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SIX BASQUE SONGS

FOR CHORUS

HARMONIZED

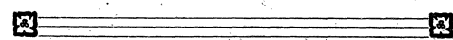
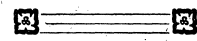
BY

JESUS GURIDI

AND

NORBERTO ALMANDOZ

Solo
Chorus
Quartet



EDITION OF THE SCHOLA CANTORUM
OF NEW YORK

1919-1920

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MUSIC
DUMINIK
Schindler
1976119
12-16-05

Goico Mendian.

(On the Mountain tops.)



Kurt Schindler
Collection

Musc
11
1979
362
219

Moderato. Jesus Guridi.

Soprano
Alto

Tenors
I-II

Bass
I-II

High on the mountains snowdrifts are lying, See!
Goi-ko men-di-yan e-du-rra da-go E - - -

Cov-ered with ice are the streams. Goi-ko men-di-yan e-du-rra
-rre-kal-di-an i-zo-tza. Goi-ko men-di-yan e-du-rra

da-go E - - -rre-kal-di-an i-zo-tza. From these
Nieu zli - -
da-go E - - -rre-kal-di-an i-zo - - tza. **Menop**

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Goi-ko men--

bonds my spirit is fly- ing, gold on my thoughts and glad in my
 -gan-dik li-bre na -za Po- -zik dau-krat bi - - - yo -

Goi- - ko men- - di - - - - yan E - du - rra da - -

Nei zu-gan - dik li-bre na-go ta Pozik dau-krat bi - yo -

-di - yan dreams. Goi-ko men - di - yan E - du - rra da - go E - - - -

-za. -go Goi-ko men - di - yan E - du - rra da - go E - - - -

-za.

p - rre - kal - di - an i - zo - za, *p* Goi-ko men - di - yan E - du - - rra *cresc.*

p - rre - kal - di - an i - zo - za, *p* Goi-ko men - di - yan E - du - rra *cresc.*

p - rre - kal - di - an i - zo - za, *p* Goi-ko men - di - yan E - du - rra *cresc.*

f da - go E - - rre - kal - di - an i - zo - - za. **[piu forte]** nei zu - -

f da - go E - - rre - kal - di - an i - zo - - za. **[piu forte]**

f da - go E - - rre - kal - di - an i - zo - - za. **[piu forte]**

3.

-gan-dik li-bre na-go ta Po-zik dau-kat bi-yo-

Goi--ko men-di--yan E-du-rra da-

Nei-zu-gan-dik li-bre na-go ta Po-zik dau--kat

Goi--ko men-di--yan E-du--rra da-

dim. *dim.* *dim.*

-za

go. Goi-ko men-di--yan.

bi-yo-za.

E-du-rra

E-du-rra

pp *pp*

Molto

da-go

da-go

cresc. molto

cresc.

-re-kal-di-an i-zo--za.

-re-kal-di-an-i-zo--za.

riten. *riten.*

"Ituna"

Cancion Amatoria - Love Song
("Melancholy")

Horberto Almandoz

Moderato.

Sopr. Alto.

molto espress. Dear lit-tle maid of the mountains, Once were thy smiles for

Ten. I+II

Oi, E-dun-ne-txo mai - ti - a len bi-yotz a - la -

Bass I+II

me. Now thou art sad and I wond - er

- ya! i-Zer-den a-la-ta el du zain

cresc.

what thy la-ment may be Oi E - dun - ne - txo mai -

oin go - gor - ai - tu na? —

rit.

molto espress.

cresc.

-ti - a - len - bi - yotz a - la - - ya!

cresc.

cresc.

i-Zer-den ra - la - ta el - - du zain oin go - gor - ra i-ti -

cresc.

rit.

rit.

Soprano

- na?

Alto

- na?

Tenor I

- na? Waken thy courage and smile thro' the tear-drops, and walk in con -

mf poco animato.

cresc. g.

accel.

Tenor II

- na? Go-ra-tu bi-yo-tza ar-pe-gui- yaa-lai-lu po-zik i - -

mf

cresc. g.

accel.

Bass I

- na? Go-ra-tu bi-yo-tza ar - pe - gui - - ya - a -

f

Bass II.

mf

cresc. g. accel.

Go-ra-tu bi-yo-tza ar-pe-gui-yaa-lai-lu

-tent-ment and then that there see *verse molto rit.* *a tempo.* life here is beau-ty for

T.I. -li-lli bai-ku-si-ko den — bi-xi- tra de-nam on e- de --

I.I. -lai-lu bai-ku-si-ko den —

B.I. bai-ku-si-ko den — bi-xi- tra de-nam on e- de --

B.X. po-zik i-ku-si-ko den —

7. Sopr. *2.* *p*

Alt. *p* oi E-chu-ne-txo mai-ti -- a

T.I. *p* *thee* -rra. Go-ra-lu -rra. oi E-chu-ne-txo mai-ti -- a

T.I. *p* -rra. -rra. oi E-chu-ne-txo mai-ti -- a

B.I. *p* -rra. -rra. oi E-chu-ne-txo mai-ti -- a

B.X. -rra. -rra.

Sop. Alto.
Ten I. I.
Bass I. II.

len bi-yotz a - la - - ya! ———

cresc. Zer-den ci - la - ta el-
cresc.

← chu zain oin go - go - rra i - - tu - -

rit.

Sop. *mf poco animato cresc. 3 accel.*

Alto *mf cresc. 3 accel.*

Ten I. *cresc. 3 accel.*

Ten II *mf cresc. 3 accel.*

Bass I

Bass II

- na? Go-ra-tu bi-yo-tza ar-pe-gui-ya a-lai-tu po-zik i - -

- na? Go-ra-tu bi-yo-tza ar - - pe - gui - ya a

- na? ar - pe - gui - ya a - lai - tu

- na? Go-ra-tu bi-yo-tza ar-pe-gui-ya a-lai-tu

po - zik i - - li - -

po - zik i - - - li - - -

Sop. *rit*
 - li - - lli ta i - ku - si - ro
Alto
 - lai - lu ta i - ro - si - ro
T.I
 ta i - ku - si - ro
T.II
 po - siR ta i - ku - si - ro
B.I
 - lli ta i - ku - si - ro
B.II
 - lli ta i - ku - si - ro

den. — bi - xi -
 den. — bi - xi -
 den. — bi - xi -
 den. — bi - xi -
 den. — bi - xi -
 den. — bi - xi -

Sopr.
 - tra de - nan on e - de - - rra! Go - ra - tu
Alto
 - tra de - nan on e - - de - - - rra!
T.I
 - tra de - nan on e - - de - - - rra!
T.II
 - tra de - nan on e - - de - - - rra!
B.I
 - tra de - nan on e - - de - - - rra!
B.II
 - tra de - nan on e - - de - - - rra!

mf

Sopr. *cresc.* *acc.* *rit*

bi-yo-tza ar-pe-gui-ya a-lai-tu po-zik i - li-lli tai i -ku-si-ko

Alt. *mf* *cresc.* *acc.* *rit*

Go-ra-tu bi-yo-tza ar - - pe - gui - ya a - lai-tu tai -ko-si-ko

T. I *f* *cresc.* *acc.*

ar-pe-gui-ya a-lai-tu tai i -ku-si-ko

T. II *mf* *cresc.* *acc.*

Go-ra-tu bi-yo-tza ar-pe-gui-ya a-lai-tu po-zik tai i -ku-si-ko

B. I *f*

po - sik i - li - lli tai i -ku-si-ko

B. II *f*

po - sik i - li - lli tai i -ku-si-ko

Sopr. *ff* *molto ret.* *rit*

den. — bi-xi - tza de-nan on e - de - - rra!

Alto *ff* *molto ret.* *rit*

den. — bi-xi - tza de-nan on e - de - - rra!

T. I *ff* *molto ret.* *rit*

den. — bi-xi - tza de-nan on e - de - - rra!

T. II *ff* *molto ret.* *rit*

den. — bi-xi - tza de-nan on e - de - - rra!

B. I *ff* *molto ret.* *rit*

den. — bi-xi - tza de-nan on e - de - - rra!

B. II *ff* *molto ret.* *rit*

den. — bi-xi - tza de-nan on e - de - - rra!

Txoriñuak Kaloian. + The Bird in its Cage

Cancion Amatoria + Love Song.

Norberto Almandoz

Molto Tranquillo y con afecto intimo y tristo.

The musical score is arranged in six staves, labeled on the left as Sopr., Alto, Ten. I, Ten. II, Barit., and Bass. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Soprano part begins with a whole note rest. The Alto part has a whole note rest, followed by a half note G4 with an accent (>) and a fermata, with the instruction "(B.c.)" below. The Tenor I part starts with a whole note rest, then a half note G4 with an accent and a fermata, with the instruction "ligadissimo." above. The Tenor II part has a whole note rest, followed by a half note G4 with an accent and a fermata, with the instruction "pp ligadissimo" above and "(B.c.)" below. The Baritone part has a whole note rest, followed by a half note G4 with an accent and a fermata, with the instruction "pp ligadissimo." above and "(B.c.)" below. The Bass part has a whole note rest, followed by a half note G4 with an accent and a fermata, with the instruction "pp ligadissimo" above and "(B.c.)" below. The score is divided into three measures by vertical bar lines.

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p
 TXO - ri - ñu - ak Ka - lo - -
 Hark the kid with in its

- ian
 cage
 Tris - te - rik du Kan - ta - zen.
 Sad - ly it sings its little song.

TXO-ri-mu-aK Ka-lo-ian Tris-le-rik du Kan-

u

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "TXO-ri-mu-aK Ka-lo-ian Tris-le-rik du Kan-". The second staff is a piano accompaniment line, starting with a double bar line and the letter "u". Below these are four more staves of piano accompaniment, including a bass line.

-ta-izen di-a la-rik an zer jan zer e-den.
vain the lov-ing care that would tend it so well.

cresc. poco a poco animando. *rit...*

cresc. y animando poco a poco... *rit*

cresc. y animando poco a poco... *rit*

pp

Txo - - -

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics: "-ta-izen di-a la-rik an zer jan zer e-den. vain the lov-ing care that would tend it so well." Above the staff are performance instructions: "*cresc. poco a poco animando.*" and "*rit...*". The second staff is a piano accompaniment line. Below it are three more staves of piano accompaniment. The fourth staff has the instruction "*cresc. y animando poco a poco...*" and "*rit*". The fifth staff has the instruction "*cresc. y animando poco a poco...*" and "*rit*". The sixth staff has the dynamic marking "*pp*". The bottom staff is a bass line with the text "Txo - - -" at the end.

Poco più mosso.

espressivo.

Txo-ri-ñu-ak Ka-lo-ian Tris-le-rik

ri-ñu-ak

a tempo. *mf* *cresc. p.*

rit. *cresc.*

du Kan-ta--zen Txo-ri-ñu-ak Tris-

Txo-ri-ñu-ak Ka-lo-ian

Txo-ri-ñu-ak

Txo-ri-ñu-ak

Txo-ri-ñu-ak

Txo-ri-ñu-ak

Marcato.

cresc.-----

-le - rik du Kan-ta - tzen di-a la-rik an zer
 Tris - te - rik du Kan - ta - tzen di-a la-rik an zer
 Tris - te - rik du Kan - ta - tzen di-a la-rik an zer
 Tris - te - rik du Kan - ta - tzen di-a la-rik an zer
 Tris - te - rik du Kan - ta - tzen di-a la-rik an zer
 Tris - te - rik du Kan - ta - tzen di-a la-rik an zer

rit. molto.
 jan zer e - dan
 jan zer e - dan
 ... y-rit
 jan zer e - dan
 jan zer e - dan, Txo - ri - - - nu - ak Ka - lo - - - ian
 jan zer e - dan
 jan zer e - - - dan Txo - - - - ri - nu - ak

subito piano
 Txo - ri - nu - ak Ka - lo - ian
 - ak - - - Ka - lo - ian
 Txo - - - - ri - nu - ak

Piu mosse.

Poco ritenuto.

al tempo.

Tris - te - rik du Kan - ta - tzen Txo - ri - ñu - ak Ka - lo - -
 Tris - te - rik du Kan - ta - tzen Txo - ri - ñu - ak Ka - lo - -
 Tris - te - rik du Kan - ta - tzen Txo - ri - ñu - ak Ka - lo - -

- ian Tris - te - rik du Kan - ta - tzen di - a - la - rik
 - ian Tris - - - te - rik du Kan - ta - tzen di - a - la -
 - lo - - ian Tris - te - rik du Kan - ta - tzen di - a - la -
 - ak Tris - te - - - rik di - - - a - - la - - rik - an
 - lo - ian Tris - - - - - te - - - - rik

Piu mosso.

molto rit-e-erese. TXO-ri-nu-ak Ka-lo-ian
 (Ligato) *f*
 an zer jan zer e-dan (B.C.) u
 -rik an zer jan zer e-dan (Ligato) *f* (B.C.) u
 -rik an zer jan zer e-dan TXO-ri-nu-ak Ka-lo-
 zer jan zer e-dan TXO-ri-nu-ak
 du Kan-ta-tzen u u u u

Tris-te-rik du Kan-ta-tzen; TXO-ri-nu-ak Ka-lo-ian.
 Tris-te-rik du Kan-ta-tzen; TXO-ri-nu-ak
 tris- (B.C.)
 u u

(cresc.)

-ian Tris-te-rik du Kam-ta-tzen di-a-la-rik

(cresc.)
di-a-

(cresc.)
di-a-

(cresc.)
Ka-lo-ian tris-te-rik du Kam-ta-tzen di-a-

(cresc.)
di-a-la-

(cresc.)
di-a-la-rik

molto ritenuto.

an zer jan zer e-dan. Kam-pu-a de-si-

(ten)
-la-rik an zer jan zer e-dan. Kam - pu - -

(ten)
-la-rik an zer jan zer e-dan. Kam - - - pu - - -

(ten)
-la-rik an zer jan zer e-dan. Kam - - - - -

(ten)
rik an zer jan zer e-dan.

an zer jan zer e-dan.

cresc. *f rit molto.*

ra - tzen, ze - ren ze - ren Li - ber - ta - de - a Zui - nen e - der

- a ze - ren ze - ren Zui - nen e - der

- a ze - ren ze - ren Zui - nen e - der

pu - a ze - ren ze - ren Zui - nen e - der

ze - ren e - der

cresc. *f*

ze - ren e - der

1^o Tempo.

(B.C.)

- den' u.

(B.C.)

- den' u.

(B.C.)

- den' u.

(B.C.)

- den' u.

(B.C.)

- den' u.

(B.C.)

- den' u.

ALDAPEKO

On the branch of the apple-tree

Jesus Guridi

Allegro Moderato.

Musical score for the first system of "ALDAPEKO". It features four vocal parts and piano accompaniment. The tempo is marked "Allegro Moderato". The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Al-cla-pe-ko sa-ga-rra-ren a-da-rra-ren pun-tan, Al-cla-pe-ko sa-ga-rra-ren Al-cla-pe-ko".

Musical score for the second system of "ALDAPEKO". It continues the vocal and piano parts from the first system. The lyrics are: "Al-cla-pe-ko sa-ga-rra-ren a-da-rra-ren pun-tan, pun-ta-ren a-darra-ren pun-tan, Al-cla-pe-ko sa-ga-rra-ren a-da-rra-ren sa-ga-rraren a-darraren pun-tan, Al-cla-pe-ko sa-ga-rra-ren Al-cla-pe-ko sa-ga-rra-ren a-da-rra-ren".

pun-tan, pun-ta-ren pun-tan txo-ri-a ze-go-en
 pun-tan, pun-ta-ren pun-tan txo-ri-a ze-go-en
 a-darraren pun-tan, txo-ri-a ze-go-en kan-ta-
 pun-tan, pun-ta-ren pun-tan, txo-ri-a ze-go-en

Kan-ta-ri, Al-da-pe-ko sa-garra-ren a-da-rra-ren
 Kan-ta-ri, Al-da-pe-ko
 ri, txi-ru-li-ru-li,
 Kan-ta-ri,

pun-tan, Al-da-pe-ko sa-garra-ren a-da-rra-ren pun-tan,
 sa-garraren a-da-rra-ren pun-tan, Al-da-pe-ko sa-garra-ren
 Al-da-pe-ko sa-garraren a-darraren pun-tan, Al-da-pe-ko.
 Al-da-pe-ko sa-garra-ren

pue- ta- ren. pun- tan, pun- ta- ren pun- tan, Exo- ri - a
 a- da- rraren pun- tan, pun- ta- ren pun- tan, Exo- ri - a
 sa- garra- ren a- da- rraren pun- tan, Exo- ri - a ze- go - en
 a- da- rra- ren pun- tan, pun- ta- ren pun- tan, Exo - ri - a

ze- go- en Kan- ta - ri, Exi- ru- li- ru - li,
 ze- go- en Kan- ta - ri, Exi- ru- li- ru - li,
 Kan- ta - - ri, Exi- ru- li- ru- li, Exi- ru- li- ru- li,
 ze- go- en Kan- ta - ri, Exi- ru- li- ru-

Exi- ru- li- ru - li:
 i Nork dantza - tu - ko o - te - du
 Exi- ru- li- ru - li:
 i Nork dan tza - tu - ko o - te - du
 - li, Exi- ru- li- ru - - li:
 i Nork dantza - tu -

Soi-nū-txo o-ri! Al-da-pe-ko sa-ga-rra-ren a-da-rra-ren
 Soi-nū-txo o-ri! Al-da-pe-ko
 -ko o-te-du soi-nū-txo o-ri!
 -ko o-te-du soi-nū-txo o-ri!

pun-tan, Al-da-pe-ko sa-ga-rra-ren a-da-rra-ren pun-tan,
 sa-ga-rra-ren a-da-rra-ren pun-tan, Al-da-pe-ko sa-ga-rra-ren
 Al-da-pe-ko sa-ga-rra-ren a-da-rra-ren pun-tan, Al-da-pe-ko
 Al-da-pe-ko sa-ga-rra-ren

pun-ta-ren pun-tan, pun-ta-ren pun-tan, txo-ri-a
 a-da-rra-ren pun-tan, pun-ta-ren pun-tan, txo-ri-a
 Sa-ga-rra-ren a-da-rra-ren pun-tan, txo-ri-a ze-go-en
 a-da-rra-ren pun-tan, pun-ta-ren pun-tan, txo-ri-a

p cresc.

ke - go - en Kan - ta - - ri, *p cresc.* Exi - ru - li - ru - li:

ze - go - en Kan - ta - - ri, *p cresc.* Exi - ru - li - ru - li:

Kan - ta - - ri, *p* Exi - ru - li - ru - li: *p cresc.* Exi - ru - li - ru -

ze - go - en Kan - ta - - ri, *p cresc.* Exi - ru - li - ru -

f Exi - ru - li - ru - li: *dim.* Norkdantzatu - ko o - te - du soi - ñu - txo o -

Exi - ru - li - ru - li: *f* Norkdantzatu - ko o - te - du *dim.* soi - ñu - txo o -

- li: *f dim.* Exi - ru - li - ru - li: *f dim.* Norkdantzatu - ko o - te - du

- li: *f dim.* Exi - ru - li - ru - li: *f dim.* Norkdantzatu - ko o - te - du

p - ri! *p* Exi - ru - li - ru - li, Exi - ru - li - ru -

- ri! *p* Exi - ru - li - ru - li, Exi - ru - li - ru -

soi - ñu - txo o - ri! *p* Al - da - pe - ko sa - ga - rraren a - da - rra - ren

soi - ñu - txo o - - ri! *p* Al - da - pe - ko sa - ga - rra - ren a - da - rra - ren

- li, *Exi-ru-li-ru-li,*

- li, *Exi-ru-li-ru-li,*

pun-tan, pun-ta-ren pun-tan, Exo-ri-a ze-go-en

pun-tan, pun-ta-ren pun-tan, Exo-ri-a ze-go-en

Exi-ru-li-ru-li, *dim.* *Exi-ru-li-ru-li,*

Exi-ru-li-ru-li, *dim.* *Exi-ru-li-ru-li,*

Kan-ta-ri, *dim.*

Kan-ta-ri,

f *i NorK dantza-tu -- Ko o-te-du soi-nu-txo o -- ri!*

f *i NorK dantza-tu -- Ko o-te-du soi-nu-txo o -- ri!*

f *i NorK dantza-tu -- Ko o-te-du soi-nu-txo o -- ri!*

f *i NorK dantza-tu -- Ko o-te-du soi-nu-txo o -- ri!*

Txori Urretxindorra

The Message of the Nightingale.

Jesus Guridi

Allegro non troppo.

Sopr.

Contralt.

Tenors I+II

Barit. Bass.

Txo-ri-u - rre- txin-dorra, ots e - gi - zak ne-re - - kin

Txo-ri-u - rre- txin-dorra, ots e - gi - zak ne-re - - kin

Mai-te-na-ren a-te-a bi-yok al-ka-rre - kin

Mai-te-na-ren a-te-a bi-yok al-ka-rre - kin

— mai-te-na-ren a-te-a bi-yok al-ka-rre - kin

ots ez-ti ba-ter e--yok a-ge-ri i - xi - Uik

ots ez-ti ba-ter e--yok a-ge-ri i - xi - - - Uik

Be-re a-dis-ki-de bat bai da-la i-re-

Be-re a-dis-ki de bat bai - - da--la i-re-

Be-re a-dis-ki-de bat bai - - da--la i-re--

Be-re a-dis-ki-de bat bai - - da-la i--re-

metru *no diagato*

-kin Txo-riu-rre -txin-clo-rra, ots e - - gi - zak ne-re -

Kin Txo-riu-rre -txin-clo-rra, ots e - - gi - - zak ne-re -

- Kin

Kin

Kin Mai-te - na ren a - te - a bi -
 - Kin Mai-te - na ren a - te - a bi -
 u - rre - ðin - do - rra
 u - rre - ðin - do - rra

- yok al - ka - rre - Kin *cresc.* Ots ez - ti
 - yok al - ka - rre - Kin *cresc.* Ots ez - ti
 ots ots ei - zak ne - re - - Kin *cresc.* Ots ez - ti
 ots ots ei - zak ne - re - - Kin *cresc.* Ots ez - ti

ba - tez e - yok a - ge - ri i - xi - Uik - Be - re
 ba - tez e - yok a - ge - ri i - xi - Uik - Be - re
 ba - tez e - yok a - ge - ri i - xi - Uik - Be - re
 ba - tez e - yok a - ge - ri i - xi - Uik - Be - re

a-dis-ki-de bat bai - da - la i - re - kin. Txo - ri, txoriu - rre -

a-dis-ki-de bat bai - da - la i - re - kin. Txo - ri, txoriu - rre -

a-dis -ki-de bat bai - da - la i - re - kin. Txo-riu-rre -txin-do-rra, ots e -

a-dis-ki-de bat bai - da - la i - re - kin. Txo-riu-rre-txin-do-rra, ots e -

-txin-do-rra u-rre-txin-do-rra Ots ei - zak ne - re -

-txin-do-rra u-rre-txin-do-rra Ots ei - zak ne - re -

-gi - zak ne-re kin Mai-te-na-ren a-te-a-bi -

-gi - zak ne-re - kin Mai-te-na-ren a-te-a-bi -

-kin Mai-te - na - ren a - te - an Ots ez - ti

-kin Mai-te - na - ren a - te - an Ots ez - ti

-yok al-ka-rre - kin Ots ez - ti

-yok al-ka-rre - kin Ots ez - ti

ba-tes e-yok a-ge-ri i-xi-lik Be-
 ba-tes e-yok a-ge-ri i-xi-lik Be-
 ba-tes e-yok a-ge-ri i-xi-lik Be-re
 ba-tes e-yok a-ge-ri i-xi-lik Be-re

-re a-dis-ki-de bat bai-da - - -la i-re-
 -re a-dis-ki-de bat bai-da - - -la i-re-
 a-dis-ki-de bat bai-da - la i-re-
 a-dis-ki-de bat bai-da - la i-re-

Allegro
ff sempre
 -Kin. Txo-riu-rre txin-do-rra, ots e-gi-zak ne-re-Kin
ff sempre
 -Kin. Txo-riu-rre txin-do-rra, ots e-gi-zak ne-re-Kin
ff sempre
 -Kin. Txo-riu-rre txin-do-rra, ots e-gi-zak ne-re-Kin
ff sempre
 -Kin. Txo-riu-rre txin-do-rra, ots e-gi-zak ne-re-Kin

Mai-te - na - ren a - te - a - bi - yok al - Ka - rre - Rin

Mai-te - na - ren a - te - a - bi - yok al - Ka - rre - Rin

Mai-te - na - ren a - te - a - bi - yok al - Ka - rre - Rin

Mai-te - na - ren a - te - a - bi - yok al - Ka - rre - Rin

Ots ez - ti ba - tez e - yok a - ge - ri - i - xi - Uik Be - re

Ots ez - ti ba - tez e - yok a - ge - ri - i - xi - Uik Be - re

Ots ez - ti ba - tez e - yok a - ge - ri - i - xi - Uik Be - re

Ots ez - ti ba - tez e - yok a - ge - ri - i - xi - Uik Be - re

rit
a - dis - Ki - de bat bai - da - la i - re - Rin

rit
a - dis - Ki - de bat bai - da - la i - re - Rin

rit
a - dis - Ki - de bat bai - da - la i - re - Rin

rit
a - dis - Ki - de bat bai - da - la i - re - Rin

31
"Goixian On"

(Canción Humorística - Drinking-Song.)

Norberto Almandoz

Tempo de Marcha, jocoso.

The musical score is written for six voices: Soprano (Sop.), Contralto (Contr. Alto), Tenor I (Ten. I.), Tenor II (Ten. II.), Baritone (Bar.), and Bass (Bas.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Tempo de Marcha, jocoso.' The score consists of four measures. The Soprano and Contralto parts are mostly rests. The Tenor I part has lyrics 'Goi-xi-an on' and 'ar-ra lei-an on' with musical notations including a forte dynamic (f), a triplet of eighth notes, and a tenuto mark (ten.). The Tenor II part has lyrics 'la, la, la, la, be-ti-dunk on, la la la la be-ti-dunk' with musical notations including a forte dynamic (f), a triplet of eighth notes, and a tenuto mark (ten.). The Baritone part has lyrics 'la, la, la, la, be-ti-dunk on, la la la la be-ti-dunk' with musical notations including a forte dynamic (f), a triplet of eighth notes, and a tenuto mark (ten.). The Bass part has a single note 'la' in the fourth measure with a forte dynamic (f).

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ma-ta-ren zu-mu-a be-ti-duk on e-ta be-ti-duk on

on la, la la la be-ti-duk on, la, la, la

la la la be - - - ti - - - duk

Gai-xi-an on

la la la la la la la la be-ti-duk

on be-ti-duk on

ar-ra-tzi-an on
 ma-tsa-reu zu-mu-a
 be-ti-duk on e-ta
 on la la la la be-ti-duk on la la la
 la la la la be - - -

be-ti-duk on
 la
 la
 la la la la la be-ti-duk on la la la la la la la
 -ti duk on be-ti-duk on

dim. sin. rit.

Como efecto de lejanía.

p *ten.*

Goi-xi-an on ar-ra-tsi-an on

p *3* *3*

la la la la be-ti-duk

pp

la - - -

la la la la la

pp *>*

la

3 *3*

ma-tza-reu zu-mu-a be-ti-duk on e-ta be-ti-duk on

on la la la la be-ti-duk on la la la

la la la la - - - - -

Goi - Xi - an on
la be-ti-duk on be-ti-duk on la la la
be-ti-duk en

The first system of music consists of six staves. The top staff is a vocal line with lyrics "Goi - Xi - an on" and a triplet of notes. The second staff is another vocal line with lyrics "la be-ti-duk on be-ti-duk on la la la" and triplets. The third staff is a vocal line with lyrics "be-ti-duk en" and a long slur. The fourth, fifth, and sixth staves are piano accompaniment, with the fifth staff showing a long slur across the first two measures.

ar-ra-tsi-an on ma-tsa-reu-zu-mu-a be-ti-duk on e-la
la be-ti-duk on la la la la be-ti-duk
la la la la la

The second system of music consists of six staves. The top staff is a vocal line with lyrics "ar-ra-tsi-an on ma-tsa-reu-zu-mu-a be-ti-duk on e-la" and triplets. The second staff is another vocal line with lyrics "la be-ti-duk on la la la la be-ti-duk" and triplets. The third staff is a vocal line with lyrics "la la la la la" and single notes. The fourth, fifth, and sixth staves are piano accompaniment, with the fifth staff showing a long slur across the first two measures.

be - ti - duk on

on la la la la be - ti duk on la la la

la la la la la la la

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes in the first measure and a long note in the second measure. The piano accompaniment consists of a simple harmonic accompaniment with a bass line.

crise. la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

f E - txe - ra a - bi - ya

E - - txe - -

E - - txe - - -

la

This system contains the remaining measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes in the first measure and a long note in the second measure. The piano accompaniment consists of a simple harmonic accompaniment with a bass line. The system ends with a final measure containing the word 'la'.

ta juan e-zin e-ro - ri e-ta ber-tan e-tzin e-ta ber-tan e-
 -ra ju - - an e - - - tzin la
 -ra ju - - - an e - - - tzin ta

- tzin Be-rriz a-bi-ya ta ju-an e-zin e-ro - -
 la la la la la la la ju-an e - - -
 ber-tan e-tzin a - - bi - - -
 Be - - - rriz a - - bi - - -

- ti e - ta ber-tan e - tzin e - ta ber-tan e - tzin
- zin ber - - - tan e - - - tzin
- ya ta ju-an e - - - zin ber-tan e -
- ya - ta ju-an e - zin ber-tan e - tzin.

p legato
E - - txe - ra a - bi - ya
pp legatissimo.
la la
legatissimo. pp
la - - - -
dim.
- tzin la la la la la la la la
la
la

ta juan e-zin e-ro-ri e-ta ber-tan e-tzin e-ta ber-tan e-

la la la la la la

la la la la la la

la la la la

la la

la la

la la

la la

la la

-tzin Ber-ria a-bi-ya ta ju-an e-zin e-ro-

la Ber-tan e-tzin la la

ber-tan e-tzin la la

la la la la

la la la la

la la

ff ³ *Goi-xi-am on* *ci-rra-tsi-am on* *ma-tsa-reu zu-mu-a*

la la la la la la la la

ff ³ *Goi-xi-am on* *ci-rra-tsi-am on* *ma-tsa-reu*

la la la la la la la la

la la la la la la la la

la la la la la la la la

la la la la la la la la

be-ti-duk on e-ta *be-ti duk on*

la la la

³ *zu-mu-a be-ti-duk* *on e-ta be-ti duk* *on*

la la la la la la la be-ti duk

la la la la la la be-ti duk on

la la la la la la

Goi-xi-an on a-rra-tsi-an on ma-tsa-reu ru-mu-a
 la la la la la la la la la
 Goi-xi-an on a-rra-tsi-an on ma-tsa-reu
 on la la la la
 la la la la la la la la la la la
 la la la la la la la la la la la

be-ti-dux on e-ta be-ti-dux on
 la la la
 ru-mu-a be-ti dux on e-ta be-ti-dux on
 la la la la la la la la la
 la la la la la la la la la
 la la la la la la la la la

E - xe - ra a - bi - ya ta juan e - zin e - ro - ri e - ta ber - tan e -
 - ra a - bi - ya ta ju - an e - zin e - ro - - ri
 E - xe - ra a - bi - ya ta juan e - zin e - ro - ri e - ta ber - tan e -
 on E - xe - ra a - bi - ya ju - - an e - zin
 la
 la

- zin e - ta ber - tan e - zin Ber - riz a - bi - ya ta
 ta ber - tan e - zin. Ber - riz a - bi - ya ta
 - zin e - ta ber - tan e - zin. Ber - riz a - bi - ya ta
 e - ro - ri ta ber - tan e - zin Ber - - riz
 ber - tan e - zin Ber - - riz
 Ber - - riz

al tempo 44-

ju-an e-zin e-ro-ri e-ta ber-tan e-zin
 ju-an e-zin e-ro-ri e-ta ber-tan e-zin
 ju-an e-zin e-ro-ri e-ta ber-tan e-zin
 a-bi-ya ta juan e-zin e-a-bi-ya ta juan e-zin e-a-bi-ya ta juan e-zin e-zin e-zin e-zin

-zin e-ta ber-tan e-zin.
 -ta ber-tan e-zin.
 -zin e-ta ber-tan e-zin.
 -ta ber-tan e-zin.
 -ta ber-tan e-zin.