

SONGS OF THE EMIGRANTS
BY
W. H. BELLAMY
AND
CHARLES. W. GLOVER.

SONGS OF THE EMIGRANTS.

WRITTEN BY

W. H. BELLAMY, ESQ.

COMPOSED BY

CHARLES W. GLOVER.

THE ILLUSTRATIONS ENGRAVED ON WOOD BY JOHN BASTIN,

From Original Drawings made expressly for this Work,

BY

KENNY MEADOWS.

af

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PRICE HALF-A-GUINEA.

THE EMIGRANTS.

It was on one of those exquisite evenings which, at the commencement of our English autumns have a beauty and a brilliancy so peculiarly their own, that the congregation, which had just issued from the church porch of the quiet but picturesque village of Eversley, were observed to linger longer than was usual in groups about the churchyard and the green lane fronting the Rectory that lay beside it; dwelling evidently with deep interest on some subject by which, judging from the earnestness of their manner, they had been more than ordinarily moved. At length, however, they separated slowly for their homes. Two of the younger ones, apparently more absorbed by it than the rest, remained long after the others had departed; and, leaning against the little wicket-gate that separated the churchyard from the Rectory garden, appeared for some time to be wholly absorbed in thought.

Of the lingers, one was Philip Woodward, a fine frank specimen of the better class of England's yeomanry, of some two or three and twenty, in the full vigour of youth; the other was Marian Maythorn, an orphan girl, some three or four years younger, who was known to be betrothed to him. They were only waiting for a small farm to fall vacant to be married. On the evening in question they had, as usual, attended the church together, and had been among the most attentive and interested listeners to the good Rector's discourse; hence their lengthened and anxious conversation. The silence was at length broken by Philip's saying, "Well then, my own Marian, let us at once talk to the Rector about it;" and, lifting up the latch, they both turned into the Rectory.

That day decided their destiny. The Rector had taken as his text that sublime passage of Holy Writ, where it is laid upon man, as a command, to go forth into all the earth and to subdue it. With plain persuasive eloquence, addressed alike to the hearts and understandings of his hearers, he had laid before them, more especially the hale and the young, the duty which the text enjoined; had told them of the rich lands that lay beyond the main, and pointed out to them that in the heart alone were to be found the elements that constituted "home"—that soil and clime were but its accidents—and bade them go bravely forth and find and found new "homes" in climes where poverty and want were not, and where the rich land languished for its created and appointed master.

A chord had been struck in the heart of the young yeoman, the vibrations of which that evening determined thenceforward the course of his existence—and of hers.

Strong and true of heart, they agreed to cast together their lot upon the waters, to cross the broad ocean—Providence their guide,—and to become sojourners amid the fertile plains which in England's southern colonies wait but the subduing hand of

her adventurous sons to yield forth a return to them and her, ampler and richer than as yet either has learnt to dream of. In him, it was an act of manly and heroic resolution, based upon a felt and constraining sense of duty; in her, it was an answering impulse of pure and true affection, yielding not unwillingly to the same conviction. An anxious and lengthened interview with the Rector had resolved the only doubt that hung upon Philip's mind—his widowed mother! Should he leave her? She had other sons able and willing to supply his place. The Rector promised to see and prepare and strengthen her for the trial; and bade him obey and act upon his present impulse, if after the reflection of a night he felt prepared to abide by it. Marian had no ties, save those of friendship, to sever. Kindred she had now none. It was, however, a severer trial than she had led herself to hope it would be, when, for the last time, they visited together on the eve of their departure the spots which had been the scenes of her happiest hours. The thought of the long long voyage to be undertaken once and for ever, caused a chill at her gentle breast; but the feeling though sad was evanescent—it was overcome—and the farewell visit was made!

The day at last came; attended by the Rector and "troops of friends," they took their departure; bade farewell to Eversley, set foot upon the waters, and, "with the world before them," rich in their own affections, and a heavenward trust, and not unprovided with the requirements for their future life, were among the foremost of that manly and intrepid band who have ventured forth, carrying their country's name and spreading her language and her laws into the far regions of the South, thus "lengthening the cords and strengthening the stakes" of the greatness and the power and the empire of England's Queen.

Five short years elapsed when, on just such another evening as that on which they had set out—it was, in fact, the anniversary of the very day—the Rector, seated on a tombstone in the same churchyard, after the Evening Service, read aloud to his eager and attentive flock assembled there, tidings which Philip had written home to him, so full of joy and thankfulness and well-doing, so eloquent of health and happiness, so descriptive of comfort and of the broad luxuriant field of enterprise and honest industry by which he was surrounded, that, ere another moon, the vessel that bore back the good Rector's blessing in the shape of an affectionate reply, took from the same village no less than seven families, of young and old,—the hale, the hearty,—the mother with the babe at her breast,—the widow and widower, who, each and all, full of heart and hope and heavenward trust, went forth,—nor went in vain,—to join, and to partake the fortunes of, "The Emigrants."

W. H. B.

SONGS OF THE EMIGRANTS.

No. 1.—THE RESOLVE.

SONG.—“THEY STOOD IN THE MOONLIGHT.”

No. 2.—THE FAREWELL.

BALLAD.—“SWEET VALE, SWEET VALE, HOW SADLY SWELLS!”

No. 3.—THE VOYAGE.

DUET.—“AWAY, AWAY, THE GOOD SHIP FLIES.”

No. 4.—THE LANDING.

SONG.—“HURRAH! THE WIDE WORLD'S BEFORE US.”

No. 5.—THE HOMELAND.

BALLAD.—“A SUMMER'S SUN IS SETTING.”

No. 6.—THE HOME PRAYER.

TRIO.—“OH! THOU, BY WHOM ALONE.”

SONGS OF THE EMIGRANT

No. 1.

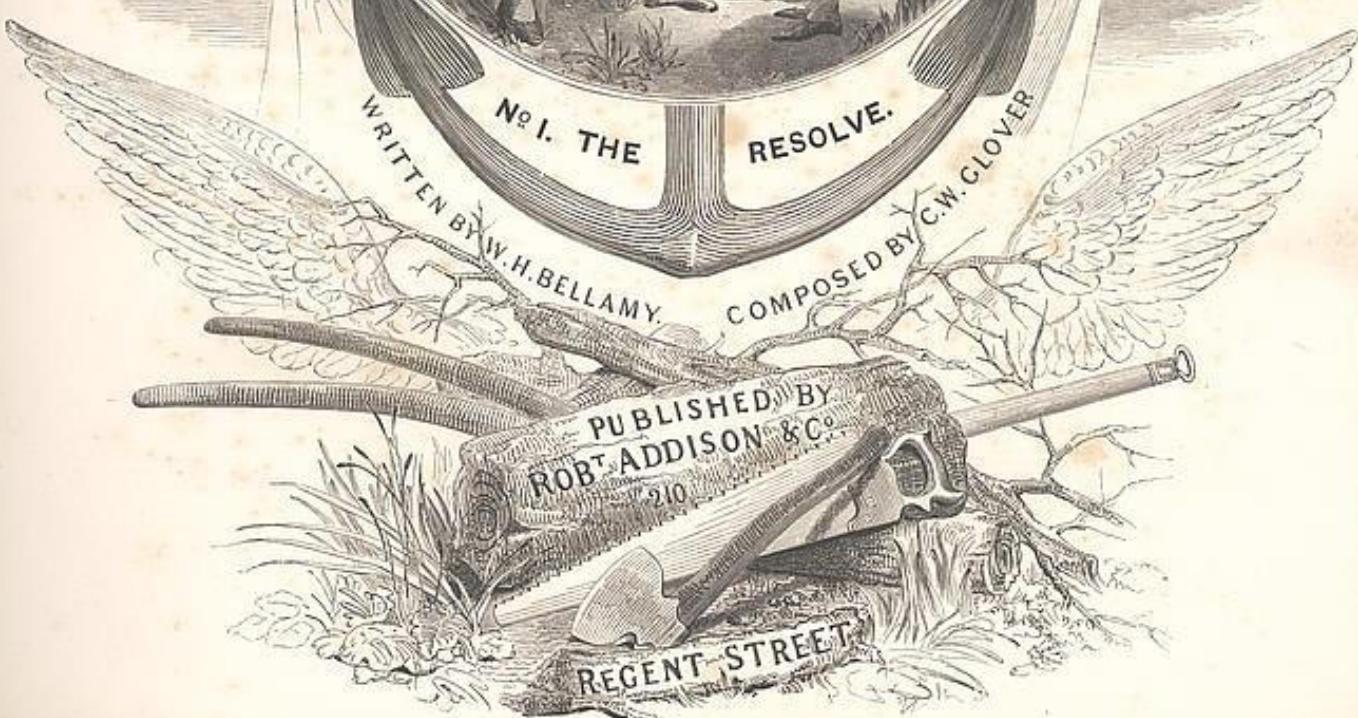


NO. 1. THE RESOLVE.

WRITTEN BY W.H. BELLAMY. COMPOSED BY C.W. CLOVER

PUBLISHED BY
ROB^T. ADDISON & CO.
210

REGENT STREET



SONGS OF THE EMIGRANTS.

N^o. I.

THE RESOLVE.

The Words by W. H. Bellamy, Esq.

The Music by Chas. M. Glaser.

*IN
MODERATE
TIME.*

They stood in the moon-light that stream'd o'er the vale, And the cheek of the
 maid-en was tear-ful and pale; The youth, spoke in ac...cents, calm,
 earnest, and clear, The maid-en, as ear...nestly bent her to hear.
 "Say wilt thou ven-ture then maid-en with me, Far from thy

native land o'er the dark sea? Tost by the tempest-shock,
 Gres:

wash'd by the foam, Thy sleep but the sea-bird's, the waters thy home?
Lento.

True hearts and brave, may be blest e...ven there, But, if thine
 fal...ters now, mai...den... be...ware, But, if thine falters now, ah!

maiden beware.

Gres: Dim.

Far, far, is the land that will be for thy rest, Few and

P

wild are the footsteps, that o'er it have press'd; But 'tis bright and 'tis

broad, as a home-land should be, And the bird that flies

o----ver it, is not more free. Be...think, oh be...think thee, those

wat--ters are wide, Say, wilt thou venture love? Heav'n for our

guide?"— Like the mist, that dis----solves at the dawn----ing of

day Ev'ry fear, from her trust--ful heart melt.ed a----way..... One

Con Animæ.

glance o'er the val...ley-one look tow'rd the sky, And "we'll

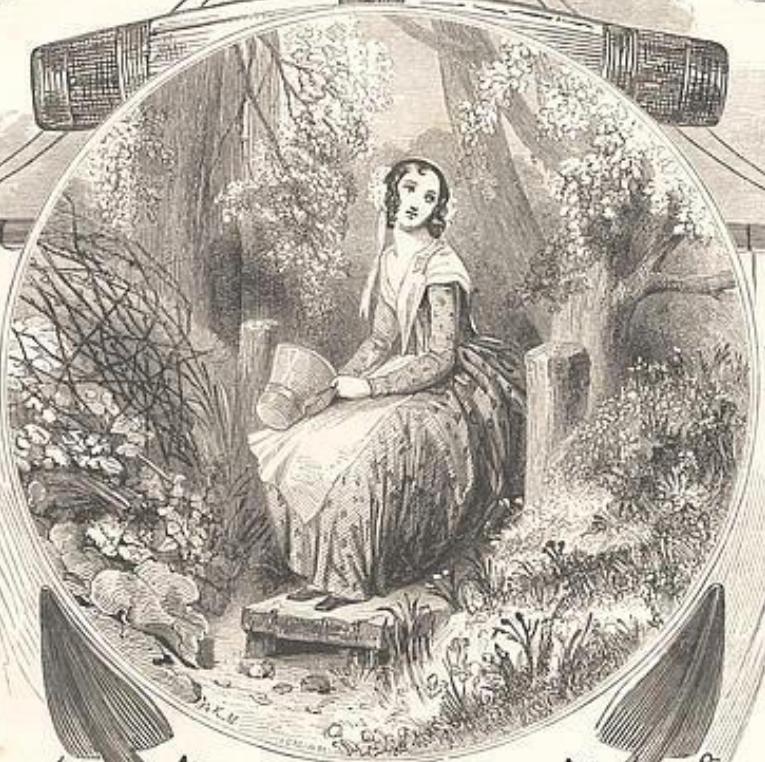
go love, we'll go"—, was the maid'en's re....ply. And "we'll

go love, we'll go"—, was the maid'en's re.....ply.

Grec:

SONGS OF THE EMIGRANT

No. 2.



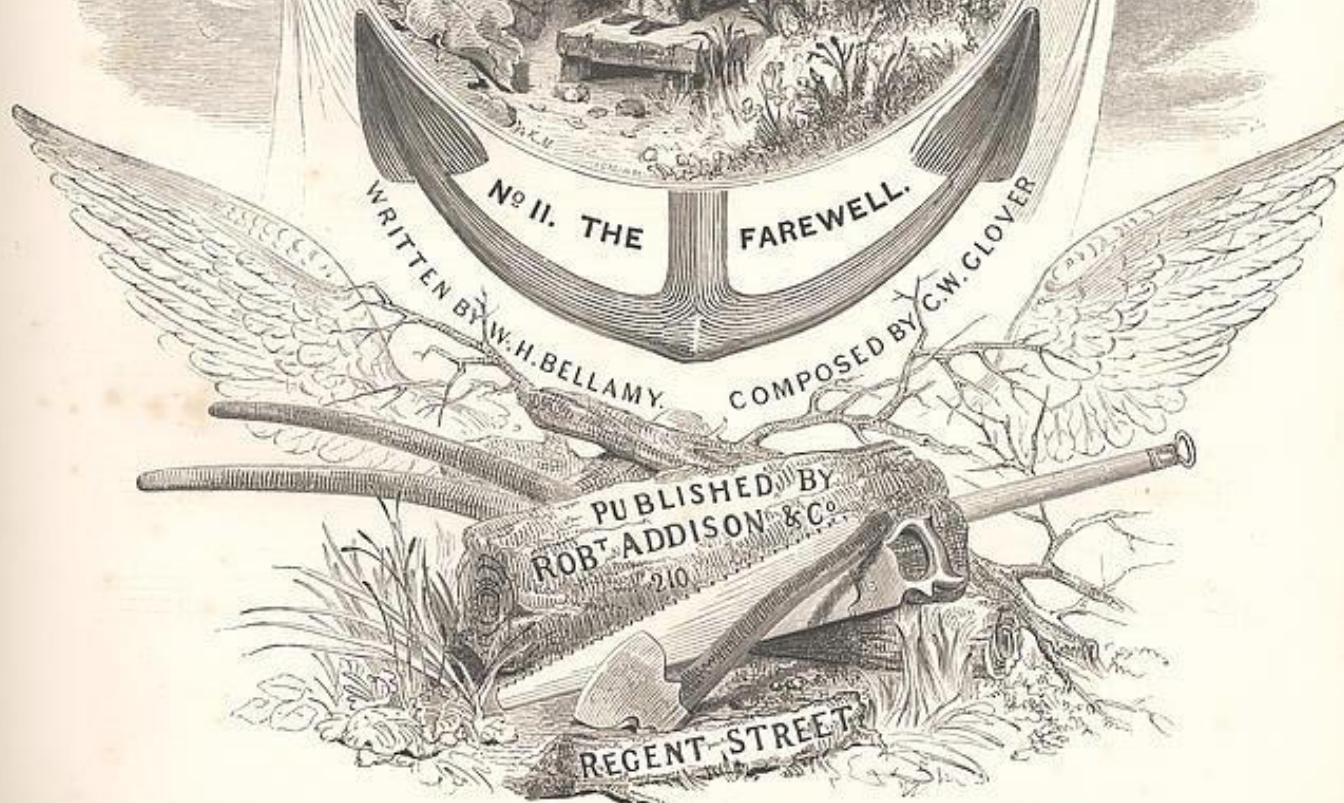
N^o. II. THE FAREWELL.

WRITTEN BY W.H. BELLAMY.

COMPOSED BY C.W. GLOVER

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REGENT-STREET



SONGS OF THE EMIGRANTS.

N^o. 2.

THE FAREWELL.

The Words by W. H. Bellamy, Esq.

The Music by Chas. W. Glover.

*ANDANTINO
CON MOTO.*

The musical score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voice, with the soprano in treble clef and the bass in bass clef. The key signature is one flat, and the time signature is common time. The music begins with a piano introduction, followed by a vocal entry. The lyrics are as follows:

Sweet vale, sweet vale! how
 Dim:
 f
 sad...ly swells Yon chimes' soft mu.....sic through thy dells! Their



changeful pealing but rings o'er "Farewell, farewell, thou tread'st these haunts no more?" And



thou, bright stream, how faint and low To night thy tune...ful wa...ters flow! To



fancy's ear they seem to say "Farewell, like thee we haste a way!" Too



sad the song! too true the tale! To night we part! Farewell sweet vale! To

Lento.

a Piacere.

night we part! farewell, farewell sweet vale.

Smorz: *Gres:*

Farewell, farewell! each heath-clad hill Breathes

sf *Dim:*

forth some mute remembrance still, Still bids me turn once more, and take One

last long look for mem'ry's sake! 'Tis done!... and they and thou will rise 'Mid

sf

other scenes and other skies Though fair those skies and scenes may be - The

first, last, haunt of memory! - Yes, heart shall change, and mem'ry fail, Ere

Lento. a Piacere.

thou shalt lose thy charm, sweet vale! Ere thou shalt lose thy charm, thy charm, sweet vale.

Smorz: Cres:

f Dim:

SONGS OF THE
EMIGRANTS

No. 3.

NO. III. THE
VOYAGE.

WRITTEN BY W.H. BELLAMY.

COMPOSED BY C.W. CLOVER

PUBLISHED BY
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REGENT STREET

SONGS OF THE EMIGRANTS.

N^o 3.

THE VOYAGE.

*The Words by W. H. Bellamy, Esq.**The Music by Chas. W. Glover.*

ALLEGRETTO.

A musical score for 'The Voyage' in four staves. The first staff shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The dynamic is *p*. The second staff shows a bass clef, a key signature of one sharp, and a time signature of 6/8. The third staff shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The dynamic is *f*. The fourth staff shows a bass clef, a key signature of one sharp, and a time signature of 6/8. The dynamic is *f*. The music consists of continuous eighth-note patterns with various slurs and grace notes.

A...way! a...way! the good ship flies Over the sparkling sea. Far
A...way! a...way! the good ship flies Over the sparkling sea. Far

p

far are the skies to which she hies, With her good ly com pa...ny. She
far are the skies to which she hies, With her good ly com .. pa...ny. She

carries the young, the stout, the strong, She carries the weak, the fair, And she
carries the young, the stout, the strong, She carries the weak, the fair, And she

carries the old, yet all are bold! Not one faint heart is there.
 carries the old, yet all are bold! Not one faint heart is there.
Rall:
 Oh 'tis a brave a glorious deed, Who does not wish that ship "God speed!"
 Oh 'tis a brave a glorious deed, Who does not wish that ship "God speed!"
p
Gres:
 Who does not wish, Who does not wish, Who does not wish, not wish that
Gres:
 Who does not wish, Who does not wish, Who does not wish, not wish that
mf
Gres:

Dim.

ship "God speed!" "God speed!" "God speed!"

Dim.

ship "God speed!" "God speed!" "God speed!"

p

pp

f

f

They go, they go to a goodly land, That the ploughshare ne'er has seen; That

They go, they go to a goodly land, That the ploughshare ne'er has seen; That

p

far and wide still laughs in the pride Of its first, primeval, green. There, the
 far and wide still laughs in the pride Of its first, primeval, green. There, the

Gres.

tall tree grows, and the broad stream flows, As they did when time be...gan. And the
 tall tree grows, and the broad stream flows, As they did when time be...gan. And the

Rall.

one demand of that glorious land Is, but for its master,— Man! They
 one demand of that glorious land Is, but for its master,— Man! They

Rall.

go, they go to sup-ply its need! Who does not wish that ship "God speed!"

go, they go to sup-ply its need! Who does not wish that ship "God speed!"

mf

Who does not wish, Who does not wish, Who does not wish, not wish that
Gres:

mf

Who does not wish, Who does not wish, Who does not wish, not wish that

mf

ship "God speed!" "God speed!" "God speed!"

ship "God speed!" "God speed!" "God speed!"

Dim.

p

pp

f

pp

p



They go, they go as free men should, Not as serfs from their home-steads driv'n, That

They go, they go as free men should, Not as serfs from their home-steads driv'n, That

all may live and all may thrive, For, the Earth to all was giv'n. And they

all may live and all may thrive, For, the Earth to all was giv'n. And they

go with the fame of their country's name, And they go with their native
 go with the fame of their country's name, And they go with their native

Gres:
 tongue, They go, to ex.tend, to the wide world's end, The proud
Gres:
 tongue, They go, to ex.tend, to the wide world's end, The proud

Rall:
 race from which they sprung..... They go! and may Heav'n those
Rall:
 race from which they sprung..... They go! and may Heav'n those

stout hearts lead! Fair blow the winds, gallant barque, "God speed!"

stout hearts lead! Fair blow the winds, gallant barque, "God speed!"

mf

Fair blow the winds,.... Fair blow the winds,....

Fair blow the winds,.... Fair blow the winds,....

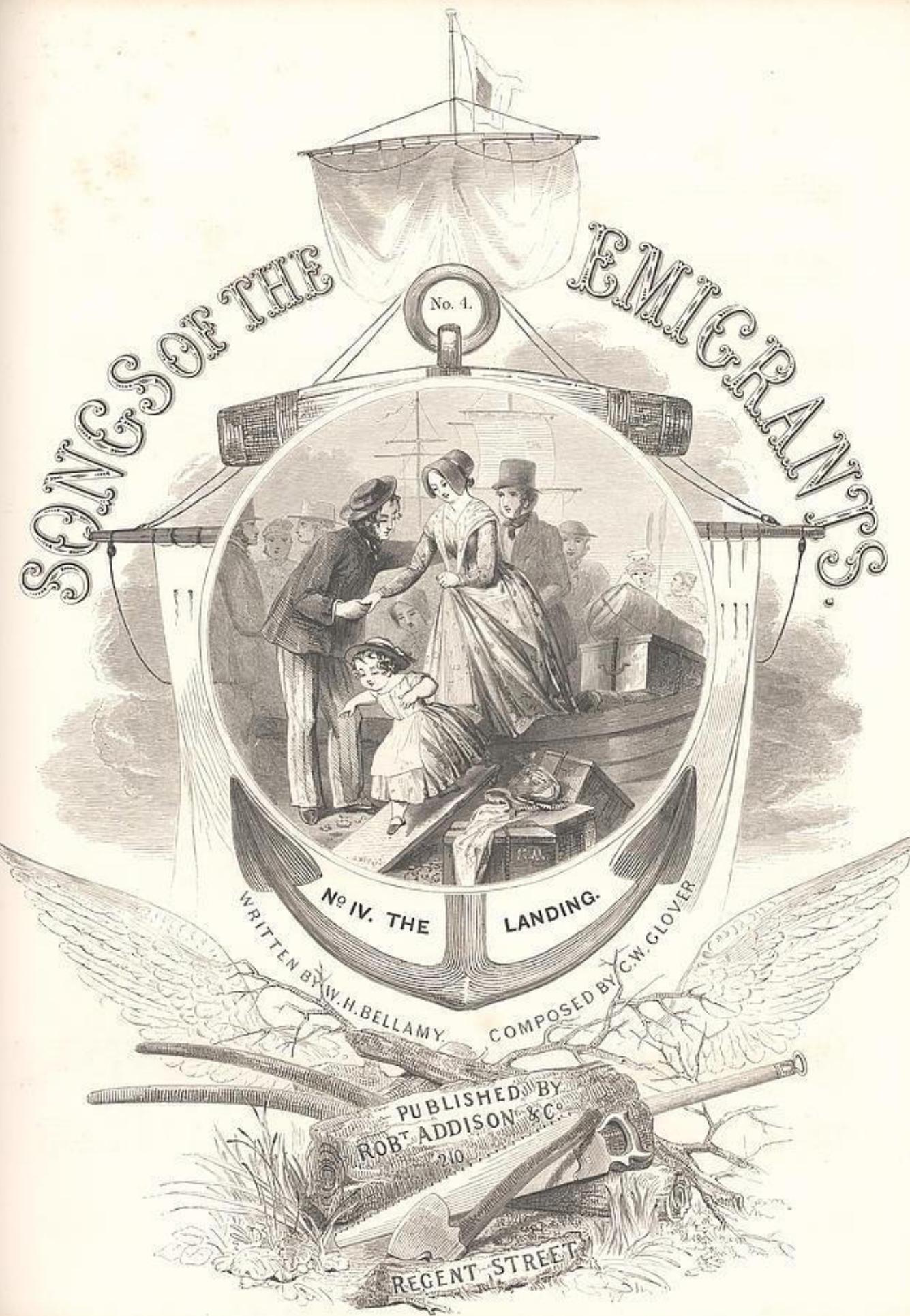
mf

Gres: Fair blow the winds! gallant barque "God speed!?"... *Dim.*

Gres: Fair blow the winds! gallant barque "God speed!?"... *Dim.*

Gres:

A musical score page featuring four staves. The top two staves are vocal parts, both in treble clef and common time, with lyrics "God speed!" repeated. The first staff uses dynamic *p*, while the second uses *pp*. The bottom two staves show a piano accompaniment in common time, with dynamics *p* and *pp*. The piano part includes eighth-note patterns and a forte dynamic *f* at the end of the page.



SONGS OF THE EMIGRANTS.

N^o 4.

THE LANDING.

The Words by W.H. Bellamy, Esq.

The Music by Cha. W. Glover.

ALLEGRETTO
CON ANIMA.

Hurrah! the wide world's before us! On a stranger soil we stand; But the

p

same bright Heaven is o'er us That shines on our na-tive land, That shines, That
Gres:
 shines on our na-tive land. Hurrah! we have left be...hind us
f
 Sorrow, and want, and care, And the frowns that would re...mind us That our
Lento. a Tempo.
 lot was hard to bear. And the frowns that would re...mind us That our
Gres:
Gres:

lot was hard to bear.

Gres:

Here, the tall tall tree shall build us A

ff

p

free and healthy home; And the teem-ing soil shall yield us A

store for the days to come. A store, A store for the days to come. For, the

Gres:

4

Lento. *a Tempo.*

earth to all was giv.....en That each to his toil should bow; With his

hope and his trust in Heaven For 'tis Heaven, that "speeds the plough" With his

hope and his trust in Heaven For 'tis Heaven that "speeds the plough"

A title page for a musical publication. The title 'SONGS OF THE EMIGRANTS' is written in a large, decorative, flowing font along the top edge of a circular frame. Inside the circle, a group of people, including adults and children, are depicted on a boat, suggesting a journey or emigration. A small circular emblem on the boat contains the text 'No. 5.'.

No. V. THE HOMELAND.

WRITTEN BY W.H. BELLAMY.

COMPOSED BY C.W. CLOVER

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210

REGENT STREET

SONGS OF THE EMIGRANTS.

N^o. 5.

THE HOMELAND.

The Words by W.H. Bellamy, Esq.

The Music by Chas. W. Glover.

*IN
MODERATE
TIME.*

A Summer's sun is setting, and beneath the forest tree Sits a

strong and sun-burnt Yeoman, with his young ones at his knee. He

casts his eyes a... round him, and their glances rest with pride - On a
 calm and come ly Ma... tron, that is sit... ting by his side; The
 pa tient kine are low... ing, and the distant sheep... bell tells, With its
 low and fit... ful tink... ling, of the flocks that fill the dells: The
 smoke that slow... ly ri... ses on the fra... grant eve... ning air. From a...

mid 'the am..ple homestead tells of "home" and it is there,
Grec.

They are
Dim.

thinking; they are thinking of that land beyond the main, Of the

pleasant haunts of child.hood which they ne'er shall see a...gain; Of

fond.ly cherish'd friendships, and the thousand thoughts and things Which

reach, in such an hour as that, the heart's deep hid.den springs. They

sigh that they are sever'd! but they know that, to the good, There

comes a bright "here..af..ter," where those ties shall be...re....new'd, When the

struggles, and the sorrows, and the storms, of life are o'er And the

pa..tient and the part.ed meet a...gain, to part no more.

Gres:

They are
kneeling, they are kneeling, and their blend-ed voi-ces raise The
humble pray'r of trust-ful-ness, the heartfelt hymn of praise Oh
there may be no vault-ed roof, no peal-ing Or-gans swell, No
Church's chaunted Lit-an-ies, per-chance no Sabbath bell, But,

6.

the full hearts deep thank fulness, tho' pour'd but on the air, Can

reach that ear that's ne ver clos'd, and find ac cept ance there, 'Tis

end ed and the EM I GRANTS are ri sing, to a rest As

sweet as e ... ver Pro vi ... dence to wea ry man has bless'd.

Gres:

Dim.

SONGS OF THE EMIGRANTS

No. 6.



N^o. VI. THE

HOME PRAYER.

WRITTEN BY W.H. BELLAMY.

COMPOSED BY C.W. GLOVER.

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REGENT STREET

SONGS OF THE EMIGRANTS.

N^o 6.

THE HOME PRAYER.

The Words W. H. Bellamy Esq:

The Music by Chas. W. Glazier.

*ANDANTE
NON
TROPPO.*

Gres:

1ST
TREBLE.

2ND
TREBLE.

BASS.

PIANO
FORTE.

as thine own Our na-tive Land; Oh guard our gen-tle Queen

as thine own Our na-tive Land; Oh guard our gen-tle Queen

as thine own Our na-tive Land; Oh guard our gen-tle Queen

Long.... may she be.... In her es....tate se-rene Up-held by

Long.... may she be.... In her es....tate se-rene Up-held by

Long.... may she be In her es....tate se-rene Up-held by

Thee — In her es....tate se...rene Up...held by Thee.

Thee — In her es....tate se...rene Up...held by Thee.

Thee — In her es....tate se...rene Up...held by Thee.

Gres:

f

p

Long may their Coun...try's cause, All true hearts stir;

Long may their Coun...try's cause, All true hearts stir;

Long may their Coun...try's cause, All true hearts stir;

p

And when the sword she draws Strike THOU for her. Should trai_tors
 And when the sword she draws Strike THOU for her. Should trai_tors
 And when the sword she draws Strike THOU for her. Should trai_tors

Gres:

stalk a_broad, Guard thou her crown, Up! in thine an_ger, Lord,
 stalk a_broad, Guard thou her crown, Up! in thine an_ger, Lord,
 stalk a_broad, Guard thou her crown, Up! in thine an_ger, Lord,

Gres:

And dash them down. Up! in thine an_ger, Lord, And dash them down.
 And dash them down. Up! in thine an_ger, Lord, And dash them down.
 And dash them down. Up! in thine an_ger, Lord, And dash them down.

Gres:

Long may thy Pro_v_i_dence Cir_cling her
 Long may thy Pro_v_i_dence Cir_cling her
 Long may thy Pro_v_i_dence Cir_cling her

shore Keep her from pes_t_i_lence, Pros_per her store;
 shore Keep her from pes_t_i_lence, Pros_per her store;
 shore Keep her from pes_t_i_lence, Pros_per her store;

Gres:

Fene'd by thy bounty round, Hap-py and free Oh may she still be found
 Fene'd by thy bounty round, Hap-py and free Oh may she still be found
 Fene'd by thy bounty round, Hap-py and free Oh may she still be found

p sf

Lento.

Trustful in Thee, Oh may she still be found Trustful in Thee.
 Trustful in Thee, Oh may she still be found Trustful in Thee.
 Trustful in Thee, Oh may she still be found Trustful in Thee.

Gres:

f Lento. *p*

702.