

Album of Arabic Airs.

Album des Airs Arabes.

ARRANGED FOR THE PIANO

BY

W. SABRA.

CPMIL

CENTRE DU PATRIMOINE MUSICAL LIBANAIS
AU COLLEGE NOTRE-DAME DE JAMHOUR

No. 1.

غرامك علمني النوح

حجاز كار

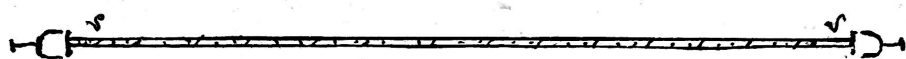
BEIRUT, (SYRIA.)

بيروت (سوريا)

نَحْمَدُكَ يَا مَلِكِي النُّجُومِ

Piano.
بَيَانُو

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system includes a 'Piano.' instruction and the Arabic title. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The final system ends with a 'Fino.' marking.



The peculiarity of the Kind of Arabic Music called *Hidjaz-Kar* is that it does not go higher than D nor lower than D that is to say it does not occupy more than 1 octave

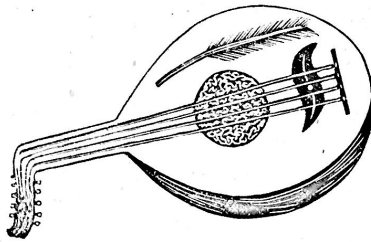
No changes of any Kind can be made in the scale; if they are made, the name *Hidjaz-Kar* will not apply.

Words for the above piece.



دور
غرامك يائي النوع : يا حبيب القلب شوق
جيدتي شوقوني يا ناس : شروني وبيع الكاس
مع طيفك ازل الروع : ارجاك اعمل معروف
كوبتي قلمي ابيع يا ناس : ارجاك اعمل معروف

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No. 2.

افرحي لي ياعيويني
حجاز

BEIRUT, (SYRIA.)

بيروت (سوريا)

IFRAHEELI YA'UYOUNI.

فرحنا يا عيوننا

HIAZ.

حجاز

PIANO.

پیانو

The musical score is written for piano and consists of four systems of staves. The first system is marked 'PIANO.' and 'پیانو'. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a 'ff' (fortissimo) dynamic marking. The second system continues the melody and accompaniment. The third system features an '8va' (octave) marking above the right-hand staff and a 'ff' marking at the end. The fourth system concludes the piece with a final chord and a fermata over the last note.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of several measures with various note values and rests, including a long melodic line in the treble and a more rhythmic accompaniment in the bass.

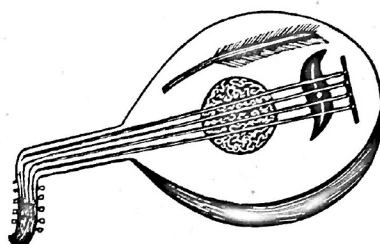
Second system of musical notation. It begins with the dynamic marking *p* and the instruction *dolce*. The system includes triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. The music continues with various note values and rests.

Third system of musical notation. The music continues with various note values and rests. A dynamic marking *f* (forte) appears in the middle of the system, indicating a change in volume.

Fourth system of musical notation. The music continues with various note values and rests. A dynamic marking *ff* (fortissimo) appears in the middle of the system, indicating a further increase in volume.

Fifth system of musical notation, concluding the piece. The system includes various note values and rests. The word **FINE.** is written at the end of the system, indicating the end of the music.

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No. 3.

احباب قلبي

نهوند

BEIRUT, (SYRIA.)

No. 4.

كل يوم اشكي

نهوند

بيروت (سوريا)

CPML

CENTRE DU PATRIMOINE MUSICAL LIBANAIS
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احباب قلبي

نوند 2

PIANO

*p dolce**tra**Fine.*

کَلْ یَوْمَ اشْکِی

نهند

