

56
May. by Andrew
Sydney 25/10/90

"BLEAK HOUSE" LYRICS.

ADA CLARE,

WRITTEN BY

CHARLES JEFFERYS;

BEING

No. 2 OF SONGS AND DUETS,

SUGGESTED BY PASSAGES IN

MR. CHARLES DICKENS'

NEW WORK

"BLEAK-HOUSE."

Set to Music by

CHARLES W. CLOVER.

Price 2s. 6d.

SYDNEY:

PUBLISHED BY H. MARSH AND CO., 490½ & 484, GEORGE STREET.

ADA CLARE.

Written by CHAS JEFFERYS

Composed by CHAS W GLOVER.

Musical score for 'ADA CLARE' in 2/4 time, marked 'ANDANTE NON TROPPO.' The score is written for piano and features a melody in the right hand and a supporting accompaniment in the left hand. The key signature has one sharp (F#). The first system includes the tempo marking 'ANDANTE NON TROPPO.' and the dynamic marking 'dolce'. The second system includes the dynamic marking 'dim.' and a piano marking 'p'.

ANDANTE NON TROPPO.

dolce

dim. *p*

Blooming as the Sum-mer In its morn-.....ing

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "Blooming as the Sum-mer In its morn-.....ing". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

prime. Sweet as are the ro-.....ses

The second system of the musical score. The vocal line continues with the lyrics "prime. Sweet as are the ro-.....ses". The piano accompaniment continues with similar rhythmic patterns.

In our own dear clime— Wel come as the

The third system of the musical score. The vocal line continues with the lyrics "In our own dear clime— Wel come as the". The piano accompaniment continues with similar rhythmic patterns.

Ze phyr To the leaf-...y grove.

The fourth system of the musical score. The vocal line concludes with the lyrics "Ze phyr To the leaf-...y grove." The piano accompaniment concludes with a final chord.

cal

Blithe as a ny song-bird. Gen-tle as a dove:—

All we see in Na-ture, Beau-ti-ful and fair.

apiacere.

Seem to me but emblems Of young A-da Clare.

dim. *p*

Sum...mer with its sun shine. Cheers the lone.....ly

heart. Where young A.....da shin...eth

Grief must soon de..part Could a wish a.....

....vail her I- would fond...ly pray.

That her years might be like *cal.* One bright sum mer day.

Sor..... row should not bring her E'en a fleet. ing care.

Joy should live for e....ver. *a piacere* With young A...da Clare.

dim *p*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems. The first system contains the first line of the song, with the lyrics 'That her years might be like' and 'One bright sum mer day.' The second system contains the second line of the song, with the lyrics 'Sor..... row should not bring her' and 'E'en a fleet. ing care.' The third system contains the third line of the song, with the lyrics 'Joy should live for e....ver.' and 'With young A...da Clare.' The fourth system contains the final line of the song, with the lyrics 'Joy should live for e....ver.' and 'With young A...da Clare.' The score includes various musical notations such as notes, rests, and dynamic markings like *cal.*, *a piacere*, *dim*, and *p*.