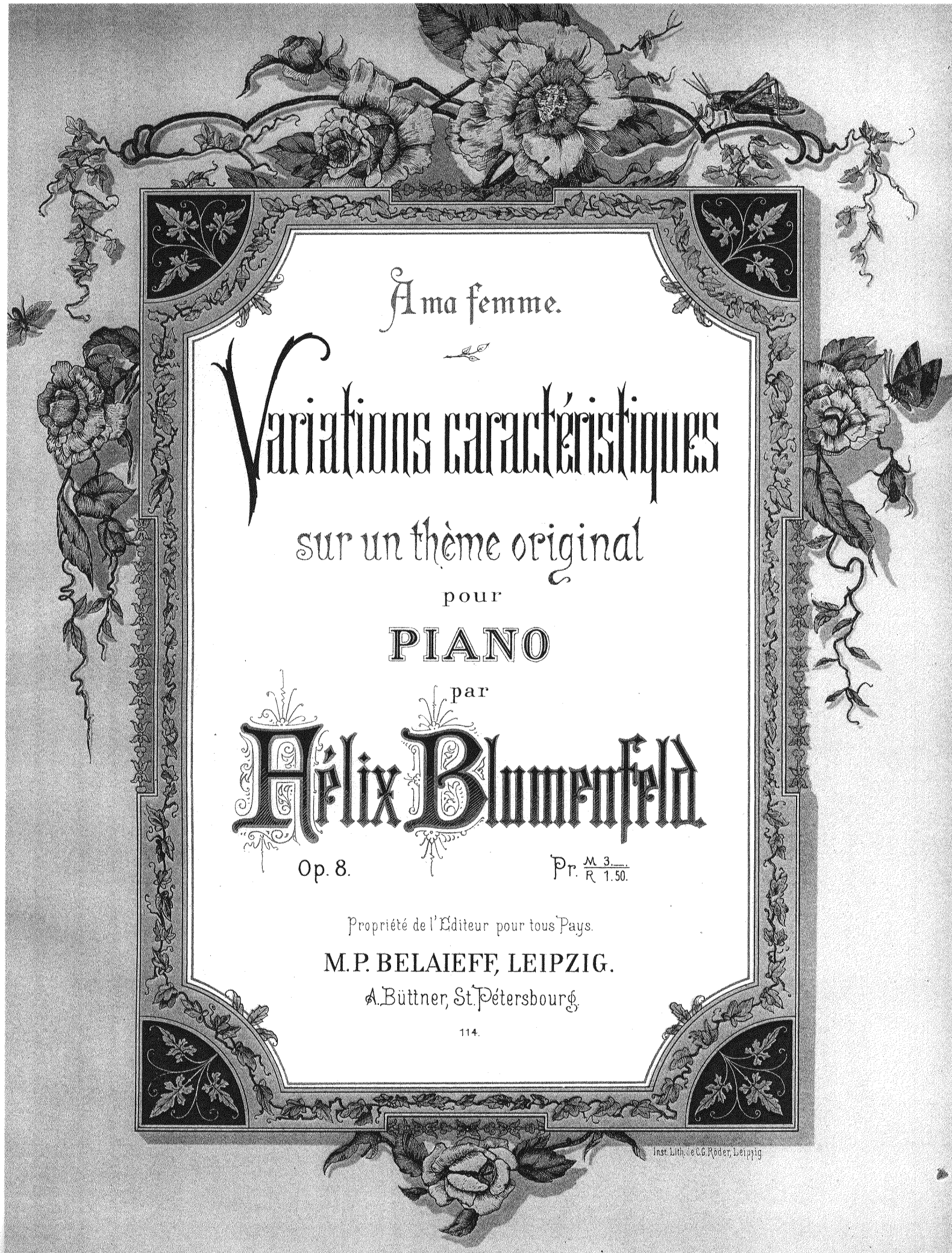
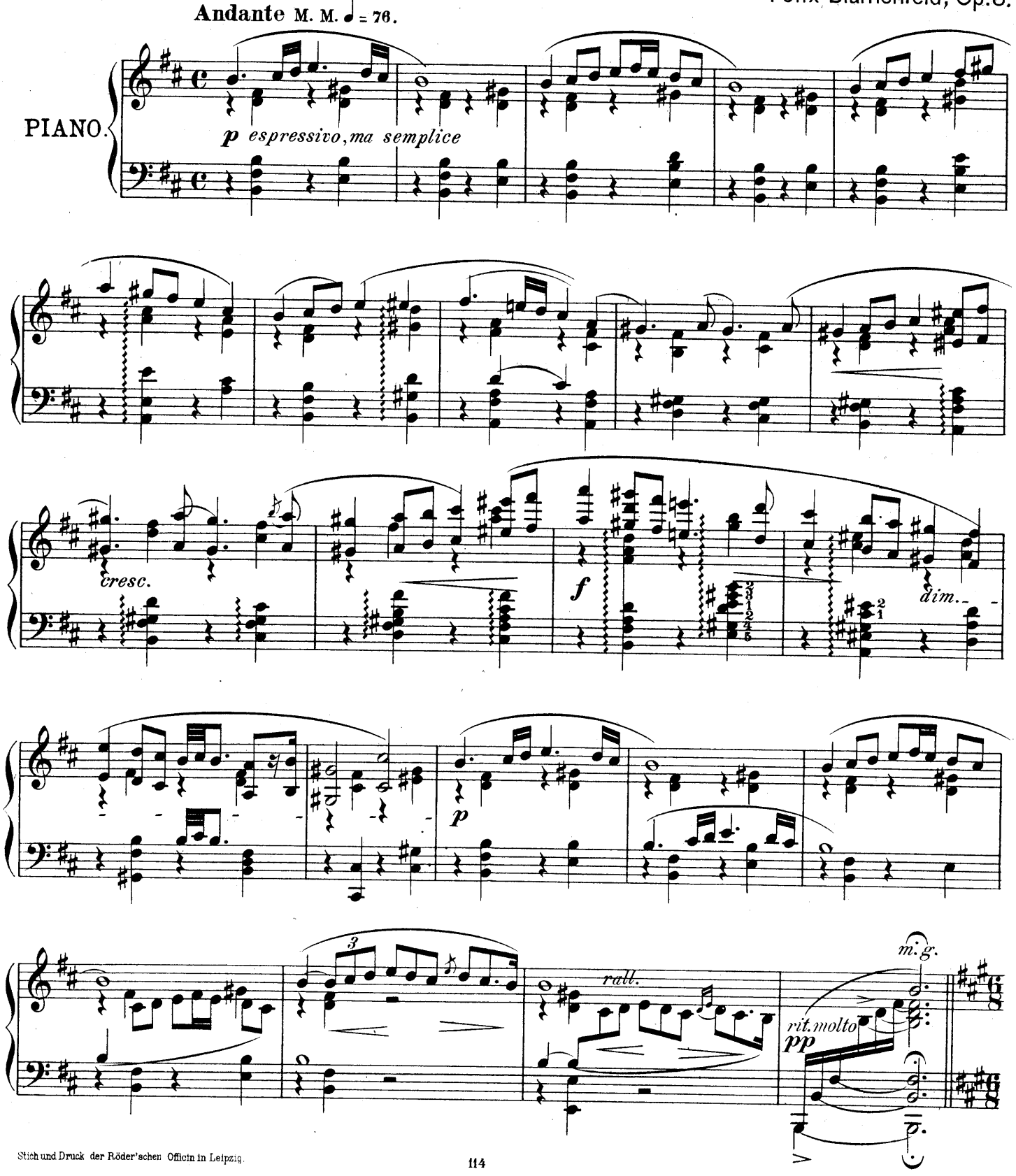

A ma femme.
Variations caractéristiques
sur un thème original
pour
PIANO
par
Félix Blumenfeld
Op. 8.
Pr. M. 3.—
R 1.50.
Propriété de l'Editeur pour tous Pays.
M.P. BELAIEFF, LEIPZIG.
A. Büttner, St. Pétersbourg.
114.
Inst. Lith. de C.G. Röder, Leipzig

# Variations caractéristiques

## sur un thème original.

Félix Blumenfeld, Op.8.

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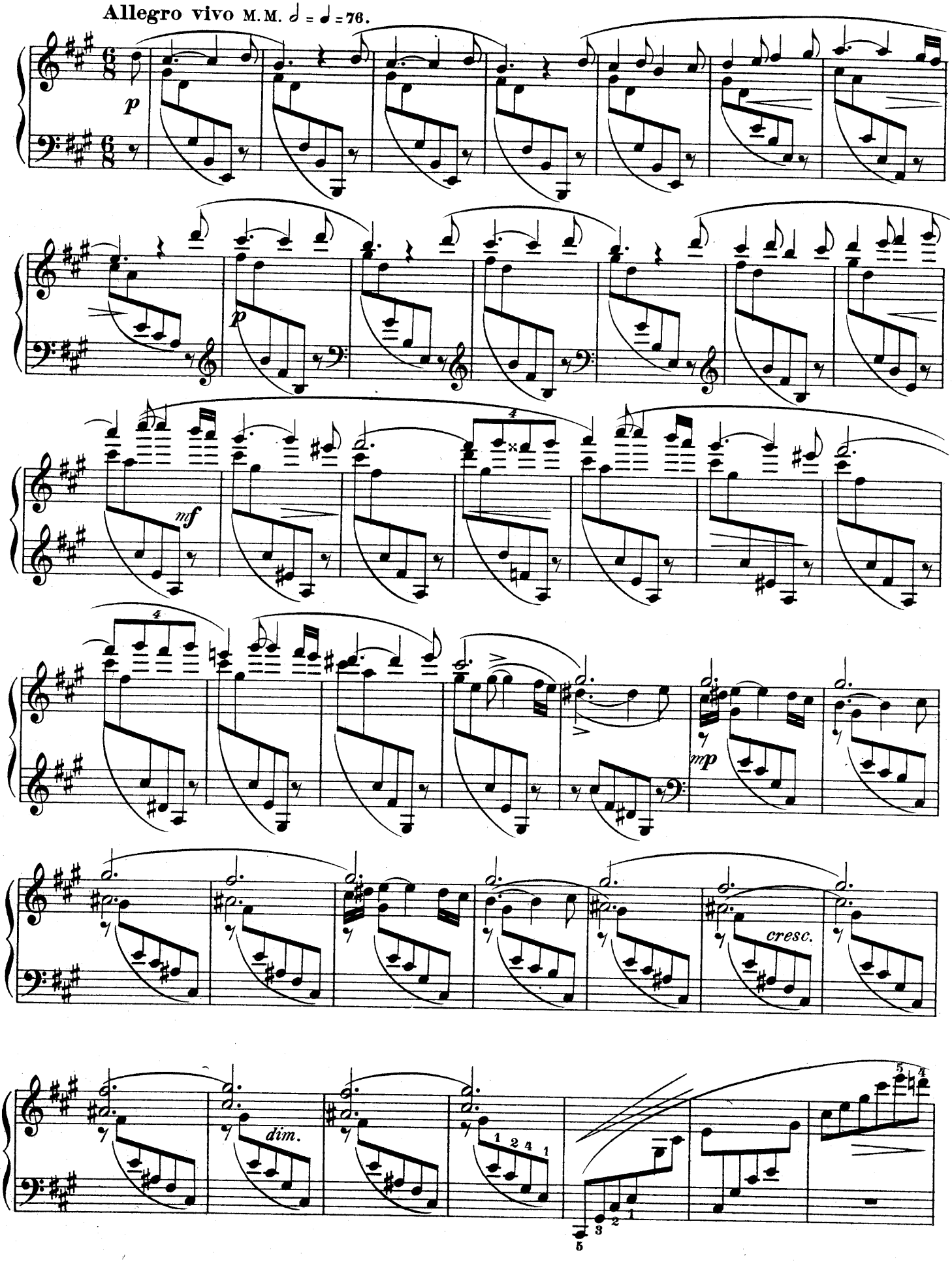
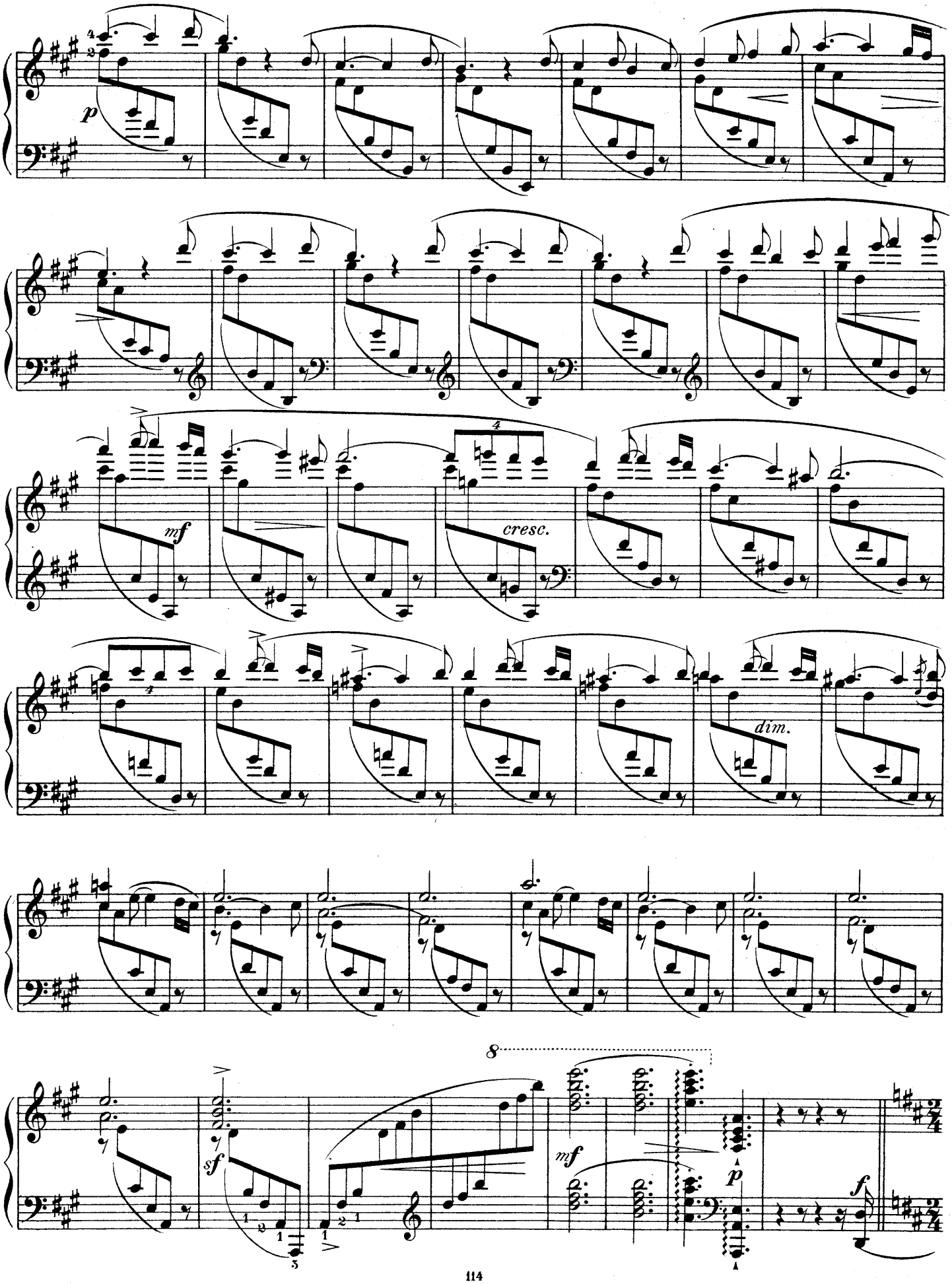
## Var. I.

**Allegro vivo** M.M. ♩ = ♩ = 76.

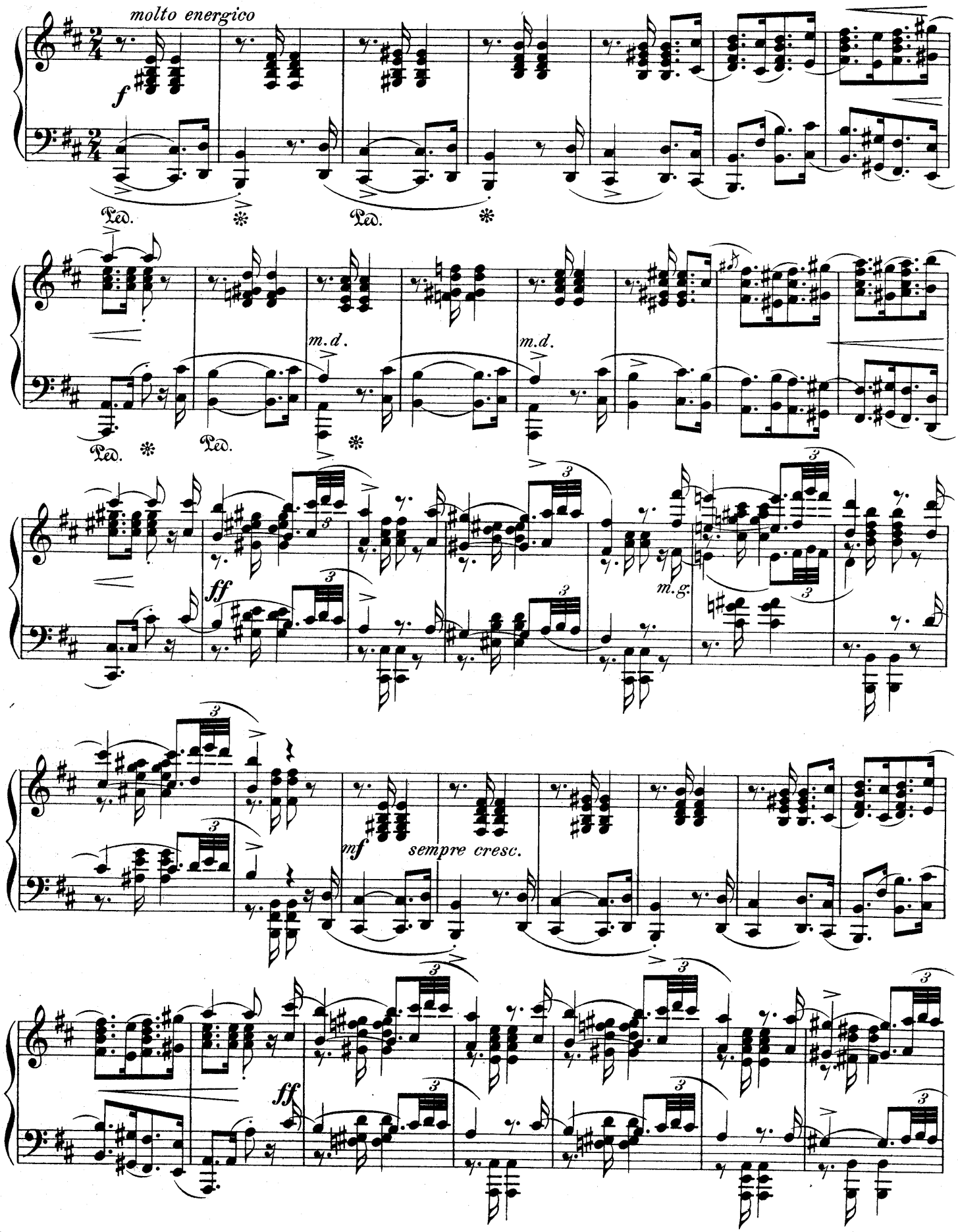


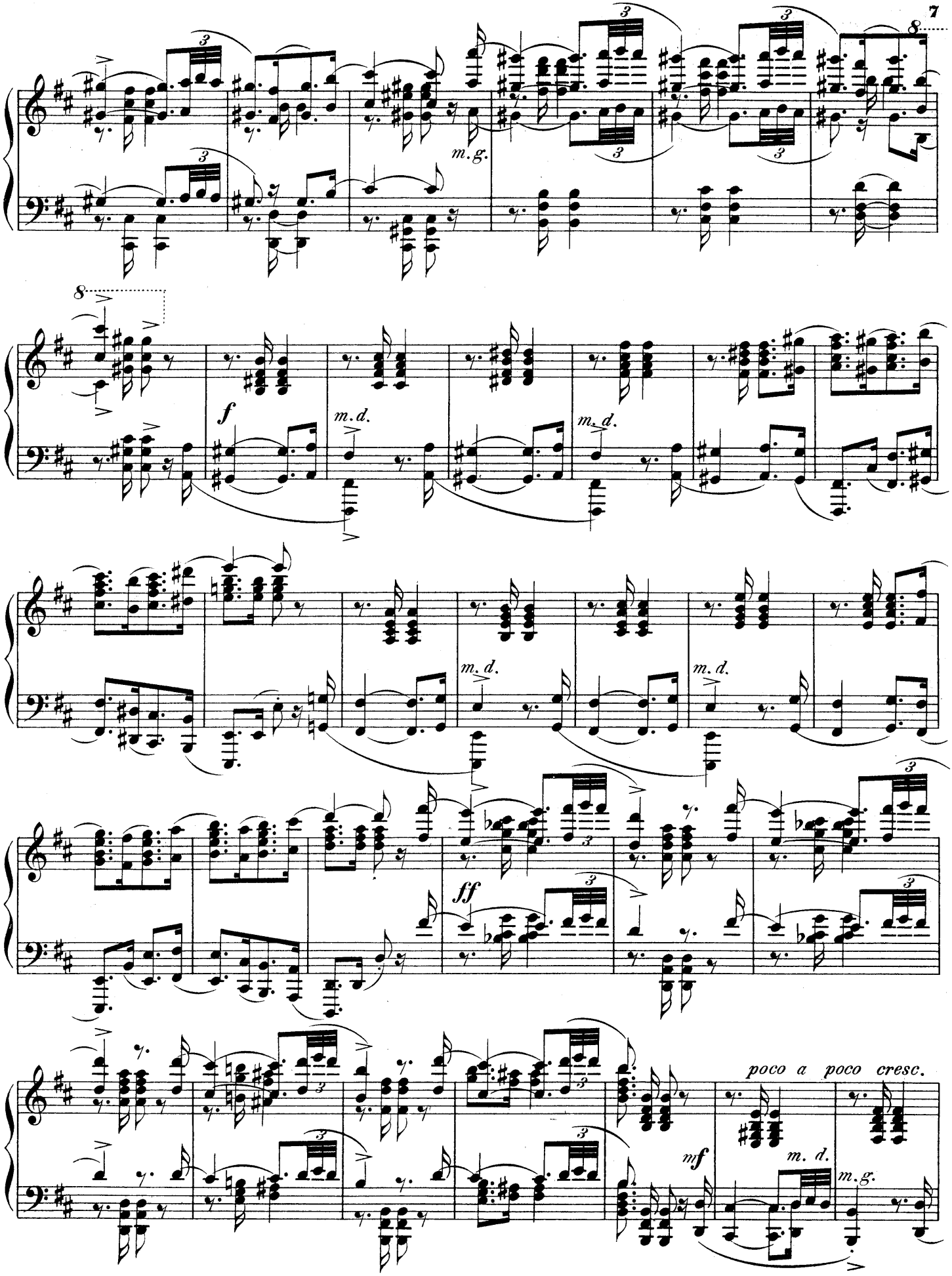

p
mf
cresc.
dim.
sf
mf
p
f

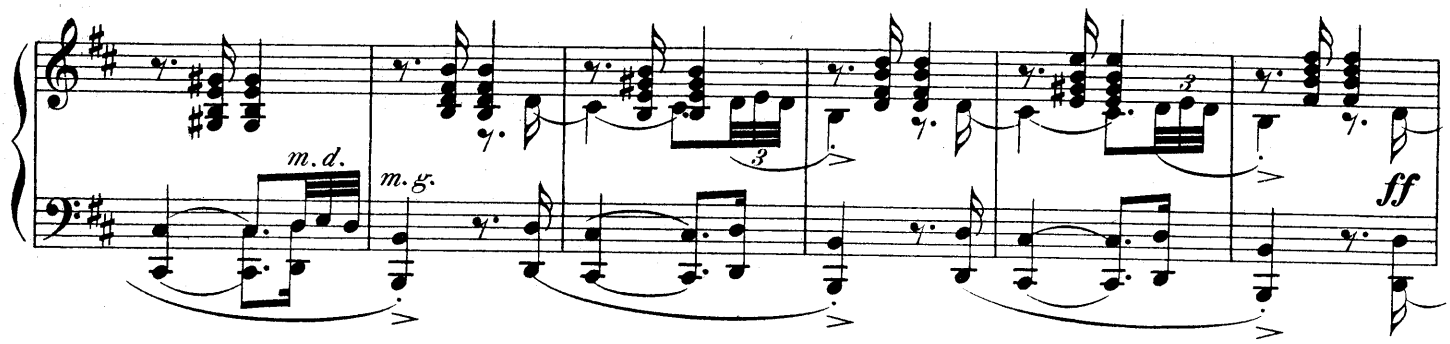
## Var. II.

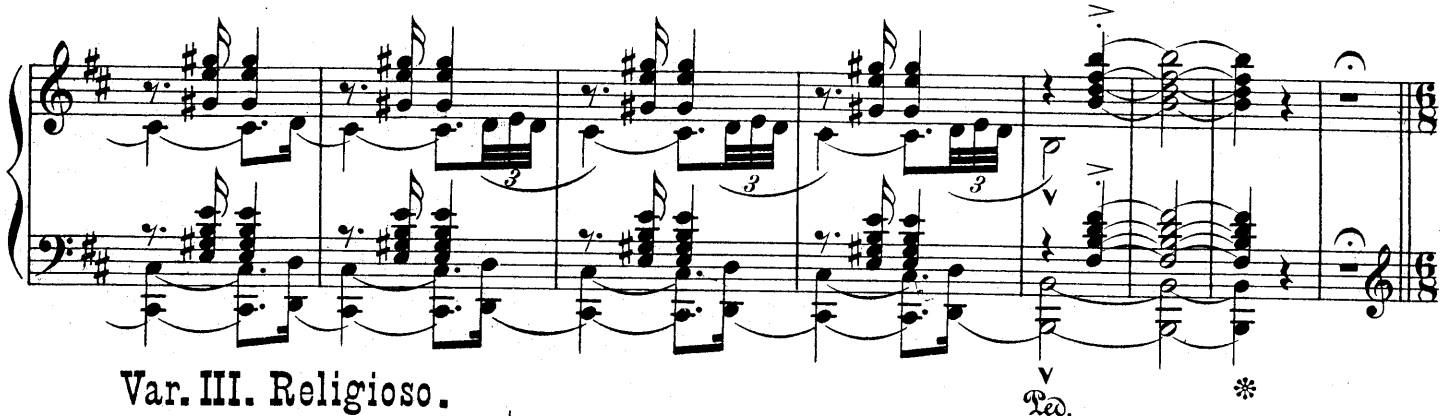
**Poco meno mosso** ♩ = 144.

*molto energico*



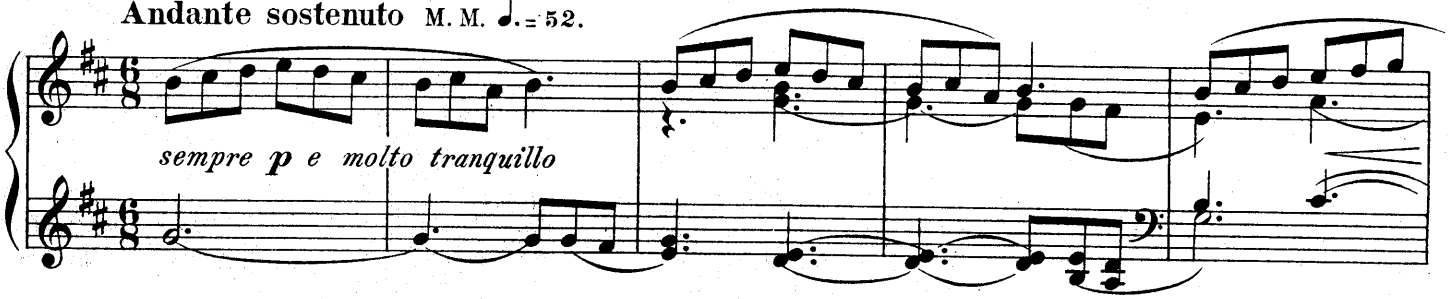

7
m. g.
f
m. d.
m. d.
m. d.
m. d.
ff
poco a poco cresc.
mf
m. d.
m. g.

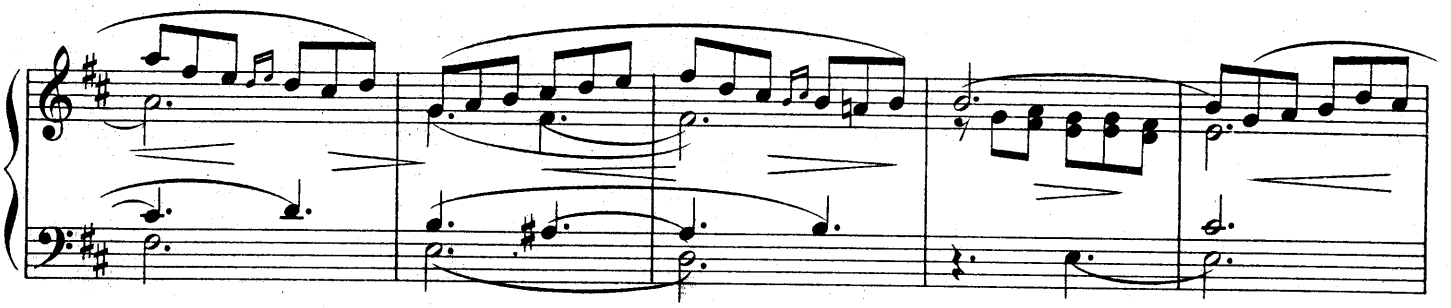


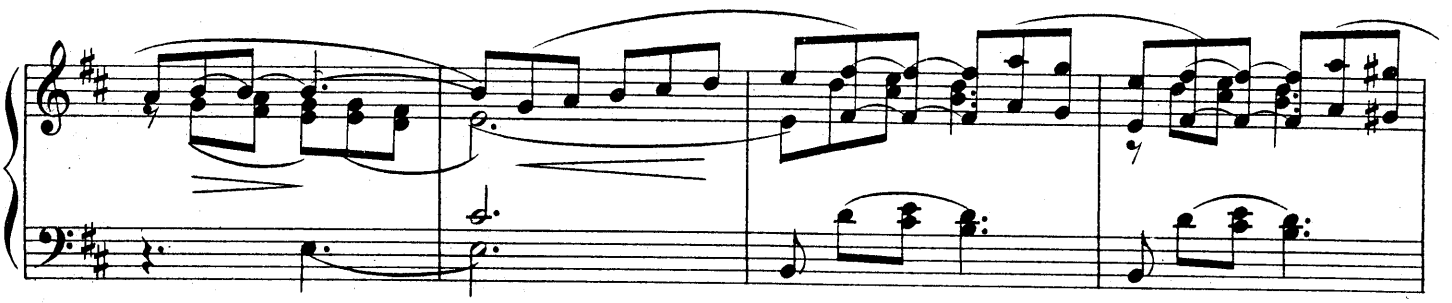



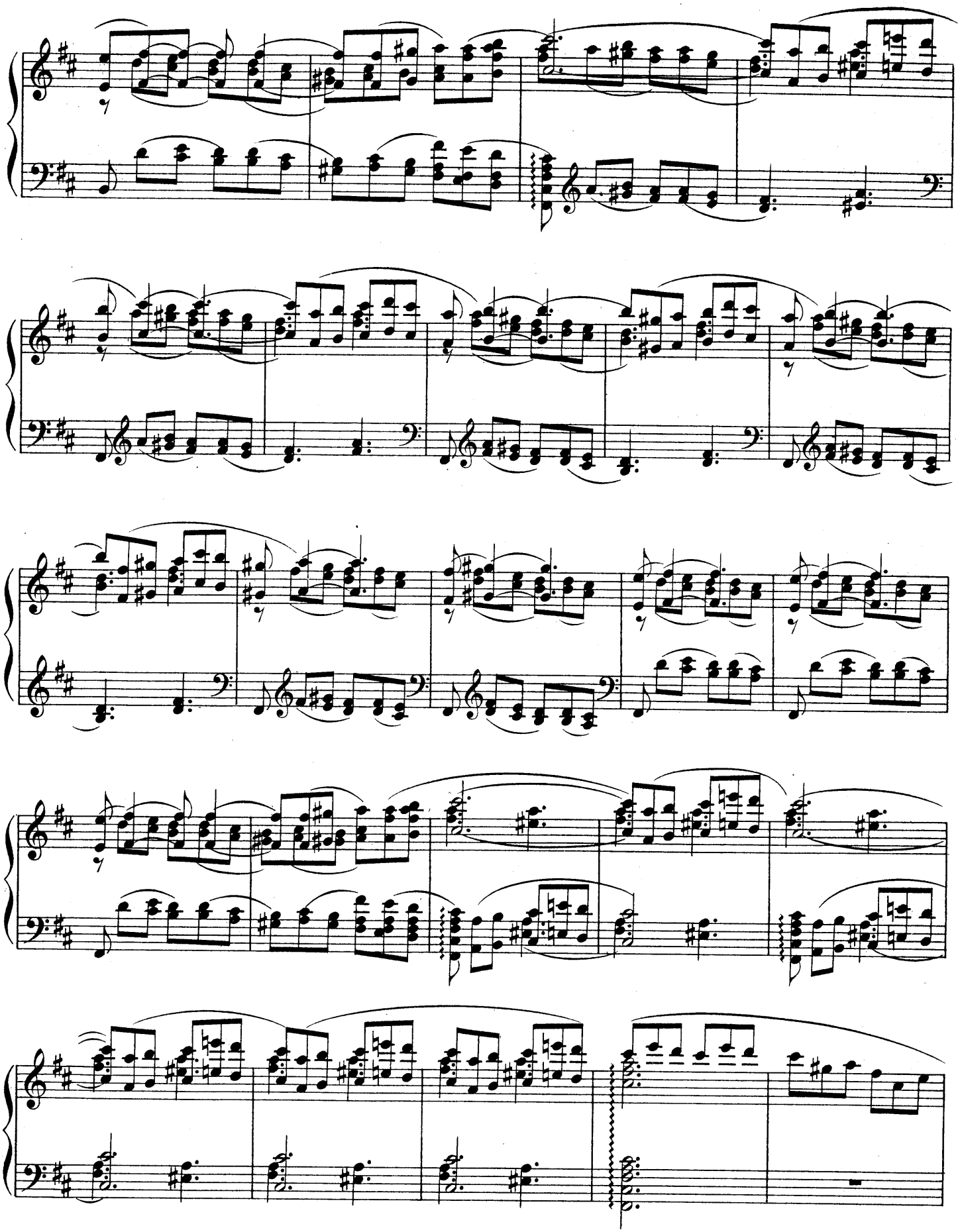

## Var. III. Religioso.

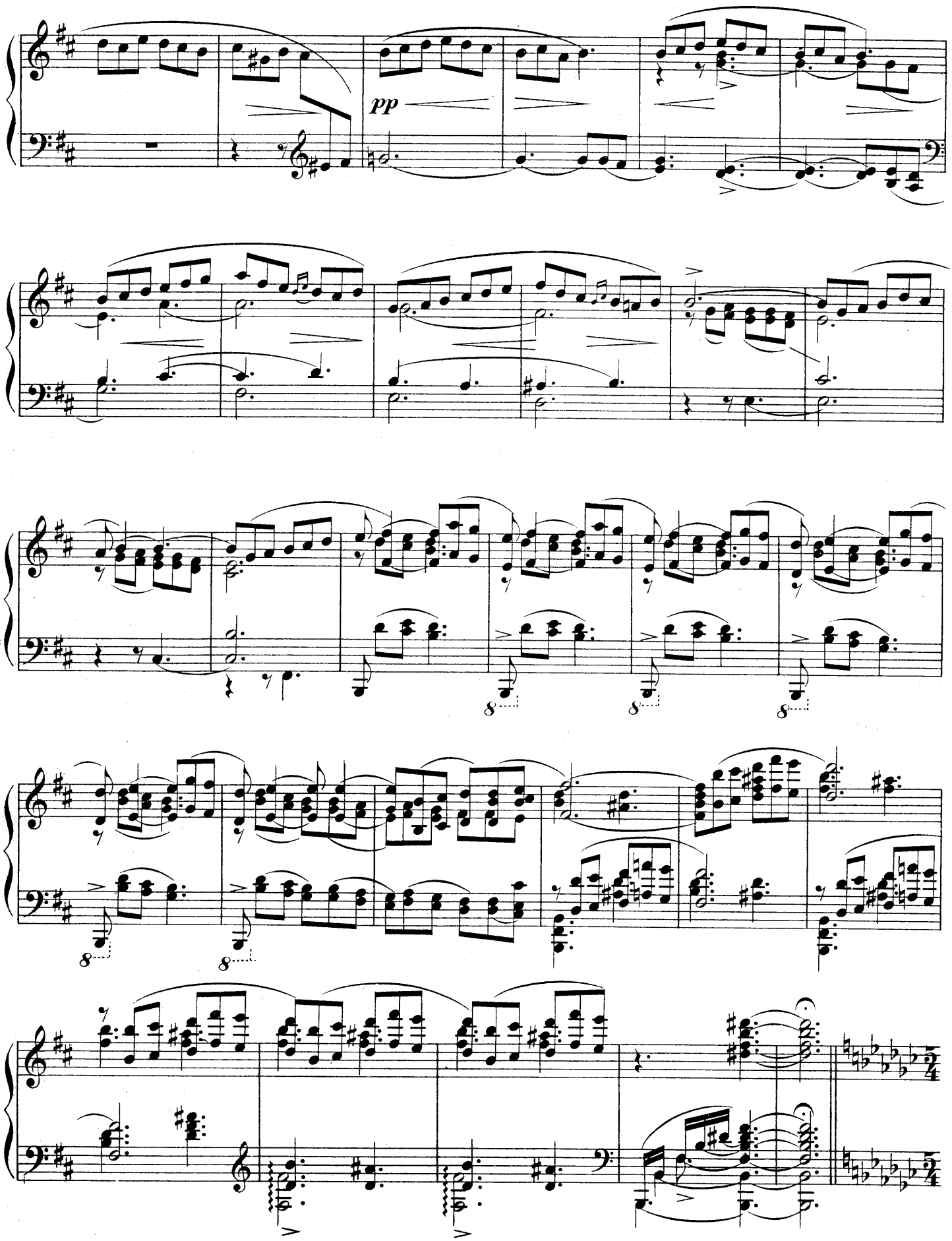
**Andante sostenuto** M. M. ♩. = 52.



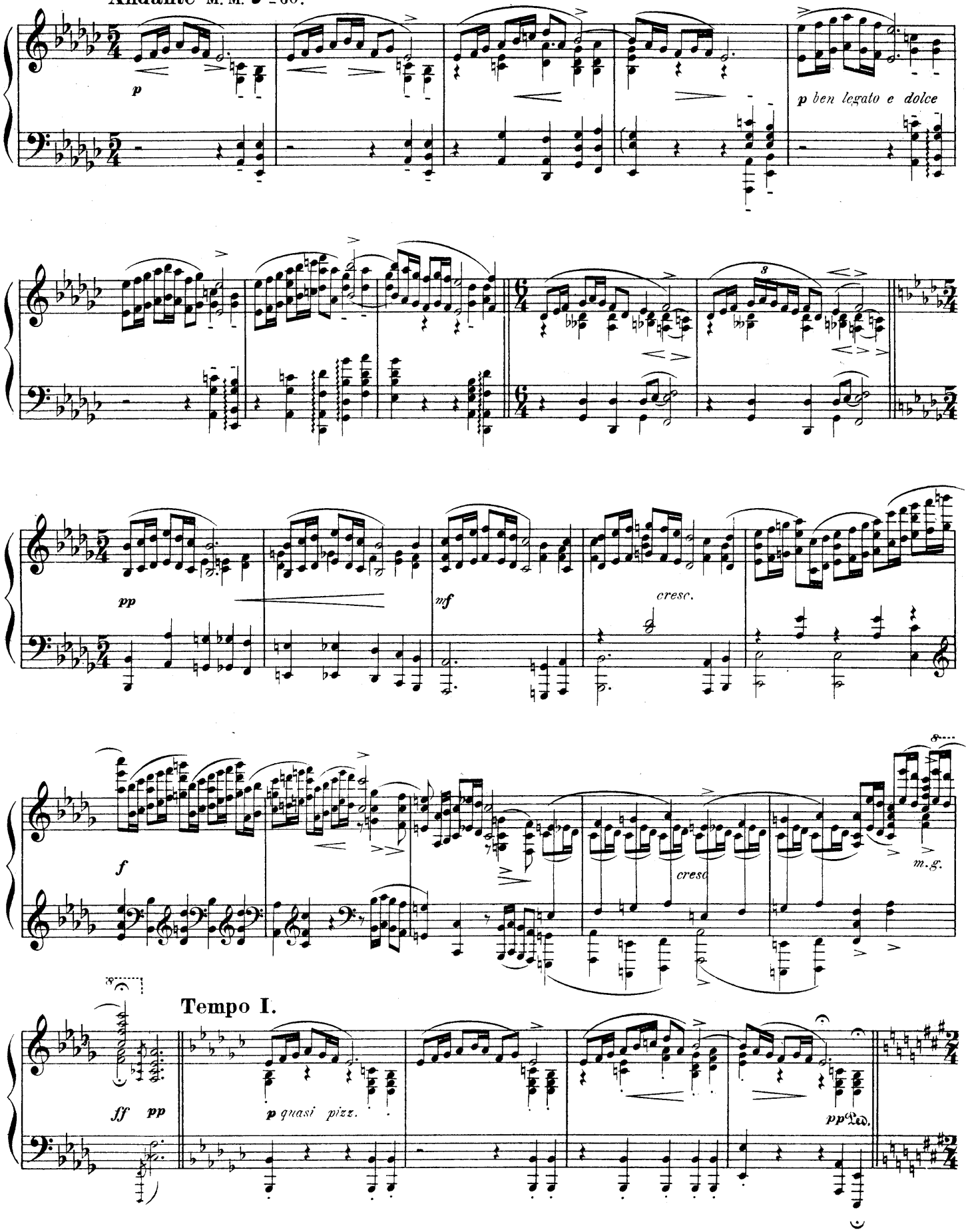





pp
8
8
8
8
8

## Var. IV. (ad libitum)

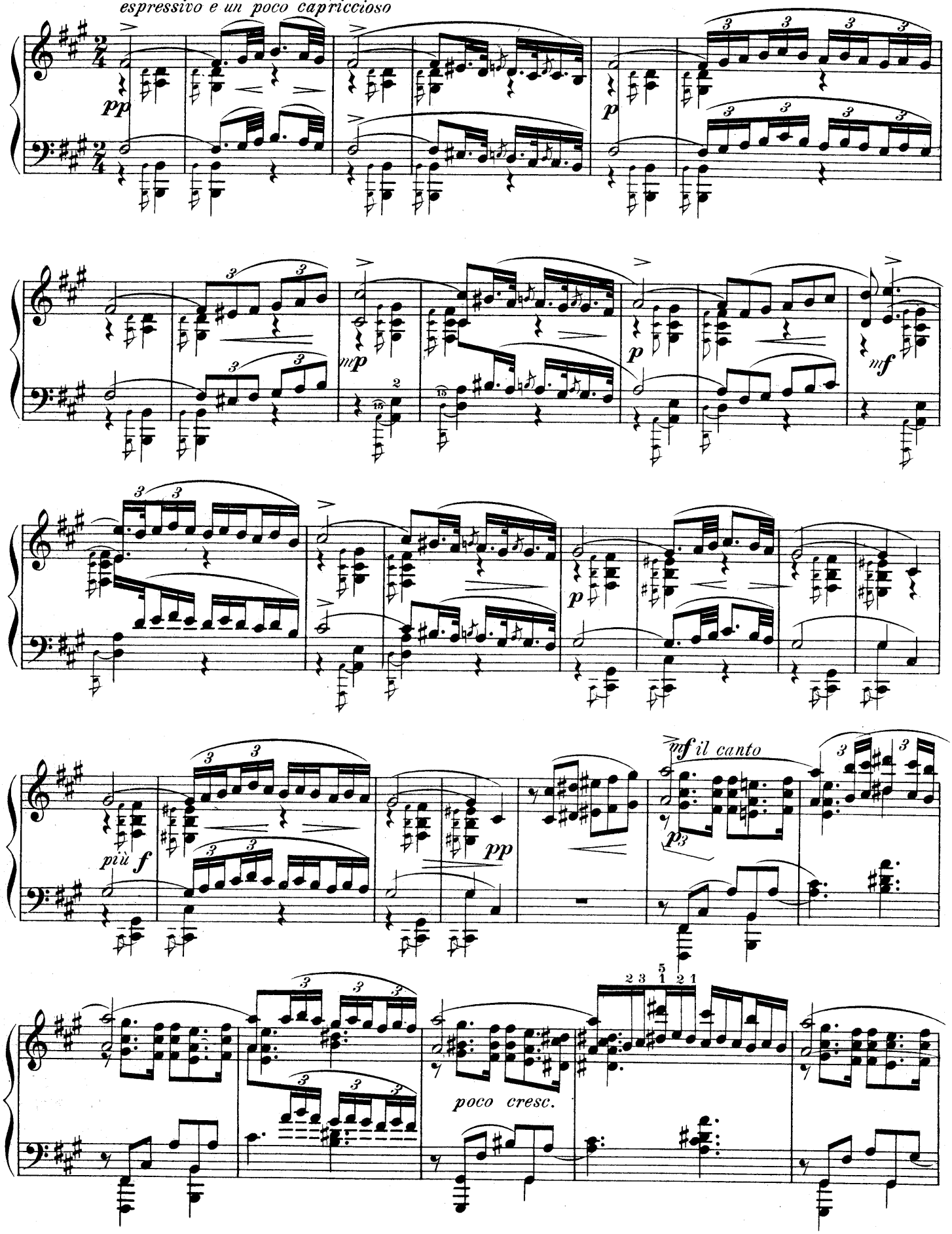
**Andante** M. M. ♩ = 60.

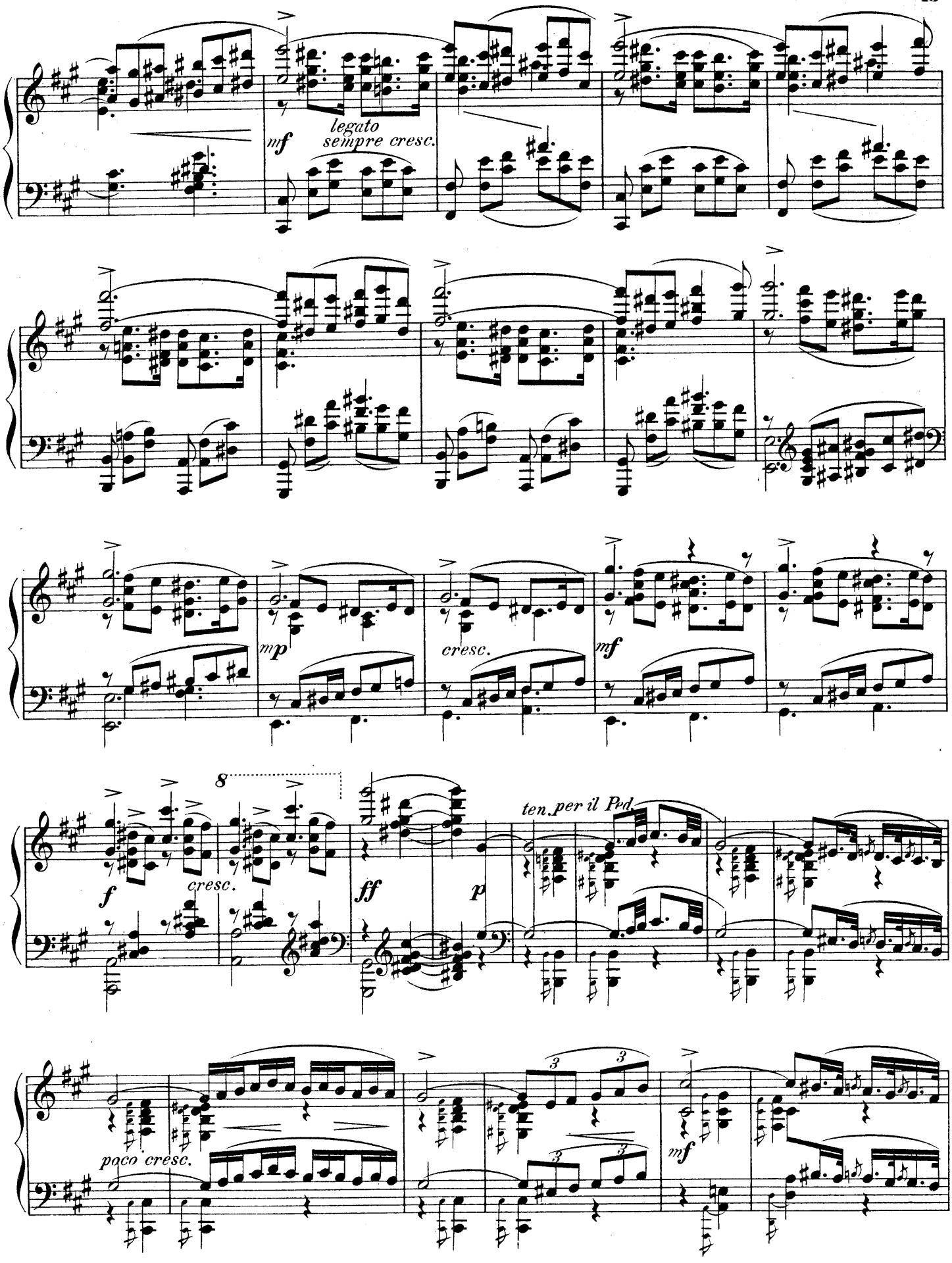


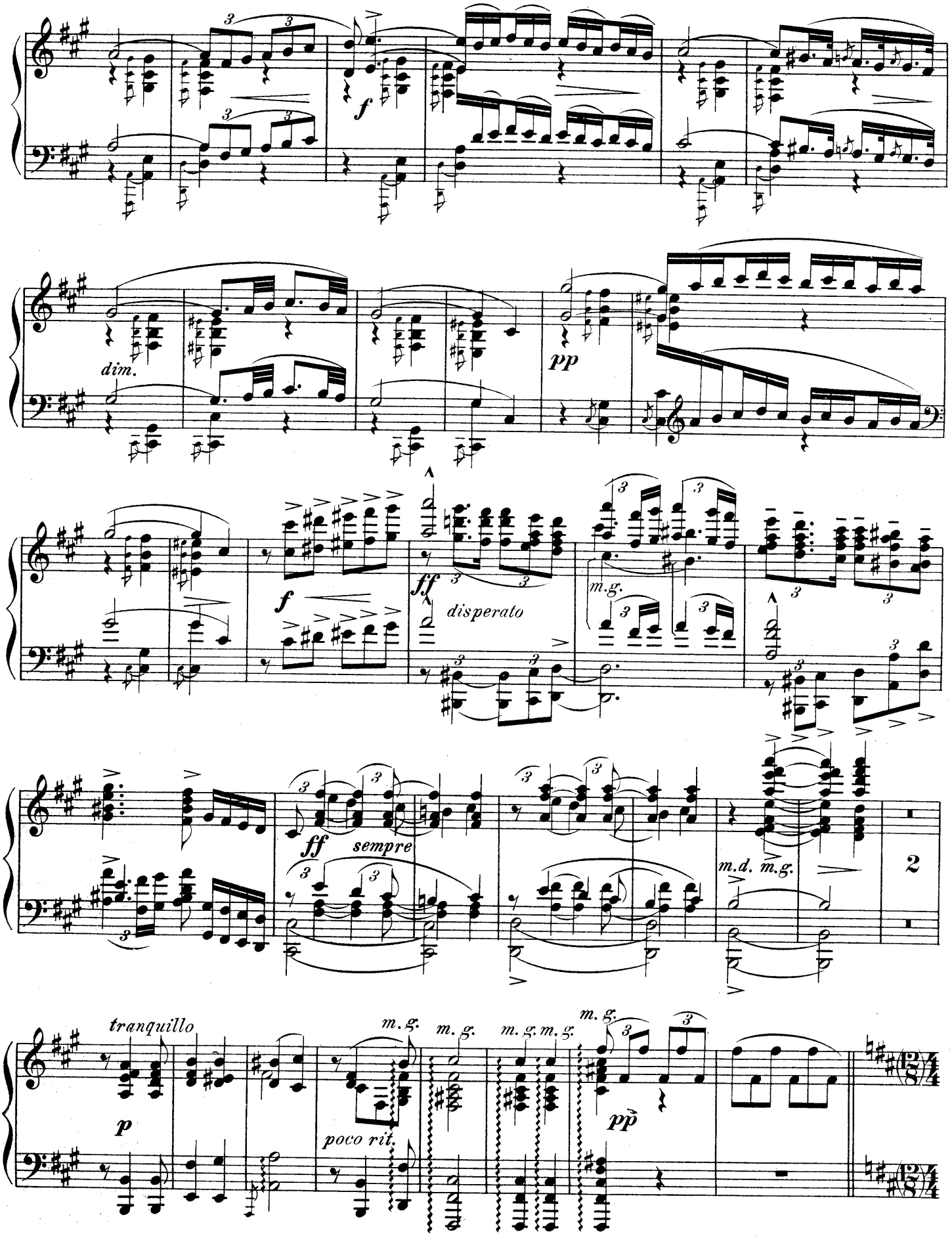
## Var. V.

**L'istesso tempo.** ♩ = ♩

*espressivo e un poco capriccioso*

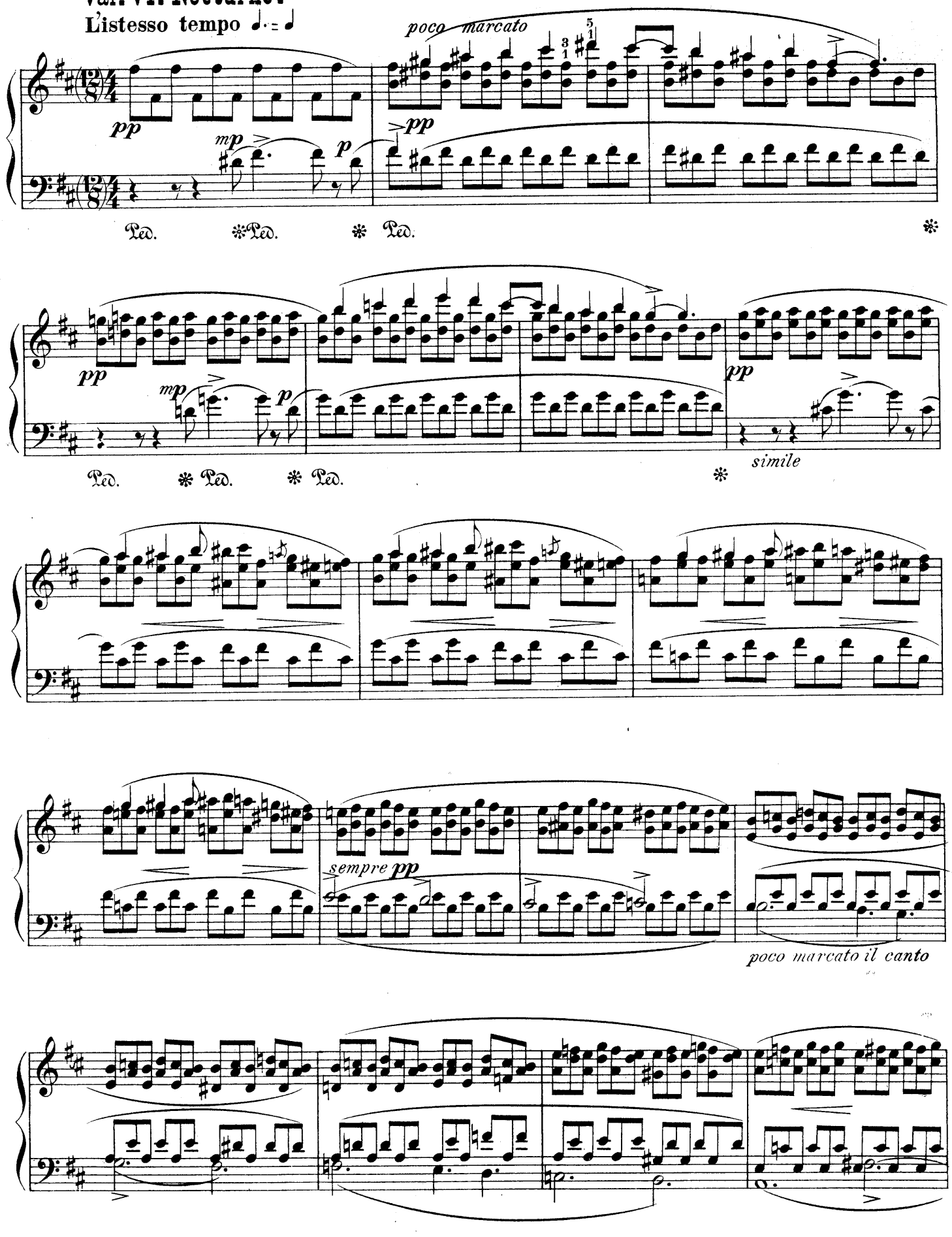


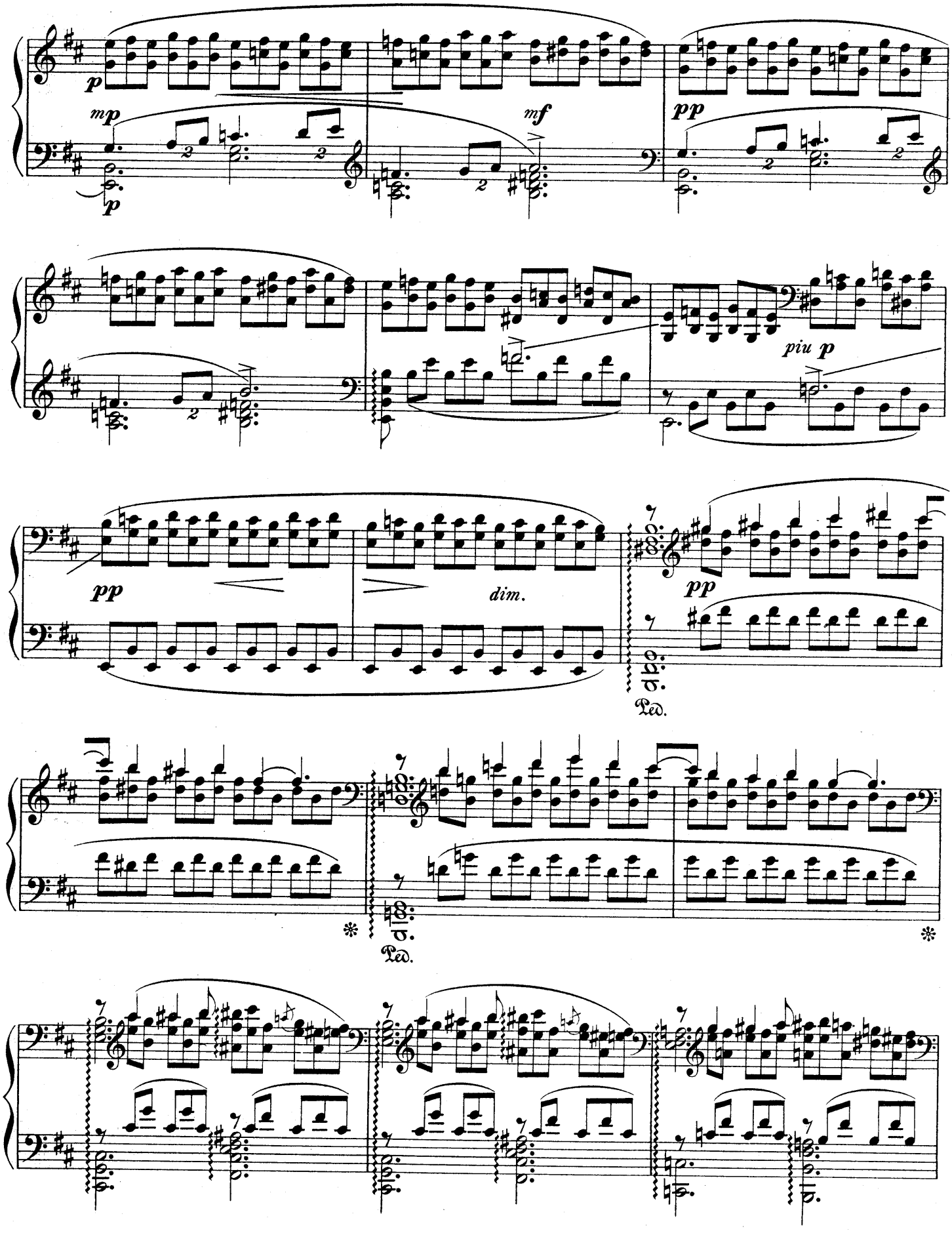

mf
legato
sempre cresc.
mp
cresc.
mf
8
f
cresc.
ff
p
ten. per il Ped.
poco cresc.
3
3
3
3
mf

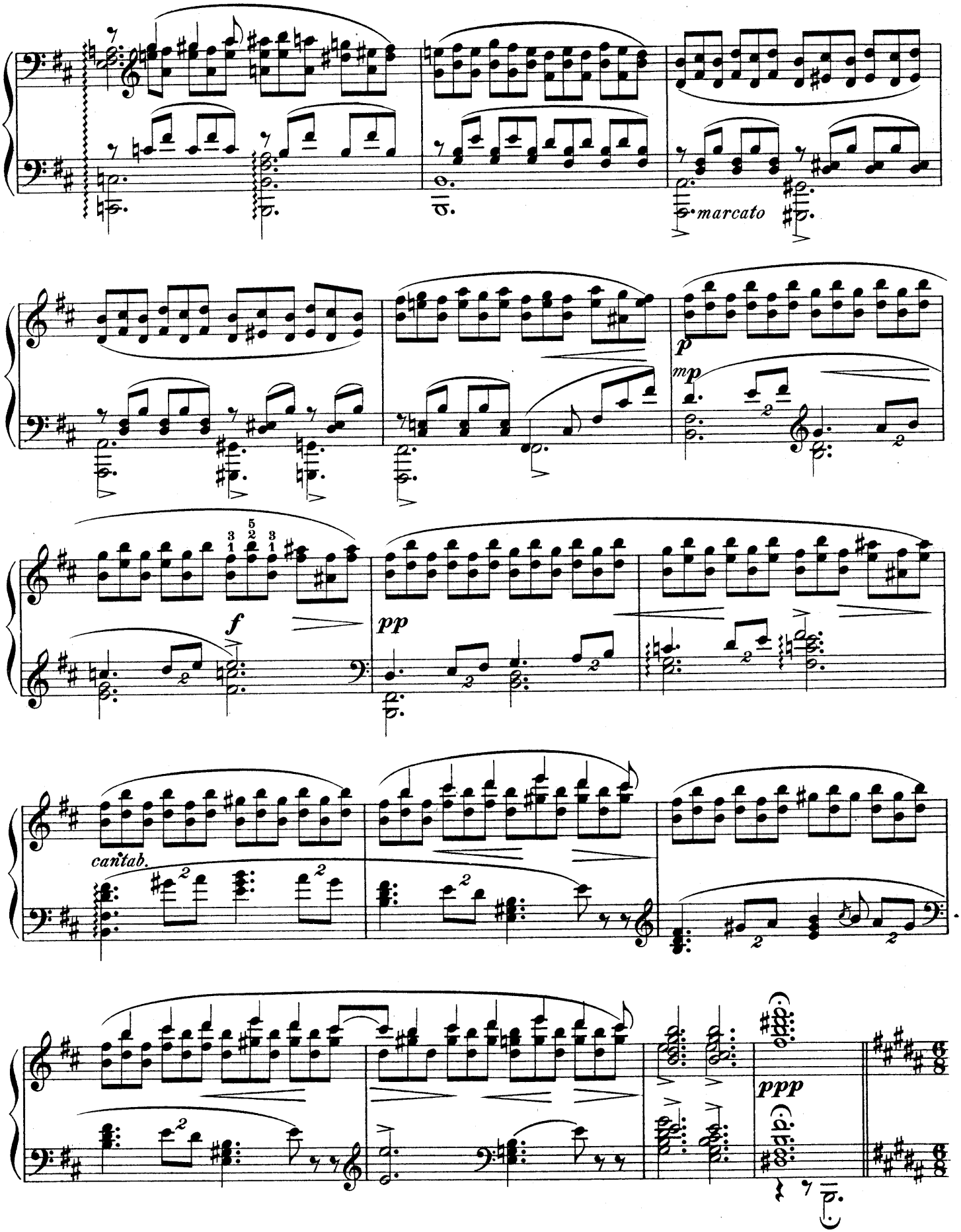

f
dim.
pp
f
ff
disperato
m.g.
ff
sempre
m.d. m.g.
2
tranquillo
p
poco rit.
m. g.
m. g.
m. g. m. g.
m. g.
pp
Ped.

## Var. VI. Nocturne.

**L'istesso tempo** ♩. = ♩

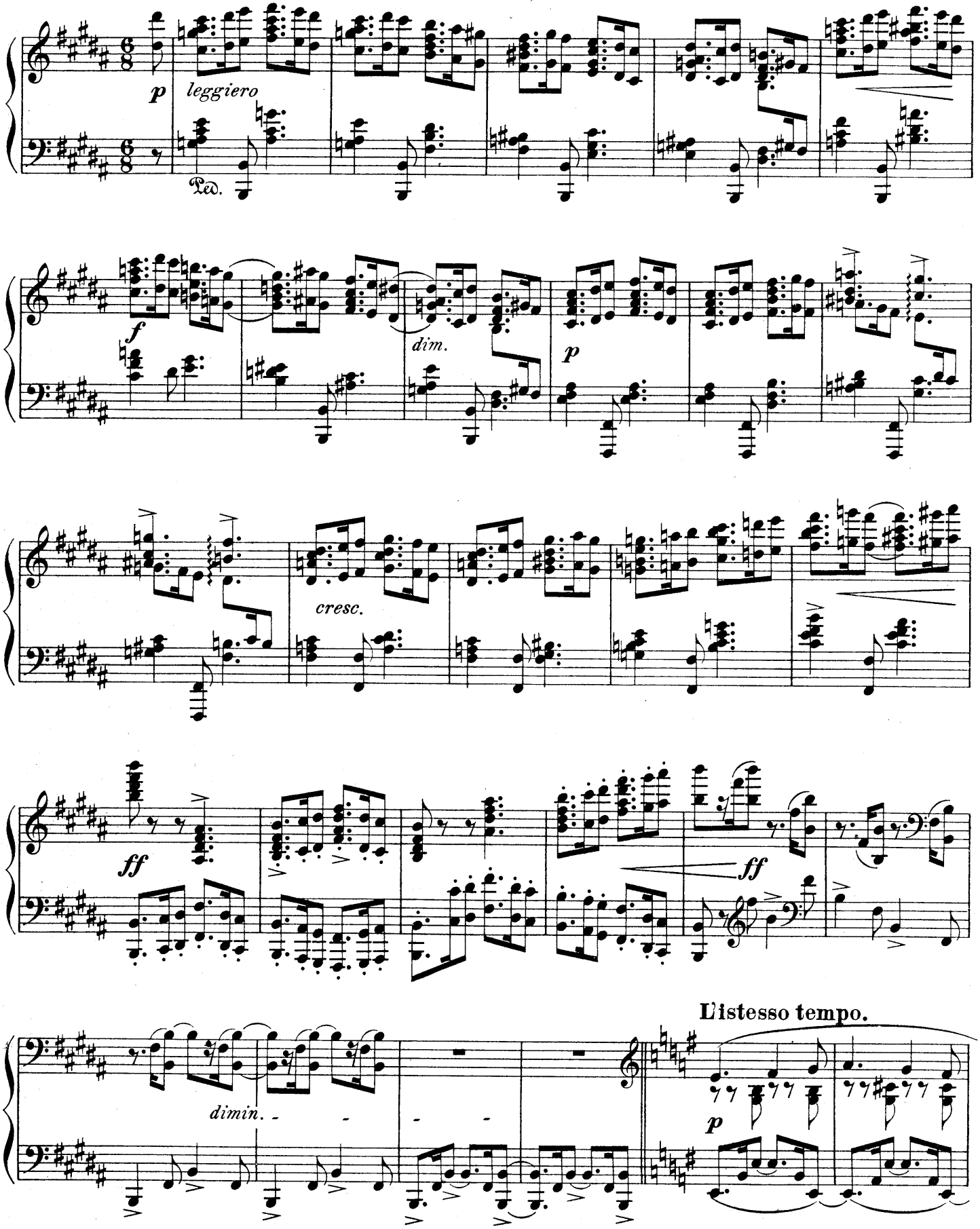


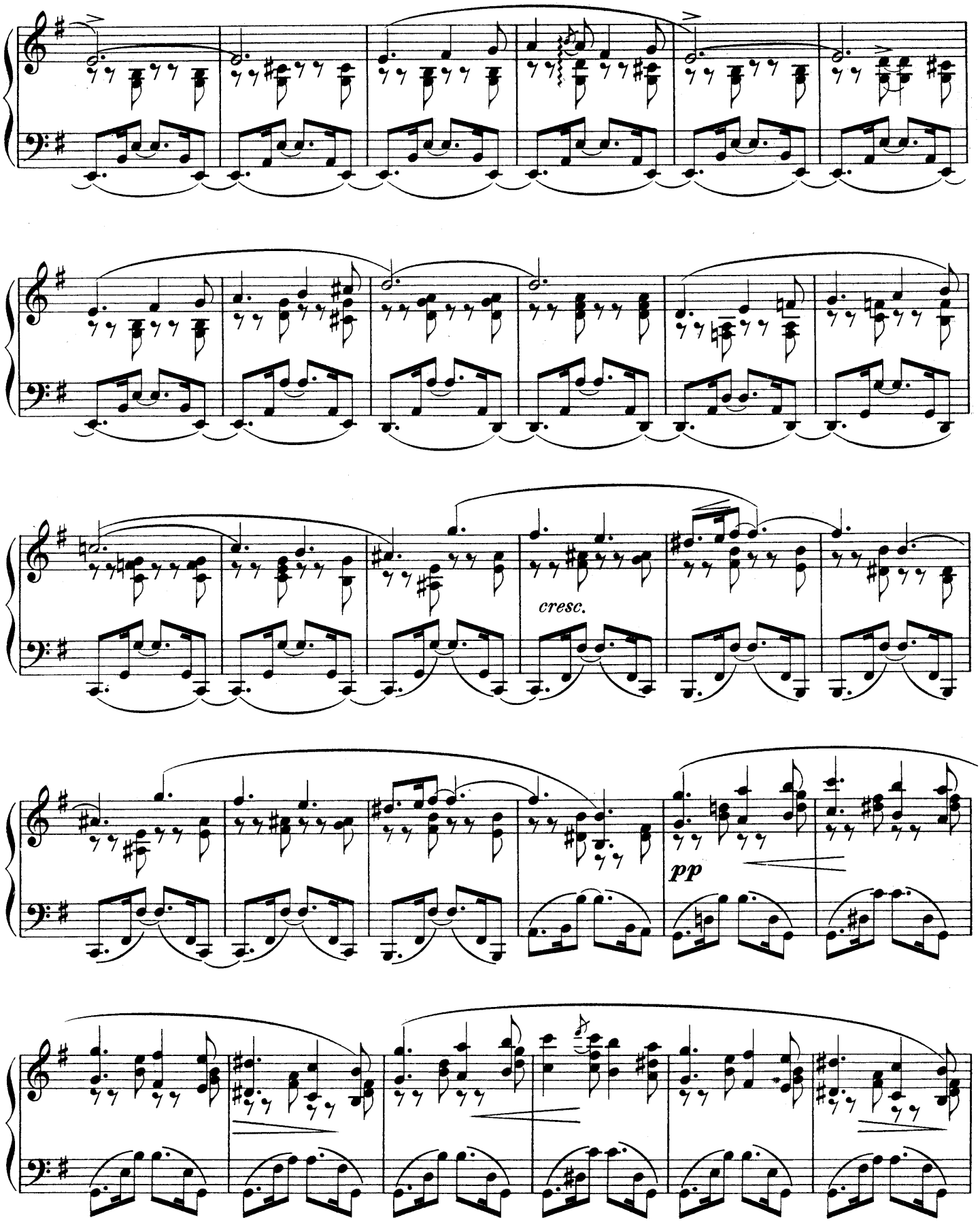

p
mp
p
mf
pp
piu p
pp
dim.
pp
Ped.
Ped.

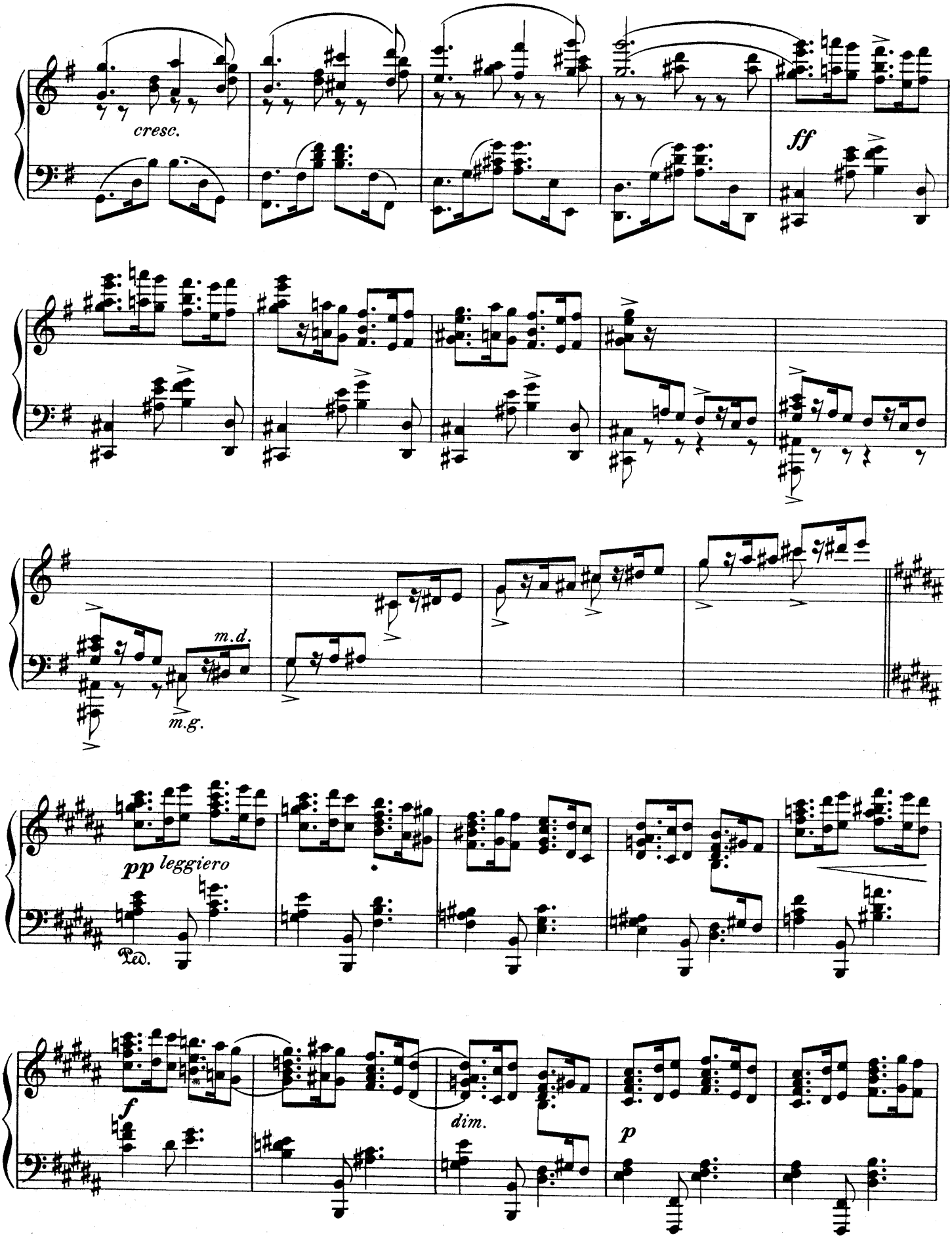

marcato
p
mp
f
pp
cantab.
ppp

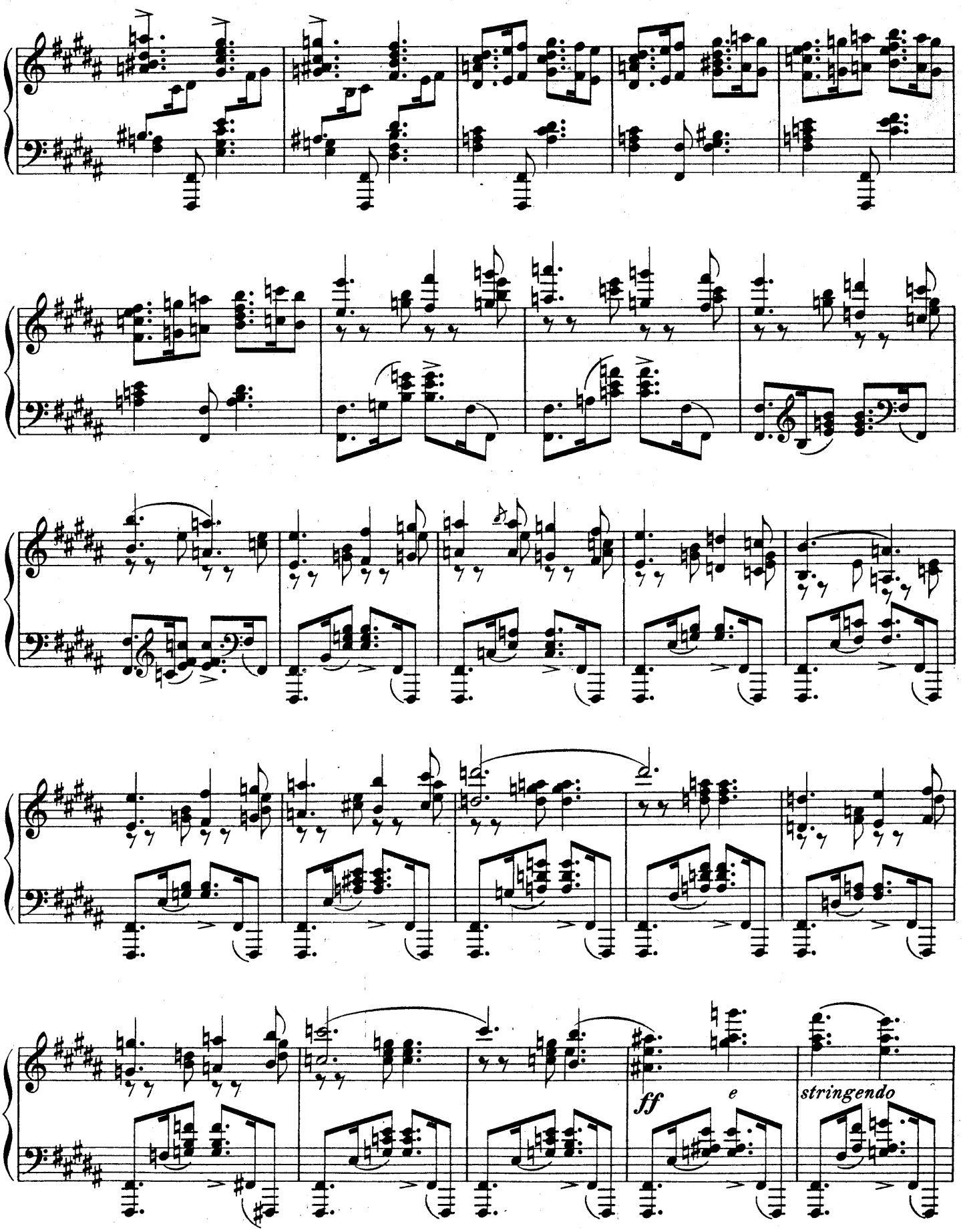
## Var. VII. Finale.

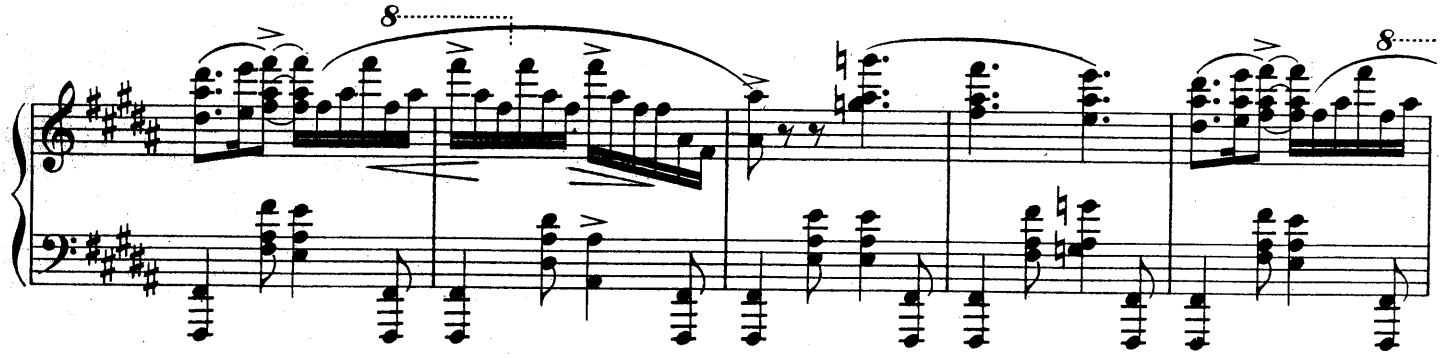
**Allegro.** ♩=100.

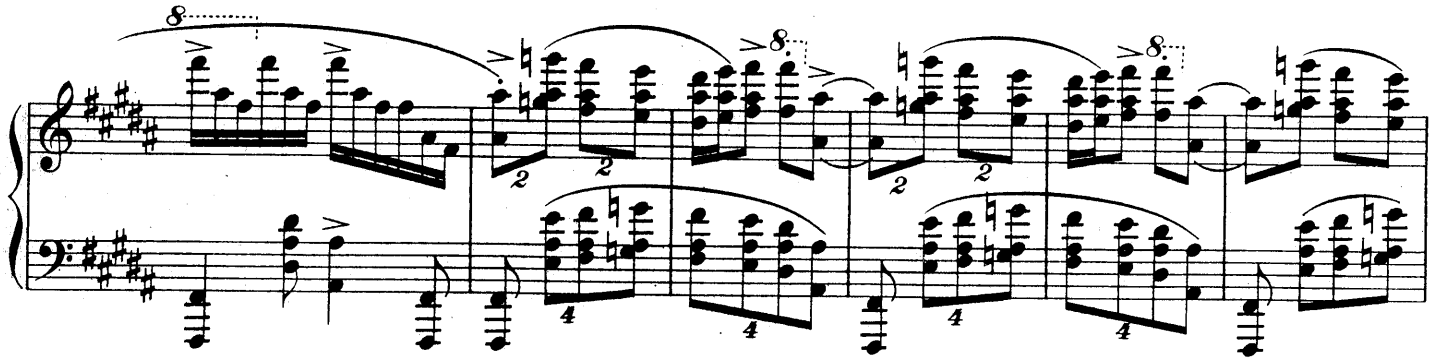


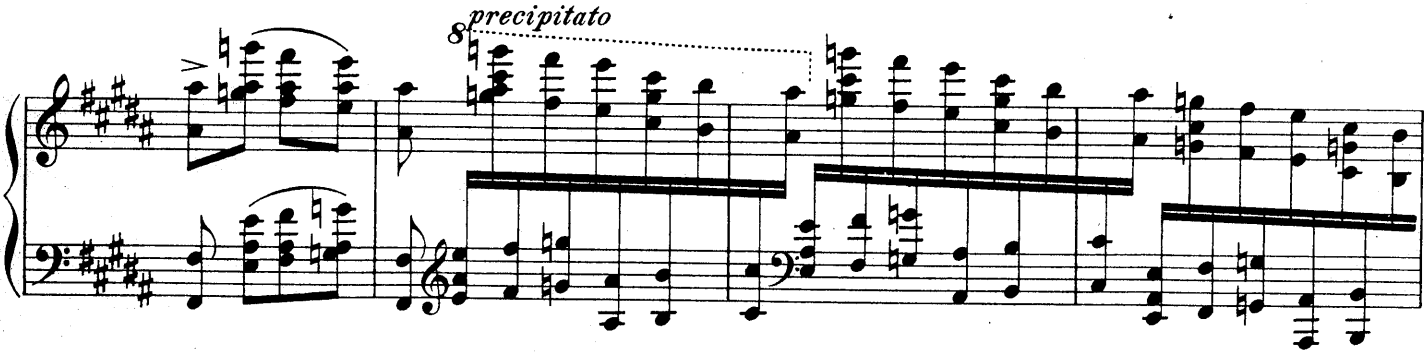

cresc.
pp

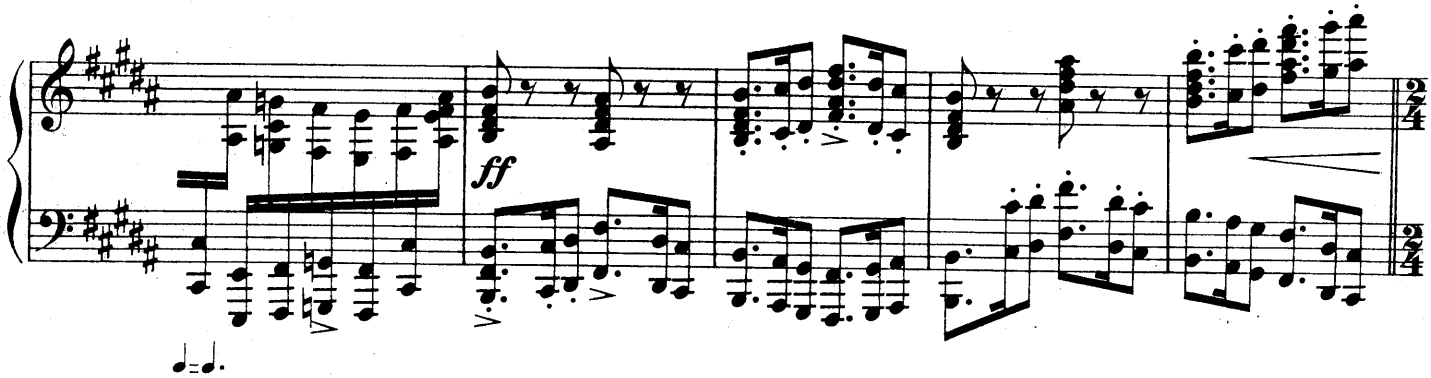

cresc.
ff
m.d.
m.g.
pp leggiero
Ped.
f
dim.
p


ff
e
stringendo

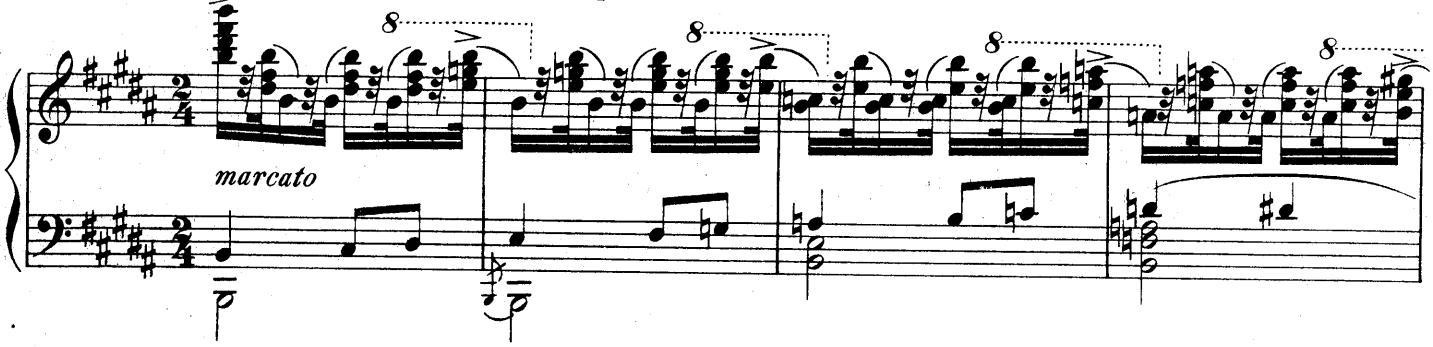


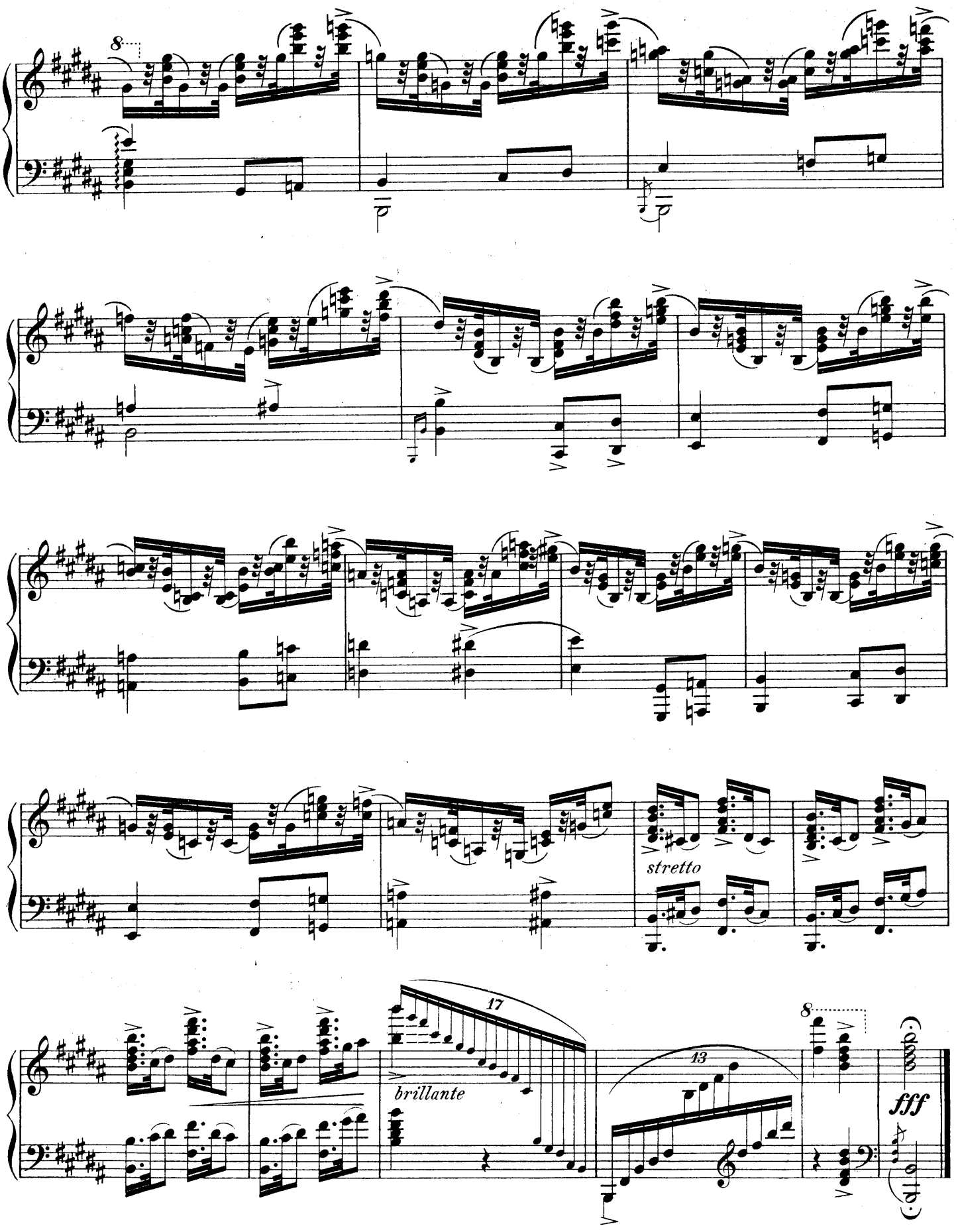





Tempo giusto e molto energico.




8
stretto
17
brillante
13
8
fff