

Duett af Fiskerne, af Joh. Ewald.

Lise

Svend

Fortepiano

Allegro moderato.

mf *for* *cresc* *ffor*

p *cresc* *mf*

for *mf* *p*

Du gaar ih! jeg maae sul!

ja, Vaa - ge, du gro - der!

Jeg har jo din Caa - ra.

Jeg har jo dit Blod!

Du gro - der, jeg har jo din Caa - ra.

Ing maan nal! Ing par jo vit Lelad! Jui

Jui mörk-mo dit Di-u?

röd-mat vni Aa-ra?

Du län-der, Du lö-la mit jjer-ti

Ja, na-gin-in Caa-rir!

Du Jaa-ra.

Du län-der. Du lö-la mit jjer-ta.

gä-la mit Mos. Ja na-gin-in Caa-rir!

Du Jaa-ra. Du gö-la mit

cresc. mf p cresc. mf

Da lio-la. *Da lio-la mit jys-ta.*

Mos. ja, na gauda Caaran! *Da jaa-ra.* *Da goola mit Mos.*

for *ffor*

al! ja, nad mit Na-moss for-ag-ta-on Lil-ta, ja bu-da da smol-

p

no i lio-lig-jas Ligs.

ja! ja nad tak og-gauda Lio, som jag spil-ta, ja

mf

bür- du du for- de til for- de va Dyo, for bür- du du for- de til for- de va
 Skal diok- for sa for- de det al- sken- de gjor- te?
 Dyo. Skal al- for sa proken det
 O liom- ganden Dyo- der, I spær mig liu Omus- te!
 mo- dig- a byp-?
 Man n- nign

mf *for* *ffor*
p *cresc.* *mf* *p*
mf *ff*

O Welt, ich muß dich lassen
 O Welt, ich muß dich lassen
 O Welt, ich muß dich lassen
 O Welt, ich muß dich lassen

Handwritten musical score for the first system. It features a vocal line with the lyrics "na - na - na Lieb" and a piano accompaniment. The piano part includes a section marked "m.v." (moderato vivace). The system concludes with a piano dynamic marking "p".

Handwritten musical score for the second system. It begins with the tempo marking "Allegro assai". The vocal line contains the lyrics "Lieb - fro, from for - der ich al - lein". The piano accompaniment includes a section marked "Allegro assai. Lieb fro from" and another marked "for".

Handwritten musical score for the third system. The vocal line continues with the lyrics "jet - ze! o fl - hen, from from - der ich mo - dig - a Bräut!". The piano accompaniment features a section marked "fp" (fortissimo) and another marked "mf" (mezzo-forte).

Handwritten musical score on page 89, featuring vocal lines and piano accompaniment. The lyrics are in Danish.

Vocal Lines:

- Top line: O fl-der, som smat-ter det mo- dig- en Løjf! O
- Second line: O fl-der,
- Third line: nu- der du god- lande. Mid og her smat-ter! for- nu- der Løjf-ter, og
- Fourth line: O nu- der du god- lande smat-ter!
- Fifth line: blan- der her Løjf! for- nu- der Løjf-ter og blan- der her

Piano Accompaniment:

- First system: Chords and single notes, dynamics *p*, *fp*, *cresc*, *mf*, *p*.
- Second system: Chords and single notes, dynamics *mf*, *cresc*.
- Third system: Chords and single notes, dynamics *for*, *decresc*.

Ljst! o föl da min

Ljst! at Ona-gr, in gro-ht!

p *mf* *p* *mf* *p*

Caa-ra! o föl da min *Caa-ra!* Jag Lau ri

mf *p* *cresc* o kil shu!

Jag Lau ri. Jag Lau ri. Jät driggen dit blod!

kil shu! ja. Ona-gr!

mf *p* for *p* *cresc* Du

Handwritten musical score on page 91, featuring vocal lines and piano accompaniment. The lyrics are in Swedish.

Vocal Lines:

- Top line: *Du jag - va.*
- Second line: *Ja - minsta Draa - br! Du prö - va. al, Ma - ga, Du gro - de!*
- Third line: *O föl du minn Caa - va! Ing kan vi. för dröppar dit Blod!*
- Fourth line: *O vil kan! Ja*
- Fifth line: *Du lin - va Du Lio - la mit fjär - ta.*
- Sixth line: *na - gamla Caa - va! Du jag - va. Du gna - la mit*

Piano Accompaniment:

- First system: *mf* (mezzo-forte)
- Second system: *p* (piano) and *cresc* (crescendo)
- Third system: *mf* (mezzo-forte)
- Fourth system: *p* (piano)
- Fifth system: *mf* (mezzo-forte)
- Sixth system: *fp* (fortissimo) and *p* (piano)

Handwritten musical score on page 92, featuring vocal and piano parts with lyrics in Danish. The score is written in a historical style with various musical notations and dynamic markings.

Top System: Piano introduction with a treble and bass staff. The treble staff is marked *mod.* and the bass staff *m.v.*. The music consists of arpeggiated chords and moving lines.

Second System: Vocal entry with the instruction *con più moto*. The lyrics are: "O Løb-fer, som for-der det al-ternde gje-tu! O fl-der, som smel-".

Third System: Piano accompaniment with the instruction *con più moto.* and *for*. The music features a steady eighth-note pattern in the left hand and chords in the right hand.

Fourth System: Vocal entry with the lyrics: "der det mo-vige Brødt! O nu-der den gude lunde Strid og vor Tmæ-tu, for-".

Fifth System: Piano accompaniment with the instruction *mf*. The music continues with the eighth-note pattern in the left hand and chords in the right hand.

Lyrics (Danish):

O Løb-fer, som for-der det al-ternde gje-tu! O fl-der, som smel-
 der det mo-vige Brødt! O nu-der den gude lunde Strid og vor Tmæ-tu, for-
 O nu-der den gude lunde Tmæ-tu, for-

Handwritten musical score on page 93, featuring three systems of music with lyrics in Danish. The notation includes vocal lines and piano accompaniment with various dynamics and performance markings.

System 1:

Vocal line: *n — nu — der Hjer — ter og blan — der her nu Lys! for — n — nu — der*

Piano accompaniment: *mf*, *cresc*, *for*

System 2:

Vocal line: *Hjer — ter og blan — der her nu Lys! o nu — der her nu Drid, og blan — der her*

Piano accompaniment: *mf*, *for*, *for*

System 3:

Vocal line: *Lys! o — blan — der her nu Lys! o nu — der her nu Drid! og*

Piano accompaniment: *for*, *for*, *mf*, *cresc.*

Handwritten musical score on ten staves. The lyrics are written in German and include:

blau — der nor Ljß! fl — kos! blau du nor

Ljß! Du an — du nor Nrid! Du blau — ch nor

for

Ljß!

Ljß!

The score includes various musical notations such as notes, rests, and dynamic markings like *for* and *ffor*. The bottom right corner features a circular library stamp.

