

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 8 (SWV 376)

1648

CATQB (SATTB)

Source

Facsimile of the 1648 print ([https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_\(Schütz,_Heinrich\)](https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_(Schütz,_Heinrich)))

The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. ([https://imslp.org/wiki/Sämtliche_Werke_\(Schütz,_Heinrich\)](https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich)))

Lyrics

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Keys

The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Cantus
 Altus
 Tenor
 Quintus
 Bassus
 Basso Continuo

Samm - let zu - vor das Un - kraut und bin - det
 Samm - let zu - vor das Un - kraut und bin -
 es in Bünd - lein, samm - let zu - vor das Un - kraut,
 - det es in Bünd - lein,
 Samm - let zu - vor das Un - kraut und bin - det es in
 und
 Samm - let zu - vor das Un - kraut und bin - det es
 samm - let zu - vor das Un - kraut, sammlet zu - vor das Un - kraut
 und bin - det es in Bünd - lein, samm - let zu - vor das Un -
 Bünd - lein, in Bünd - lein, samm - let zu - vor das
 bin - det es in Bünd - lein, samm - let zu - vor das
 in Bünd - lein samm - let zu - vor das Un -

5
 6 5 6 6 2 6 2
 10
 2 7 6 4 # 6 5 6 6 5

15

und bin - det es in Bünd - lein,
- kraut und bin - det es in Bünd - lein,
Un - kraut und bin - det es in Bünd - lein, und bin
Un - kraut, sammlet zu - vor das Un - kraut und bin - det es in
kraut und bin - det

6 4 5 3 6 6 4 3 7 6

und bin - det es in Bünd - lein,
daß man es verbren - ne, und bin - det es in Bünd - lein,
daß man es verbren - ne,
Bünd - lein, daß man es ver - bren - ne, und bin - det es in Bünd -
es in Bünd - lein, lein, es in Bünd - lein, lein,

7 6 7 6 5 6 # 4 # 7 6 7 6 7 #6

20

lein, daß man es verbren - ne, daß man es ver - bren - ne,
daß man es ver - bren - ne, daß man es ver - bren - ne,
daß man es verbren - ne, daß man es ver - bren - ne, a - ber den
lein, daß man es ver - bren - ne, daß man es ver - bren - ne,
daß man es ver - bren - ne, daß man es ver - bren - ne,

5 # 6 4 # 6 3 4 3

25

a - ber den Wei - zen samm - let mir, sammlet mir in mei - ne Scheu - ne,
a - ber den Wei - zen sammlet mir in mei - ne, in mei - ne Scheu - ne, a - ber den Wei - zen
Wei - zen sammlet mir, sammlet mir in mei - ne Scheu - ne,
a - ber den Wei - zen sammlet mir,
in mei - ne Scheu - ne, a - ber den

6 4 # b b

30

in mei - ne Scheu - ne, a - ber den Wei - zen sammlet mir, den
sammlet mir, sammlet mir in mei - ne Scheu - ne,
a - ber den Wei - zen
sammlet mir, sammlet mir in meine Scheu - ne, a - ber den Wei - zen
Wei - zen samm - let mir sammlet mir in mei - ne Scheu - ne, a - ber den Wei - zen sammlet mir, den

4 # # b

Wei - zen samm - let mir samm - let mir in mei - ne Scheu - ne,
samm - let mir in mei - ne Scheu - ne,
samm - let mir in mei - ne Scheu - ne,
samm - let mir, samm - let mir in mei - ne Scheu - ne, a - ber den
Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - ne, a - ber den

6 4 3

35

a - ber den Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - -

a - ber den Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - -

in mei - ne Scheu - -

Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - -

a - ber den

6 4

40

ne, samm - let mir, samm - let mir in mei - ne Scheu - -

ne, samm - let mir, samm - let mir, samm - let mir in mei - ne Scheu - -

ne, samm - let mir, samm - let mir, a - ber den

ne, samm - let mir in mei - ne Scheu - ne,

Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - ne,

6 # 6 4

ne, sammlet mir in mei - ne Scheu - - ne.

ne, samm - let mir, sammlet mir in mei - ne Scheu - - ne.

Wei - zen samm - let mir in mei - ne Scheu - - ne.

samm - let mir, samm - let mir in mei - ne Scheu - - ne.

samm - let mir, samm - let mir in mei - ne Scheu - - ne.

6 4 3 II

8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Cantus
 Altus
 Tenor
 Quintus
 Bassus
 Basso Continuo

Samm - let zu - vor das Un - kraut und bin - det
 Samm - let zu - vor das Un - kraut und bin -
 es in Bünd - lein, samm - let zu - vor das Un - kraut,
 - det es in Bünd - lein,
 Samm - let zu - vor das Un - kraut und bin - det es in
 und
 Samm - let zu - vor das Un - kraut und bin - det es
 samm - let zu - vor das Un - kraut, sammlet zu - vor das Un - kraut
 und bin - det es in Bünd - lein, samm - let zu - vor das Un -
 Bünd - lein, in Bünd - lein, samm - let zu - vor das
 bin - det es in Bünd - lein, samm - let zu - vor das
 in Bünd - lein
 samm - let zu - vor das Un -

6
 5
 10
 2 7 6 4 # 6 5 6 6 5

15

und bin - det es in Bünd - lein,
 - kraut und bin - det es in Bünd - lein,
 Un - kraut und bin - det es in Bünd - lein, und bin
 Un - kraut, sammlet zu - vor das Un - kraut und bin - det es in
 kraut und bin - det

6 4 5 3 6 6 4 3 7 6

und bin - det es in Bünd - lein,
 daß man es verbren - ne, und bin - det es in Bünd - lein,
 det es in Bünd - lein, daß man es verbren - ne,
 Bünd - lein, daß man es ver - bren - ne, und bin - det es in Bünd -
 es in Bünd - lein,

7 6 7 6 5 6 # 4 # 7 6 7 6 7 #6

20

lein, daß man es verbren - ne, daß man es ver - bren - ne,
 daß man es ver - bren - ne, daß man es ver - bren - ne,
 daß man es verbren - ne, daß man es ver - bren - ne, a - ber den
 lein, daß man es ver - bren - ne,
 daß man es ver - bren - ne,

5 # 6 4 # 6 3 4 3

25

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are in German. The Soprano part begins with a measure rest followed by the lyrics 'a - ber den Wei - zen samm - let mir, sammlet mir in mei - ne Scheu - ne,'. The Alto part begins with a measure rest followed by 'a - ber den Wei - zen sammlet mir in mei - ne, in mei - ne Scheu - ne, a - ber den Wei - zen'. The Tenor part begins with a measure rest followed by 'Wei - zen sammlet mir, sammlet mir in mei - ne Scheu - - ne,'. The Bass part begins with a measure rest followed by 'a - ber den Wei - zen sammlet mir, in mei - ne Scheu - ne, a - ber den'. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some small symbols: a sharp sign, the number 6, a 4/4 time signature, and two flat signs.

a - ber den Wei - zen samm - let mir, sammlet mir in mei - ne Scheu - ne,

a - ber den Wei - zen sammlet mir in mei - ne, in mei - ne Scheu - ne, a - ber den Wei - zen

Wei - zen sammlet mir, sammlet mir in mei - ne Scheu - - ne,

a - ber den Wei - zen sammlet mir,

in mei - ne Scheu - ne, a - ber den

6 4 # b b

30

in mei - ne Scheu - ne, a - ber den Wei - zen sammlet mir, den

sammelt mir, sammlet mir in mei - - ne Scheu - ne,

a - ber den Wei - zen

sammelt mir, sammlet mir in meine Scheu - - ne, a - ber den Wei - zen

Wei - zen samm - let mir sammlet mir in mei - ne Scheu - ne, a - ber den Wei - zen sammlet mir, den

Wei - zen samm - let mir samm-let mir in mei - ne Scheu - ne,
 samm-let mir in mei - ne Scheu - ne,
 samm - let mir in mei - ne Scheu - ne,
 samm - let mir, samm-let mir in mei - ne Scheu - ne, a - ber den
 Wei - zen samm - let mir, samm-let mir in mei - ne Scheu - ne,
 6 4 3

35

a - ber den Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - -

a - ber den Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - -

in mei - ne Scheu - -

Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - -

a - ber den

6 4

40

ne, samm - let mir, samm - let mir in mei - ne Scheu - -

ne, samm - let mir, samm - let mir, samm - let mir in mei - ne Scheu - -

ne, samm - let mir, samm - let mir, a - ber den

ne, samm - let mir in mei - ne Scheu - ne,

Wei - zen samm - let mir, samm - let mir in mei - ne Scheu - ne,

6 # 6 4

ne, sammlet mir in mei - ne Scheu - - ne.

ne, samm - let mir, sammlet mir in mei - ne Scheu - - ne.

Wei - zen samm - let mir in mei - ne Scheu - - ne.

samm - let mir, samm - let mir in mei - ne Scheu - - ne.

samm - let mir, samm - let mir in mei - ne Scheu - - ne.

6 4 3

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1585 – 1672

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Basso Continuo

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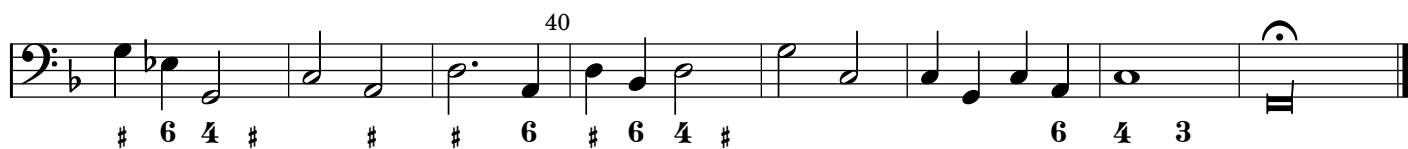
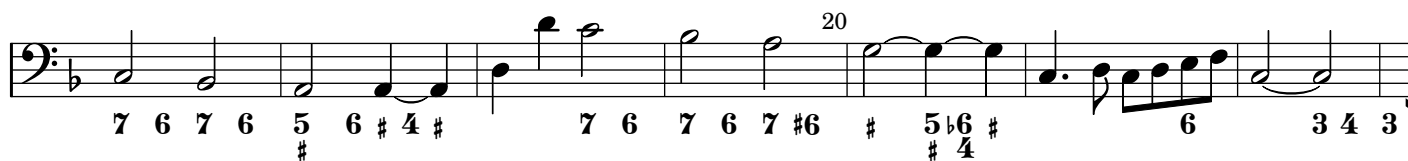
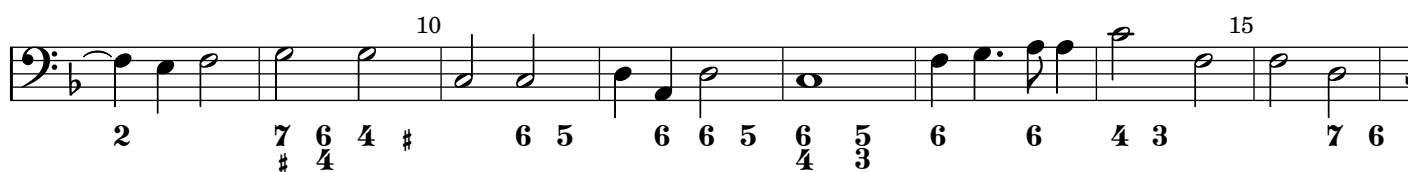
Keys

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8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Basso Continuo



8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Basso Continuo

Musical notation for Exercise 10, Bass Clef. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated below the staff: 6, 5, 6, 6, 2, 6, 2.

[illegible]

Musical notation for the bass line of "The Rose Tree". The key signature has one sharp (F#). The melody consists of several measures with notes and fingerings indicated below the staff.

Fingering sequence: 7 6 7 6 5 # 6 # 4 # 7 6 7 6 7 # 6 # 5 b6 # 6 3 4 3

30

4 # # b 6 4 3 35 #

The musical notation for the bass line of 'The Rose Tree' is shown. It begins at measure 30 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A bracket groups measures 32 and 33, which contain a triplet of eighth notes. Measure 35 is marked with a '35' above the staff. The notation ends with a double bar line and a repeat sign. Below the staff, the following sequence of notes and accidentals is written: 4, #, #, b, 6, 4, 3, 35, #.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The number 40 is written above the staff. The lyrics 'The Rose Tree' are written below the staff.

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Cantus

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Opus 11, Nr. 8 (SWV 376)

Cantus

Sammlet zuvor das Unkraut und bin-det es in Bünd-lein,

sammlet zuvor das Un - kraut, sammlet zu-vor das Un - kraut, sammlet zuvor das Un-kraut

und bin - det es in Bünd-lein, und bin - det es

in Bünd - lein, daß man es verbren - ne, daß man es ver-bren - ne,

a - ber den Wei-zen sammlet mir, sammlet mir in mei-ne Scheu - ne, in mei-ne

Scheu - ne, a-ber den Wei-zen sammlet mir, den Wei-zen sammlet mir sammlet mir in mei - ne

Scheu - ne, a - ber den Wei-zen sammlet mir, sammlet mir in mei-ne Scheu - ne,

sammlet mir, sammlet mir in mei - ne Scheu - ne, sammlet mir in mei - ne Scheu - ne.

8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Cantus

Sammlet zuvor das Un-kraut und bin-det es in Bünd - lein,

sammlet zuvor das Un - kraut, sammlet zu - vor das Un - kraut, sammlet zuvor das

Un-kraut und bin-det es in Bünd-lein, und bin-det es

in Bünd - lein, daß man es verbren - ne, daß man es ver-bren - ne,

a - ber den Weizen sammlet mir, sammlet mir in mei - ne Scheu - ne, in mei-ne

Scheu - ne, a-ber den Wei-zen sammlet mir, den Wei-zen sammlet mir sammlet mir in mei - ne

Scheu - ne, a - ber den Wei-zen sammlet mir, sammlet mir in mei - ne Scheu - ne,

sammlet mir, sammlet mir in mei - ne Scheu - ne, sammlet mir in mei - ne Scheu - ne.

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Altus

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Opus 11, Nr. 8 (SWV 376)

Altus



Sammlet zu-vor das Un - kraut und bin - det es in Bünd-



lein, und bin - det es in Bünd-lein, sammlet zu-vor das Un - kraut



und bin - det es in Bünd-lein, daß man es verbren - ne, und bin - det es in Bündlein,



daß man es verbren - ne, daß man es verbren - ne, a - ber den Wei-zen



sammlet mir in mei-ne, in mei-ne Scheu - ne, a-ber den Wei-zen sammlet mir, sammlet mir in



mei - ne Scheu-ne, sammlet mir in mei-ne Scheu - ne, a - ber den Weizen



sammlet mir, sammlet mir in mei - ne Scheu - ne, sammlet mir, sammlet mir, sammlet mir in



mei - ne Scheu - ne, sammlet mir, sammlet mir in mei - ne Scheu - ne.

8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Altus



Sammlet zu-vor das Un - kraut und bin - det es in Bünd-



lein, und bin - det es in Bünd-lein, sammlet zu-vor das Un - kraut



und bin - det es in Bünd-lein, daß man es verbren - ne, und bin - det es in Bündlein,



daß man es ver-bren - ne, daß man es ver-bren - ne, a - ber den Wei-zen



sammlet mir in mei-ne, in mei-ne Scheu - ne, a-ber den Wei-zen sammlet mir, sammlet mir in



mei - ne Scheu-ne, sammlet mir in mei-ne Scheu - ne, a - ber den Weizen



sammlet mir, sammlet mir in mei - ne Scheu - ne, sammlet mir, sammlet mir, sammlet mir in



mei - ne Scheu - ne, sammlet mir, sammlet mir in mei - ne Scheu - ne.

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1585 – 1672

Geistliche Chormusik

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Tenor

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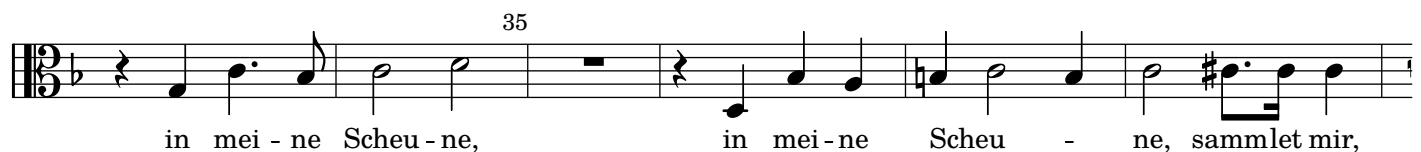
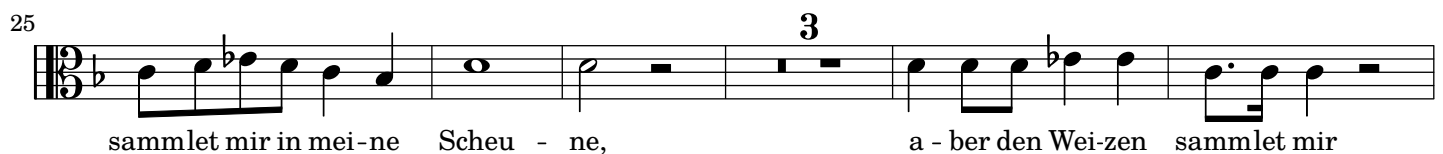
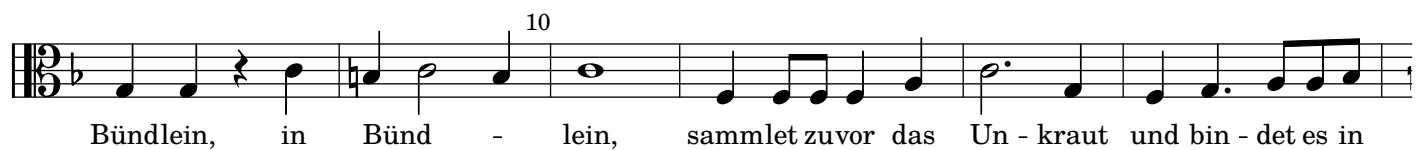
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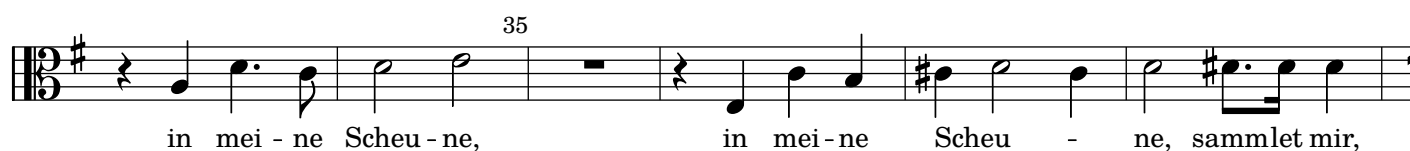
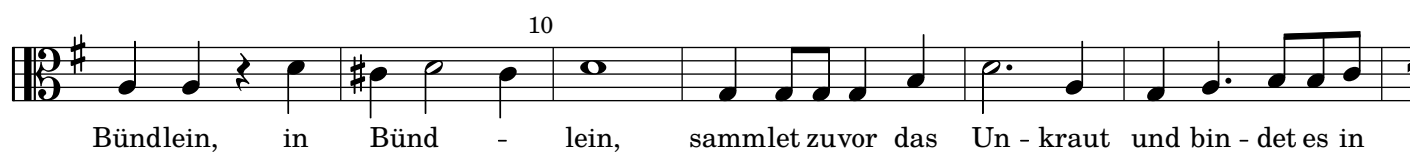
Tenor



8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Tenor



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Bassus

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8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Bassus



Heinrich Schütz

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Geistliche Chormusik

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1648

Quintus

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8. Sammlet zuvor das Unkraut

Opus 11, Nr. 8 (SWV 376)

Quintus

6 10

und bin - det es in Bünd - lein,

15

sammlet zuvor das Un - kraut, sammlet zu - vor das Unkraut und bin - det es in

20

Bündlein, daß man es verbren - ne, und bin - det es in Bünd - lein, daß man es verbren -

2

- - ne, a - ber den Weizen sammlet mir, sammlet mir, sammlet

30 #

mir in meine Scheu - ne, a ber den Weizen sammlet mir, sammlet mir in mei - ne Scheu -

35

ne, a - ber den Wei - zen sammlet mir, sammlet mir in mei - ne Scheu - ne, sammlet mir

40

in mei - ne Scheu - ne, sammlet mir, sammlet mir in mei - ne Scheu - ne.

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