ Bro - ken by the rip-pling tide. _____

a tempo *cresc.* *rall.*

SOLO. FIRST VOICE.

animato

List - 'ning as the plain-tive wa - ter, Sings a - gainst the ves - sel's

*animato**p*

prow, ——— Songs as if some fair - y daugh - ter, Sung un - seen be - neath us

now. ——— List - 'ning as the plain-tive wa - ter, Sings a - gainst the ves - sel's

prow, ——— Songs as if some fair - y daugh - ter Sung un - seen be - neath us now. ———

mf

When the flick-'ring moon-beams quiv-er, Bro - ken by the rip-pling

mf

When the flick-'ring moon-beams quiv-er, Bro - ken by the rip-pling

cresc.

tide. When 'tis star-light on the riv-er,

cresc.

tide. When 'tis star-light on the riv-er,

cresc.

f

Oh! how sweet it is to glide, When the flick-'ring moon-beams

f

Oh! how sweet it is to glide, When the flick-'ring moon-beams

p

dim.

p

quiv - er, Bro - ken by the rip - pling tide.

quiv - er, Bro - ken by the rip - pling tide.

When 'tis star-light on the riv-er, Oh! how sweet it is to glide.

When 'tis star-light on the riv-er, Oh! how sweet it is to glide.

rall.

rall.

a tempo

cresc.

rall.

dim.

p

SOLO. SECOND VOICE.

Star - light on the qui - et riv - er, ——— Look - ing down in light and

love, Sweet 'twould be to glide for ev - er, ——— Heav'n be - low, and heav'n a -

-bove. ——— Sweet to ev - er fond - ly lis - ten, ——— To the songs the rip - ples

sing, Thus while stars a - round us glis - ten, ——— Sail - ing on with fair - y wing. ———

p When the flick - ring moon - beams quiv - er, ——— Bro - ken by the rip - pling
p When the flick - ring moon - beams quiv - er, ——— Bro - ken by the rip - pling

tide. When 'tis star-light on the riv-er,

Oh! how sweet it is to glide! How sweet, How

sweet, How sweet it is to glide, How

sweet, How sweet, How sweet it is to

sweet, How sweet, How sweet it is to

cresc.

cresc.

cresc.

Ad. * *Ad.* *

glide, How sweet it is to glide, How

glide, How sweet it is to glide, How

mf

mf

p

p

mf

dim.

Ad.

ritard.

sweet it is to glide.

ritard.

sweet it is to glide.

colla parte

ppp

Ad. *