

Pannie Zofii Gabryszewskiej.

DUMKA.

Zygm. Stojowski.
Op. 17, N^o 1.

Andante con moto. *poco agitato.*

f con duolo *poco rit.*

a tempo *dolce espress.*

allargando *f poco rubato*

crescendo e stringendo *poco cresc. ed accel.*

a tempo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with some triplets. Dynamics include *f* and *mp*. A *poco a* marking is present at the end of the system.

Second system of musical notation. Treble staff continues the melodic line with slurs and ties. Bass staff has a supporting line. Dynamics include *poco accelerando e crescendo* and *veloce*. A *con. Ved.* marking is present at the end of the system.

Third system of musical notation. Treble staff continues the melodic line with slurs and ties. Bass staff has a supporting line. A *5* marking is present at the end of the system.

Fourth system of musical notation. Treble staff continues the melodic line with slurs and ties. Bass staff has a supporting line. A *6* marking is present at the end of the system.

Fifth system of musical notation. Treble staff continues the melodic line with slurs and ties. Bass staff has a supporting line. Dynamics include *ff marc.* and *dim.*. A *Ved.* marking is present at the end of the system.

8

e calando poco a poco

8

p a tempo ma poco animato

cantato

8

8

8

cresc. ed affretando

p accel.

p

poco a poco dim. e calando

pp tranquillo

poco cresc.

espress.

p espress.

poco stretto

rit.

pp