

# ORCHESTRAL JOURNAL.

ARRANGED FOR LARGE AND SMALL ORCHESTRA.

**INSTRUMENTATION:** 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Clarinet; Viola, Violoncello; 1st and 2d Horns; 2d Cornet; Trombone and Drums.

## LIST OF PIECES ALREADY PUBLISHED:

- |                                                                |                                                                              |                                          |
|----------------------------------------------------------------|------------------------------------------------------------------------------|------------------------------------------|
| 1 Suppe Quadrilles, by J. H. Wadsworth                         | 19 Le Diadem Overture, Hermann                                               | 37 Overture "Fairy Grotto," V. Robillard |
| 2 En Masque Quadrilles, by C. Faust.                           | 20 { Bright Star of Hope (Song), Halsey                                      | 38 "Carmen Quadrilles," from G. Bizet's  |
| 3 Fleur de Alhace Waltzes, Ar. by E. Beyer                     | 21 { Fallen Pride, Polka Mazurka, Catlin                                     | Opera, "Carmen," Ar. by E. Beyer         |
| 4 Selection, Puritan's Daughter, by Balfe                      | 22 Selection Chilperic, Herve                                                |                                          |
| 5 Daisy Polka and Vival Galop, Ar. by Beyer                    | 23 Selection Girofle-Girofla, N. Bousquet                                    |                                          |
| 6 Heart and Hand Waltzes, by C. Faust.                         | 24 Overture Le Chevalier Breton, Hermann                                     |                                          |
| 7 Madame Angot Quadrilles, Ar. by E. Beyer                     | 25 Cagliostro Quadrilles, Op. 369, J. Strauss                                |                                          |
| 8 { Remember Me Galop, { E. Beyer                              | 26 Perlas Quadrilles, E. N. Catlin                                           |                                          |
| 9 Selection from Il Puritani, Ar. by E. Beyer                  | 27 Cagliostro Waltzes, Op. 370, J. Strauss                                   |                                          |
| 10 Du Schoene Welt Waltzes, by C. Ruckenschuh, Ar. by E. Beyer | 28 Museum Waltzes, E. N. Catlin                                              |                                          |
| 11-Chain of Flowers Quadrilles, C. Faust.                      | 29 { Polonaise "Companion," { E. N. Catlin                                   |                                          |
| 12 Tausend Und Eine Nacht Waltzes, J. Strauss                  | 30 Welcome Overture, E. N. Catlin                                            |                                          |
| 13 Manuscript Waltzes, E. Strauss                              | 31 Beautiful May Waltzes, J. Strauss                                         |                                          |
| 14 Centennial Waltzes, E. Strauss                              | 32 How Delightful—Medley, E. N. Catlin                                       |                                          |
| 15 Where the Citron Blossoms, J. Strauss                       | 33 Mother Goose Quadrilles, E. N. Catlin                                     |                                          |
| 16 { American Exposition March, { E. Beyer                     | 34 L'Elegante Tonguing Cornet Polka, splendid, by Damare                     |                                          |
| 17 { Jolly Fellow's Galop, { E. Strauss                        | 35 Selection from Planquette's Comic Opera, "Chimes of Corneville," E. Beyer |                                          |
| 18 Abonnement Waltzes, E. Strauss                              | 36 In the "New Home Waltzes"—Kela Bela. Ar. by E. Beyer.                     |                                          |
| 19 Exhibition Quadrilles, Lamotte                              |                                                                              |                                          |
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# →: Quadrille Band Journal. :←

ARRANGED FOR NINE INSTRUMENTS ONLY.

**INSTRUMENTATION:** 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Cornet, Viola and Trombone.

- |                                                         |                                              |                                      |
|---------------------------------------------------------|----------------------------------------------|--------------------------------------|
| Riverside Galop, Wadsworth                              | 23 { Rollicking Galop, Pfitke                | 35 Juanita Quadrilles, by E. Strauss |
| 3 Melani Quadrilles, Neuman                             | { King Carrot March, Offenbach               | Ar. by E. Beyer                      |
| 4 First Love Schottische, Weingarten                    | 24 Alda Quadrilles, from Verdi's last Opera. | 36 Ecstasy Lancers, Leop. Fucenstein |
| 5 Forest City Quadrilles, Geo. Wiegand                  | 25 Reunion Quadrilles, F. Zickoff            | { Silent Admiration Galop, { " "     |
| 6 { Primrose Polka, Wadsworth                           | 26 Wild Briar Quadrilles, E. Beyer           | 37 { Cadets March, { " "             |
| { Lina Polka Mazurka, H. Hermann                        | 27 Aurelien Quadrilles, F. Berger            |                                      |
| 7 { R. miniscence du Soir Galop, G. Weigand             |                                              |                                      |
| { 500,000 T'ucful March, G. Michaels                    |                                              |                                      |
| 8 Sharon Spring Lancers, Wm. Kietzel                    |                                              |                                      |
| 9 Remembrance of Wiesbaden Waltzes, A. Parlow           |                                              |                                      |
| 10 Humor Quadrilles, Wm. Kietzel                        |                                              |                                      |
| 11 Neilson Waltzes, C. Coote                            |                                              |                                      |
| 12 Victoria Quadrille, H. Hermann                       |                                              |                                      |
| 13 { Rictori Polka, M. Carpenter                        |                                              |                                      |
| { The First Schottische Chas. Sorg                      |                                              |                                      |
| 14 Quadrille from Jeannette's Wedding, Kietzel          |                                              |                                      |
| 15 Evening Sounds Waltzes, by Stasiv                    |                                              |                                      |
| 16 { Always Jolly Galop, Zickoff                        |                                              |                                      |
| { Sweetheart Polka, Apitius                             |                                              |                                      |
| 17 Barhanten Quadrilles, H. Hermann                     |                                              |                                      |
| 18 { Vogues March, Zickoff                              |                                              |                                      |
| { Remembrance of Bohemia Mazurka, Faust                 |                                              |                                      |
| 19 { Inman Line March, Warren                           |                                              |                                      |
| 20 { Prussian Prize March.                              |                                              |                                      |
| 21 Little Coquette Waltzes.                             |                                              |                                      |
| 22 King Carrot Quadrilles, from Offenbach's last Opera. |                                              |                                      |
| 23 Tour, et Retour Quadrilles, C. Faust                 |                                              |                                      |

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- |                                                    |
|----------------------------------------------------|
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| 29 Pikeman's Lancers, C. Kerssen                   |
| 30 Sprites of the Springs Waltzes, C. Faust        |
| Ar. by E. Beyer.                                   |
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| 32 Around the World Lancers, E. N. Catlin          |
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| 33 { In Short Galop, { C. Faust                    |
| { La Ballerina Polka, {                            |
| Kentucky Jubilee Singers' Schottische, Fr. Carnes  |
| 34 { Greeting to Ems March, J. Liebig              |

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My Lady Love Waltzes, F. Westerheim  
Jolly All Around Polka, A. Neibig  
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# NONPAREIL QUADRILLE.

Nº 51.

1st. VIOLIN.

R. SCHLEPEGRELL.

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CODA.



# NONPAREIL QUADRILLE.

№ 51.

2d. VIOLIN.

R. SCHLEPEGRELL.

1. 





2. 





3. 





CODA.



D.S. al



D.C. al



D.S. al

# NONPAREIL QUADRILLE.

Nº 51.

VIOLA.

R. SCHLEPEGRELL.

1.   
*f* *mf* D.S.

  
*p* *mf* D.C. al 

2.   
*f* *mf* D.C. al 

3.   
*f* *mf* *mf* *fz* *fz*

CODA.



D.S. al



D.C. al



D.S. al

# Nonpareil Quadrille.

CELLO.

№ 51.

R. SCHLEPEGRELL.

1. *Bass.* *f* *mf* *p* *D.S.* *D.C. al*

2. *arco.* *pizz.* *arco.* *mf* *D.C. al*

3. *mf* *ff* *CODA.* *2 3 4* *p* *D.S. al* *1.2.3.4. Fine.*

4. *f* *mf* *f* *Bass.* *D.C. al*

5. *mf* *f* *ff* *D.S. al*

# Nonpareil Quadrille.

BASS.

№ 51.

R. SCHLEPEGRELL.

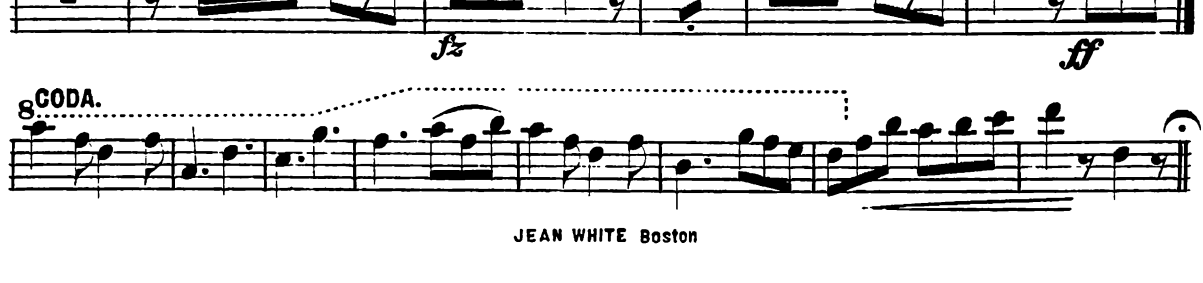
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3.   
4.   
5. 

# NONPAREIL QUADRILLE.

Nº 51.

FLUTE.

R. SCLEPEGRELL.

1.   
8.   
2.   
Violin.   
3.   
1.   
8 CODA. 

8. *p* *mf* D.S. al 



4. *f*



1. 2. 3. 4. || Fine. *mf*



*f*



*mf*



*f* 1 D.C. al 



5. *mf*



*f*



*ff*



*f* D.S. al 



## NONPAREIL QUADRILLE.

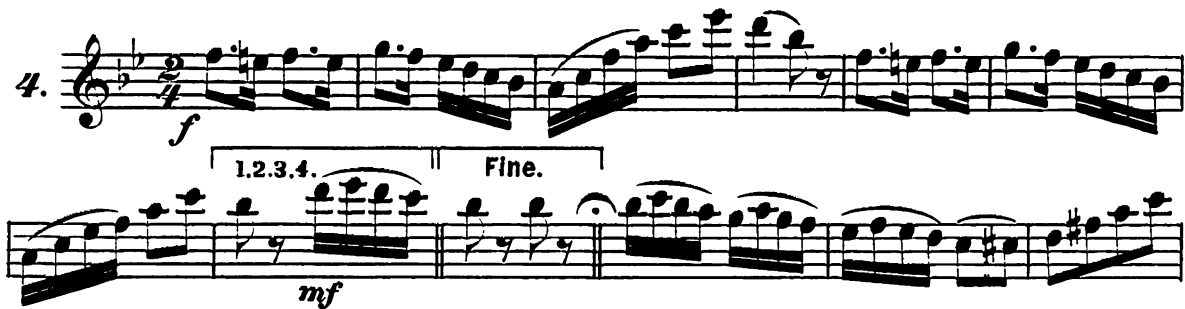
**№ 51.**

**1st. CLARINET in A.**

**R. SCHLEPEGRELL.**

The image displays three parts of the musical score for 'The Swan' by Camille Saint-Saëns. Part 1 is the piano introduction, marked with a forte (f) dynamic and a 2/4 time signature. It features a series of chords and a melodic line. Part 2 is the violin melody, marked with a mezzo-forte (mf) dynamic and a 2/4 time signature. It features a series of chords and a melodic line. Part 3 is the violoncello accompaniment, marked with a mezzo-forte (mf) dynamic and a 6/8 time signature. It features a series of chords and a melodic line. The score is written in G major and includes various musical notations such as notes, rests, and dynamic markings.

CODA.



# NONPAREIL QUADRILLE.

Nº 51.

2d. CLARINET in A.

R. SCHLEPEGRELL.

1. 





2. 



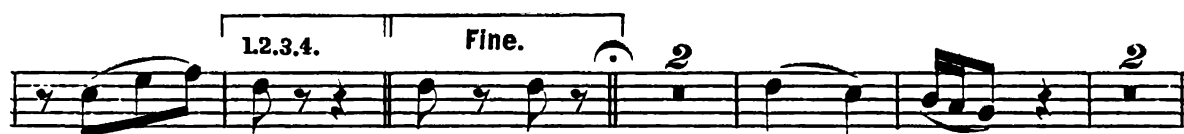


3. 





CODA.



# NONPAREIL QUADRILLE.

N<sup>o</sup> 51.

1st. & 2d. HORNS. in D.

R. SCHLEPEGRELL.

1. 



2. 



3. 



CODA.



# Nonpareil Quadrille.

N<sup>o</sup> 51.

R. SCHLEPEGRELL.

1st CORNET in A.

1. *f* *mf* *p* *D.S.* *D.C. al*

2. *f* *mf* *D.C. al*

3. *mf* *Solo.* *mf* *CODA.* *ff* *p* *D.S. al*

4. *f* *1234.* *Fine.* *mf* *f* *mf* *Solo.* *f* *D.C. al*

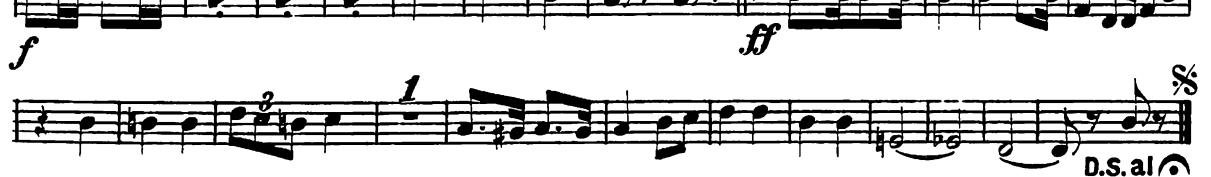
5. *mf* *Solo.* *mf* *f* *ff* *D.S. al*

# Nonpareil Quadrille.

N<sup>o</sup> 51.

2d. CORNET in A.

R. SCHLEPEGRELL.

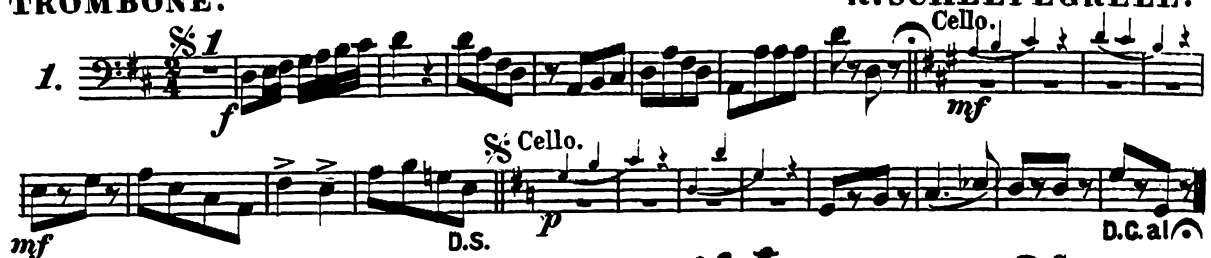
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4.   
5.   
6.   
7. 

# Nonpareil Quadrille.

Nº 51.

R. SCHLEPEGRELL.

TROMBONE.

1.  **1** *f* *mf* Cello. *mf* D.S. *p* D.C. al 

2.  *f* *mf* D.C. al 

3.  **2** **5** *mf* CODA. *ff* Cello. *p* D.S. al 

4.  *f* **1.2.3.4.** *Fine.* *ad lib.* *p* *f* D.C. al 

5.  **2** **8** *f* Solo. *f* D.S. al 

# Nonpareil Quadrille.

DRUMS.

N<sup>o</sup> 51.

R. SCHLEPEGRELL.

1.  **f**

4  **mf** Triangle. **D.S.** **D.C. al**

2.  **f**

4 Triangle. 2 Drum. 4 **D.C. al**

3.  **f** 2 5 1 **ff**

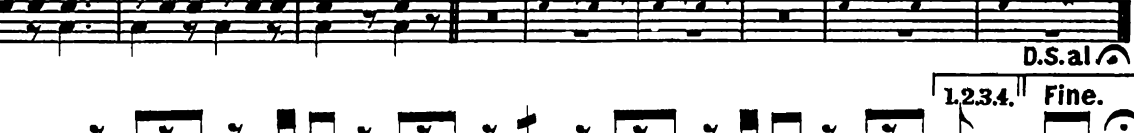
**CODA.** 1 2 3 4 5 **ff**

4.  **f** Triangle. 2 **D.S. al** 1.2.3.4. Fine.

2 Triangle. 2 Drum. **f**

Triangle. Drum **f** **D.C. al**

5.  **f** 2 8 **ff**

 **f** **ff** **D.S. al**

# NONPAREIL QUADRILLE.

Nº 51.

PIANO.

R. SCHLEPEGRELL.

1.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (f) dynamic and contains several measures of chords and eighth notes, marked with accents (>) and slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a repeat sign (S) and a double bar line.

*mf*

D.S.

*p*

D.C. al

2.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, starting with a forte (f) dynamic and featuring various musical notations including slurs and accents. The lower staff continues the bass line with eighth notes. The system ends with a repeat sign (S) and a double bar line.

*p*

D.C. al

JEAN WHITE Boston

3. *f* *mf*

CODA. *ff*

*p*

D.S. al

4. *f*

1.2.3.4. Fine. *mf*

*f*

*mf*

*f*

....

D.C. al

5.

mf

mf

First system of a piano score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with eighth-note patterns. The second staff contains a bass line with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in both staves. A repeat sign is located at the end of the first measure of the first staff.

Second system of the piano score. It continues the melodic and bass lines from the first system. A dynamic marking of *f* (forte) appears in the second staff towards the end of the system.

Third system of the piano score. It continues the melodic and bass lines. A dynamic marking of *f* (forte) is present in the second staff.

Fourth system of the piano score. It continues the melodic and bass lines.

Final system of the piano score. It concludes with a double bar line. A dynamic marking of *f* (forte) is present in the second staff. The instruction "D.S. al" (Da Capo) is written in the second staff.

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