

Partitura

Romance for Violin & Orchestra

Ludwig Nielsen op. 20

Andante con sentimento

Flauti

Oboi

Clarinetti in A

Fagotti

Corni in F

Timpani in H₂Sis

Triangolo

Arpa

Violino principale

Violino I

Violino II

Alto

Violoncello

Barro

pp, *ppp*, *f*, *ff*, *arco*, *arco pp*, *arco ff*

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, including 'p' (piano) and 'cresce' (crescendo), which are written in a cursive hand. The score is divided into two systems. The first system contains several measures of music, with some notes marked with '+' signs. The second system continues the piece with more complex rhythmic patterns and dynamic changes. The handwriting is clear and legible, typical of a composer's draft.

2.
B.

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems. The first system includes a treble clef staff with notes and a dynamic marking of *mp*. The second system features a *p* dynamic marking and a *Solo* instruction. The third system contains a *mp* marking and a *p* marking. The fourth system has a *mp* marking and a *p* marking. The fifth system includes a *mp* marking and a *p* marking. The sixth system has a *mp* marking and a *p* marking. The seventh system includes a *mp* marking and a *p* marking. The eighth system has a *mp* marking and a *p* marking. The ninth system includes a *mp* marking and a *p* marking. The tenth system has a *mp* marking and a *p* marking. The eleventh system includes a *mp* marking and a *p* marking. The twelfth system has a *mp* marking and a *p* marking. The thirteenth system includes a *mp* marking and a *p* marking. The fourteenth system has a *mp* marking and a *p* marking. The fifteenth system includes a *mp* marking and a *p* marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

Con moto

A handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Con moto". The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *ppp*, *arco*, and *pizz*. The bottom two staves of the second system feature a complex rhythmic pattern with many beamed notes. The score concludes with a double bar line and a final dynamic marking of *ppp*.

Handwritten musical score, first system. It consists of five staves. The top staff features a melodic line with triplets and a *pp* dynamic marking. The second and third staves contain complex chordal textures with many beamed notes. The fourth and fifth staves provide a bass line with some triplets. Dynamics include *pp*, *mp*, and *mf*.

Second system of the handwritten musical score, consisting of five staves. The notation is sparse, with mostly rests and simple rhythmic patterns. Dynamics include *p* and *mp*.

Third system of the handwritten musical score, consisting of seven staves. This system is more densely notated. The top staff has a melodic line with triplets and a *mf* dynamic. The second and third staves include *arco* markings and dynamics like *p*, *mp*, and *mf*. The fourth staff has *arco* and *p* markings. The fifth staff has *arco*, *mp*, and *mf* markings. The sixth staff has *arco*, *p*, *mp*, and *mf* markings. The seventh staff has *arco*, *mp*, and *pizz* markings. The system concludes with a *pizz* marking.

14

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- pp* (pianissimo)
- gliss.* (glissando)
- mf* (mezzo-forte)
- pizz* (pizzicato)
- arco* (arco)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the lower staves, with many notes and slurs. The overall style is that of a personal manuscript or working draft.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *p*.

Handwritten musical notation for the second system, consisting of five staves. It features dynamic markings like *mp* and *p*, and includes the handwritten text *muta in Dis-Dis* and *muta in Cis-Fis*.

Handwritten musical notation for the third system, consisting of seven staves. It contains complex rhythmic patterns, triplets, and various performance instructions such as *cresc*, *arco*, *pizz*, and *gliss*.

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations and a circled number '6' in the top right corner.

Handwritten musical score for the second system. It consists of seven staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings such as *mp*, *mf*, and *fpp*. There are also some handwritten annotations, a fermata, and a repeat sign. The lyrics "8m-a? Wb-" are written above the top staff.

Temp. I 3.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *p*. There are also some handwritten annotations above the staves.

in Ais-Dis *in Es-Fis* *in E. H.*

Handwritten musical score for the second system, consisting of three staves. It includes dynamic markings like *mp* and *ppp*, and some handwritten notes.

Tercio I
Wälz

Handwritten musical score for the third system, consisting of nine staves. It features complex notation with many notes, dynamic markings like *mp*, *pizz*, and *arco*, and some handwritten annotations.

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a complex rhythmic pattern in the upper staves, with dynamic markings of *pp* and *ppp*. The second system shows a melodic line in the upper staves with some initial scribbles, and a more active lower staff with dynamic markings of *ppp* and *pp*. The third system continues the melodic development in the upper staves, with a *3* (triple) marking. The fourth system includes a *Solo.* marking, a *arco.* instruction, and a *mp* dynamic. The score concludes with a *mp* dynamic and a *arco* marking. The page number *11.* is written at the bottom center.

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Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some handwritten annotations and slurs.

in Fis-Cis

Handwritten musical score for the second system, consisting of five staves. The notation is sparse, with some notes and rests visible. A dynamic marking *pp* is present.

Handwritten musical score for the third system, consisting of ten staves. This system is more densely notated with many notes, slurs, and dynamic markings including *mp*, *pp*, and *mf*. The word *cresc* is written multiple times across the staves.

Con moto.

Handwritten musical score for guitar, consisting of 13 staves. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp*, *p*, *mp*, *f*, *arco*, *pizz*.
- Performance instructions:** *arco*, *pizz*, *arco*, *pizz*, *arco*.
- Section markers:** *in G-A.* and *in Fis-Lis.*
- Other annotations:** *quasi*, *13.*

The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 13. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns.

Adornamento

Tempo I^{mo}

1/10

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *mp*, and *crise*. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of seven staves. This system continues the musical piece with similar notation and dynamic markings. A prominent feature is a dense, multi-measure rest or block of notes in the top staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *mp*, and *crise*. The music is written in a key with one sharp (F#) and a common time signature (C).

Trang.

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Solo**: Marked in the upper staves.
- ppp** (pianissimo): Used in several staves to indicate very soft dynamics.
- Cresc. dim.**: A marking indicating a crescendo followed by a decrescendo.
- Trang.**: A name or section marker appearing in the lower right portion of the score.
- 15.**: A measure number at the bottom of the page.

The score is written in a fluid, cursive style, typical of a composer's draft. It features complex rhythmic patterns and dynamic contrasts across the different staves.

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Handwritten musical score for a string quartet. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *f*, and *ppp*. There are also performance markings like *div* (divisi) and *morendo* (diminuendo). The score is densely written with many notes and rests, particularly in the lower staves. A large, stylized signature is written vertically on the right side of the page.

Final!