

# 31<sup>ST</sup> STREET BLUES



WENDELL HALL

By WENDELL HALL  
AND HARRY GEISE

**JOE DAVIS  
MUSIC CO.**  
1658 Broadway, New York

# 31st. STREET BLUES

SONG

By WENDELL HALL  
and HARRY GEISE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment.

The piano accompaniment continues with two staves. The right hand features a melodic line with various intervals and rests, while the left hand provides a consistent harmonic and rhythmic foundation with eighth notes.

*d e f e f e d - e f d f e d - d*

I'm as home sick as can be, - I feel all bad in - side, - Now  
I just craves the at-mos - phere, Of thir - ty first and State, - So

The piano accompaniment continues with two staves, maintaining the same rhythmic and harmonic structure as the previous section.

*g a B a B a g - a B g B a g - d*

ev - 'ry freight train pass - in' me, - Jes' beg - gin' me to ride; - Come  
I am up and gone from here, - Ca - boose don't hes - i - tate; - Jes'

The piano accompaniment concludes with two staves, ending with a final chord in the right hand and a sustained note in the left hand.

THE  
NUM  
be  
for  
Phor  
or  
PI  
P

*d* *b d* *a* *B*

on train, slow down,  
roll right a long,

*d* *b d* *c* *B*

Roll on t'ward town;  
Sing me yo' song;

*B* *g* *b B a g* *B d B g b a g*

**Chorus**

Rail - road take me back, - Got the thir - ty - first street blues; -

*B* *g* *b B a g*

Please don't jump the track, -

B<sup>#</sup> a B<sup>#</sup> a B g a ————— d d d e d B

I ain't got no time to lose, — Can't get noth - in' while Im  
Been from Beale street down to

c c c - a B B B c B g B B a -

rov - in' round, — But it's all gra - vy there in my home town, —  
old Broad - way, — There's none like thir - ty first Im here to say, —

B g - b a g - B d B g B a g

Rail - road take me back, — Got the thir - ty - first street blues —

- a B d B d B g B a g

— Can't lose 'em, Got the thir - ty - first street blues. — blues. —

# 31st STREET BLUES

## PATTER

By WENDELL HALL  
and HARRY GEISE

I got wear - y Wish - in' for speed, —  
Told my stor - y and he answer - ed "All right," —  
I said "Ca - sey Bless your old skin, —

Seemed that no - bo - dy my prayers would heed, —  
open - ed the throt - tle and yelled "sit tight," — The  
Think of the fun — When we get in," —

Stud - ied 'till — I got a dan - dy i - dea, — Then I  
way we flew — just rat - tled my bones, — Then I  
Ca - sey said — "I'm just dy - in' with thirst," But

went right up and saw the en - gin - eer; \*  
knew the en - gin - eer was Ca - sey Jones;      3  
we'll fix that at      thir - ty first Oh

D.S. to Chorus

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WORDS BY ROXANNE HAMPTON, MUSIC BY BILLY HEAGNEY

Chorus

love-time in Ha-wa-ii And the birds are  
all in tune, When the hon-ey-suck-les

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