

# Let Me Dream



LYRIC BY RAY SHERWOOD

SONG

MUSIC BY CURTIS GORDON

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|                    |      |
|--------------------|------|
| Solo Piano, Waltz  | .50  |
| Vocal              | .50  |
| Orch. 10 & Piano   | .75  |
| Orch. 14 & Piano   | .95  |
| Orch. Full & Piano | 1.15 |
| Band, 36 Parts     | .50  |

# LET ME DREAM

This Composition may also be had for your Talking Machine or Player Piano.

Lyric by RAY SHERWOOD

Music by CURTIS GORDON

*mf* We said "Good - Bye,"

*rit.* *mp*

now I am lone - ly, Wait - ing, I sigh, sigh for you on - ly; For since you've gone a - way

Skies have ev - er been gray; I hear your voice, your eyes are gleam - ing, I see your smile,

all in my dream - ing, Though I can't have you here, Twi - light shades bring you near.

*p* *rit.*

**CHORUS**

Let me dream, dream, where skies are blue, Just a gar - den, sweet - heart, and you; Sun - shine,

*a tempo* *p cresc.*

ros - es and June, Song - birds, sweet hon - ey - moon; Let me hold you close to my heart, As you

*rit.* *p a tempo*

sigh, "Dear, don't let us part;" One kiss, mo-ment of bliss, Oh love, love, let me dream.

*mf*, *rall.*

I nev-er knew, when you were leav-ing,

*mf* *atempo*, *rit.*, *mp*

That I'd be blue, still I am griev-ing; Each day, Oh, how I yearn For you just to re-turn;

I nev-er knew there could be sad-ness, I nev-er knew you were my glad-ness, Till you left me, it's

true, All my joy went with you. Let me dream, dream, where skies are blue, Just a gar-den, sweet-heart, and

*rit.*

you; Sun-shine, ros-es and June, Song-birds, sweet hon-ey-moon; Let me hold you close to my

*p*, *cresc.*, *rit.*, *p* *atempo*

heart, As you sigh, "Dear, don't let us part;" One kiss, mo-ment of bliss, Oh, love, love, let me dream.

*rall.*, *rit.*

SAMPLES OF LATEST POPULAR SONG HITS

|                         |      |
|-------------------------|------|
| Solo Piano, Waltz.....  | 50   |
| Vocal.....              | 50   |
| Orch. 10 & Piano.....   | 75   |
| Orch. 14 & Piano.....   | 95   |
| Orch. Full & Piano..... | 1.15 |
| Band (36 Parts).....    | 50   |

Lyrics by J.R. SHANNON, Author of  
"Nona", "Hush-a-bye Ma Baby" (The Missouri Waltz Song)  
"A Dream of the Fireside", "General Pershing" Song  
"Love's Melody", "Longing for My Dixie Home", etc.

NAOMI

Founded on the melodies of the famous  
"NAOMI WALTZ"

Music by  
F. W. VANDERSLOOT, Composer of  
"Nona" Waltz, "Christmas Chimes",  
"I Wonder how the Old Folks are at Home",  
"Garden of Flowers", "Sunset Glow", etc.

Slowly and Dreamily.

Mem-o-ries dear ev-er lin-gur-ing  
near. Come to me at the close of the day. Tender scenes they re-call as the twi-ght shades fall, And the cares of the  
past fade a-way. Two eyes so bright, like the stars of the night; Light my path-way of love, so it seems, And they

Lyrics by J.R. SHANNON

Author of  
"Hush-a-bye Ma Baby" (The Missouri Waltz Song)  
"Love's Melody", "Longing for My Dixie Home", etc.

"NONA"  
(SONG)

Music by F. W. VANDERSLOOT  
Composer of  
"I Wonder How the Old Folks are at Home"  
"Christmas Chimes", "Garden of Flowers", etc.

When the stars are peep-ing from the mid-night sky, Soft-ly steal fond mem-ries of the days gone bye;  
Mid the dy-ing em-bers of the hearth's dull glow, Come ten-der re-col-lec-tions of the long a-go;  
Mem-o-ries of days when you and I, Told love's story old, Sweetest ever told, Thru the vale of

|                         |      |
|-------------------------|------|
| Solo Piano, March.....  | 50   |
| Vocal.....              | 50   |
| Orch. 10 & Piano.....   | 75   |
| Orch. 14 & Piano.....   | 95   |
| Orch. Full & Piano..... | 1.15 |
| Band, 36 Parts.....     | 50   |

Lyrics by J. R. SHANNON  
and RAY SHERWOOD.

"GENERAL PERSHING"  
SONG

Founded on the Melody of the famous  
"GENERAL PERSHING" MARCH.

Music by  
CARL D. VANDERSLOOT  
U. S. N.

Marcia

Hear the bug-les sound-ing o'er the sea, Like  
See, our sis-ter, France, is dress'd so gay, You

heart-throbs of the free, The pulse of Lib-er-ty; Un-  
wiped her tears a-way, And made her shout "boo-rah!" All  
you ask for play-ing Freedom's

way With Pershing's mighty band, Pro-claim-ing Freedom's hand; All the world's eyes were up-on you and your  
part, Is, "Let each Nation see, The way to Lib-er-ty;" Now De-moc-ra-cy you'll safe-guard for the

CHORUS FORGET ME NOT MY AMERICAN ROSE Words & Music  
By RAY SHERWOOD

For-get-me not, my A-mer-i-can Rose; A-cross the foam;  
I'm dream-ing of home; The day we met, I can never for-get.  
Your charm-ing way stole my heart a-way; Thru shot and

At the Wedding of the Lily and the Rose. Words and Music by  
RAY SHERWOOD

Moderato

Got an in-vi-ta-tion to a swell af-fair in a gar-den  
How the sun was shin-ing in his best ar-ray for the wed-ding  
rare, All the pret-ty flow-ers were there, How the birds were sing-ing,  
day, He was dance-ing mer-ry and gay- While the Rose was sigh-ing

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Founded on the Melodies of the famous "Love's Melody" Reverie Waltz

Loves Melody  
Song Reverie

By J. R. SHANNON  
Author of  
"Hush-a-bye Ma Baby" (The Missouri Waltz Song)

Moderato

Ten-der and sweet at the close of the day Twi-ght comes steal-ing o'er land and



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