

AUGENER'S EDITION

No. 7998^E

BEETHOVEN

CONCERTOS

No. 5, Op. 73

PIANO

MADE AND PRINTED IN ENGLAND

AUGENER'S EDITION

L. van BEETHOVEN

CONCERTOS

FOR

PIANO SOLO

Edited and fingered by
THOMAS F. DUNHILL

Edn. No.

7998 <i>a</i>	...	No. 1, in C	...	Op. 15
7998 <i>b</i>	...	No. 2, in B flat...		Op. 19
7998 <i>c</i>	...	No. 3, in C minor.		Op. 37
7998 <i>d</i>	...	No. 4, in G	...	Op. 58
7998 <i>e</i>	...	No. 5, in E flat...		Op. 73

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

CONCERTO

Nº 5

Edited and fingered by
Thomas F. Dunhill

L. van Beethoven, Op. 73

Allegro

TUTTI

PIANO

ff

SOLO

ff

First system of the musical score. It consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and is heavily annotated with fingering numbers (1-5) and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A large slur encompasses the first two measures of both staves.

Second system of the musical score. The upper staff begins with a rapid sixteenth-note passage marked with a '4' and a slur, followed by a 'p' (piano) dynamic. The lower staff has a 'p' dynamic. The system concludes with a 'TUTTI' marking and a 'f' (forte) dynamic. The tempo marking 'a tempo' is placed above the staff.

Third system of the musical score. The upper staff contains a melodic line with slurs and accents, while the lower staff features a rhythmic accompaniment. Dynamics include 'f' (forte) and '>p' (crescendo to piano).

Fourth system of the musical score. Both staves show a series of chords and moving lines. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics include 'f' (forte) and 'sf' (sforzando).

Fifth system of the musical score. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics include 'f' (forte) and 'sf' (sforzando).

Sixth system of the musical score. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics include 'f' (forte) and 'sf' (sforzando).

This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- System 1:** Treble and bass staves. Dynamics: *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo). The right hand features a complex, rapid passage with many beamed sixteenth notes.
- System 2:** Treble and bass staves. Dynamics: *sempre p* (sempre piano). The right hand continues with rapid, beamed sixteenth notes.
- System 3:** Treble and bass staves. Dynamics: *pp* (pianissimo). The right hand features a rapid, beamed sixteenth-note passage.
- System 4:** Treble and bass staves. Dynamics: *cresc.* (crescendo), *f* (forte). The right hand features a rapid, beamed sixteenth-note passage.
- System 5:** Treble and bass staves. The right hand features a rapid, beamed sixteenth-note passage.
- System 6:** Treble and bass staves. Dynamics: *ff* (fortissimo). The right hand features a rapid, beamed sixteenth-note passage.

This musical score is written for piano and woodwind. It consists of six systems of music. The first system shows a piano introduction with a *p dolce* marking. The second system features a *cresc.* and *f* dynamic. The third system includes a *ff* marking. The fourth system has *sf*, *dim.*, and *p* markings, with triplets in the right hand. The fifth system includes a *cresc.*, *f*, and *p* marking, with a woodwind entry marked *(Wood-wind)*. The sixth system is a solo section for the piano, marked *SOLO* and *p*, with a *cresc.* and *dim.* marking. The solo section includes fingerings and a trill. The woodwind part in the fifth system has a trill marked *tr*. The piano part in the sixth system has a trill marked *tr*.

p dolce

cresc. *f*

ff

sf *sf* *dim.* *p*

cresc. *f* *p* (Wood-wind)

SOLO *p* *cresc.* *dim.* *tr*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a *dolce* marking. The second system includes a *p* marking. The third system features a *cresc.* marking and a *f* marking. The fourth system includes a *TUTTI* marking. The fifth system includes a *SOLO* marking and a *p* marking. The sixth system includes a *sforzato* marking. The score is numbered 124 at the top center. The page is numbered 6 at the top left. The publisher's name, Augener's Edition, is at the bottom left, and the number 15314 is at the bottom center.

dolce

p

cresc.

f

TUTTI

SOLO

p

cresc.

sforzato

[illegible]

Augener's Edition

This page of musical notation is for a piano piece, likely in a minor key given the presence of flats. It consists of six systems, each with a treble and bass staff. The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings include *sf* (sforzando), *sforzato*, *dimin.* (diminuendo), and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and chords. There are also some specific performance instructions like *Ad.* (Ad libitum) and *Ad.* (Adagio). The notation is arranged in a standard Western musical format, with the treble staff on top and the bass staff on the bottom of each system.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation is highly detailed, with numerous fingerings (1-5) and articulations (accents, slurs, ties) throughout. Dynamics include *Ad.* (Adagio), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a *TUTTI* section marked with a forte *f* dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings, indicating a complex and technically demanding work.

Ad.

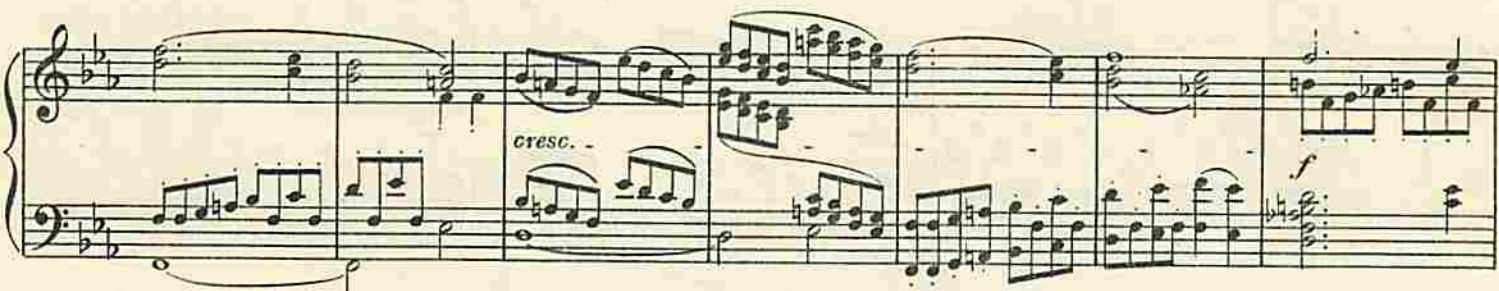
cresc.

p *leggiamente*

pp

TUTTI

f



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings. The first system has a large slur over the first two measures. The second system has a 'f' marking. The third system has a 'ff' marking. The fourth system has a 'f' marking. The fifth system has a 'ff' marking. The sixth system includes 'TUTTI', 'SOLO', and 'TUTTI' markings. The page ends with a 'Red.' marking and a star symbol.

Augener's Edition

This musical score is for a piano piece, spanning measures 1 to 16. It is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems of two staves each. The first system (measures 1-4) begins with a *pp* (pianissimo) dynamic. The second system (measures 5-8) includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third system (measures 9-12) features a *dimin.* (diminuendo) marking. The fourth system (measures 13-16) starts with a *più piano* instruction and ends with a *ff* (fortissimo) dynamic. The music includes various musical notations such as triplets, slurs, and fingerings. Measure numbers 1, 4, 8, and 12 are indicated at the beginning of their respective systems. The page number 15 is in the top right corner, and the page number -133- is at the top center.

[illegible]

SOLO

p dolce

cresc.

p cantabile

pp

sforzato

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece is characterized by intricate fingerings, many of which are indicated by numbers 1-5 above or below the notes. Dynamic markings include *sf* (sforzando), *dimin.* (diminuendo), and *pp* (pianissimo). There are also markings for *Ad.* (Adagio) and *Al.* (Allegro). The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

(1) The first eight notes of the left-hand part of this bar may be played an octave lower on our modern instruments.
 Augener's Edition 15314

This page of musical notation is for a piano piece, likely in a minor key given the key signature of one flat. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings. Key markings include *cresc.* (crescendo), *stacc.* (staccato), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *leggermente* (lightly) and *sempre* (always). The piece features several trills and complex fingerings, with some measures marked with a double asterisk (*). The notation is dense and detailed, with many notes and rests. The page is numbered 139 at the top and 21 at the bottom right. The publisher's name, Augener's Edition, is at the bottom right.

cresc. *stacc.* *p* *leggermente* *pp* *f* *ff* *sempre* *TUTTI* *SOLO* *r.h.*

15314 Augener's Edition

Non si fa una Cadenza, ma s'attacca subito il seguente

This page of musical notation is for a piano piece, likely a concerto or sonata, featuring complex technical passages. The notation is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The tempo and style are indicated by the marking *pp leggiermente* at the beginning. The piece includes various performance markings such as *cresc.*, *f*, *ff*, *sempre f*, *l.h.*, *TUTTI*, and *SOLO*. Fingerings are extensively marked with numbers 1-5. There are also markings for *Red.* (Reduction) and asterisks (*) indicating specific points of interest or repeats. The notation is dense, with many beamed sixteenth and thirty-second notes, and various ornaments and trills.

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes various dynamic markings and performance instructions. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. The piece starts with a piano (p) dynamic and includes markings for 'pp' (pianissimo), 'cresc.' (crescendo), 'f' (forte), and 'sempre f' (sempre forte). The tempo or style is marked 'leggiermente' (lightly). The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The piece concludes with a final chord and a fermata.

Adagio un poco mosso

TUTTI

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight systems of staves, each with a treble and bass clef. The tempo is marked "Adagio un poco mosso".

The first system is marked "TUTTI" and begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system features a piano (*p*) dynamic and a piano (*pp*) dynamic, with the instruction "espressivo". The fourth system includes a piano (*p*) dynamic and a piano (*pp*) dynamic, with the instruction "espressivo". The fifth system includes a piano (*p*) dynamic and a piano (*pp*) dynamic, with the instruction "espressivo". The sixth system includes a piano (*p*) dynamic and a piano (*pp*) dynamic, with the instruction "espressivo". The seventh system includes a piano (*p*) dynamic and a piano (*pp*) dynamic, with the instruction "espressivo". The eighth system includes a piano (*p*) dynamic and a piano (*pp*) dynamic, with the instruction "espressivo".

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). It also includes dynamic markings like *cresc.*, *dim.*, *f*, *p*, and *pp*. The piece concludes with a final chord marked "cresc.".

4/5-

f

dimin.

cresc.

cantabile

cresc.

TUTTI

SOLO

f

dim.

p molto legato

cresc.

dim.

BONDO

pp *pp*

semplice poco tenuto

Attacca.

RONDO

Allegro ma non troppo

RONDO
Allegro ma non troppo

The musical score is for a Rondo section, marked 'Allegro ma non troppo'. It is written for piano in G major (one flat) and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains the main melody, which includes several triplet figures and sixteenth-note passages. The bass staff provides a harmonic accompaniment, often using chords and moving lines. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). The score is divided into measures by bar lines, and some measures are marked with asterisks. The overall style is characteristic of the Classical period, with clear phrasing and rhythmic precision.

The second system of the musical score for 'Der Schwanensee' (Op. 95, No. 1) by Pyotr Ilyich Tchaikovsky. It features a piano accompaniment in B-flat major, 3/4 time. The system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a section marked *espressivo*. The piano part includes various chords and arpeggios, with some measures marked with fingerings (e.g., 4 5, 5 4, 5 5). The system concludes with the instruction *(Nachdrücklich)*.

f 1 2 *cresc.* *p* *cresc.* - *f*

(Nachdrücklich)

TUTTI

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a '320' above it. The second measure has a flower-like symbol above it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and chords. The handwriting is in dark ink on aged paper.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in six systems, each with a grand staff (treble and bass clef). The piece begins with a *tr* (trill) in the right hand of the first system. Dynamics include *sf* (sforzando) in the first, second, and third systems, and *p* (piano) in the fifth and sixth systems. Articulation includes *dimin.* (diminuendo) in the fourth system and *dolce* (dolce) in the fifth system. Fingerings are indicated by numbers 1-5 above or below notes. The word *SOLO* appears above the third system, and *TUTTI* appears above the sixth system. The piece concludes with a *cresc.* (crescendo) in the sixth system. The notation includes various musical symbols such as slurs, ties, and accidentals.

a tempo

f *sf* *p* *ff* *sf*

p *espress.* *f*

(Nachdrücklich)

SOLO

TUTTI

cresc. *p* *pp* *p*

(Nachdrücklich)

leggièrmente

cresc.

TUTTI

SOLO

ff *sf* *p* *f*

sf *sf* *sf* *sf*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

This page of musical notation is for a piano piece, likely a concerto or sonata, in a minor key (three flats). It consists of seven systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), slurs, and dynamic markings. The first system shows a complex melodic line in the treble with many slurs and fingerings. The second system includes a section marked 'dim.' (diminuendo) and 'p più piano' (piano più piano), followed by 'pp' (pianissimo). The third system features a section marked 'f' (forte) and 'sf' (sforzando), with a 'sempre forte' (always forte) section. The fourth system includes a section marked 'p' (piano) and 'f' (forte). The fifth system features a section marked 'sf sempre forte' (sforzando sempre forte). The sixth system includes a section marked 'sf' (sforzando). The seventh system includes a section marked 'TUTTI' and 'ff' (fortissimo), followed by a section marked 'pp' (pianissimo). The notation is complex, with many slurs and fingerings, indicating a technically demanding piece.

SOLO

pp

sempre pp

sempre pp

sempre pp

TUTTI

f *sf* *sf* *ff*

SOLO

pp

pp

sempre legato e pp

f

sf

f

f

TUTTI

SOLO

[illegible]

This page contains six systems of musical notation for piano, arranged in three pairs. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Treble staff has fingerings (2 1, 1, 3, 4) and dynamics *f*, *sf*, *p*. Bass staff has fingerings (3, 2 1, 1 2) and dynamics *f*, *p*. A *Red.* (Reduction) marking is present.
- System 2:** Treble staff has dynamics *sf*, *p*, and *espress.* (expressive). Bass staff has dynamics *ff* and *p*. A *Red.* marking is present.
- System 3:** Treble staff has dynamics *f*, *cresc.* (crescendo), and *p*. Bass staff has dynamics *f* and *p*. A *Red.* marking is present. The system ends with the word *Tutti*.
- System 4:** Treble staff has dynamics *cresc.* and *f*. Bass staff has dynamics *f* and *sf*. A *Red.* marking is present.
- System 5:** Treble staff has dynamics *sf*. Bass staff has dynamics *sf*.
- System 6:** Treble staff has dynamics *sf*. Bass staff has dynamics *sf*.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some specific markings like *Red.* (Reduction) and *sf* (sforzando).

SOLO

sf

dimin.

p dolce

p

cresc.

ff

ff

p

f

p poco

TUTTI

SOLO

ritard.

p poco

ritard.

ff

ff

dim.

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15314

This page of musical notation is for a piano piece, likely in B-flat major or D-flat major, given the key signature of two flats. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- First System:** Features a *dolce* marking. The right hand has a melodic line with fingerings (5, 3, 2, 1, 4, 2, 3, 2, 1, 5, 2, 3, 1, 3, 4, 2). The left hand has a steady eighth-note accompaniment with fingerings (5, 3, 1).
- Second System:** Continues the *dolce* section. The right hand has more complex fingerings (1, 5, 2, 3, 1, 5, 2, 1, 5, 3, 1, 4, 2, 1, 4, 2). The left hand accompaniment includes fingerings (2, 1, 5, 2, 4, 3, 2, 4, 2, 4).
- Third System:** The right hand has a series of eighth-note patterns with fingerings (8, 4, 2, 1, 4, 2, 4, 5, 4, 5, 3, 2, 4, 5, 3, 2, 4). The left hand continues the accompaniment with fingerings (2, 4, 5, 3, 2, 4, 5, 3, 2, 4).
- Fourth System:** Includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The right hand has fingerings (8, 4, 2, 1, 5, 3, 1, 5, 4, 2, 1, 4, 2, 1, 4, 2). The left hand has fingerings (5, 3, 1, 5, 2, 4, 3, 1, 2, 3, 1, 1, 3). A *Red.* (Reduction) marking is present.
- Fifth System:** Features a *sf* (sforzando) dynamic. The right hand has fingerings (5, 4, 5, 5, 4, 5, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4). The left hand has fingerings (1, 4, 4, 4, 1, 4, 5, 4, 1, 4, 1, 4, 1, 4, 1, 4). A *Red.* marking is present.
- Sixth System:** Includes a *dimin.* (diminuendo) marking and a *TUTTI* section. The right hand has fingerings (5, 4, 5, 4, 5, 4, 5, 4, 3, 4, 3, 4, 3, 4, 3, 4). The left hand has fingerings (2, 1, 4, 1, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). A *Red.* marking is present.

SOLO

TUTTI

SOLO

f

p *espressivo*

(nachdrücklich)

TUTTI

SOLO

cresc.

p

SOLO

24

This musical score is for a piano and organ piece, divided into SOLO and TUTTI sections. The notation is in G major (one sharp) and 4/4 time. The piano part is written on a grand staff (treble and bass clefs). The organ part is written on a single staff with a treble clef. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *espressivo*. Fingerings are indicated by numbers 1-5 above notes. There are also articulation marks like slurs and accents. The score is divided into measures by bar lines, with some measures containing repeat signs. The organ part features a series of chords and single notes, while the piano part has more complex rhythmic patterns and melodic lines.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music is characterized by dense, flowing passages with many slurs and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some measures include dynamic markings like 'f' (forte) and 'p' (piano). There are also markings for 'TUTTI' and 'SOLO' sections. The notation includes various ornaments and trills, particularly in the upper staves. The overall style is typical of Romantic-era piano music, emphasizing technical virtuosity and expressive phrasing.

Fine

15314

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