

IX

Till Aurora Molander

Henning Mankell op. 39:4

Con fuoco

Piano

f

3

8^{va}

6

8^{va}

8

(8)

8^{va}

10

mf

12

8^{va}

The musical score is written for piano in 12/8 time. It begins with a forte (f) dynamic. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a triplet in the right hand. The third system includes an octave (8va) marking. The fourth system has a measure marked with '8' and '(8)'. The fifth system starts with a mezzo-forte (mf) dynamic. The sixth system includes another octave (8va) marking. The score concludes with a treble clef on the right.

14

8va

16 (8)

8va

18 *ff* *mf*

20 8va

22 8va *ff* *f*

24 *cresc.* 8va

Detailed description: This page contains a musical score for piano, measures 14 through 24. The score is written for two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a treble staff containing chords and a bass staff with a descending eighth-note line. Measure 16 features a treble staff with a rapid sixteenth-note scale and a bass staff with a steady eighth-note line. Measure 18 is marked with a forte (*ff*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. Measure 20 shows a treble staff with a scale and a bass staff with a series of chords. Measure 22 is marked with a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 24 is marked with a crescendo (*cresc.*) in the bass and an 8va marking in the treble. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

26 *tr* *mp*

28 *tr* *tr*

30 *cresc.*

32 *ff* *cresc.*

35 *più cresc.* *8va*

38 *fff*

Detailed description: This is a musical score for piano, spanning measures 26 to 38. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). Measure 26 starts with a treble staff containing a trill on a dotted quarter note, followed by eighth notes, and a bass staff with a mezzo-piano (*mp*) chord and a melodic line. Measure 28 continues the trill in the treble and has a trill in the bass. Measure 30 features a crescendo (*cresc.*) in both staves with rapid sixteenth-note passages. Measure 32 begins with a fortissimo (*ff*) chord in the treble and a melodic line in the bass, followed by a crescendo. Measure 35 has a 'più cresc.' marking and an 8va (octave up) marking for a treble staff chord. Measure 38 ends with a fortissimo fortissimo (*fff*) chord in the treble and a melodic line in the bass, concluding with a double bar line.