

Emily E. Mitchell

THE
**RICH MAN'S
BRIDE.**

BY THE AUTHOR OF

"Will you Love me then as now."

Price 2s.

Sydney :

PUBLISHED BY H. MARSH, AT THE SYDNEY PIANOFORTE AND MUSIC WAREROOMS,
47, HUNTER STREET, OPPOSITE THE UNION BANK.

THE RICH MAN'S BRIDE.

ANDANTE AGITATO.

VOICE.

PIANO.

FORTE.

cres.

f

dim.

The musical score is written for three parts: Voice, Piano, and Forte. The tempo is marked 'ANDANTE AGITATO.' The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Voice part begins with a whole rest. The Piano part starts with a piano (p) dynamic, followed by a sforzando (sf) dynamic. The Forte part begins with a piano (p) dynamic, followed by a crescendo (cres.) and then a forte (f) dynamic. The score concludes with a decrescendo (dim.) and a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

'Tis past 'tis gone.... the dream is o'er.... And we must part.... to meet no
 more;... I dare not see.... thee by my side,... When he I love not calls me
 bride. Yes! I must at the Altar stand, with so lemn vow must give my
 hand, And pledge myself thro' life's long day, To love, to honor and o--

dim.
sf
dim.
a tempo
a tempo
rall:
cres.
rall:

bey:— But tis to save..... from scorn and shame,..... A fa-ther's
 dear..... and honord name,..... Then do not hate..... nor vain-ly
 chide... But pi-ty thou but pi-ty thou the Rich man's Bridel..... Then do not
 hate.... nor vainly chide— But pi-ty thou... the Rich man's Bride!
 dem. p

a tempo
a tempo
cres.
cres.
sf
f
dem. p

Oh! hap-py days..... Oh! by gone times..... When sweetly rung..... those village

chimes, Their bridal tones too soon will swell, Ah! would they were my fune-ral

dim.

knell. The world will say I've basely sold My peace and thine for worthless

a tempo.

gold; But never think I loved thee not,.... Or e'er disdained thy humble

rall:

a tempo.

lot, I've known thy worth I've loved thee well How deep-ly

a tempo

words may never tell, This breaking heart, then cease to

chide, And pi-ty thou and pi-ty thou the Rich man's Bride. This breaking

heart . . . then cease to chide, . . . And pi-ty thou the Rich man's Bride.

cres. *cres.* *rf*

dim.

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